

Draft Proposal: Theatre Arts major curriculum changes

~~Requirements for a Major in Theatre Arts: 54 units~~ Theatre Studies Option in Theatre Arts: 60 units

Westmont's Theatre Studies option in Theatre Arts is designed for students who wish to complete a single major, and have aspirations for graduate school and/or future professional work in the field. Students can tailor their interests, gifts, and vocational aspirations relative to performance, design, or literature and history, or pursue a wide-ranging study of the discipline.

Required Lower-Division Core Courses: ~~12 units~~ 16 units

- TA 001 Great Literature of the Stage (4)
- TA 010 Acting I (4) or TA 012 Acting the Song (4)
- TA 036 Design for Theatre (4) or TA 038 Lighting Design (4)
- TA 037 Scenic Technology (4)

Upper-Division Breadth Requirements: ~~14 units~~ 22 Units

- TA 120 Theatre History I (4)
- TA 121 Theatre History II (4)
- TA 125 Directing for the Theatre (4)
- TA 153 Contemporary Theatre and Film Performance (4)
- TA 193 Senior Project (2)
- TA 196 Senior Seminar: LaunchPad (4)

Required Applied Theatre Arts: ~~12 units~~ 6 units

Take 6 units of the following:

- TA 031/131 Dance Performance (1-2)
- TA 050/150 Rehearsal and Performance (1-2)

Take 6 units from the following:

- ~~TA 017 Stagecraft: Costume and Makeup (2)~~
- ~~TA 037 Scenic Technology (4)~~
- ~~TA 038 Lighting Design (4)~~
- TA 060/160 Technical Production (1-2)

Theatre Arts Electives: 16 units

Students' Elective choices can emphasize a particular specialized part of the field, such as Acting and Directing, Design and Technology, or Literature and History, or can maintain a broader approach, relative to student interest and vocational goals. Choose from any of the following:

- TA 009 Voice and Speech Thru Performance (4)
- TA 010 Acting I: Foundations (4)
- TA 011 Acting II (4)

TA 036 Scenic Design (4)
TA 038 Lighting Design (4)
TA 051 Acting the Song (4)
TA 111 Shakespeare and Clown (4)
TA 113 Writing for Performance (4)
TA 124 Survey of Dramatic Theory and Criticism (4)
TA 137 Design Studio (4)
TA 140 Ethnicity and Gender on the American Stage (4)
TA 153 Contemporary Theatre and Film Performance (4)
TA 186 World Theatre I (also ENG 186) (4)
TA 187 World Theatre II (also ENG 187) (4)
TA 190 Internship (up to 8)
TA 195 Seminar: Special Topics (1-8 Repeatable)
Up to 4 additional units of TA 131, 150, and/or 160
APP XXX Introduction to Film Production (4)
ART 010 2-D Design (4)
ART 015 Drawing I (4)
ART 041 Interpretive Crafts I (4)
ART 070 3D Sculptural Explorations (4)
ART 131 Art Theory and Criticism (4)
EB 080 Principles of Management (4)
ENG 101 Film Studies (4)
ENG 111 Screenwriting I (4)
ENG 112 Screenwriting II (4)
ENG 113 Screenwriting III (4)
ENG 117 Shakespeare (4)
ENG 183 20th Century Drama (4)
England Semester (up to 8)
MUS Private Voice (up to 4)