

Bachelor of Music Education Degree

Sample 4-year plan with 5th year Credential Program



Note to students: Remember that this is a SAMPLE. Your schedule, for many reasons, will probably not end up looking exactly like this. Lighter loads could be achieved with AP or summer coursework. Course in italics are only required for those student currently holding a music scholarship. Students seeking to participate in an off-campus program will need to be mindful of the sequencing of music courses and the rotating nature of the offerings in the area of the instrument pedagogy. Pre-requisites for the Education Program are in bold.

	Fall	units	Spring	units
First Year	MU 010: Principles of Music I	4	MU 012: Principles of Music II	4
	MUA: Private Lessons	1	MUA: Private Lessons	1
	MUA: Ensemble	1	MUA: Ensemble	1
	GE – Common Context*	4	ENG 2: Composition (Writing for the LA)	4
	GE – Common Inquiries* (A, C, D, or H)	4	GE – Common Context*	4
	PEA 32: Fitness for Life (CS: D)	1	MUA: Secondary private lesson	1
	Total Units	15		15
Second Year	MU 110: Principles of Music III	4	MU 112: Principles of Music IV	4
	MUA: Private Lessons	1	MUA: Private Lessons	1
	MUA: Ensemble	1	MUA: Ensemble	1
	MU 015: Conducting	2	MU 115: Advanced Conducting	2
	MUA 165: Brass Techniques	1	MUA 168: Percussion Techniques	1
	GE – Common Context*	4	GE – Common Context*	4
	GE – Common Inquiries* (A, C, D, or H)	4	ENG 106: Language Acquisition	4
Total Units	17		17	
Third Year	MU 120: History of Western Music I (CI: E)	4	MU 121: History of Western Music II (CI: G)	4
	PHY 7: Physics of Music (CI: B, CS.B)	4	MU 123: Survey of World Music (CI: F)	4
	MUA: Private Lessons	1	GE – Common Inquiries* (A, C, D, or H)MUA:	4
	MUA: Ensemble	1	Private Lessons	1
	MUA 166: Woodwind Techniques	1	MUA: Ensemble	1
	ED 101: Explorations in Teaching	4	MUA 167: String Techniques	1
	PEA (CS: D)	1	MUA : Jazz Ensemble	1
	MU 093: Junior Recital	0	MUA: Secondary private lesson	1
			PEA (CS: D)	1
Total Units	16		18	
Fourth Year	GE – Common Inquiries* (A, C, D, or H)	4	GE – Common Context*	4
	GE – Common Inquiries* (A, C, D, or H)	4	MU 185: Secondary Music Methods	4
	MUA 175: Vocal Pedagogy	4	GE: Foreign Language	4
	MU 184: Music for Children	4	<i>MUA: Private Lessons</i>	1
	MUA: Private Lessons	1	MUA: Ensemble	1
	MUA: Ensemble	1	PEA (CS: D)	1
			ED 161: Technology for the Classroom Teacher	2
Total Units	18		17	
Fifth Year	ED 105: Cultural Diversity	4	ED 151: Curriculum, Management, Instruction	2
	ED 111: Educational Psychology	4	ED 191: Student Teaching	12
	ED 171: Content Area Literacy	2	ED 196: Student Teaching seminar	3
	ED 130: Special Education	4		
	KNS 156: Health Education	2		
	<i>MUA: Private Lessons</i>	2		
	<i>MUA: Ensemble</i>	1		
Total Units	19		17	

- The BME degree is completed at the end of the 4th year and the Teacher Credential is completed in the 5th year
- Students must pass the piano proficiency exam prior to end of their 4th year.
- Courses in bold print are pre- or co-requisites for the Credential program

Westmont General Education Requirements

Common Context (CC)	Common Inquiries (CI)	Common Skills (CS)	Competent & Compassionate Action (CCA)
RS 1: Old Testament RS 10: New Testament RS 20: Christian Doctrine PHI 6: Philosophical Reflections HIS 10: World History Christian Pers.	A. Reading Imaginative Literature B. Exploring the Physical Sciences C. Exploring the Life Sciences D. Reasoning Abstractly E. Performing and Interpreting the Arts F. Thinking Globally G. Thinking Historically H. Understanding Society	A1. Writing for the Liberal Arts A2. Writing within the major A3. Writing outside the major Writing requirements are often fulfilled while taking other classes. B. Quantitative/Analytical Reasoning C. Modern/Foreign Language D. Physical Education (4 classes)	One course in A: A1. Productions and Presentations A2. Research A3. Integrating the Discipline One course in B: B1. Serving Society; Enacting Justice B2. Communicating Cross-culturally