

WESTMONT COLLEGE

**Westmont College
Articulation Agreement
with
Folsom Lake College**

Courses from 2017-2018 Catalog

Common Contexts and Compassionate Action GE Requirements
must be taken at Westmont .

| Westmont College Articulation Agreement with Folsom Lake College Courses from 2017-2018 Catalog <u>Common Contexts and Compassionate Action GE Requirements must be taken at Westmont .</u> | | Sem. Units | Westmont Equivalent Course or GE Category | II. Common Inquiries | | | | | | | | III. Common Skills | | | | | |
|--|--|---------------|--|---------------------------------------|--|------------------------------------|-----------------------------|-----------------------------|--------------------------|------------------------------|------------------------------|--|--|-------------------------------|-----------------------|--|---|
| | | | | A. Reading Imaginative Literature (4) | B. Exploring the Physical Sciences (4) | C. Exploring the Life Sciences (4) | D. Reasoning Abstractly (4) | E. Working Artistically (4) | F. Thinking Globally (4) | G. Thinking Historically (4) | H. Understanding Society (4) | A. 1.2.3. Writing for the Liberal Arts/ Writing/Speech Intensive (See Footnote) | B. Quantitative and Analytical Reasoning | C. Modern / Foreign Languages | D. Physical Education | | |
| Course # | Title | | | | | | | | | | | | | | | | |
| ANTH 300 | Physical Anthropology | 3 | CI-2C | | X | | | | | | | | | | | | |
| ANTH 310 | Cultural Anthropology | 3 | AN-001 | | | | | | | | | X | | | | | |
| ART 300 | Drawing and Composition I | 3 | ART-015 | | | | | X | | | | | | | | | |
| ART 320 | Design: Fundamentals | 3 | ART-010 | | | | | X | | | | | | | | | |
| ARTH 303 | Art Survey: Ancient to 14th Century | 3 | CI-2G | | | | | | | | | X | | | | | |
| ARTH 309 | Art Survey: Renaissance to 19th Century | 3 | CI-2G | | | | | | | | | X | | | | | |
| ASTR 300 | Introduction to Astronomy | 3 | CI-2B | | X | | | | | | | | | | | | |
| BIOL 300 | The Foundations of Biology | 3 | CI-2C | | X | | | | | | | | | | | | |
| BIOL 410 | Principles of Botany | 5 | BIO-005 | | X | | | | | | | | | | | | |
| BIOL 420 | Principles of Zoology | 5 | BIO-006 | | X | | | | | | | | | | | | |
| BIOL 430 | Anatomy and Physiology | 5 | CI-2C | | X | | | | | | | | | | | | |
| BIOL 431 | Anatomy and Physiology | 5 | CI-2C | | X | | | | | | | | | | | | |
| CHEM 305 | Introduction to Chemistry | 5 | CI-2B & CSK-3B | | X | | | | | | | | X | | | | |
| CHEM 400 | General Chemistry I | 5 | CHM-005 | | X | | | | | | | | X | | | | |
| CISP 300 | Algorithm Design/Problem Solving | 3 | CI-2D | | | | X | | | | | | | | | | |
| COMM 301 | Introduction to Public Speaking | 3 | COM-015 | | | | | | | | | | c | | | | |
| ECON 302 | Principles of Macroeconomics | 3 | EB-011 | | | | | | | | | X | | | | | |
| ECON 304 | Principles of Microeconomics | 3 | EB-012 | | | | | | | | | X | | | | | |
| ENG CW 400 | Creative Writing | 3 | ENG-014 | | | | | | | | | | b, c | | | | |
| ENGLT 310 | English Literature I | 3 | CI-2A | X | | | | | | | | | | | | | |
| ENGLT 311 | English Literature II | 3 | CI-2A | X | | | | | | | | | | | | | |
| ENGLT 340 | World Literature I | 3 | ENG-044 | X | | | | X | | | | | | | | | |
| ENGLT 341 | World Literature II | 3 | ENG-044 | X | | | | X | | | | | | | | | |
| ENGWR 300 | College Composition | 3 | ENG-002 | | | | | | | | | | a | | | | |
| ENGWR 301 | College Composition and Literature | 3 | ENG-006 | X | | | | | | | | | b, c | | | | |
| ENGWR 302 | Advanced Composition and Critical Thinking | 3 | CSK-3A | | | | | | | | | | b, c | | | | |
| FITNS 304 - FITNS 419 | *See Folsom Lake Catalog for Descriptions | 1 | CSK-3D | | | | | | | | | | | | | | X |
| FR 401 | Elementary French | 4 | FR-001 | | | | | | | | | | | X | | | |
| FR 402 | Elementary French | 4 | FR-002 | | | | | | | | | | | X | | | |
| FR 411 | Intermediate French | 4 | FR-003 | | | | | | | | | | | X | | | |
| FR 412 | Intermediate French | 4 | FR-004 | | | | | | | | | | | X | | | |
| GEOG 300 | Physical Geography | 3 | CI-2B | | X | | | | | | | | | | | | |
| GEOG 306 | Weather and Climate | 3 | CI-2B | | X | | | | | | | | | | | | |
| GEOG 310 | Human Geography | 3 | CI-2H | | | | | | | | | X | | | | | |

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| <p>Westmont College Articulation Agreement with Folsom Lake College</p> <p><i>Courses from 2017-2018 Catalog</i></p> <p><u>Common Contexts and Compassionate Action GE Requirements must be taken at Westmont.</u></p> | | | | <p>II. Common Inquiries</p> | | | | | | | | <p>III. Common Skills</p> | | | | | | | | |
| | | Sem. Units | Westmont Equivalent Course or GE Category | | | | | | | | | | | | | | | | | |
| Course # | Title | | | | | | | | | | | | | | | | | | | |

* **PE courses: Three (3)** activity courses, each taken in a different term.
Multiple courses in the same activity must reflect an increased skill level.

CREDIT LIMITATION: A maximum of 8 units of PE activities may be applied to the Westmont degree.
If this limit is reached before the 4 activity courses have been taken, no further activity courses will be required.
Approved courses satisfy the **III. Common Skills, D. Physical Education G.E. requirement.**

Footnotes:

Three Writing-Intensive or Speech-Intensive Courses are required.

- a) Writing for the Liberal Arts: Many students will fulfill the requirement by taking ENGWR 300.
- b) Students with qualifying test scores (e.g., ACT, SAT WR) may fulfill the Writing for the Liberal Arts requirement by taking a writing-intensive course offered by any department. See Westmont catalog for qualifying scores.
- c) Students are required to take at least one writing-intensive or speech-intensive course in their major and one course outside their major.