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## CURRICULUM VITAE

RANDALL J. VANDER MEY

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### EDUCATION

Ph.D. in English	May 1987	Dept. of English, Univ. of Iowa Iowa City, IA (1978-87)
Dissertation: Desire and Restraint in the Visionary Long Poem: Studies in Dante's Divine Comedy, Wordsworth's The Prelude and Eliot's Four Quartets		
M.F.A. in Fiction	May 1978	Iowa Writers' Workshop (1976-78)
Thesis:	National Volvo (novella)	
M.A. in English	May 1976	Dept. of English, U. of Pennsylvania Philadelphia, PA (1974-76)
A.B.	May 1974	Calvin College, Grand Rapids, MI (1970-74)

Languages Studied: Latin, Greek, French, Old English, Middle English

### PROFESSIONAL EXPERIENCE

<u>Professor of English</u>	Dept. of English, Westmont College, Santa Barbara, CA May, 2002–
Current Rank: Full Professor	Fall, 1993-May, 2002
Associate Professor:	Fall, 1991-Fall, 1993
Assistant Professor	Fall, 2006-Spring 2013
Department Chair	
Courses Taught:	
Writing:	
• Composition • Creative Writing • Journalism • Literary Analysis • Modern Grammar & Advanced Composition • Writers Corner Practicum • Tutorials in advanced journalism, poetry, and creative nonfiction	

## Literature:

- English Neoclassic • English Romantic • English Victorian • Modern British and Irish Poetry • Studies in Literature: Visions and Values • Studies in Literature: How Literature Works • Honors Introduction to Literature • Classical Mythology • World Visionary Literature • Dante: The Epic Journey to God • Global Narratives in European Literature

## Theory:

- Literary Theory Seminar • Chaos Theory and Literary Studies (Mayterm and Tutorials)

## Interdisciplinary Studies:

- Western Civilization: Arts and Ideas (EuroSem 2003) • Christianity in European Art and Culture (EuroSem 2003) • Narrative in the Arts of Europe (EuroSem 2008) □ Global Narratives in the Arts of Europe, and Conflicts and Conversations in Contemporary Europe (EuroSem 2015)

Supervisor: Writers Corner (1995-97; 1999-2001)

Adviser: Westmont College Phoenix (Fall, 1993-Spring, 1995; Fall, 2001-Spring, 2003; Fall, 2014-Spring, 2015); Horizon (Fall, 1996-Spring, 1998; Fall, 2006- )

Leader: England Semester, Fall, 1998 (23 students); Europe Semester, Fall, 2003 (43 students); Europe Semester, Fall, 2008 (43 students); Europe Semester, Fall, 2015 (36 students)

Part-time Assistant Professor of English  
Fall, 1990-Spring, 1991

Dept. of English, Westmont  
College, Santa Barbara, CA

Adjunct Assistant Professor of English  
Fall, 1987-Spring, 1990

Dept. of English, Iowa State  
Univ. Ames, IA

## Courses Taught:

- Modern British Literature • Intro to Literature • Freshman Argumentation • Writing of Professional Papers and Reports • Technical Writing for Non-native Speakers (graduate level)

Assistant Professor of English  
Fall, 1983–Spring 1987

Dept. of English, Dordt College  
Sioux Center, IA

Courses: • Freshman Grammar and Composition • Intro to Literature • Advanced Composition • Poetry Writing • Medieval to Metaphysical English Literature • English Romantic Literature • Modern British and American Poetry • History and Theory of Literary Criticism • Visionary Literature • The Universe According to Dante

Instructor in English Dept. of English, Dordt College  
Fall, 1980–Spring, 1983

Teaching Assistant Dept. of Rhetoric, U. of Iowa  
1977-1978, 1979-1980 Iowa City, IA  
Courses: • Rhetoric 101, 102, 103

### **OTHER PROFESSIONAL EMPLOYMENT**

Contributing Writer/Editor/Creative Consultant Write Source Publishing House  
Burlington, WI

Part-time, Fall, 1982–1990; Full-time, Fall, 1990-Fall, 1991

Duties: Contributing writer and editor for *The College Writer* (Eds 1-4), *Write for Business*; *Write for College*; *WritersInc.* Wrote chapters and classroom supplements for college, high school and junior high student writing handbooks; researched and advised on composition theory and pedagogy; previewed, edited, reviewed, and critiqued educational publications.

Research Assistant Dept. of Psychiatry  
1977-1980 U. of Iowa College of Medicine  
Iowa City, IA

Duties: Wrote major grant proposals, wrote articles for professional psychiatric journals, wrote business correspondence; co-authored book on psychiatric genetics (Tsuang, Ming T. and Randall J. VanderMey, *Genes and the Mind: Inheritance of Mental Illness* (Oxford UP, 1981)).

### **HONORS AND AWARDS**

#### Prizes

- Honorable Mention for an iPhone photograph in an all-media art show curated by artist and educator Thomas Van Stein at the Santa Barbara Tennis Club, June 10-July 5, 2019.
- Best of Show in Black and White, "Two Eggs Over Easy Listening," iPhone photograph, in *Captured 6*, fine art photography exhibition juried by Joyce Wilson, Santa Barbara Tennis Club, November 9-December 7, 2019.
- Runner-Up, Santa Barbara "First Night" Millennial Poet Competition, Dec. 31, 1999.
- Editor's Choice Award, *The Penwood Review*, Spring 1998 Issue
- 3rd Prize, for "It's a Beautiful Life Here, Under the Desk," Poetry Contest, judged by Jeanne Murray Walker, Midwest Conference on Christianity and Literature (CCL), Taylor University, Upland, IN, April 17-18, 1998

- 2nd Prize, "The Phenomena of Place" poetry contest, Santa Barbara Review, January 1996
- 1st Prizes in Fiction, Evangelical Press Association (EPA) National Writing Competition, 1980 and 1982; 2nd Prize in Fiction, 1977
- Hopwood Award in Fiction, U. of Michigan, Summer 1972

#### Grants

- Faculty Development Grants, Westmont College, 1993, 1995, 1999, 2001, 2003
- Sabbatical Grants, Westmont College, 1997-98 academic year; Fall, 2004; Fall, 2011; 2018-2019 academic year
- Phi Kappa Phi Honors Society grant for lecture, "Language, Labyrinths, and Love," Westmont College, January 29, 1996; PKP lecture, "Occasional Poems: Readings in and Reflections on a Suspect Genre," Westmont College, March 5, 2013

#### Fellowships

- Appointed Fellow, South Coast Writing Project, UC Santa Barbara, Summer, 1991
- Appointed Fellow, University House, U. of Iowa, Dordt College Developmental Leave, 1985-1986
- Appointed Fellow, Dordt Studies Institute, Dordt College, Spring, 1984 and 1985
- Danforth National Teaching Fellowship, Danforth Foundation, 1974-80

## Publications and Unpublished Writings

#### Books:

- Zandstra, Muriel. *Armand Merizon: His Life and Art, 1920-2010*. Zandstra, 2017. Incorporates much of Randall VanderMey, *Merizon: The Great Journey* (Commissioned biography, 1986). Winner of 2018 IPPY Award for Independent Publication, First Publication Category.
- VanderMey, Randall J. *Mugs & Kissers; Essentials; Abstractions; Stories*, 2017. *Visual Poetry*, 2016. Self-published books of iPhone photography and accompanying poems.
- VanderMey, Randall J., et al. *The College Writer: A Guide to Thinking, Writing and Research*. 5th Edition. Wadsworth/Cengage Learning, 2015. [1<sup>st</sup> Edition: 2004].
- VanderMey, Randall et al, *COMP: Write*, Wadsworth/Cengage Learning, 2011.
- VanderMey, Randall et al, *COMP: Read*, Wadsworth/Cengage Learning, 2011.
- VanderMey, Randall. *Charm School: Five Women of the Odyssey*. Santa Barbara: Artamo Press, 2007.
- VanderMey, Randall J. et al. *The College Writer's Handbook*. Boston: Houghton Mifflin, 2007.
- VanderMey, Randall J., et al. *The College Writer: A Guide to Thinking, Writing and Research*. 4th Edition. Wadsworth/Cengage Learning, 2011. [1<sup>st</sup> Edition: 2004].

VanderMey, Randall. *Kenosis: A Song Cycle*. (24 poems) Self-published. Fall, 2000.  
Set to music by Prof. Steve Butler, for four voices, piano and percussion. Focus of Interdisciplinary Focus Week, Westmont College, September 25-30, 2000. World Premiere of *Kenosis: A Song Cycle*, Westmont College, Porter Hall, September 29-30, 2000.

VanderMey, Randall. *God Talk: Triteness and Truth in Christian Clichés*. (43 Essays)  
Downer's Grove, IL: InterVarsity Press, 1993.

Tsuang, Ming T. and Randall VanderMey. *Genes and the Mind: Inheritance of Mental Illness*. London: Oxford University Press, 1980.

#### Unpublished Books:

VanderMey, Randall. *Diamond Lane. A Novel*. 1999.

VanderMey, Randall, ed. *The Contrary Reader: Interdisciplinary Readings for Writing, Thinking, and Discussion*.

VanderMey, Randall. *Merizon: The Great Journey*. Critical biography/studio art book. Privately commissioned biography: 1986.

#### Article, Scholarly and Informal

VanderMey, Randall J. "Beauty, Prayer, and the Sticky Image: My iPhone Practice." To be published in November, 2019, in *Poor Yorick: A Journal of Rediscovered Objects*, an on-line literary publication of the MFA Program in Creative and Professional writing at Western Connecticut State University.

VanderMey, Randall J. "Desiring in Faith and the Ethics of Reading." In *The Strategic Smorgasbord of Postmodernity*, Cambridge: Cambridge Scholars Publishing, 2007. 71-86.

#### Poems:

"Mountain Peaks in the Pyrenees," *Barbizon, Realism and Impressionism in France: A Catalog of an Exhibition*, Westmont College, January 14, 2016

"Amazon Review," *Books & Culture*, July/August 2015, p. 37.

"Advance Directive," *Books & Culture*, September/October 2014, p. 33.

"Jalama Beach," *Rock & Sling*, July, 2011.

"A Christian Strikes a Zen Chime," *Ruminate*, Issue 18, Winter, 2011

"Panes," (6) "Ministry of Presence," (14), "The Hawk of Hope," (41), *Flowers of Light: Poems of Healing, Bereavement and Hope*, Perie J. Longo, Ed., Hospice of Santa Barbara [N.D.].

"de\_anima.org," *Mars Hill Review*, No. 17, Summer, 2001

5 Poems, Major Donor Award Book (Westmont College Publication), Summer 2001

"Minding the Manor," *The Penwood Review*, Spring, 2001

"Childlike Trust," "Anger," "Thief in the Night of Words," *Christianity and Literature*, Summer, 2000

"Sighting at the Last Unpaved Tract," *Potpourri*, Summer, 2000

"Red Dog at the Volvo Place," *The Cresset*, April, 2000

- "Suspiration," *The Cresset*, December, 1999
- "Concentration," *Raintown Review*, March, 2000
- "Halcyon Days," *Santa Barbara News-Press*, January 15, 2000  
 Runner-Up in "First Night" Santa Barbara Millennial Poet Competition
- "On Viewing 'Remembrance of the Camps,'" in *Where Icarus Falls* (anthology) by Santa Barbara Review, May, 1998
- "Sanctification" and "Reconciliation," *The Penwood Review*, Spring 1998
- "It's a Beautiful Life Here, Under the Desk," *Santa Barbara Review*, Summer 1996.  
 Second Prize, "The Phenomena of Place," poetry competition.
- "Easter." In *The Country of the Risen King*. Ed. Merle Meeter. Grand Rapids, MI: Baker Books, 1978. Reprint in *The Lion Christian Poetry Collection*, Lion Press, 1996. Reprint in *Distilling Life: Poems for Reflection and Meditation*. Somerset, UK: Resource, 2012.
- "Talks With Hands." *PostSCWriP*. Vol. 14, no. 1, Fall, 1993.
- "Talks with Hands" and "Freighted Spirit." *Cafe Solo* (October, 1992).
- "A Strange Chorale." *Reformed Journal* 32:2 (February 1982), 22.
- "Bathtub Poem." In *Mad, Sad, and Glad*. Ed. Stephen Dunning. New York: Scholastic Book Services, 1970.
- Poems in *Pro Rege* (Dordt College Faculty Journal), *Brown Penny Review*, *The Banner*, and elsewhere.

#### Recent Readings

- Ten selected poems, Phi Kappa Phi Induction Banquet, Westmont College, February 22, 2019.
- "Chiasmus: Fourteen Ways of Looking at a Nymph Looking at a Nymph." Poets at the Threshold Reading, Channing Peake Gallery, Santa Barbara County Administration Building, April 5, 2012.
- Selected poems, First Thursday, Santa Barbara Downtown, Artamo Gallery, October, 2010
- Three Local Poets: Perie Longo, David Starkey, and Randall J. VanderMey, Artamo Press Poetry Series, Karpeles Manuscript Museum Library, Santa Barbara, CA, December 16, 2006

#### Plays and Productions

- VanderMey, Randall. "Square Hole." One-act. Dir. Joyelle Ball. Westmont College Fringe Festival, performances in Black Box Theatre, April 16 and 19, 2015.
- VanderMey, Randall. *Platinum Circle: A Play in Three One-Acts*. Dir. by John Blondell. Porter Theater, Westmont College, Feb.-Mar., 2013.
- Played role of Leonato in Shakespeare's *Much Ado About Nothing*, directed by Mitchell Thomas, Porter Theater, Westmont College, Oct. 22-24, Oct.-Nov., 2012.

"The Healing Word," performed as dramatic reading in POEM SPEAK, "The Fine Art of the Liberal Arts," The 10<sup>th</sup> Annual Conversation on the Liberal Arts, Westmont College, February 26, 2011

"The Peace We Can't Imagine" (hymn), performed by Westmont College Concert Choir and Orchestra, Christmas Festival, First Presbyterian Church, Dec. 4-6, 2009

Produced *Kenosis*, a staging of a musical composition for four voices, piano and percussion by Steve Butler, based on *Kenosis: A Song Cycle* by Randall J. VanderMey. Center Stage Theater, Paseo Nuevo, Santa Barbara, CA, December 3, 2004.

VanderMey, Randall. "Home." (26 pp. poem/play based on the *Odyssey*), excerpted in *The Mariner*, original production dir. by John Blondell, Westmont College, Feb. 21-Mar. 1, 2003.

Wrote and produced "Body & Soul." One-Act Play. Baccalaureate Service, Westmont College, May 6, 1994.

VanderMey, Randall. "Nightcall." One-Act. Produced by Theatre Arts Dept., Westmont College, April 27-30, 1993.

#### Art Displays

Two iPhone photographs in "Captured7," a show of fine art photography juried by Joyce Wilson, Santa Barbara Tennis Club, Sept. 9-Oct. 4., 2019.

Two iPhone photographs displayed in an all-media art show curated by Santa Barbara artist and educator Thomas Van Stein at the Santa Barbara Tennis Club, June 10-July 5, 2019. One of the images was awarded Honorable Mention.

Three iPhone photographs in "Captured6," a show of fine art photography juried by Joyce Wilson, Santa Barbara Tennis Club, Nov. 9-Dec. 7, 2019. One photo chosen as "Best Black and White."

VanderMey, Randall. "Seeing as Healing." One-Person Show of iPhone Photography and accompanying poems. Leigh Block Room, Hospice of Santa Barbara. Aug. 16-Dec. 31, 2018.

VanderMey, Randall. "LOOK! art with an iPhone." Solo show of iPhone photography. ARTLAB, Adams Center, Westmont College, Sept. 5-16, 2016.

Two iPhone photographs in "Captured 4," and one iPhone photograph in "Captured 5," shows of fine art photography juried by Henry Rasmussen. Santa Barbara Tennis Club. Santa Barbara, CA. Sept. 9-Oct. 7, 2016; Sept. 8-Oct. 6, 2017.

#### Service to the Discipline

Poetry Editor, *Sehnsucht: The C.S. Lewis Journal*. Sept., 2018–

Panelist, Critical Thinking Pedagogy Workshop, Westmont College, Feb. 24, 2015.

Organizer, "Circle of Readings," Western Regional Conference of CCL (Conference on Christianity and Literature), Westmont College, May 15, 2014; also President, panel of scholarly presentations on poetry and hymnology, CCL Conference, May 17, 2015.

- Presenter, "Desire in Four Quartets: T.S. Eliot's Way of Ways," academic paper presented in T.S. Eliot Heptathlon, Ridley-Tree Museum of Art, Westmont College, Nov. 6, 2013.
- Member, Committee on Assessing Student Learning Outcomes in area of Critical Thinking, Westmont College, Fall 2013-Spring 2014.
- Grantor, "VanderMey Nonfiction Award" (annual \$1000 Prize), offered by Ruminare Magazine, 2012-
- Workshop Leader, "Connecting Through Composition," TeamUP Programs, sponsored by Cengage Publishing, Fort Lauderdale, FL, Mar. 3-4, 2011.
- Keynote Presenter, "Critical Thinking for Power and Continuity in College-Wide Writing Programs," English Section, Annual Conference of the Texas Community College Teachers Association (TCCTA), Austin, TX, February 23-24, 2007.
- Keynote Presenter, "Thinking Is Critical," at "Cutting Edge Composition" Regional Professional Development Workshop, Denver, CO, February 8-9, 2007.
- Faculty Writing Workshop Leader, "Major Moves for Critical Thinking in Writing Across the Curriculum," Kingwood Community College, Houston, TX, August 23-24, 2006
- Judge, Santa Barbara Foundation Creative Writing Awards, Santa Barbara, CA October 2004-2007.
- Webcaster, "Choice, Voice, and Creativity in College-Wide Writing Instruction," 1-hour On-line PowerPoint presentation and call-in discussion with writing instructors from across the nation, sponsored by Houghton Mifflin Publishers, March 7, 2006.
- Judge, Nuclear Age Peace Foundation national poetry competition, Santa Barbara, CA. September, 2004.
- Presenter, "Organizing Writing Through Major Moves," breakout session at Bakersfield College/CSU Bakersfield Building Bridges Retreat, Bakersfield, CA Feb. 27, 2004
- Reviewer, Brittenham, Rebecca and Hildegard Hoeller, *Key Words for Academic Writers* (Pearson Longman Publishers, 2004)
- Workshop Leader, "What Makes Christian Writing 'Christian'?" and "Chaos and Creativity." 3<sup>rd</sup> Annual Christian Writers Conference, Westmont College, Santa Barbara, CA, Oct. 9, 1999.
- Judge, Creative Writing Competition, Taylor University, Upland IN, Nov. 1998
- Moderator, Sectional "[René] Girard II" at CCL Western Regional Conference, Santa Clara University, Santa Clara, CA, May 2, 1998
- Workshop Leader, "Characterization" and "Advanced Dialogue," 1st Annual Christian Writers Conference, Westmont College, Santa Barbara, CA October 11, 1997
- Moderator, "Romantic Interfaces" panel, CCL Western Regional Conference, Westmont College, June 15-16, 1996.



- Conference Coordinator, Christianity and Literature Western Regional Conference, "Christianity and Literature at the Borders," Westmont College, June 15-16, 1996.
- Member, Performance Level Setting Task Force For CLAS (California Learning Assessment System), CA State Dept. of Education, Sacramento, CA, August 29-31, and September 20-21, 1994.
- Participant, Seminar with Annette Patterson (from New Zealand), "Application of Contemporary Theory to Reading Practice," UCSB, Santa Barbara, CA, November 16, 1993.
- Leader, In-service training for language arts faculty, Stanwood High School, Stanwood WA; Central Kitsap Jr. High, Silverdale, WA; Azusa Center Intermediate School, Arroyo Grande GATE Steering Committee, Santa Barbara High School Dept. of English, Ventura USD Language Arts Curriculum Revision Team, 1992
- Presider, "Literature and the Problem of Belief," sectional; Organizer of "Poet's Corner" and Presenter/Commentator for two films; Midwest Regional Conference on Christianity and Literature, Northwestern College, Orange City, IA, April 19-22, 1983.
- Judge, literary competitions at I.S.U.; Northwestern College, Orange City, IA; and three high schools, 1982-88

### **OTHER PROFESSIONAL DEVELOPMENT ACTIVITIES**

- Participant in a week-long workshop on mobile phone videography, with the celebrated Peruvian filmmaker Daniel Garcia, at the Glen Workshop at St. John's College, in Santa Fe, NM, July 29-August 4, 2019.
- Participant, Global Perspectives in the Syllabus Workshop, Westmont College, Oct. 28, Nov. 4 and 25, and Dec. 9, 2014.
- Participant, with six student journalists, ACP/CMA National Convention, New Orleans, October 23-27, 2013; with four student journalists, Philadelphia, PA, October 23-26, 2014; with three student journalists, Dallas, TX, Oct. 19-23, 2016.
- Participant, Critical Thinking Assessment Test (CAT) Train-the-Trainer Workshop, Washington, D.C., November 18-19, 2013.
- Sabbatical travel: Residency at University of Edinburgh, Pilgrimage to and sojourn on Isle of Iona, Scotland, travel in Outer Hebrides, September, 2011.
- Participant, CLA Performance Task Academy Workshop, San Francisco, CA, October 5-7, 2012.
- Attender, ACP/CMA (Associated Press/College Media Advisors) national convention with staff of Westmont Horizon and Citadel, October 26, 2006;
- Participant, Technology Workshop (WebCT), Westmont College, June 14-18, 2001.
- Participant, Image Writers Conference, Santa Fe, NM, August, 2000; August 2002; August 2011
- Participant, The Glen Writers Conference, Glen Eyrie, CO, August 11-16, 1996.
- Participant, poetry workshop with Joy Harjo, Anacapa School, Santa Barbara, CA, April 29, 1994.

Participant, SCWriP Winter Writing Retreat, Ventura, CA, April 15-17, 1994  
 Participant, "Diversity and Institutional Change," Conference, Christian College Consortium, George Fox College, Portland, OR, June 1993.  
 Member, SCWriP Steering Committee, Fall, 1992

### **SERVICE TO THE INSTITUTION**

Speaker, Westmont Alumni gathering at Pageant of the Masters, Laguna Beach, July, 28, 2019, concerning H. G. Wells' *The Time Machine* and "steampunk" style.  
 Member, Faculty Senate and Faculty Senate Review Committee, 2017-2018; 2019-2020.  
 Member, Communications Board, 2012-2018  
 Co-Leader, Westmont College Europe Semester, August 20-December 1, 2015.  
 Faculty Adviser and Founder, Writers Guild, Westmont College, February, 2014-18  
 Assessment Consultant in the Humanities, as member of the Critical Thinking Assessment Team, for Westmont College GE Program, October 2013-March 2014.  
 Panelist, Inaugural Meeting of The Westmont Forum, modeling gracious conversation among faculty and students on contentious issues: Topic: The Affordable Care Act ("Obamacare"), February 19, 2014  
 Chair, Westmont College Communications Board, Fall, 2013-Spring, 2014  
 Member, Westmont College Personnel Committee, September, 2013-May, 2015.  
 Executive Chair, Americanist Search Committee, Westmont College Department of English, September, 2012-March, 2013  
 Member, College Admissions and Retention Committee, 2011-13  
 Appointee and contributing-author of document, Task Force on Biblical and Theological Foundations of Diversity, Westmont College, Fall, 2010-Spring, 2011  
 Chair, Department of English, Westmont College, Fall, 2007–Spring, 2013. Interim Chair, Department of English, September, 2014-December, 2014.  
 Diversity Networking and Recruiting Specialist, Department of English, 2007--2013  
 Chair, Campus Diversity Committee, Westmont College, September, 2006--2009  
 Financial Co-Sponsor, Liberal Arts Ambassador Program, Gaede Institute for the Liberal Arts, Westmont College, 2006--  
 Executive Chair, English Department Faculty Search Committee, Fall, 2009-January 2010  
 Co-Leader, Westmont College Europe Semester, August 18-December 5, 2008  
 Member, English Department Faculty Search Committee, Fall, 2006-January 2007  
 Faculty Mentor, in relation to colleagues David Newton and Carter Crockett  
 Faculty Adviser, Horizon (student newspaper), Westmont College, 1996-1998; 2005-2018.  
 Interviewer, of Applicants to Westmont College Monroe Scholarships, Spring, 2005, 2007, 2011  
 Speaker, Leadership Roundtable, Westmont College, Jan. 20, 2004

Co-Leader, Westmont College Europe Semester, Santa Barbara, CA, Fall, 2003  
Member, Personnel Committee, Westmont College. Fall, 2001-Spring, 2003  
Member, Communications Board, Westmont College, 1993-1998; 2001-2003, 2005-2018.  
Faculty Adviser, Phoenix magazine, Westmont College, Fall, 1993-1995; 2001-2003  
Producer, "Kenosis Week" (Lecture, Panel, & World Premiere of Kenosis: A Song Cycle, poetry by Randall VanderMey, music by Steve Butler). Westmont College, CA, Sept. 25-30, 2000.  
Supervisor of the Writers Corner, Westmont College, 1995-97; '99-00  
Chair, Futures Project Sub-Committee on Assessment of Writing and Oral Communication, Westmont College, Sept. 1996-May, 1997.  
Member, Faculty Research Committee, Westmont College, 1996-1997  
Member, Admissions Committee, Westmont College, Fall, 1993-Spring, 1996  
Leader, Writing and Thinking Workshop, Westmont College Urban Semester, Feb. 16, 1996  
Leader, Adult Education Program on "God Talk," First Presbyterian Church, Santa Barbara, CA, March-May, 1994  
Organizer and Presenter, Interdisciplinary Colloquium, "The Implications of Chaos Theory for Literary Studies," Westmont College, November 10, 1993  
Member, Freshman English Committee and Rhetoric Subcommittee, I.S.U., 1987-89  
Chair, Film Committee, Dordt College, 1981-1985  
Organizer, public film seminar; gave keynote lecture, moderated discussion; Dordt College, February 20-22, 1984

### **OTHER COMMUNITY SERVICE**

Member, Executive Leadership Team, Hope Community Church, January, 2016-  
Member, Missionary Church Western Region Oversight Council, 2013-  
Member, Board of Directors, Lit Moon Theatre Company, Summer 2006-  
Member, District Executive Board, Missionary Church Western District, Fall 2005-2012  
Lead Usher, Usher Team, Hope Community Church, 2008-  
Home Group Leader, Hope Community Church, 2010-2012; Fall 2013-  
Elder, Hope Community Church, 1998-2005