| Westmont College | | | | | c | omi | l non | | III. Common Skills | | | | | | |
|---|--|---------------|---|---------------------------------------|--|------------------------------------|-----------------------------|-----------------------------|--|------------------------------|------------------------------|---|--|-------------------------------|-----------------------|
| Articulation Agreement with Bakersfield College Courses from 2019-2020 Catalog Common Contexts and Compassionate Action GE Requirements must be taken at Westmont. | | Sem. Units | Westmont Equivalent Course or GE Category | A. Reading Imaginative Literature (4) | B. Exploring the Physical Sciences (4) | C. Exploring the Life Sciences (4) | D. Reasoning Abstractly (4) | E. Working Artistically (4) | F. Thinking Globally (4) | G. Thinking Historically (4) | H. Understanding Society (4) | A. 12.3. Writing for the Liberal Arts/ Writing/Speech Intensive (See Footnote) | B. Quantitative and Analytical Reasoning | C. Modern / Foreign Languages | D. Physical Education |
| Course# | Title | | | | | | | | | | | | | | |
| ANTH B1 | Physical Anthropology | 3 | CI-2C | | | Χ | | | | | | | | | |
| ANTH B2 | Introduction to Cultural Anthropology | 3 | AN-001 | | | | | | | | Х | | | | |
| ADT DO | Danish I | 0 | ADT 045 | | | | | · · | | | | | H | | |
| ART B2 ART B4 | Drawing I Two Dimensional Design | 3 | ART-015 ART-010 | | | | | X | \vdash | _ | \vdash | | ${oldsymbol{dash}}$ | H | \dashv |
| ART B35 | Survey of Western Art I | 3 | ART-010 ART-021 | | | | | ŕ | | Х | \vdash | | Н | Н | \dashv |
| ART B36 | Survey of Western Art II | 3 | ART-021 | | | | | | | X | \Box | | H | H | \dashv |
| | | | | | | | | | | | | | | | |
| ASTR B1 | Physics of the Cosmos | 3 | CI-2B | | Х | | | | | | | | | П | П |
| ASTR B3 | Solar System | 3 | CI-2B | | Х | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| BIOL B11 | Concepts of Biology | 3 | CI-2C | | | Χ | | | | | | | | | ш |
| BIOL B3A | General Biology I | 5 | CI-2C | | | Χ | | | | | | | Ш | | \vdash |
| BIOL B3B | General Biology II | 5 | CI-2C | | | Х | | | | | | | Ш | | |
| OUEN BA | | - | 01114 005 | | | | | | | | | | | Н | |
| CHEM B1A CHEM B2A | General Chemistry I | 5 4 | CHM-005 CHM-001 | | X | | | | | | | | X | H | \vdash |
| CHEM B10 | Introductory General Chemistry Chemistry and Society | 3 | CI-2B | | X | | | | | | | - | ^ | | |
| OTTENI BIO | Officially and Goodety | Ü | OT ZB | | ^ | | | | | | | | | | |
| COMM B1 | Public Speaking | 3 | COM-015 | | | | | | | | | С | П | | |
| | | | | | | | | | | | | | | | |
| COMP B10 | Introduction to Programming Methodologies using Python | 3 | CI-2D | | | | Χ | | | | | | | | |
| | | | | | | | | | | | | | | | |
| ECON B1 | Principles of Economics-Micro | 3 | EB-010/EB-012 | | | | | | | | Х | | Ш | | \vdash |
| ECON B2 | Principles of Economics-Macro | 3 | EB-011 | | | | | | | | Х | | Ш | | |
| ENGL B1A | F | 0 | ENG-002 | | | | | | | | | _ | H | H | |
| ENGL B1A ENGL B1B | Expository Composition Introduction to Types of Literature | 3 | ENG-002 ENG-006 | Х | | | | | | | | b, c | | | |
| ENGL B1B | Introduction to Types of Literature | 3 | ENG-014 | ^ | | | | | | | | b, c | H | | |
| ENGL B20A | Survey of World Literature | 3 | CI-2A & CI-2F | Х | | | | | Х | | | 5, 0 | \vdash | | |
| | | | | | | | | | | | | | | | |
| ERSC B10 | Introduction to Earth Science | 3 | CI-2B | | Χ | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| GEOG B2 | Human Geography | 3 | CI-2H | | | | | _ | | | Χ | | Ш | | Щ |
| GEOG B3 | Introduction to Weather and Climate | 3 | CI-2B | _ | Χ | | | - | | _ | H | | \vdash | Н | Щ |
| GEOG B5 | World Regional Geography | 3 | CI-2H | | | | | | | | Х | | Н | | |
| GEOL B10 | Introduction to Geology | 3 | CI-2B | | Х | | | | | | | | F | H | |
| OLOL BIO | Interconduction to Ocology | J | OF2D | | ^ | | | | | | | | | | |
| HIST B1 | World History from the Origins of Civilizations to 1600 | 3 | HIS-009 | | | | | | | Х | | | | П | |
| HIST B17A | History of the United States | 3 | HIS-009 | | | | | | | X | H | | H | H | 一 |
| HIST B17B | History of the United States History of the United States since 1870 | 3 | HIS-008 | | | | | | | X | | | H | П | \dashv |
| HIST B17B | History of California | 3 | CI-2H | | | | | | | <u>^</u> | Х | | H | H | \dashv |
| | | Ť | | | | | | | | | , | | | | |
| JAPN B1 | Elementary Japanese I | 4 | CSK-3C | | | | | | | | | | | Х | |
| JAPN B2 | Elementary Japanese II | 4 | CSK-3C | | | | | | | | | | H | Х | П |
| JAPN B3 | Intermediate Japanese | 4 | CSK-3C | | | | | | | | | | H | Х | \dashv |
| JAPN B4 | Intermediate Japanese II | 4 | CSK-3C | | | | | | | | | | H | X | \dashv |
| | | | - 5.1.55 | | | | | | | | | | | Ĥ | |
| JRNL B2 | Beginning Reporting | 3 | ENG-087 | | | | | | | | | b, c | | | \sqcap |
| | - Committee of the Comm | Ť | | | | | | | | | | 2, 0 | | | |
| | | | | | | | | | | | | | | | |

| | Westmont College | | | II. Common Inquiries | | | | | | | | III. Common Skills | | | | | |
|---|--|---------------|---|---------------------------------------|--|------------------------------------|-----------------------------|-----------------------------|--------------------------|------------------------------|------------------------------|---|--|-------------------------------|-----------------------|--|--|
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| Course# | Title | | | | | | | | | | | | | | | | |
| MATH B6A | Analytic Geometry/Calculus I | 4 | MA-009 | | Ĺ | | Х | Ĺ | | | | | Χ | | | | |
| MATH B6B | Analytic Geometry/Calculus II | 4 | MA-010 | | | | Х | | | | | | Χ | | | | |
| MATH B6C | Calculus III | 4 | MA-019 | | | | Х | | | | | | Χ | | | | |
| MATH B22 | Elementary Probability and Statistics | 4 | MA-005 | | | | Х | | | | | | Χ | | | | |
| | | | | | | | | | | | | | | | | | |
| MUSC B24 | A Survey of World Music | 3 | CI-2F | | | | | | Х | | | | | | Ш | | |
| | | | | | | | | | | | | | | | | | |
| PHED B2-B29 | *See BC Catalog for descriptions | * | CSK-3D | | | | | | | | | | | | Χ | | |
| PHED B33-B34 | *See BC Catalog for descriptions | * | CSK-3D | | | | | | | | | | | | Χ | | |
| | | | | | | | | | | | | | | | | | |
| PHIL B7 | Introduction to Logic | 3 | CI-2D | | | | Х | | | | | | | | | | |
| PHIL B37 | Introduction to the World Religions | 3 | CI-2F | | | | | | Х | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| PHSC B12 | Physical Science | 4 | CI-2B | | Х | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| PHYS B2A | General Physics-Mechanics and Heat | 4 | PHY-011 | | Х | | | | | | | | Х | | | | |
| PHYS B2B | General Physics-Sound, Light, Electricity, Magnetism, Modern Physics | 4 | PHY-013 & -014 | | Х | | | | | | | | Х | | | | |
| PHYS B4A | Mechanics and Wave Motion | 4 | PHY-021 & -022 | | Х | | | | | | | | Χ | | | | |
| PHYS B4B | Heat, Electricity, Magnetism | 4 | PHY-023 & -024 | | Χ | | | | | | | | Х | | | | |
| | | | | | | | | | | | | | | | | | |
| POLS B1 | American Government: National, State and Local | 3 | POL-010 | | | | | | | | Χ | | | | | | |
| POLS B3 | International Politics | 3 | POL-020 | | | | | | Х | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| PSYC B1A | General Psychology | 3 | PSY-001 | | | Х | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| SOCI B1 | Introduction to Sociology | 3 | SOC-001 | | | | | | | | Χ | | | | | | |
| SOCI B2 | Problems of Modern Society | 3 | CI-2H | | | | | | | | Χ | | | | | | |
| | | | | | | | | | | | | | | | | | |
| SPAN B1 | Elementary Spanish I | 4 | SP-001 | | | | | | | | | | | Χ | | | |
| SPAN B2 | Elementary Spanish II | 4 | SP-002 | | | | | | | | | | | Χ | | | |
| SPAN B3 | Intermediate Spanish I | 4 | SP-003 | Ĺ | Ĺ | | L | L | Ĺ | | | | L | Х | | | |
| SPAN B4 | Intermediate Spanish II | 4 | SP-004 | | | | | | | | | | | Χ | | | |
| | | | | | | | | | | | | | | | | | |
| THEA B1 | Introduction to Acting | 3 | CI-2E | | | | | Х | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |

^{* &}lt;u>PE courses:</u> Three (3) activity courses, each taken in a different term. Multiple courses in the same activity must reflect an increased skill level.

CREDIT LIMITATION: A maximum of 8 units of PE activities may be applied to the Westmont degree. If this limit is reached before the 4 activity courses have been taken, no further activity courses will be required. Approved courses satisfy the III. Common Skills, D. Physical Education G.E. requirement.

| | Westmont College | | | | c | II. Common Inquiries | | | | | | III. Common Skills | | | | | |
|----------------------------|--|-------|-------------------------------|------------|---------------|-------------------------|------------------|------------------|--------------|--------------|---------------|--------------------|--------------|----------------------------|------------|--|--|
| Art | ticulation Agreement with | | | ure (4) | nces (4) | (4) | | | | | | Arts/ Footnote) | | S | | | |
| 1 | Bakersfield College | | | Literat | al Sciences | Sciences | (4) | (4 | | (4) | ty (4) | the Liberal | ytical F | nguage | | | |
| | Courses from 2019-2020 Catalog | | Westmont Equivalent Course | maginative | the Physical | Exploring the Life Sci | g Abstractly (4) | Artistically (4) | Globally (4) | Historically | nding Society | for | ve and Anal | Modern / Foreign Languages | Education | | |
| Common Con | texts and Compassionate Action GE Requirements | | Westmont | ding l | Exploring the | oring | Reasoning | Working A | Thinking (| Thinking I | Understanding | | Quantitative | lern / | Physical I | | |
| must be taken at Westmont. | | Sem. | Equivalent Course | . Rea | . Exp | Exp | . Rea | Wor | Thin | .Thir | . Und | | , Qua | Moc | . Phy | | |
| Course # | Title | Units | or GE Category | ⋖ | В | Ö | ٥ | ш | Щ. | G | 프 | <u>∢</u> ≥ | <u>a</u> | Ö | | | |

Footnotes:

Three Writing-Intensive or Speech-Intensive Courses are required.

- a) Writing for the Liberal Arts: Many students will fulfill the requirement by taking ENGWR 300.
- b) Students with qualifying test scores (e.g., ACT, SAT WR) may fulfill the Writing for the Liberal Arts requirement by taking a writing-intensive course offered by any department. See Westmont catalog for qualifying scores.
- c) Students are required to take at least one writing-intensive or speech-intensive course in their major and one course outside their major.