

Updated June 2020

| Artist: | Accession: | Technique: | Title: | Date: | Donor: | Artist Dates: |
|--------------------|------------|-----------------------|----------------------------------|-------------|--|---------------|
| Abernathy, Madge | 2007.1 | Painting on Gold Foil | Landscape on Gold Foil | | | |
| Adams, Denise | 2007.2 | Oil on Canvas | Cloud Study, September 11, 9:20a | 2002 | Westmont President's Collection | |
| Adams, Denise | 2007.3 | Oil on Canvas | Conneticut Hay Fields 1 | | Westmont President's Collection | |
| Ambauen, Britta | 2007.4 | Etching & Aquatint | Quetzacoatl | 2007 | Part of "In the Year of Jubilee" print set | |
| Ambauen, Jana | 2007.5 | Etching & Aquatint | Crushing Bulbs | 2007 | Part of "In the Year of Jubilee" print set | |
| Andrews, Lori | 2007.6 | Linocut | Caged Lilies | 1985 | Westmont Dean's Collection | |
| Arntz, Michael | 2007.7 | Ceramic Sculpture | From Here to Eternity | 1968 | Gift of the Betsy Pillsbury Pringle Family | 1939- |
| Ford, Edward | 2007.8 | Ceramic Sculpture | Untitled - White Totem | | Gift of the Betsy Pillsbury Pringle Family | |
| Askew, Anthony | 2007.9 | Woodblock | Tuesday's Child | | Tony & Barbara Askew | |
| Baron | 2007.11 | Etching | | | | |
| Baron | 2007.12 | Etching | | | | |
| Baron | 2007.13 | Etching | | | | |
| Baron | 2007.14 | Etching | | | | |
| Baron | 2007.15 | Etching | | | | |
| Begaye, Martin | 2007.16 | Linocut | Armadilla Julibee | 2007 | Part of "In the Year of Jubilee" print set | |
| Bentz, Laura | 2007.17 | Linocut | Jubilee Year: What We Take With | 2006 | Part of "In the Year of Jubilee" print set | |
| Blommers, Johannas | 2007.19 | Oil on Canvas | Departure of the Fisherman | | | 1845-1914 |
| Brenken, Hanne | 2007.20 | Acrylic On Canvas | Moon Garden | 1991 | Tony & Barbara Askew | 1923- |
| Brenken, Hanne | 2007.21 | Acrylic On Canvas | Botanical Abstraction | 1989 & 1994 | Hanne Brenken | 1923- |
| Brown, Cesar | 2007.22 | Oil on Canvas | Scene Near Paris | | Maggie Dorsey | |
| Brunsdon, John | 2007.23 | Etching & Aquatint | Ennerdale Water | | Carl Johnson | 1933-2014 |
| Brunsdon, John | 2007.24 | Etching & Aquatint | Tide Ebbing at Porth Colman | | Carl Johnson | 1933-2014 |
| Brunsdon, John | 2007.25 | Etching & Aquatint | Cornfield | | Carl Johnson | 1933-2014 |
| Brunsdon, John | 2007.26 | Etching & Aquatint | Holkham Bay | | Carl Johnson | 1933-2014 |
| Brunsdon, John | 2007.27 | Etching & Aquatint | Marlborough Downs | | Carl Johnson | 1933-2014 |
| Brunsdon, John | 2007.28 | Etching & Aquatint | Criccieth | | Carl Johnson | 1933-2014 |
| Brunsdon, John | 2007.29 | Etching & Aquatint | Houses of Parliament | | Carl Johnson | 1933-2014 |
| Brunsdon, John | 2007.30 | Etching & Aquatint | Chichester Cathedral | | Carl Johnson | 1933-2014 |
| Brunsdon, John | 2007.31 | Etching & Aquatint | Pebblebank: Salthouse | | Carl Johnson | 1933-2014 |
| Brunsdon, John | 2007.32 | Etching & Aquatint | Salthouse Church: Norfolk | | Carl Johnson | 1933-2014 |
| Butter, Tom | 2007.33 | Fiberglass | Untitled | 1982 | Barry Berkus | 1952- |
| Calixto | 2007.34 | Serigraph | In Ixtle in Lollotl | 1993 | | |

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|------------------------------|---------|-----------------------------|---|---------|--|-----------|
| Carlander, John | 2007.35 | Watercolor & Pen and Ink | Church in Cuemavaca, Morelos, M | 1988 | John Carlander | |
| Carlander, John | 2007.36 | Acrylic on Canvas | View in Florence | c. 1985 | Westmont Acquisition | |
| Chagall, Marc | 2007.37 | Lithograph | Bouquet Sur La Ville | | Arnold & Evelyn Jaffe | 1887-1985 |
| Chagall, Marc | 2007.38 | Lithograph | Circus | | Arnold & Evelyn Jaffe | 1887-1985 |
| Chagall, Marc | 2007.39 | Lithograph | David and Bathsheba | | Arnold & Evelyn Jaffe | 1887-1985 |
| Chagall, Marc | 2007.40 | Lithograph | Fleurs Vert | | Arnold & Evelyn Jaffe | 1887-1985 |
| Chagall, Marc | 2007.41 | Lithograph | Les Prophetes | | Arnold & Evelyn Jaffe | 1887-1985 |
| Chagall, Marc | 2007.42 | Lithograph | Summer Night | | Arnold & Evelyn Jaffe | 1887-1985 |
| Chagall, Marc | 2007.43 | Lithograph | Untitled (Female face, eyes closed) | | Arnold & Evelyn Jaffe | 1887-1985 |
| Chagall, Marc | 2007.44 | Lithograph | White on Black | | Arnold & Evelyn Jaffe | 1887-1985 |
| Chan- Schatz, Heather & Eric | 2007.45 | Mixed Media | UN.0068wc-rg | 2003 | Westmont Acquisition | |
| Chatelain, Martha | 2007.46 | Paper Sculpture | Amethyst Variations | 1983 | Martha Chatelain | |
| Chinese Incense Burner | 2007.48 | Bronze with wood base | Untitled - Incense burner in Dog form | | Jane Cambier Maynard | |
| Chinese Iron Alterpiece | 2007.49 | Cast Iron | Untitled - Iron alterpiece | | Jane Cambier Maynard | |
| Christo | 2007.50 | Offset Color Lithograph | Blue Umbrellas Signed Poster | | Tony & Barbara Askew | 1935- |
| Cline, Clinton | 2007.51 | Ink Jet Print | JB20 | 2006 | Part of "In the Year of Jubilee" print set | |
| Craft, Kinuko | 2007.52 | Oil and Watercolor on Board | Cinderella's Coach on the Way to | 2000 | Walter & Darlene Hansen - | |
| Michael, Creighton | 2007.53 | Plywood, Paper, Ground | Waif | 1985 | Barry Berkus | |
| Crome, John | 2007.54 | Oil on Board | Lake and Cottage | | | |
| Daniels, Earl | 2007.55 | Oil on Canvas | Return to the Sea | | | |
| De Sanetil, Giglielma | 2007.56 | Oil on Canvas | Series Actualités from Le Charivari | 1884 | Mrs. D. Neuman | |
| Dekker-Duart, Elizabeth | 2007.57 | Acrylic | Two Boot | 1990 | Westmont Dean's Collection | |
| Eagleton, Shane | 2007.58 | Seigraph | Walk Lightly on the Earth | | | |
| Eicher, Diana | 2007.59 | Serigraph | The Woman's Body Bound in Ash | 2007 | Part of "In the Year of Jubilee" print set | |
| Espoy, Angel | 2007.60 | Oil on Canvas | Untitled - Landscape | | | 1879-1963 |
| Forte, Wayne | 2007.61 | Charcoal Drawing | Jacob Wrestling the Angel | 1992 | Purchased by Westmont Art Council | |
| Fossek, Priscilla | 2007.62 | Oil on Canvas | Untitled Harbour Scene | | Westmont President's Collection | |
| Fossek, Priscilla | 2007.63 | Oil on Canvas | Tuscany Looking West | 2001 | Westmont President's Collection | |
| Fujimura, Makoto | 2007.64 | Gold and Platinum on Fuj | "Golden Flames for Westmont" | 2005 | Westmont Acquisition | |
| Gallo, Frank | 2007.65 | Cast Resin & Fiberglass | The Critic | c. 1965 | Richard Reed Armstrong | 1933- |
| Gentinetta | 2007.66 | Woodblock Prints | "Forum Alpinum" - Kids in Street | | | |
| Gentinetta | 2007.67 | Woodblock Prints | "Forum Alpinum" - Bulls at Market | | | |
| Gentinetta | 2007.68 | Woodblock Prints | "Forum Alpinum" - Women in Costume | | | |
| Gentinetta | 2007.69 | Woodblock Prints | "Forum Alpinum" - People Eating and Dancing | | | |
| Gentinetta | 2007.70 | Woodblock Prints | "Forum Alpinum" - Hunters Chasing a Deer | | | |
| Gordine, Dora | 2007.80 | Bronze Sculpture | Bust of Ruth Kerr | 1948 | Dora Gordine | |
| Haeger, Leonard G. | 2007.81 | Watercolor | Lyonel Feinigen Gelmeroda #29 | 1991 | Nancy Haeger | |
| Hatlen, Ted | 2007.91 | Woodblocks & Lino Cuts | "God" portfolio | | Theodore & Dorcas Hatlen | |
| Henry, Raymond H. | 2007.92 | Oil on Canvas | Portrait of Ruth Kerr | | | |
| Hinger, Richard | 2007.93 | Oil on Board | The Shell Collector | | | |
| Hitchcock, Roy | 2007.94 | Oil on Canvas Board | Still Life with Tea Kettle | | | |

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|-----------------------------------|----------|---------------------------|---|---------|----------------------------------|-----------|
| Holland, Tom | 2007.96 | Epoxy Paint on Aluminum | Fong | 1980 | Barry Berkus | 1936- |
| Jacquemain, Patti | 2007.97 | Wood Cut | West Wind | 1987 | Patti Jacquemain | |
| Jacquemain, Patti | 2007.98 | Wood Cut | Passage | | Patti Jacquemain | |
| Japanese Gilt Wood Alterpiece | 2007.99 | Gold Gilt Wood | Untitled - Alterpiece | | Jane Cambier Maynard | |
| Japanese Lacuer Box with Bronze M | 2007.100 | Bronze and Laquer | Untitled - Mirrors with box | | Jane Cambier Maynard | |
| Japanese Porcelain Platter | 2007.101 | Porcelain with cobalt dec | Untitled - Porcelain Platter | | Jane Cambier Maynard | |
| Jayne, D. Whistler | 2007.102 | Oil on Canvas | Portrait of Alexander Hewitt Kerr | | | |
| Jayne, D. Whistler | 2007.103 | Oil on Canvas | Portrait of Dr. & Mrs. Voskuyl | | | |
| Jensen, Clay | 2007.104 | Painted welded steel | Clandestine | 1988 | Barry Berkus | |
| Johnson, Carl D. | 2007.105 | Watercolor | Untitled - President's Gate | | | |
| Kanamori, Yoshio | 2007.107 | Woodblock | Birds | | Theodore & Dorcas Hatlen | |
| Kasten, Karl | 2007.108 | Colograph | The Thinker | 1966 | | |
| Keen, David R. | 2007.110 | Woodcut | The Biltmore Hotel | | | |
| Keen, David R. | 2007.111 | Woodcut | The Coral Casino | | | |
| Kelley, Gary | 2007.112 | Pastel on Paper | Kings Doorway - Illustration from Macbeth | | Walter & Darlene Hansen | |
| Kent, Corita | 2007.113 | Collage | Vision | 1959 | Jean & Ben Swatt | 1918-1986 |
| Kent, Corita | 2007.114 | Serigraph | Annunciation | 1960 | John Reynolds | 1918-1986 |
| Kent, Corita | 2007.115 | Serigraph | FISH | 1964 | John Zimmer | 1918-1986 |
| Kent, Corita | 2007.116 | Serigraph | If | 1965 | Westmont Acquisition | 1918-1986 |
| Kent, Corita | 2007.117 | Serigraph | FISH | 1964 | Nancy Jude | 1918-1986 |
| Kent, Corita | 2007.118 | Serigraph | One Great Loaf | 1965 | Westmont Acquisition | 1918-1986 |
| Kent, Corita | 2007.119 | Serigraph | The Sure One | 1966 | Westmont Acquisition | 1918-1986 |
| Kent, Corita | 2007.120 | Serigraph | Tomato | 1967 | Westmont Acquisition | 1918-1986 |
| Kent, Corita | 2007.121 | Serigraph | Jesus Never Fails | 1967 | Westmont Acquisition | 1918-1986 |
| Kent, Corita | 2007.122 | Serigraph | Highly Prized | 1967 | Westmont Acquisition | 1918-1986 |
| Kent, Corita | 2007.123 | Serigraph | Left | 1967 | Westmont Acquisition | 1918-1986 |
| Kent, Corita | 2007.124 | Serigraph | Do Not Back Up | 1967 | Westmont Acquisition | 1918-1986 |
| Kent, Corita | 2007.125 | Serigraph | Ha | 1966 | Westmont Acquisition | 1918-1986 |
| Kent, Corita | 2007.126 | Serigraph | The Handling is in Your Hands. | 1966 | Westmont Acquisition | 1918-1986 |
| Kent, Corita | 2007.127 | Serigraph | Workpower, Air-Conditioner | 1965 | Westmont Acquisition | 1918-1986 |
| Kent, Corita | 2007.128 | Serigraph | Daily | 1967 | Westmont Acquisition | 1918-1986 |
| Kent, Corita | 2007.129 | Serigraph | I Find Letters from God | | Westmont Acquisition | 1918-1986 |
| Kent, Corita | 2007.130 | Serigraph | Damn Everything But The Circus | 1968-69 | Eva Marie Saint & Jeffery Hayden | 1918-1986 |
| Kent, Corita | 2007.131 | Serigraph | People Like Us Yes | 1965 | Corita Kent | 1918-1986 |
| Kent, Corita | 2007.132 | Serigraph | Yes People Like Us | 1965 | Corita Kent | 1918-1986 |
| Kent, Corita | 2007.133 | Serigraph | Tomorrow the Stars | 1966 | Beverly Larson & Steve Otfinoski | 1918-1986 |
| Kent, Corita | 2007.134 | Serigraph | Why Do You Not Think of Him | 1973 | Corita Kent | 1918-1986 |
| Kent, Corita | 2007.135 | Serigraph | Perhaps We Would Endure | 1973 | Corita Kent | 1918-1986 |
| Kent, Corita | 2007.136 | Serigraph | Handle With Care | | Corita Kent | 1918-1986 |
| Kent, Corita | 2007.137 | Serigraph | Power Up + 4 | 1965 | Eva Marie Saint & Jeffery Hayden | 1918-1986 |
| Knee, Randy | 2007.138 | Watercolor | It is Finished | | Randy Knee | |

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|------------------------------|----------|----------------------------|-----------------------------------|------|--|-----------|
| Lebadang, Dang | 2007.139 | Lithograph | Lovers on Horseback | | | 1922-2015 |
| Lebron, Robert | 2007.140 | Oil on Canvas | Paris Street Scene | | | |
| Lermite | 2007.141 | Lithograph on Mattboard | Untitled - Abstract Pattern | 1964 | | |
| Lister, Ed | 2007.142 | Serigraph | Flat | 1974 | | |
| Lobe, Robert | 2007.143 | Heat treated hammered a | Harmony Ridge #22 | 1988 | Barry Berkus | 1945- |
| Lonn, Kenneth | 2007.144 | Welded Sculptures | Westerns | | William R Ewing | |
| Loos, Carole | 2007.145 | Pencil Drawing with White | Untitled | 1987 | Westmont Dean's Collection | |
| Lowly, Tim | 2007.146 | Tempera in four panels | Toward That Island of Light (Jim) | 1988 | Barry Berkus | |
| Lowly, Tim | 2007.147 | Tempera on Round Pane | "Untitled (Mirror)" | 1998 | Gift of Tim Lowly | |
| Marconi, Cusro | 2007.148 | Watercolor | Moorish Bazaar | | | |
| Martin, Walter | 2007.149 | Mixed Media Sculpture | Capitol Idea | 1982 | Barry Berkus | |
| Mason, Rosemary Ball | 2007.150 | Oil on Board | Widgeons | | | |
| McComas, Jean | 2007.151 | Etching & Serigraph | He Paid My Ransom | 2007 | Part of "In the Year of Jubilee" print set | |
| McNeill, Riki | 2007.153 | Blind Embossing | The Miracle Sea Horse | 1973 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.154 | Lithograph | Eve | 1973 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.155 | Emboss & Monoprint | Bishop | 1978 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.156 | Emboss & Monoprint | Chrysanthemum Shell | 1981 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.158 | Emboss & Monoprint | King | 1980 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.159 | Emboss & Monoprint | Knight | 1978 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.161 | Blind Emboss & Monoprin | Conch | 1974 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.162 | Blind Emboss & Monoprin | Marex | 1974 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.163 | Blind Emboss & Monoprin | Options | 1982 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.164 | Collograph | Pueblo | 1975 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.165 | Emboss & Monoprint | Scallop | 1974 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.166 | Etching & Aquatint | Man of Stone | 1972 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.167 | Monoprint & Embossing | Mesa Verde | 1975 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.168 | Emboss & Monoprint | Pawn | | Ms. Isabel Beck | |
| McNeill, Riki | 2007.169 | Linocut | Pursuit | 1974 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.170 | Emboss & Monoprint | Queen | 1978 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.171 | Emboss & Monoprint | Rook | 1978 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.172 | Emboss & Monoprint | Thatcher Shell | 1981 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.173 | Monotype | Untitled | 1975 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.174 | Emboss & Monoprint | Whelk | 1978 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.175 | Etching | Cuauhtli | 1969 | Ms. Isabel Beck | |
| McNeill, Riki | 2007.176 | Emboss & Monoprint | Roof Garden | 1975 | Ms. Isabel Beck | |
| Micklem, Frank | 2007.177 | Oil on Board | Fish Pond | 1962 | | |
| Millet, F. Ch (Jean Charles) | 2007.178 | Etching with Hand colorin | Untitled - Cottages | | | |
| Miro, Joan | 2007.179 | Lithograph | Revolution | | Arnold & Evelyn Jaffee | 1893-1983 |
| Miro, Joan | 2007.180 | Color Aquatint, Etching, & | Prise A L"Hamecon | 1969 | Arnold & Evelyn Jaffee | 1893-1983 |
| Mitchell, Susanne | 2007.181 | Etching & Solarplate | Boom! Boom! | 2007 | Part of "In the Year of Jubilee" print set | |
| Mola | 2007.182 | Textile | | | Richard Jacobsen | |

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| Mola | 2007.183 | Textile | | | Richard Jacobsen |
| Mola A-101 | 2007.184 | Textile | A-101 - Two Rabbit-like Figures | | Richard Jacobsen |
| Mola A-102 | 2007.185 | Textile | A-102 - Large Bird Eating Fish | | Richard Jacobsen |
| Mola A-103 | 2007.186 | Textile | A-103 - Large Bird Eating Three Smaller Birds | | Richard Jacobsen |
| Mola A-105 | 2007.187 | Textile | A-105 - Large Fish | | Richard Jacobsen |
| Mola A-106 | 2007.188 | Textile | A-106 - Stork Feeding Another Animal | | Richard Jacobsen |
| Mola A-108 | 2007.189 | Textile | A-108 - Birds Standing on Portraits | | Richard Jacobsen |
| Mola A-110 | 2007.190 | Textile | A-110 - Cat with Words | | Richard Jacobsen |
| Mola A-111 | 2007.191 | Textile | A-111 - Three Birds fighting a Dragon | | Richard Jacobsen |
| Mola A-112 | 2007.192 | Textile | A-112 - Men with Ropes "Carrocarnav" | | Richard Jacobsen |
| Mola A-113 | 2007.193 | Textile | A-113 - Anchors and Chain | | Richard Jacobsen |
| Mola A-114 | 2007.194 | Textile | A-114 - Eight Figures with Crosses | | Richard Jacobsen |
| Mola A-115 | 2007.195 | Textile | A-115 - Two People's Heads | | Richard Jacobsen |
| Mola A-116 | 2007.196 | Textile | A-116 - Two Bird/Human Figures Bowing Down | | Richard Jacobsen |
| Mola A-117 | 2007.197 | Textile | A-117 - Bull's Head | | Richard Jacobsen |
| Mola A-118 | 2007.198 | Textile | A-118 - Plane/Paratroopers/Civilians | | Richard Jacobsen |
| Mola A-119 | 2007.199 | Textile | A-119 - Stork Carrying a Human | | Richard Jacobsen |
| Mola A-120 | 2007.200 | Textile | A-120 - Large Cat | | Richard Jacobsen |
| Mola A-121 | 2007.201 | Textile | A-121 - Two Women "CAM" & "Catepillar" | | Richard Jacobsen |
| Mola A-122 | 2007.202 | Textile | A-122 - Large Bird/Human Figure Carrying a Crac | | Richard Jacobsen |
| Mola A-123 | 2007.203 | Textile | A-123 - Boat with People and Fish in it | | Richard Jacobsen |
| Mola A-124 | 2007.204 | Textile | A-124 - Large Carb with Guitar Player on it's Bac | | Richard Jacobsen |
| Mola A-125 | 2007.205 | Textile | A-125 - Boxers | | Richard Jacobsen |
| Mola A-128 | 2007.206 | Textile | A-128 - Eight FiguresStanding on Eachother's B | | Richard Jacobsen |
| Mola A-129 | 2007.207 | Textile | A-129 - Thirteen Creatures | | Richard Jacobsen |
| Mola A-130 | 2007.208 | Textile | A-130 - Mermaid Playing Instrument | | Richard Jacobsen |
| Mola A-131 | 2007.209 | Textile | A-131 - Sea Serpent "Sea Master" | | Richard Jacobsen |
| Mola A-133 | 2007.210 | Textile | A-133 - Two Bird/Turtle-like Figures | | Richard Jacobsen |
| Mola A-134 | 2007.211 | Textile | A-134 - Two Lobsters/Scorpions | | Richard Jacobsen |
| Mola A-135 | 2007.212 | Textile | A-135 - Three Birds & Two Lizards | | Richard Jacobsen |
| Mola A-136 | 2007.213 | Textile | A-136 - Animal with Two Human Figures Riding o | | Richard Jacobsen |
| Mola A-137 | 2007.214 | Textile | A-137 - Two Figures Fighting | | Richard Jacobsen |
| Mola A-138 | 2007.215 | Textile | A-138 - Man Holding Two Heads with Two Drago | | Richard Jacobsen |
| Mola A-139 | 2007.216 | Textile | A-139 - Toucan & Fruit | | Richard Jacobsen |
| Mola A-140 | 2007.217 | Textile | A-140 - Bat-Man & Serpent | | Richard Jacobsen |
| Mola A-141 | 2007.218 | Textile | A-141 - Two Birds & Two Squirrels | | Richard Jacobsen |
| Mola A-142 | 2007.219 | Textile | A-142 - Strange Figure Surrounded by Animals | | Richard Jacobsen |
| Mola A-143 | 2007.220 | Textile | A-143 - Three Human Figures | | Richard Jacobsen |
| Mola A-144 | 2007.221 | Textile | A-144 - Two Birds & a Plant | | Richard Jacobsen |
| Mola A-145 | 2007.222 | Textile | A-145 - Human & Four Birds | | Richard Jacobsen |
| Mola A-146 | 2007.223 | Textile | A-146 - Person with Head-dress | | Richard Jacobsen |

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| Mola A-147 | 2007.224 | Textile | A-147 - Large Face | Richard Jacobsen |
| Mola A-149 | 2007.225 | Textile | A-149 - Man Holding Flowers/Bells | Richard Jacobsen |
| Mola A-150 | 2007.226 | Textile | A-150 - Eight Birds | Richard Jacobsen |
| Mola A-151 | 2007.227 | Textile | A-151 - Two Figures Riding an Animal | Richard Jacobsen |
| Mola A-152 | 2007.228 | Textile | A-152 - Five Animal Figures | Richard Jacobsen |
| Mola A-153 | 2007.229 | Textile | A-153 - Three Cats & Three Other Figures | Richard Jacobsen |
| Mola A-154 | 2007.230 | Textile | A-154 - Eight Monkey/Squirrel Figures | Richard Jacobsen |
| Mola A-155 | 2007.231 | Textile | A-155 - One Bird & Three Lizards | Richard Jacobsen |
| Mola A-157 | 2007.232 | Textile | A-157 - Elephant/Tiger Maze | Richard Jacobsen |
| Mola A-158 | 2007.233 | Textile | A-158 - Two Figures with Umbrellas | Richard Jacobsen |
| Mola A-159 | 2007.234 | Textile | A-159 - Man in Boat with Fish & Turtles | Richard Jacobsen |
| Mola A-160 | 2007.235 | Textile | A-160 - Roosters & Man with Bottles | Richard Jacobsen |
| Mola A-161 | 2007.236 | Textile | A-161 - Men & Women Holding Crosses | Richard Jacobsen |
| Mola A-162 | 2007.237 | Textile | A-162 - Large Bird | Richard Jacobsen |
| Mola A-163 | 2007.238 | Textile | A-163 - Two Birds & "Palomita" | Richard Jacobsen |
| Mola Art Dept | 2007.239 | Textile | | Richard Jacobsen |
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| Mola Art Dept | 2007.242 | Textile | | Richard Jacobsen |
| Mola Art Dept | 2007.243 | Textile | | Richard Jacobsen |
| Mola B-201 | 2007.244 | Textile | B-201 - Two Abstract Figures | Richard Jacobsen |
| Mola B-202 | 2007.245 | Textile | B-202 - Lizard-like Figure | Richard Jacobsen |
| Mola B-204 | 2007.246 | Textile | B-204 - Large Bird Figure | Richard Jacobsen |
| Mola B-205 | 2007.247 | Textile | B-205 - Abstract Design | Richard Jacobsen |
| Mola B-206 | 2007.248 | Textile | B-206 - Two Abstract Figures | Richard Jacobsen |
| Mola B-207 | 2007.249 | Textile | B-207 - Four Bird-like Figures | Richard Jacobsen |
| Mola B-208 | 2007.250 | Textile | B-208 - Feet in Swastika-like Pattern | Richard Jacobsen |
| Mola B-209 | 2007.251 | Textile | B-209 - Birds & Dogs | Richard Jacobsen |
| Mola B-210 | 2007.252 | Textile | B-210 - Large Bird Figure | Richard Jacobsen |
| Mola B-211 | 2007.253 | Textile | B-211 - Dog-like Figure | Richard Jacobsen |
| Mola B-212 | 2007.254 | Textile | B-212 - Two Seal-like Figures | Richard Jacobsen |
| Mola B-213 | 2007.255 | Textile | B-213 - Two Two-headed Figures | Richard Jacobsen |
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| Mola B-215 | 2007.257 | Textile | B-215 - Large Abstract Figure | Richard Jacobsen |
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| Mola B-223 | 2007.265 | Textile | B-223 - Abstract Heart Design | | Richard Jacobsen | |
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| Mola B-225 | 2007.267 | Textile | B-225 - Abstract Figures | | Richard Jacobsen | |
| Mola B-226 | 2007.268 | Textile | B-226 - Abstract Design | | Richard Jacobsen | |
| Mola B-227 | 2007.269 | Textile | B-227 - Four Animals | | Richard Jacobsen | |
| Mola B-228 | 2007.270 | Textile | B-228 - Abstract Design | | Richard Jacobsen | |
| Mola B-229 | 2007.271 | Textile | B-229 - Abstract Design with Figure at Center | | Richard Jacobsen | |
| Mola B-230 | 2007.272 | Textile | B-230 - Large "X" Pattern | | Richard Jacobsen | |
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| Mola B-235 | 2007.276 | Textile | B-235 - Four Animal Figures | | Richard Jacobsen | |
| Mola B-236 | 2007.277 | Textile | B-236 - Large Flying Bird | | Richard Jacobsen | |
| Mola B-237 | 2007.278 | Textile | B-237 - Rabbit/Chicken/Dog Figure | | Richard Jacobsen | |
| Mola B-238 | 2007.279 | Textile | B-238 - Farm Animals in Rainbow Colors | | Richard Jacobsen | |
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| Mola B-240 | 2007.281 | Textile | B-240 - Two Toucan Birds | | Richard Jacobsen | |
| Mola B-241 | 2007.282 | Textile | B-241 - Large Bird Form | | Richard Jacobsen | |
| Mola B-242 | 2007.283 | Textile | B-242 - Two Horseshoe Crabs | | Richard Jacobsen | |
| Mola B-243 | 2007.284 | Textile | B-243 - Two Human-like Figures | | Richard Jacobsen | |
| Mola B-244 | 2007.285 | Textile | B-244 - Figures with "Leadin" | | Richard Jacobsen | |
| Mola B-245 | 2007.286 | Textile | B-245 - Birds & Sheilds | | Richard Jacobsen | |
| Mola B-246 | 2007.287 | Textile | B-246 - Turtle | | Richard Jacobsen | |
| Mola B-247 | 2007.288 | Textile | B-247 - Large Bird with Teeth | | Richard Jacobsen | |
| Mola B-248 | 2007.289 | Textile | B-248 - Two Toucans | | Richard Jacobsen | |
| Mola B-249 | 2007.290 | Textile | B-249 - Bird/Human Forms | | Richard Jacobsen | |
| Mola B-251 | 2007.291 | Textile | B-251 - Animals, Flowers, & Faces | | Richard Jacobsen | |
| Mola C-301 | 2007.292 | Textile | C-301 - Abstract Design | | Richard Jacobsen | |
| Mola C-302 | 2007.293 | Textile | C-302 - Abstract Pattern | | Richard Jacobsen | |
| Mola C-303 | 2007.294 | Textile | C-303 - Abstract Pattern | | Richard Jacobsen | |
| Mola C-304 | 2007.295 | Textile | C-304 - Abstract Design | | Richard Jacobsen | |
| Mola C-305 | 2007.296 | Textile | C-305 - Two Panel Mola with Swastika Like Patte | | Richard Jacobsen | |
| Mola C-306 | 2007.297 | Textile | C-306 - Abstract Pattern | | Richard Jacobsen | |
| Mola in Deane | 2007.298 | Textile | | | Richard Jacobsen | |
| Mola in Deane | 2007.299 | Textile | | | Richard Jacobsen | |
| Mola in Deane | 2007.300 | Textile | | | Richard Jacobsen | |
| Mola in Deane | 2007.301 | Textile | | | Richard Jacobsen | |
| Mola No Number - Vault | 2007.302 | Textile | | | Richard Jacobsen | |
| Mola No Number - Vault | 2007.303 | Textile | | | Richard Jacobsen | |
| Montgomery, Elizabeth | 2007.304 | Lithograph | Given the Bird | 2007 | Part of "In the Year of Jubilee" print set | |
| Morra, John | 2007.305 | Etching | St. Anthony II | 1989 | Tony & Barbara Askew | |

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|-------------------------|----------|-----------------------------|--|-----------|--|-------|
| Morra, John | 2007.306 | Etching | St. Anthony III | 1989 | Tony & Barbara Askew | |
| Morra, John | 2007.307 | Etching | St. Anthony #2, State #1 | 1989 | Tony & Barbara Askew | |
| Moses Marble Sculpture | 2007.308 | Marble | Birth of Wisdom: Moses, Miriam, & Pharaohs' Da | | Fillmore Condit Family | |
| Nelson, Kadir | 2007.309 | Oil, Pencil, and Watercolor | Lullaby | 2000-2002 | Walter & Darlene Hansen | 1974- |
| Nichols, Juliette | 2007.310 | Etching | Tomato Boats, Capri | | Dewayne and Faith Perry Print Acquisition Fund | |
| Norton, Edward Crandall | 2007.311 | Watercolor | Channel Bayside Drive | 1960 | | |
| Nunez, Leonardo | 2007.313 | Pencil Drawing | The Fountain, Westmont | 2000 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.314 | Pencil Drawing | Nancy Voskuyl Prayer Chapel, We | 2000 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.315 | Pencil Drawing | Kerrwood Hall, Westmont | 2000 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.316 | Pencil Drawing | Formal Gardens, Westmont | 2000 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.317 | Etching | The Fountain, Westmont | 2000 | Westmont Commission | |
| Nunez, Leonardo | 2007.318 | Etching | Santa Ines | 1996 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.319 | Etching | San Buenaventura | 1998 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.320 | Etching | Santa Barbara | 1997 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.321 | Etching | San Luis Obispo | 1997 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.322 | Reduction Linocut | Rocky Nook Park, Santa Barbara | | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.323 | Mezzotint | Untitled - Shell & Stone w/ 2 holes | 2006 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.324 | Mezzotint | Untitled - Poppy Pods and Donut S | 2006 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.325 | Etching | San Jose z San Miguel de Aguayo | 2004 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.326 | Etching | San Xavier del Bac | 2004-2005 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.327 | Etching | San Jose de Laguna | 2005 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.328 | Etching | San Carlos Borromeo de Carmela | 2005 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.329 | Etching - Shaped Plate | Untitled - Skull | 1992 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.330 | Etching | Kerrwood Hall, Westmont | 2000 | Westmont Commission | |
| Nunez, Leonardo | 2007.331 | Etching | Nancy Voskuyl Prayer Chapel, We | 2000 | Westmont Commission | |
| Nunez, Leonardo | 2007.332 | Etching | The Fountain, Westmont | 2000 | Westmont Commission | |
| Nunez, Leonardo | 2007.333 | Etching | Formal Gardens, Westmont | 2000 | Westmont Commission | |
| Nunez, Leonardo | 2007.334 | Etching | Untitled - Dying Crow | 1994 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.335 | Mezzotint - Multicolor | Trees and Structure | 1992 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.336 | Etching & Aquatint | Untitled - Skull w/ Wash Backgroun | 1994 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.337 | Artist's Book | Viento Wind Agua Water Piedra S | 1990 | Purchased by Westmont Art Council | |
| Nunez, Leonardo | 2007.338 | Etchings | Las Misiones de Alta California - Bound volume | | Purchased by Westmont Art Council | |
| Ocher | 2007.339 | Etching, Aquatint, Embos | Desin Vol Tune | 1967 | | |
| Ortiz, Alfredo | 2007.340 | Lithograph | Paloma & The Gold Carp | | Part of "In the Year of Jubilee" print set | |
| Ozinga, Karl | 2007.341 | Solarplate | Stearns Wharf | 1999 | Karl Ozinga | |
| Pappas, Victoria | 2007.343 | Linocut with roll up | Untitled (Print for a fan) | | Victoria Pappas | |
| Parmet, Barbara | 2007.344 | Photographs & Mixed Me | Push/Pull | 1990 | Barbara Parmet | |
| Parmet, Barbara | 2007.345 | Photographs & Mixed Me | Sisters | 1991 | Barbara Parmet | |
| Parmet, Barbara | 2007.346 | Photographs & Mixed Me | Venetian Gospel | 1991 | Barbara Parmet | |
| Patterson | 2007.347 | Oil on Canvas | Portrait of Wallace Emerson | | | |
| Pippin, Ron | 2007.348 | Wood, Steel, and Mixed M | Soul Vehicle | 1984 | Barry Berkus | |

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|-------------------------------|----------|-------------------|--|------|--|-----------|
| Pittaluga, Antonio | 2007.349 | Marble | Untitled - Woman fetching water from a waterfall | | | |
| Pope, Jenny | 2007.350 | Reduction Linocut | In the Year of Jubilee | 2007 | Part of "In the Year of Jubilee" print set | |
| Porter, Ellen Bird | 2007.351 | Oil on Canvas | Landscape | | Northern Trust Bank of California | |
| Privitt, Bob | 2007.352 | Painted Metal | Partial Victory: Angel in the Doorway | | | |
| Ridderhof, Phyllis F. Martin- | 2007.353 | Watercolor | Palm Desert Roustabouts | | Phyllis Martin Trust | |
| Ridderhof, Phyllis F. Martin- | 2007.355 | Watercolor | Farmhouse at Pico & Robertson | | Phyllis Martin Trust | |
| Ridderhof, Phyllis F. Martin- | 2007.356 | Watercolor | Newport Beach | | Phyllis Martin Trust | |
| Roberts, Ines | 2007.357 | Cibachrome Print | Calla | 1988 | Virginia H. Williams | |
| Rue, Melva | 2007.358 | Oil on Canvas | Santa Barbara Rooftops | | | |
| Sackett, F. | 2007.359 | Oil on Canvas | Desert Road | 1966 | | |
| Sacklarian, Stephen | 2007.360 | Oil on Canvas | # 42 | | Jerry Jacob | 1899-1983 |
| Sacklarian, Stephen | 2007.361 | Oil on Canvas | # 37 | | Jerry Jacob | 1899-1983 |
| Sacklarian, Stephen | 2007.362 | Oil on Canvas | # 51 | | Jerry Jacob | 1899-1983 |
| Sacklarian, Stephen | 2007.363 | Oil on Canvas | # 18 | 1993 | Jerry Jacob | 1899-1983 |
| Sacklarian, Stephen | 2007.364 | Oil on Canvas | # 38 | 1993 | Jerry Jacob | 1899-1983 |
| Sacklarian, Stephen | 2007.365 | Oil on Canvas | # 79 | 1993 | Jerry Jacob | 1899-1983 |
| Sacklarian, Stephen | 2007.366 | Mixed Media | # 35 | 1993 | Jerry Jacob | 1899-1983 |
| Saito, Kiyoshi | 2007.367 | Color Woodblock | Winter in Aziu (1941) | 1941 | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.368 | Color Woodblock | Winter in Aizu | | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.369 | Color Woodblock | Winter in Aziu (1940) | 1940 | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.370 | Color Woodblock | Gio-Ji, Kyoto (Aziu Gate) | 1948 | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.371 | Color Woodblock | Bunraku (F) | 1961 | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.372 | Color Woodblock | Coral | 1958 | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.373 | Color Woodblock | Maiko Kyoto (4) | 1960 | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.374 | Color Woodblock | Milk | 1949 | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.375 | Color Woodblock | Girl (1936) | 1936 | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.376 | Color Woodblock | Village | | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.377 | Color Woodblock | Autumn in Nara | | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.378 | Color Woodblock | Venus | 1948 | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.379 | Color Woodblock | Maiko Kyoto (3) | 1960 | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.380 | Color Woodblock | Maiko Kyoto (2) | 1960 | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.381 | Color Woodblock | Snow, Sunset | 1975 | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.382 | Color Woodblock | Winter in Aziu (5) | 1958 | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.383 | Color Woodblock | Winter in Aizu (Untitled Skiers) | | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.384 | Color Woodblock | Winter in Aizu (6) | 1958 | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.385 | Color Woodblock | Child in Aizu (Boy) | | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.386 | Color Woodblock | Child in Aizu (Girl) | | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.387 | Color Woodblock | Child in Aizu (#2 Girl) | | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.388 | Color Woodblock | Child in Aizu (#2 Boy) | | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.389 | Color Woodblock | Child in Aizu (#3 Girl) | | Theodore & Dorcas Hatlen | 1907-1997 |
| Saito, Kiyoshi | 2007.390 | Color Woodblock | Resting (B) | 1981 | Theodore & Dorcas Hatlen | 1907-1997 |

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|-----------------------|----------|----------------------------|--|------|--|-----------|
| Savage, Susan | 2007.391 | Acrylic on Canvas | First Fruit | 1997 | Westmont President's Collection | |
| Savage, Susan | 2007.392 | Collage | Untitled - Landscape | | Westmont President's Collection | |
| Savage, Susan | 2007.393 | Acrylic on Canvas | Ordination | 2005 | Westmont President's Collection | |
| Schulenberg, Melissa | 2007.394 | Linocut | Untitled | 2007 | Part of "In the Year of Jubilee" print set | |
| Schuler, Melvin | 2007.395 | Myrtle Wood | Caged Form | | Barry Berkus | |
| Simandle, Marilyn | 2007.397 | Watercolor | French Cafes | | Dr. Everett Nicholas | |
| Simandle, Marilyn | 2007.398 | Watercolor | Kerrwood Hall | | Westmont Acquisition | |
| Simandle, Marilyn | 2007.399 | Watercolor | Boats in Harbor | | Tony & Barbara Askew | |
| Simandle, Marilyn | 2007.400 | Watercolor | Untitled - Victorian House w/ Golden Gate in Bac | | Purchased by Westmont | |
| Soloff, Brandon | 2007.401 | Oil on Canvas | Portrait of Stan Gede | 2006 | Stephen & Denise Adams | |
| Solombre, Jean | 2007.402 | Etching & Aquatint | Ship on Horizon | 1979 | Mr & Mrs. Terry Watson | |
| Solombre, Jean | 2007.403 | Etching & Aquatint | Labours D'Exil | 1982 | Mr & Mrs. Terry Watson | |
| Somason, P. | 2007.404 | Watercolor | Strombus Gallus | 1978 | | |
| Sponable, Nancy | 2007.405 | Oil on Canvas | Untitled - After George Romney Na | 1984 | | |
| St. John, John | 2007.406 | Oil on Canvas | Heaven (Cloudscape) | 1984 | Virginia H. Williams | |
| Stefano | 2007.407 | Oil on Canvas | Landscape | | | |
| Steininper, D.F. | 2007.409 | Oil on Canvas | Approaching Storm | 1968 | | |
| Stone, Kenneth | 2007.410 | Offset Lithograph | Venice | 1973 | Dr. Tom Andrews | |
| Stone, Kenneth | 2007.411 | Offset Lithograph | Soliloquy | 1979 | | |
| Stone, Kenneth | 2007.412 | | Untitled (Man w/ Fiddle) | | Westmont Deans Collection | |
| Takahashi, Rikio | 2007.413 | Woodblock | Kyoto #15 | 1960 | Theodore & Dorcas Hatlen | 1917-1999 |
| Tello, Arturo | 2007.414 | Oil on Canvas | Untitled - Kerrwood Patio | | Commissioned by Westmont | |
| Tello, Arturo | 2007.415 | Oil on Board | Untitled - Kerrwood Entrance | | Commissioned by Westmont | |
| Tello, Arturo | 2007.416 | Oil on Board | | | Commissioned by Westmont | |
| Tello, Arturo | 2007.417 | Oil on Board | Untitled - Prayer Chapel | | Commissioned by Westmont | |
| Tello, Arturo | 2007.418 | Oil on Board | Untitled - Kerrwood Entrance(2) | | Commissioned by Westmont | |
| Tello, Arturo | 2007.419 | Oil on Canvas | Untitled - Magnolia Lawn | | Commissioned by Westmont | |
| Tello, Arturo | 2007.420 | Oil on Canvas | Untitled - Back of Kerrwood Hall | | Commissioned by Westmont | |
| Tello, Arturo | 2007.421 | Oil on Canvas | Untitled - Formal Gardens | | Commissioned by Westmont | |
| Tibetan Bronze Buddah | 2007.422 | Bronze with Gold Gilting | Untitled - Bronze Buddah | | Jane Cambier Maynard | |
| Toumon, S. | 2007.423 | Lithograph with Watercolor | Untitled - Newspaper Seller | | | |
| Turner, G. | 2007.424 | Limestone and Steel | Thematic Abstract | 1986 | Fred Kavli | |
| Unknown (Copy) | 2007.426 | Oil on Canvas | George Washington on Horseback - Army winter encampment. | | | |
| Unknown Reproduction | 2007.427 | Photomechanical Reprod | Untitled - Tower & Bridge over River | | | |
| Unser, Alexa | 2007.428 | Serigraph & Stencil | Untitled | 2007 | Part of "In the Year of Jubilee" print set | |
| Unzueta, Manuel | 2007.429 | Acrylic on Canvas | Bird of Paradise | 1989 | Manuel Unzueta | |
| Vichery, Amber | 2007.430 | Oil on Canvas | Untitled - Abstract Trees/Forest Sc | 1974 | | |
| Warshaw, Howard | 2007.431 | Oil, Charcoal, Pastel, and | Mark on Horse | 1956 | Anna Gilespie | 1920-1977 |
| Wiesenberg, Ricardo | 2007.433 | Oil on Canvas | Portrait of David Winter | 2007 | Stephen & Denise Adams | |
| Wilson, Zane | 2007.434 | Linocut | Rhizosphere | | Part of "In the Year of Jubilee" print set | |
| Winton, Cathy | 2007.435 | Oil on Canvas Panel | Blue Mountain/Carp Bluffs | | | |

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|---------------------------|----------|----------------------------|---|-----------|--|-----------|
| Woodward, J.D. | 2007.436 | Engraving | Entrance to the Valley of Petra | | Judy Larson | |
| Worthley, R. Freeman | 2007.437 | Etching & Aquatint | Spires | | Dewayne and Faith Perry Print Acquisition Fund | |
| Yajima, Hiroyuki | 2007.438 | Woodblock | Fantasy A | 1966 | Theodore & Dorcas Hatlen | |
| Yajima, Hiroyuki | 2007.439 | Woodblock | ? | 1964 | Theodore & Dorcas Hatlen | |
| Yazzie, Elmer | 2007.440 | Acrylic On Canvas | Untitled | | Westmont Acquisition | |
| Yazzie, Melanie | 2007.441 | Serigraph | Blooming | 2007 | Part of "In the Year of Jubilee" print set | |
| Zambion, T. | 2007.442 | Bronze Sculpture | Untitled Cherubs | | | |
| Zimmerman, Siu | 2007.443 | Etching & Chin Cole | Chorus Angelorum - Two | | Westmont President's Collection | |
| Inks, Edward A. | 2008.1 | Metal & Concrete Sculptu | Musical Chairs: At-one-ment | | Westmont Acquisition | |
| Johnson, Martha Ensign - | 2008.2 | Etching & Wood Block | Ready to Fly | 2008 | Dewayne and Faith Perry Print Acquisitio | 1918-1986 |
| Kent, Corita | 2008.3 | Serigraph | The Clue is in the Signs | 1966 | Beverly Larson & Steve Otfinoski | 1918-1986 |
| Kent, Corita | 2008.4 | Serigraph | Somebody Had to Break the Rules | 1967 | Beverly Larson & Steve Otfinoski | 1918-1986 |
| Kent, Corita | 2008.5 | Serigraph | Viva | 1967 | Beverly Larson & Steve Otfinoski | 1918-1986 |
| Kent, Corita | 2008.6 | Serigraph | With Love to the Everyday Miracle | 1967 | Beverly Larson & Steve Otfinoski | 1918-1986 |
| Leighton, Clare | 2008.7 | Wood Engraving | Scarecrow | c. 1940's | Dewayne and Faith Perry Print Acquisitio | 1898-1989 |
| Moody, Annemarie | 2008.8 | Reduction Woodblock | Red Oranges | 2008 | Dewayne and Faith Perry Print Acquisition Fund | |
| Moody, Annemarie | 2008.9 | Reduction Woodblock | Venetian Boat | 2008 | Dewayne and Faith Perry Print Acquisition Fund | |
| Moody, Annemarie | 2008.10 | Reduction Woodblock | Orvieto Duomo | 2008 | Dewayne and Faith Perry Print Acquisition Fund | |
| Moody, Annemarie | 2008.11 | Reduction Woodblock | Stairs | 2008 | Dewayne and Faith Perry Print Acquisition Fund | |
| Moody, Annemarie | 2008.12 | Reduction Woodblock | Two Trees | 2008 | Dewayne and Faith Perry Print Acquisition Fund | |
| Peake, Channing | 2008.13 | Oil on Canvas mounted to | Study for Don Quixote Mural | 1959 | Mr. & Mrs. Chester F. Radlo | 1910-1989 |
| "Mikumo", Ninjiro Inagaki | 2009.1 | Woodblock | Untitled - Mountain, Snow, & Tree | 1964 | Dewayne and Faith Perry Print Acquisition Fund | |
| "Mikumo", Ninjiro Inagaki | 2009.2 | Woodblock | Untitled - House & Trees | 1965 | Dewayne and Faith Perry Print Acquisition Fund | |
| "Mikumo", Ninjiro Inagaki | 2009.3 | Woodblock | Untitled - Buildings | 1965 | Dewayne and Faith Perry Print Acquisition Fund | |
| Bohrad, Aaron | 2009.4 | Lithograph | Antiques | c. 1934 | Dewayne and Faith Perry Print Acquisition Fund | |
| Cholne | 2009.5 | Color Lithograph | Untitled - Women on street with umbrellas | | | |
| Costigan, John Edward | 2009.6 | Etching & Drypoint | Bathers | 1932 | Dewayne and Faith Perry Print Acquisition Fund | |
| Delabre, Eugene | 2009.7 | Etching | Moulin de la Galette | | | |
| Demarteau, Gilles | 2009.8 | Lithograph | Rue de la Pelterie a la Cloche | 1800's | Dewayne and Faith Perry Print Acquisition Fund | |
| Demarteau, Gilles | 2009.9 | Chalk Manner Engraving | Venus Crowned by Cupid (after Gi | 1773 | Dewayne and Faith Perry Print Acquisition Fund | |
| Fiene, Ernest | 2009.10 | Lithograph | Untitled - Dog Chasing Crows in Tr | 1937 | Dewayne and Faith Perry Print Acquisition Fund | |
| Grant, Gordon | 2009.11 | Lithograph | Fisherman Returning from Sea | | Judy Larson | |
| Hapke, James | 2009.12 | Etching, Aquatint, Collagr | Cumulative Self Portrait | 2009 | Dewayne and Faith Perry Print Acquisition Fund | |
| Hebert, Jean Pierre | 2009.13 | Digital Drawing | Chance Vacua in a Color Field | 2008 | Dewayne and Faith Perry Print Acquisition Fund | |
| Holmes Co. Chicago | 2009.14 | Etching w/ unwiped areas | Arch of Titus | | Westmont Acquisition | |
| Jones, Sydney R | 2009.15 | Photomechanical Reprod | Untitled | | Westmont Purchase | |
| Keeler, Charles B. | 2009.16 | Etching & Aquatint | No. 19 - A Mill at Avila, Spain | c. 1909 | Dewayne and Faith Perry Print Acquisition Fund | |
| Keely, Sean | 2009.17 | Serigraph | Elephant | 2009 | Dewayne and Faith Perry Print Acquisition Fund | |
| Keely, Sean | 2009.18 | Serigraph | Giraffe | 2009 | Dewayne and Faith Perry Print Acquisition Fund | |
| Keely, Sean | 2009.19 | Serigraph | Flamingo | 2009 | Dewayne and Faith Perry Print Acquisition Fund | |
| Kollwitz, Kathe | 2009.20 | Etching, Dry Point, Aquati | Die Zertretene - "The Downtrodden | 1900 | Dewayne and Faith Perry Print Acquisition Fund | |

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|----------------------------|---------|-------------------------------|--------------------------------------|--------------|--|
| Lipchitz, Jacques | 2009.21 | Litho on Toned paper | Bellerophon Taming Pegasus | c. 1964 | Dewayne and Faith Perry Print Acquisition Fund |
| Luquiens, Huc | 2009.22 | Drypoint | Untitled (Landscape) | 1931 | Westmont Acquisition |
| Marioni, Tom | 2009.23 | Color Dry point with flat bit | A Rose... | 2008 | Dewayne and Faith Perry Print Acquisition Fund |
| Mayer, Ruth | 2009.24 | Oil on Canvas | Untitled Landscape | | Paul Hoffman |
| Orchardson, WD - RA | 2009.25 | Offset Lithograph | Untitled - Woman Posing w/ Handk | 1898 | Westmont Acquisition |
| Palmer, Adelaide | 2009.26 | Offset Lithograph | Untitled - Cherries | 1894 | Judy Larson |
| Pitz, Henry C. | 2009.27 | Drypoint | The Fisherman | 1937 | Dewayne and Faith Perry Print Acquisition Fund |
| Price, Nicholas | 2009.28 | Etching With Monotype | Sixty Percent | 2008 | Dewayne and Faith Perry Print Acquisition Fund |
| Russo, Paul | 2009.29 | Latex Caulking on Canvas | Appia Antica | 2008 | Paul Russo |
| Uyesaka, Dug | 2009.30 | Drypoint | Untitled | 2007 | Dewayne and Faith Perry Print Acquisition Fund |
| Weik, Roger | 2009.31 | Emulsion & Pigment on C | Flow | 2007 | Roger Weik |
| Zimmerman, Siu | 2009.32 | Multiplate Intaglio Monopr | Gesture 133 | 2009 | Dewayne and Faith Perry Print Acquisition Fund |
| Unknown | 2010.1 | Etching | Untitled - Venice Canal Scene | | Judy Larson |
| Bendolph, Mary Lee | 2010.2 | Color Softground spitbite | Passing By | 2006 | Dewayne and Faith Perry Print Acquisition Fund |
| Anderson, Sally | 2010.3 | Textile | Twins | c. 1970's | Elaine & Herbert Kendall |
| Venard, Claude | 2010.4 | Oil on Linen | Sailboats | c. 1955 | Elaine & Herbert Kendall |
| Pompa, Gaetano | 2010.5 | Oil on Canvas | The Boys of War | early 1960's | Elaine & Herbert Kendall |
| Fossek, Priscilla | 2010.6 | Oil on Canvas | Portrait of Stan Gaede | 2010 | Stan and Judy Gaede |
| Merida, Carlos | 2010.7 | Color Lithographs | Carnival in Mexico Portfolio (10 pri | 1939-1940 | Dewayne and Faith Perry Print Acquisition Fund |
| Churchill-Johnson, Dorothy | 2010.8 | Oil on Canvas | Joy Rising | 2004 | Janyth Strickland |
| Frasconi, Antonio | 2010.9 | Woodblock & Seigraph | LB Portrait | 1967 | Tony and Barbara Askew |
| Askew, Anthony | 2010.10 | Solar Plate & Chine-colle | Untitled | 2007 | Part of "In the Year of Jubilee" print set |
| Askew, Anthony | 2010.11 | Etching, Aquatint, Drypoir | Carriage Trade | 1971 | Tony & Barbara Askew |
| Askew, Anthony | 2010.12 | Monotype | Railyard Series - In Yellows & Oran | 2009 | Dewayne and Faith Perry Print Acquisition Fund |
| Askew, Anthony | 2010.13 | Monotype | Railyard Series - In Green, Purple | 2009 | Dewayne and Faith Perry Print Acquisition Fund |
| Askew, Anthony | 2010.14 | Monotype | Coyote Fence - In Yellow, Green, c | 2009 | Dewayne and Faith Perry Print Acquisition Fund |
| Askew, Anthony | 2010.15 | Monoprint & Solarplate | On the Ball | 2009 | Dewayne and Faith Perry Print Acquisition Fund |
| Taft, L. Dudley | 2010.16 | Etching & Seigraph | Duck of No Consequence | 1978 | Tony & Barbara Askew |
| Tarrago, Leticia | 2010.17 | Etching w/ Color Plates | Sueno No. 1 | 1975 | Tony & Barbara Askew |
| Tarrago, Leticia | 2010.18 | Etching w/ Color Plates | Sueno No. 2 | 1975 | Tony & Barbara Askew |
| Tarrago, Leticia | 2010.19 | Etching w/ Color Plates | Sueno No. 3 | 1975 | Tony & Barbara Askew |
| Tarrago, Leticia | 2010.20 | Etching w/ Color Plates | Sueno No. 4 | 1975 | Tony & Barbara Askew |
| Brangwyn, Frank | 2010.21 | Etching & Drypoint | Ponte Marie | 1914 | Dewayne and Faith Perry Print Acquisition Fund |
| Brangwyn, Frank | 2010.22 | Etching & Drypoint | Old Hammersmith No. 1 | | Dewayne and Faith Perry Print Acquisition Fund |
| Brangwyn, Frank | 2010.23 | Etching & Drypoint | Old Houses, Ghent | | Dewayne and Faith Perry Print Acquisition Fund |
| Brangwyn, Frank | 2010.24 | Etching & Drypoint | Bridge Alacantha | 1910 | Dewayne and Faith Perry Print Acquisition Fund |
| Brangwyn, Frank | 2010.25 | Etching & Drypoint | Nativity No. 2 | 1919 | Dewayne and Faith Perry Print Acquisition Fund |
| Haden, Francis Seymour | 2010.26 | Etching & Drypoint | Greenwich Park - Sub Tegmine | 1859 | Dewayne and Faith Perry Print Acquisition Fund |
| Packard, Emmy Lou | 2010.27 | Linocut | Artichoke Pickers - Highway One | 1955 | Dewayne and Faith Perry Print Acquisition Fund |
| Hogarth, William | 2010.28 | Engraving | A Harlots Progress - Plate No. 1 | | Dewayne and Faith Perry & Gift of Sybil Rosen |
| Hogarth, William | 2010.29 | Engraving | A Harlots Progress - Plate No. 2 | | Dewayne and Faith Perry & Gift of Sybil Rosen |

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|------------------------|---------|-------------------|-----------------------------------|---------|--|
| Hogarth, William | 2010.30 | Engraving | A Harlots Progress - Plate No. 3 | | Dewayne and Faith Perry & Gift of Sybil Rosen |
| Hogarth, William | 2010.31 | Engraving | A Harlots Progress - Plate No. 4 | | Dewayne and Faith Perry & Gift of Sybil Rosen |
| Hogarth, William | 2010.32 | Engraving | A Harlots Progress - Plate No. 5 | | Dewayne and Faith Perry & Gift of Sybil Rosen |
| Hogarth, William | 2010.33 | Engraving | A Harlots Progress - Plate No. 6 | | Dewayne and Faith Perry & Gift of Sybil Rosen |
| Brussel-Smith, Bernard | 2010.34 | Wood Engraving | Sourwood Mountain (Sing America S | 1945-46 | Dewayne and Faith Perry Print Acquisition Fund |
| Brussel-Smith, Bernard | 2010.35 | Wood Engraving | The Groom | 1951 | Dewayne and Faith Perry Print Acquisition Fund |
| Brussel-Smith, Bernard | 2010.36 | Wood Engraving | Struggle | 1945 | Dewayne and Faith Perry Print Acquisition Fund |
| Brussel-Smith, Bernard | 2010.37 | Wood Engraving | Steel-Linin Chant (Sing America S | 1945-46 | Dewayne and Faith Perry Print Acquisition Fund |
| Burt, Marcia | 2010.38 | Acrylic on Canvas | Floyd's Nag | 1996 | Byron & Nancy Wood |
| Iwerks, John | 2010.39 | Oil on Canvas | Uplifted Strata | 1996 | Byron & Nancy Wood |
| Dellinger, Gill | 2010.40 | | Surf Off Point Sur | 1998 | Byron & Nancy Wood |
| Curtis, Edward S. | 2010.41 | Photogravure | At Nootka | 1915 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.42 | Photogravure | The Fire-Drill - Koskimo | 1914 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.43 | Photogravure | Nesjaja Hatali - Navaho | 1904 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.44 | Photogravure | Nunivak Children | 1928 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.45 | Photogravure | Peyote Drummer | 1927 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.46 | Photogravure | Lelehalt - Quilcene | 1912 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.47 | Photogravure | Masked Dancer - Cowichan | 1912 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.48 | Photogravure | In a Piegan Lodge | 1910 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.49 | Photogravure | The Clam Digger | 1900 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.50 | Photogravure | Bear Bull - Blackfoot | 1926 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.51 | Photogravure | A Chief's Daughter - Skokomish | 1912 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.52 | Photogravure | The Burden Bearer - Pima | 1907 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.53 | Photogravure | Black Belly - Cheyenne | 1927 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.54 | Photogravure | Princess Angeline | 1899 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.55 | Photogravure | Quamichan Lake | 1912 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.56 | Photogravure | Rounding into Port - Qagyuhi | 1914 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.57 | Photogravure | The Rush Gatherer - Arikara | 1908 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.58 | Photogravure | Two Moons - Cheyenne | 1910 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.59 | Photogravure | Yakotlus - Quatsino | 1914 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.60 | Photogravure | The Whaler | 1915 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.61 | Photogravure | Woman and Child - Nunivak | 1928 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.62 | Photogravure | The Wedding Party - Qagyuhl | 1914 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.63 | Photogravure | A Makah Maiden | 1915 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.64 | Photogravure | King Island Village | 1928 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.65 | Photogravure | Kenowun - Nunivak | 1928 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.66 | Photogravure | A Hesquiat Maiden | 1915 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.67 | Photogravure | Hamaska in Tluwulahu Costume w | 1914 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.68 | Photogravure | Jackson, Interpreter at Kotzerue | 1928 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.69 | Photogravure | A Blackfoot Soldier | 1926 | Wynnsan & Kathleen Johnson-Moore |
| Curtis, Edward S. | 2010.70 | Photogravure | A Buffalo Fall - Piegan | 1910 | Wynnsan & Kathleen Johnson-Moore |

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| Curtis, Edward S. | 2010.71 | Photogravure | A Burial Platform - Apsaroke | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.72 | Photogravure | A Favorite Cheyenne Costume | 1911 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.73 | Photogravure | A Haida of King | 1915 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.74 | Photogravure | A House-Front - Awaitlala | 1911 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.75 | Photogravure | Akatsim-Atsissi ("Whistle Smoke) - | 1926 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.76 | Photogravure | A Koskimo Day | 1914 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.77 | Photogravure | A Koskimo House | 1914 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.78 | Photogravure | A Little Oto | 1927 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.79 | Photogravure | A Nootka Belle | 1915 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.80 | Photogravure | Arapaho Shield | 1927 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.81 | Photogravure | Arikara Maiden | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.82 | Photogravure | Arikara Medicine Ceremony - Night | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.83 | Photogravure | A River Camp - Yanktonai | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.84 | Photogravure | A Shaman or Medicine Woman | 1915 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.85 | Photogravure | Assiniboin Bowman | 1926 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.86 | Photogravure | A Taos Maid | 1925 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.87 | Photogravure | Atsina Crazy Dance - The Flight of | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.88 | Photogravure | Atsina Maiden | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.89 | Photogravure | Atsina Scalp Dance | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.90 | Photogravure | Author's Camp, Walapai-Land | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.91 | Photogravure | Awaiting The Return of the Snake | 1921 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.92 | Photogravure | A Woman of Kiusta-Haida | 1915 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.93 | Photogravure | A Zuni House Shrine* | 1925 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.94 | Photogravure | Bahlkabuh-Skokomish | 1912 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.95 | Photogravure | Baskets, Nunivak | 1928 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.96 | Photogravure | Bird on the Ground - Apsaroke | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.97 | Photogravure | Carved Figure - Cowichan | 1912 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.98 | Photogravure | Ceremonial Mask, Nunivak | 1928 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.99 | Photogravure | Ceremonial Preparation for Whalin | 1915 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.100 | Photogravure | Chahali, Nunivak | 1928 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.101 | Photogravure | Chilkat Blanket, The Haida Ceremo | 1915 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.102 | Photogravure | Chimakum Woman | 1912 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.103 | Photogravure | Contents of Arikara Tribal Medicine | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.104 | Photogravure | Costume of a Woman Shaman - C | 1915 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.105 | Photogravure | Cowichan Warrior | 1912 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.106 | Photogravure | Custer's Crow Scouts | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.107 | Photogravure | Cutting Rushes - Mandan | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.108 | Photogravure | Dancing Mask - Nootka* | 1915 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.109 | Photogravure | Drilling Ivory - King Island | 1928 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.110 | Photogravure | Eagle Elk - Ogalala | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.111 | Photogravure | East Mesa Pottery | 1921 | Wynnsan & Kathleen Johnson-Moore | |

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| Curtis, Edward S. | 2010.112 | Photogravure | Fastening the Harpoon Point | 1915 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.113 | Photogravure | Fasting | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.114 | Photogravure | Fog in the Morning - Apsaroke | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.115 | Photogravure | For Strength and Visions* | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.116 | Photogravure | Frame of Peyote Sweat-Lodge | 1927 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.117 | Photogravure | Fruit Gatherer - Maricopa | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.118 | Photogravure | Grizzly-Bear Dnacer Qagyuhl | 1914 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.119 | Photogravure | Hamasilahl-Qagyuhl | 1914 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.120 | Photogravure | Hamatsa Emerging from the Wood | 1914 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.121 | Photogravure | Harpooning | 1915 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.122 | Photogravure | Harvesting Cactus Fruit - Maricopa | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.123 | Photogravure | Hasen Harvest - Qahatika | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.124 | Photogravure | Head-dress of Matoki Society-Bloo | 1926 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.125 | Photogravure | He Perceived and Earthen Vessel | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.126 | Photogravure | Holiday Costume - Nunivak | 1928 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.127 | Photogravure | Household Utensils | 1900 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.128 | Photogravure | Huka-Lowa Pi - The Alter Complete | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.129 | Photogravure | In a Blackfoot Camp | 1926 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.130 | Photogravure | Incense-Atsina | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.131 | Photogravure | In the Cradle-Basket | 1921 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.132 | Photogravure | Kachina Dolls* | 1921 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.133 | Photogravure | Kaloqutsuis - Qagyuhl | 1914 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.134 | Photogravure | Kaloqutsuis - Koskimo | 1914 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.135 | Photogravure | Kills in Timber - Ogalala | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.136 | Photogravure | King Island | 1928 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.137 | Photogravure | Ko-Pi ("Buffalo Mountain") - San J | 1905 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.138 | Photogravure | Lifting the Net - Quinault | 1912 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.139 | Photogravure | Little Dog - Brule+ | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.140 | Photogravure | Little Hawk - Brule | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.141 | Photogravure | Lodge Interior - Piegan | 1911 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.142 | Photogravure | Looking Up Cowichan River | 1912 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.143 | Photogravure | Mandan - Bull-Boat | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.144 | Photogravure | Mandan Earthen Lodge | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.145 | Photogravure | Maricopa Group | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.146 | Photogravure | Masked Dancer - Cowichan | 1912 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.147 | Photogravure | Maskette, Nunivak | 1928 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.148 | Photogravure | Mask of Octopus Hunter - Qagyuh | 1914 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.149 | Photogravure | Medicine-Bags - Piegan | 1911 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.150 | Photogravure | Mohave Child | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.151 | Photogravure | Mohave Mother | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.152 | Photogravure | Mohave Potter | 1907 | Wynnsan & Kathleen Johnson-Moore | |

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| Curtis, Edward S. | 2010.153 | Photogravure | Mohave Still Life | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.154 | Photogravure | Mother and Child - Apsaroke | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.155 | Photogravure | Moving Camp - Atsina | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.156 | Photogravure | Naemahlpunkuma - Hahuamis | 1914 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.157 | Photogravure | Nakoaktok Chief and Copper* | 1914 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.158 | Photogravure | Nakoaktok Warrior | 1914 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.159 | Photogravure | Nova - Walpi | 1906 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.160 | Photogravure | Nunivak - Youth | 1928 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.161 | Photogravure | Offering Pipe to the Earth - Cheyenne | 1910 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.162 | Photogravure | Ogalala Child | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.163 | Photogravure | On Clayquot Sound | 1915 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.164 | Photogravure | On Kotzebue Sound | 1928 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.165 | Photogravure | Paqusilahl Emerging from the Wood | 1914 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.166 | Photogravure | Paqusilahl - Qagyuhl | 1914 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.167 | Photogravure | Puget Sound Camp | 1912 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.168 | Photogravure | Quinault handiwork | 1912 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.169 | Photogravure | Raven Chief of Skidegate - Haida | 1915 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.170 | Photogravure | Ready for the Cast - Qagyuhl | 1911 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.171 | Photogravure | Red Plume - Piegan | 1910 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.172 | Photogravure | Return of Scouts - Cheyenne | 1911 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.173 | Photogravure | Running Fisher - Atsina | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.174 | Photogravure | Shoalwater Bay Type* | 1912 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.175 | Photogravure | Sia War-Dancer | 1925 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.176 | Photogravure | Sisiutl Dancer - Qagyuhl | 1914 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.177 | Photogravure | Sisiutl - Qagyuhl | 1914 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.178 | Photogravure | A Skokomish Camp | 1912 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.179 | Photogravure | Skokomish Baskets | 1912 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.180 | Photogravure | Slate carvings Representing A Hai | 1915 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.181 | Photogravure | Slow Bull's Tipi | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.182 | Photogravure | Slow Bull's Wife | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.183 | Photogravure | Start of a War-Party | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.184 | Photogravure | Sun Dance Pledgers - Cheyenne | 1911 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.185 | Photogravure | The Altar - Arikara | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.186 | Photogravure | The Bear Costume - Nootka | 1915 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.187 | Photogravure | The Buffalo-Medicine - Arikara | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.188 | Photogravure | The Buffalo Plains | 1927 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.189 | Photogravure | The Canon Walls - Havasupai | 1903 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.190 | Photogravure | The Hand-Game - Qagyuhl | 1914 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.191 | Photogravure | The Ivory Carver, Nunivak | 1928 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.192 | Photogravure | The Lookout - Apsaroke | 1905 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.193 | Photogravure | The Octopus Hunter - Qagyuhl* | 1914 | Wynnsan & Kathleen Johnson-Moore | |

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| Curtis, Edward S. | 2010.194 | Photogravure | The Sacred Turtles - Mandan | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.195 | Photogravure | The Sioux | 1907 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.196 | Photogravure | The Trail to Shipauloui | 1906 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.197 | Photogravure | The Whaler's Wife | 1915 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.198 | Photogravure | Transporting the Ceremonial and T | 1926 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.199 | Photogravure | Totems at Yan | 1915 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.200 | Photogravure | Twin Child Healer - Koskimo (a)* | 1914 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.201 | Photogravure | Two Medicine Riever - Piegan | 1911 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.202 | Photogravure | Umiak and Crew, Cape Prince of V | 1928 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.203 | Photogravure | Warrior's Scalp Head-Dress - Cowi | 1912 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.204 | Photogravure | When Winter Comes | 1908 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.205 | Photogravure | Woman's Costume and Baby Swin | 1926 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.206 | Photogravure | Yan-Tsire ("Willow Bird") - San Ilde | 1905 | Wynnsan & Kathleen Johnson-Moore | |
| Curtis, Edward S. | 2010.207 | Photogravure | Zahadolzha - Navajo* | 1904 | Wynnsan & Kathleen Johnson-Moore | |
| Daumier, Honore | 2010.208 | Lithograph | Étude de révérence pour le quadr | 1857 | Dewayne and Faith Perry Print Acquisition Fund | |
| Homer, Winslow | 2010.209 | Wood Engraving | On the Bluff at Long Branch, at Ba | 1870 | Dewayne and Faith Perry Print Acquisition Fund | |
| Dove, Daniel | 2010.210 | Digital Print and Seigraph | Concept Car | 2010 | Dewayne and Faith Perry Print Acquisition Fund | |
| Le Lorrain, Claude Gellee | 2010.211 | Etching | Le Pont de Bois | | Judy Larson | |
| Packer, Dana | 2010.212 | Photographs | Untitled - Natural Textures | 2010 | Judy Larson | |
| Picasso, Pablo | 2010.213 | Illustrated Book | Aristophanes' Lysistrata | 1934 | Ms. Eleanor Van Cott | 1881-1973 |
| Saito, Kiyoshi | 2010.214 | Color Woodblock | Way | 1960 | Dewayne and Faith Perry Print Acquisition Fund | |
| Carlander, John | 2011.1 | Acrylic on Canvas | Color Refraction | 2004 | Partial Gift of Artist & Parital Purchase | |
| Elliot, Brad | 2011.2 | Digital Image on Paper | Olivia | 2003 | Brad Elliot | |
| Elliot, Brad | 2011.3 | Digital Image on Paper | Bridget | 2004 | Brad Elliot | |
| Elliot, Brad | 2011.4 | Digital Image on Paper | Karenna | 2010 | Brad Elliot | |
| Elliot, Brad | 2011.5 | Digital Image on Paper | Tiger | 2007 | Brad Elliot | |
| Elliot, Brad | 2011.6 | Digital Image on Paper | Jordan | 2005 | Brad Elliot | |
| Tibbles, Susan | 2011.7 | Assemblage | Confessions | 2006 | Susan Tibbles | |
| Ensign, Ruth | 2011.8 | Collograph Plate | Of Time and the Mountains Collograph Plate | | John Ensign & Martha Ensign Johnson | |
| Ensign, Ruth | 2011.9 | Collograph Plate & Inking | Sea Moon Collograph Plate and Inking Notes | | John Ensign & Martha Ensign Johnson | |
| Ensign, Ruth | 2011.10 | Collograph Plate & Inking | Arrow Country Collograph Plate and Inking Notes | | John Ensign & Martha Ensign Johnson | |
| Ensign, Ruth | 2011.11 | Collograph Plate & Inking | Beside Still Waters Collograph Plate and Inking N | | John Ensign & Martha Ensign Johnson | |
| Ensign, Ruth | 2011.12 | Collograph Plate & Inking | Peaceful Pastures Collograph Plate and Inking N | | John Ensign & Martha Ensign Johnson | |
| Ensign, Ruth | 2011.13 | Collagraph | Arrow Country | 1988 | John Ensign & Martha Ensign Johnson | |
| Ensign, Ruth | 2011.14 | Collagraph | Arrow Country | 1988 | John Ensign & Martha Ensign Johnson | |
| Ensign, Ruth | 2011.15 | Collagraph | Sea Moon | 1996 | John Ensign & Martha Ensign Johnson | |
| Ensign, Ruth | 2011.16 | Collagraph | Sea Moon | 1996 | John Ensign & Martha Ensign Johnson | |
| Ensign, Ruth | 2011.17 | Collagraph | Beside Still Waters | 2002 | John Ensign & Martha Ensign Johnson | |
| Ensign, Ruth | 2011.18 | Collagraph | Of Time and the Mountains | 1988 | John Ensign & Martha Ensign Johnson | |
| Ensign, Ruth | 2011.19 | Collagraph | Beside Still Waters | 2002 | John Ensign & Martha Ensign Johnson | |
| Ensign, Ruth | 2011.20 | Collagraph | Peaceful Pasture | 2000 | John Ensign & Martha Ensign Johnson | |

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| Hubbs, Carolyn | 2011.21 | Solar Plate | Feeling Her Way | 2011 | Dewayne and Faith Perry Print Acquisition Fund |
| Uyesaka, Dug | 2011.22 | Solarplate Collage | Untitled | 2010 | Dewayne and Faith Perry Print Acquisition Fund |
| Ward, Nina de Creeft | 2011.23 | Solar Plate | Hoof Up, Head Down | 2011 | Dewayne and Faith Perry Print Acquisition Fund |
| Zepeda, Teresa | 2011.24 | Seigraph | Faded Words | 2011 | Dewayne and Faith Perry Print Acquisition Fund |
| Zwehl-Burke, Pamela | 2011.25 | Solar Intaglio | Grace Under Fire | 2010 | Dewayne and Faith Perry Print Acquisition Fund |
| Strasberg, Nicole | 2011.26 | Solar Plate Etching | Campus Point Rock Pools | 2010 | Dewayne and Faith Perry Print Acquisition Fund |
| Nava, John | 2011.27 | Oil on Canvas on Panel | Portrait of Stephen & Denise Adar | 2010 | Walter & Darlene Hansen |
| Goodman, Dane | 2011.28 | Digital Print on Handmade | The Man is Waiting | 2011 | Dewayne and Faith Perry Print Acquisition Fund |
| Goodman, Dane | 2011.29 | Monotype | Untitled | 1990 | Dane Goodman |
| Goodman, Dane | 2011.30 | Fir, Copper, Oil Based Sta | Untitled | 1991-1993 | Dane Goodman |
| Schoeff, Marie | 2011.31 | Drypoint | Untitled | 2011 | Dewayne and Faith Perry Print Acquisition Fund |
| Schoeff, Marie | 2011.32 | Aquatint | Pyrum | 1995 | Marie Schoeff & Dewayne and Faith Perry |
| Schoeff, Marie | 2011.33 | Aquatint | Co-In | 1995 | Marie Schoeff & Dewayne and Faith Perry |
| Schoeff, Marie | 2011.34 | Drypoint | Black Birds | 1993 | Marie Schoeff & Dewayne and Faith Perry |
| Schoeff, Marie | 2011.35 | Drypoint | Black Birds II | 1993 | Marie Schoeff & Dewayne and Faith Perry |
| Schoeff, Marie | 2011.36 | Mezzotint | Trois | 2000 | Marie Schoeff & Dewayne and Faith Perry |
| Schoeff, Marie | 2011.37 | Etching | Untitled | 1991 | Marie Schoeff & Dewayne and Faith Perry |
| Schoeff, Marie | 2011.38 | Drypoint | Dew | 1991 | Marie Schoeff & Dewayne and Faith Perry |
| Schoeff, Marie | 2011.39 | Monotype | Untitled | 1990 | Marie Schoeff & Dewayne and Faith Perry |
| Schoeff, Marie | 2011.40 | Drypoint | Untitled | 2010 | Marie Schoeff & Dewayne and Faith Perry |
| Schoeff, Marie | 2011.41 | Drypoint | Untitled | 2010 | Marie Schoeff & Dewayne and Faith Perry |
| Schoeff, Marie | 2011.42 | Drypoint | Untitled | 2010 | Marie Schoeff & Dewayne and Faith Perry |
| Schoeff, Marie | 2011.43 | Drypoint | Untitled | 2010 | Marie Schoeff & Dewayne and Faith Perry |
| Motherwell, Robert | 2011.44 | Color Lithograph | Chair | 1972 | Robert and Christine Emmons |
| Miro, Joan | 2011.45 | Color Lithograph | Peintures | c. 1961 | Robert and Christine Emmons 1893-1983 |
| Millei, John | 2011.46 | Monotype | Seasons | 2004 | Dewayne and Faith Perry Print Acquisition Fund |
| Finster, Howard | 2011.47 | Lithograph | Road to Eternity | 1985 | Dewayne and Faith Perry Print Acquisition Fund |
| Tobey, Mark | 2011.48 | Gouache or Tempra | Untitled (Image of Hand) | 1966 | Maggie McKee Dorsey |
| Treiman, Joyce | 2011.49 | Color Lithograph | The Key | 1991 | Dewayne and Faith Perry Print Acquisition Fund |
| Arms, John Taylor | 2011.50 | Etching | La Tour Notre Dame du val, Provir | 1931 | Dewayne and Faith Perry Print Acquisition Fund |
| Arms, John Taylor | 2011.51 | Etching | Puerta Principal de la Iglesia | 1934 | Dewayne and Faith Perry Print Acquisition Fund |
| Calder, Alexander | 2011.52 | Color Lithograph | Four Arches | 1974 | Dewayne and Faith Perry Print Acquisition Fund |
| Calder, Alexander | 2011.53 | Color Lithograph | Bleu Coule en Gris | 1965 | Dewayne and Faith Perry Print Acquisition Fund |
| Dill, John Laddie | 2011.54 | Color Etching | Untitled #2 | 1988 | Dewayne and Faith Perry Print Acquisition Fund |
| Francis, Sam | 2011.55 | Lithograph | Untitled | 1975 | Dewayne and Faith Perry Print Acquisition Fund |
| Leighton, Clare | 2011.56 | Wood Engraving | The Haricot Planters | | Dewayne and Faith Perry Print Acquisition Fund |
| Moses, Ed | 2011.57 | Etching | AFIF II | 1989 | Dewayne and Faith Perry Print Acquisition Fund |
| Rauschenberg, Robert | 2011.58 | Lithograph with Collage | Two Reasons Birds Sing | 1979 | Dewayne and Faith Perry Print Acquisition Fund |
| Rohrer, Warren | 2011.59 | Color Lithograph | Bark and Marks | 1988 | Dewayne and Faith Perry Print Acquisition Fund |
| Smith, Libby | 2011.60 | Solarplate | In Touch | 2011 | Dewayne and Faith Perry Print Acquisition Fund |
| Perea de la Cabada, Rafael | 2011.61 | Etching | Unidad | 2011 | Dewayne and Faith Perry Print Acquisition Fund |

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|-------------------------|----------|---------------------------|------------------------------------|-----------|--|
| Jameson, Michael | 2011.62 | Solarplate Intaglio | Channel Islands | 2011 | Dewayne and Faith Perry Print Acquisition Fund |
| Warner, Nina | 2011.63 | Woodblock & Type set | Not the Same Anymore | 2011 | Dewayne and Faith Perry Print Acquisition Fund |
| Hughes, Lenore Tolegian | 2011.64 | Offset Lithograph | No Small Wonder | 2001 | John and Marilyn Carlander |
| Moore, Henry | 2011.65 | Lithograph | Untitled | 1973 | Dewayne and Faith Perry Print Acquisition Fund |
| Eguchi, Yasu | 2011.66 | Watercolor | City Study | | Wayne and Sharol Siemens |
| Marini, Marino | 2011.67 | Color Etching | Spartaco | 1970 | Dewayne and Faith Perry Print Acquisition Fund |
| Forte, Wayne | 2011.68 | Oil and Acrylic on Canvas | Christmas Annunciation | 2009 | Joan B. Rehnberg |
| Forte, Wayne | 2011.69 | Oil on Paper | A Lamp Unto My Feet | 2007 | Marie L. Forde |
| Saito, Kiyoshi | 2011.70 | Woodblock | Maiko (1) | c. 1950's | Dewayne and Faith Perry Print Acquisition Fund |
| Castaneda, Alfredo | 2011.71 | Color Lithograph | Toma de Conciencia | 1985 | Dewayne and Faith Perry Print Acquisition Fund |
| Lenero, Alberto Castro | 2011.72 | Color Lithograph | Mujer con Pina | 1986 | Dewayne and Faith Perry Print Acquisition Fund |
| Costa, Olga | 2011.73 | Color Lithograph | Frutero | 1985 | Dewayne and Faith Perry Print Acquisition Fund |
| Gerzso, Gunther | 2011.74 | Color Lithograph | Imago | 1984 | Dewayne and Faith Perry Print Acquisition Fund |
| Loza, Luis Lopez | 2011.75 | Color Lithograph | Untitled | 1985 | Dewayne and Faith Perry Print Acquisition Fund |
| Cuevas, Jose Luis | 2011.76 | Color Lithograph | Self Portrait with Profiles | 1986 | Dewayne and Faith Perry Print Acquisition Fund |
| Macotella, Gabriel | 2011.77 | Color Lithograph | Paisaje, Ciudad Rota | 1986 | Dewayne and Faith Perry Print Acquisition Fund |
| Rojo, Vicente | 2011.78 | Color Lithograph | Mexico Bajo la Lluvia | 1986 | Dewayne and Faith Perry Print Acquisition Fund |
| Von Gunten, Roger | 2011.79 | Color Lithograph | En la Barranca | 1984 | Dewayne and Faith Perry Print Acquisition Fund |
| Saar, Betye | 2011.80 | Etching with Color | He Who... | 1965 | Dewayne and Faith Perry Print Acquisition Fund |
| Tanning, Dorthea | 2011.81 | Color Lithograph | Untitled | 1974 | Dewayne and Faith Perry Print Acquisition Fund |
| Kauffman, Craig | 2011.82 | Color Etching | Untitled #1 | 1988 | Dewayne and Faith Perry Print Acquisition Fund |
| Drury, Paul | 2011.83 | Etching | Portrait of an Actor - No. 55 | 1925 | Sybil Rosen |
| Binak, Jakob | 2011.84 | Etching | A Soldier Carrying and Axe | c. 1500 | Sybil Rosen |
| Nason, Thomas | 2011.85 | Etching | Hebron Barns | 1938 | Sybil Rosen |
| Nason, Thomas | 2011.86 | Wood Engraving | The Berry Picker | 1933 | Sybil Rosen |
| Goodman, Dane | 2011.87 | Lithograph | Rain - Water Suite | 1987 | Joan Tanner |
| Goodman, Dane | 2011.88 | Lithograph | Wave - Water Suite | 1987 | Joan Tanner |
| Goodman, Dane | 2011.89 | Lithograph | Snow - Water Suite | 1987 | Joan Tanner |
| Hughes, Joseph | 2011.90 | Watercolor | 2011 SD I (Light Grey) | 2011 | Joseph Hughes |
| Wax, Carol | 2011.91 | Mezzotint | Type Face | 2002 | Dewayne and Faith Perry Print Acquisition Fund |
| Yoshida, Hiroshi | 2011.92 | Color Woodcuts | Process Set: A Junk | 1939 | Dewayne and Faith Perry Print Acquisition Fund |
| Leighton, Clare | 2011.93 | Wood Engraving | Out of the Depths - Psalms | | Dewayne and Faith Perry Print Acquisition Fund |
| Archipenko, Alexander | 2011.94 | Lithograph | Bathers | | Dewayne and Faith Perry Print Acquisition Fund |
| Mellan, Claude | 2011.95 | Engraving | Le Sainte Face (Veronica's Veil) | 1649 | Dewayne and Faith Perry Print Acquisition Fund |
| Dehner, Dorothy | 2011.96 | Lithograph | Town and Country | 1971 | Dewayne and Faith Perry Print Acquisition Fund |
| Bontecou, Lee | 2011.97 | Serigraph | Silkscreen | 1968 | Dewayne and Faith Perry Print Acquisition Fund |
| Bourgeois, Louise | 2011.98 | Drypoint | Feet | 1999 | Dewayne and Faith Perry Print Acquisition Fund |
| Winters, Terry | 2011.99 | Serigraph | Untitled (Ovals and Blue Stripes) | 1999 | Dewayne and Faith Perry Print Acquisition Fund |
| Beltran, Alberto | 2011.100 | Lithograph | Grinding Sugar Cane | 1946 | Dewayne and Faith Perry Print Acquisition Fund |
| Bracho, Angel | 2011.101 | Lithograph | Ritual of the Huichol Indian Tribe | 1946 | Dewayne and Faith Perry Print Acquisition Fund |
| Anguiano, Raul | 2011.102 | Lithograph | Lime Kilns | 1946 | Dewayne and Faith Perry Print Acquisition Fund |

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| Zalce, Alfredo | 2011.103 | Lithograph | Henequen Plant, Yucatan | 1946 | Dewayne and Faith Perry Print Acquisition Fund |
| Bustos, Garcia | 2011.104 | Lithograph | Peasants of Tlahuac | 1946 | Dewayne and Faith Perry Print Acquisition Fund |
| Schiffer, Pamela Kendall | 2011.105 | Color Lithograph - 22 Plat | Toward San Miguel Island, Holliste | 2009 | Artist Donation & Dewayne and Faith Perry |
| Schiffer, Pamela Kendall | 2011.106 | Color Lithograph - 19 Plat | Oak, Hollister Ranch | 2009 | Artist Donation & Dewayne and Faith Perry |
| Schiffer, Pamela Kendall | 2011.107 | Color Lithograph - 18 Plat | Two Cows, Hollister Ranch | 2009 | Artist Donation & Dewayne and Faith Perry |
| Schiffer, Pamela Kendall | 2011.108 | Color Lithograph - 22 Plat | Big Drakes, Hollister Coast | 2009 | Artist Donation & Dewayne and Faith Perry |
| Schiffer, Pamela Kendall | 2011.109 | Color Lithograph - 20 Plat | Twilight at Clearmont | 2009 | Artist Donation & Dewayne and Faith Perry |
| Schiffer, Pamela Kendall | 2011.110 | Color Lithograph - 20 Plat | Winter at Ucross | 2009 | Artist Donation & Dewayne and Faith Perry |
| Schiffer, Pamela Kendall | 2011.111 | Color Lithograph - 20 Plat | Winter Pasture | 2009 | Artist Donation & Dewayne and Faith Perry |
| Serra, Richard | 2011.112 | Etching | Promenade Notebook Drawing II | 2009 | Dewayne and Faith Perry Print Acquisition Fund |
| Gaillard, Claude-Ferdinand | 2011.113 | Etching | Les Pèlerins d'Emmaüs, d'après R | 1884 | Dewayne and Faith Perry Print Acquisition Fund |
| Gaillard, Claude-Ferdinand | 2011.114 | Etching | Les Pèlerins d'Emmaüs, d'après R | 1884 | Dewayne and Faith Perry Print Acquisition Fund |
| Gaillard, Claude-Ferdinand | 2011.115 | Etching | Les Pèlerins d'Emmaüs, d'après R | 1884 | Dewayne and Faith Perry Print Acquisition Fund |
| Gaillard, Claude-Ferdinand | 2011.116 | Etching | Les Pèlerins d'Emmaüs, d'après R | 1884 | Dewayne and Faith Perry Print Acquisition Fund |
| Gaillard, Claude-Ferdinand | 2011.117 | Etching | Les Pèlerins d'Emmaüs, d'après R | 1884 | Dewayne and Faith Perry Print Acquisition Fund |
| Gaillard, Claude-Ferdinand | 2011.118 | Etching | Les Pèlerins d'Emmaüs, d'après R | 1884 | Dewayne and Faith Perry Print Acquisition Fund |
| Gaillard, Claude-Ferdinand | 2011.119 | Etching | Les Pèlerins d'Emmaüs, d'après R | 1884 | Dewayne and Faith Perry Print Acquisition Fund |
| Dotson, Stephanie | 2011.120 | Archival Ink Jet and Serig | Portrait | 2011 | Dewayne and Faith Perry Print Acquisition Fund |
| Savage, Naomi | 2011.121 | Gelatin Silver Photo | Portrait of Elaine Kendall 1 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.122 | Gelatin Silver Photo | Portrait of Elaine Kendall 2 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.123 | Gelatin Silver Photo | Portrait of Elaine Kendall 3 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.124 | Gelatin Silver Photo | Portrait of Elaine Kendall 4 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.125 | Gelatin Silver Photo | Portrait of Elaine Kendall 5 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.126 | Gelatin Silver Photo | Portrait of Elaine Kendall 6 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.127 | Gelatin Silver Photo | Portrait of Elaine Kendall 7 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.128 | Gelatin Silver Photo | Portrait of Elaine Kendall 8 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.129 | Gelatin Silver Photo | Portrait of Elaine Kendall 9 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.130 | Gelatin Silver Photo | Portrait of Elaine Kendall 10 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.131 | Gelatin Silver Photo | Portrait of Elaine Kendall 11 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.132 | Gelatin Silver Photo | Portrait of Elaine Kendall 12 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.133 | Gelatin Silver Photo | Portrait of Elaine Kendall 13 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.134 | Gelatin Silver Photo | Portrait of Elaine Kendall 14 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.135 | Gelatin Silver Photo | Portrait of Elaine Kendall 15 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.136 | Gelatin Silver Photo | Portrait of Elaine Kendall 16 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.137 | Gelatin Silver Photo | Portrait of Elaine Kendall 17 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.138 | Gelatin Silver Photo | Portrait of Elaine Kendall 18 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.139 | Gelatin Silver Photo | Portrait of Elaine Kendall 19 | | Herbert & Elaine Kendall |
| Savage, Naomi | 2011.140 | Gelatin Silver Photo | Portrait of Elaine Kendall 20 | | Herbert & Elaine Kendall |
| Schoeff, Marie | 2011.141 | Monotype | Untitled | 1990 | Joan & Philip Marks |
| Hammond, Thekla & Cheryl Calleri | 2012.1 | Digital Pigment Print | Continua in Light #1 | 2011 | Westmont Acquisition |
| Hammond, Thekla & Cheryl Calleri | 2012.2 | Digital Pigment Print | Continua in Light #2 | 2011 | Westmont Acquisition |

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| Hammond, Thekla & Cheryl Calleri | 2012.3 | Digital Pigment Print | Continua in Light #3 | 2011 | Westmont Acquisition | |
| Hammond, Thekla & Cheryl Calleri | 2012.4 | Digital Pigment Print | Continua in Light #4 | 2011 | Westmont Acquisition | |
| Hammond, Thekla & Cheryl Calleri | 2012.5 | Digital Pigment Print | Continua in Light #5 | 2011 | Westmont Acquisition | |
| Hammond, Thekla & Cheryl Calleri | 2012.6 | Digital Pigment Print | Continua in Light #6 | 2011 | Westmont Acquisition | |
| Hammond, Thekla & Cheryl Calleri | 2012.7 | Digital Pigment Print | Continua in Light #7 | 2011 | Westmont Acquisition | |
| Hammond, Thekla & Cheryl Calleri | 2012.8 | Digital Pigment Print | Continua in Light #8 | 2011 | Westmont Acquisition | |
| Hammond, Thekla & Cheryl Calleri | 2012.9 | Digital Pigment Print | Continua in Light #9 | 2011 | Westmont Acquisition | |
| Hammond, Thekla & Cheryl Calleri | 2012.10 | Digital Pigment Print | Continua in Light #10 | 2011 | Westmont Acquisition | |
| Hammond, Thekla & Cheryl Calleri | 2012.11 | Digital Pigment Print | Continua in Light #11 | 2011 | Westmont Acquisition | |
| Hammond, Thekla & Cheryl Calleri | 2012.12 | Digital Pigment Print | Continua in Light #12 | 2011 | Westmont Acquisition | |
| Hammond, Thekla & Cheryl Calleri | 2012.13 | Digital Pigment Print | Continua in Light #13 | 2011 | Westmont Acquisition | |
| Hammond, Thekla & Cheryl Calleri | 2012.14 | Digital Pigment Print | Continua in Light #14 | 2011 | Westmont Acquisition | |
| Delacroix, Eugene | 2012.15 | Lithograph | Lion devorant un cheval | 1844 | Dewayne and Faith Pery Print Acquisition Fund | |
| Gericault, Theodore (after) | 2012.16 | Lithograph | Trois Jockeys | c. 1820-25 | Dewayne and Faith Pery Print Acquisition Fund | |
| Millet, Jean-Francois | 2012.17 | Etching | Paysan rentrant du fumier | 1855 | Dewayne and Faith Pery Print Acquisition Fund | |
| Millet, Jean-Francois | 2012.18 | Etching | Les Glaneuses | 1855-56 | Dewayne and Faith Pery Print Acquisition Fund | |
| Rousseau, Theodore | 2012.19 | Etching | Chenes de Roche | 1861 | Dewayne and Faith Pery Print Acquisition Fund | |
| Chahine, Edgar | 2012.20 | Etching & Drypoint | Travaux du Metro Place de la Con | 1908 | Dewayne and Faith Pery Print Acquisition Fund | |
| Corot, Jean Baptiste-Camille | 2012.21 | Etching, Drypoint & Chine | Souvenir d' Italie | 1863 | Dewayne and Faith Pery Print Acquisition Fund | |
| Pissarro, Camille | 2012.22 | Etching & Drypoint | Marche aux Legumes, a Pointoise | 1891 | Dewayne and Faith Pery Print Acquisition Fund | |
| Renoir, Pierre-Auguste | 2012.23 | Drypoint | Sur la Plage a Berneval | 1892 | Dewayne and Faith Pery Print Acquisition Fund | |
| Signac, Paul | 2012.24 | Color Lithograph | Le Soir | 1898 | Dewayne and Faith Pery Print Acquisition Fund | |
| Arp, Jean | 2012.25 | Color Lithograph | Coulisses de Foret | 1955 | Dewayne and Faith Pery Print Acquisition Fund | |
| Corot, Jean Baptiste-Camille | 2012.26 | Cliché-verre | Jeune Mere a l' Entrée d'un Bois | 1854 | Dewayne and Faith Pery Print Acquisition Fund | |
| Corot, Jean Baptiste-Camille | 2012.27 | Etching | Le Dome Florentin | 1869-70 | Dewayne and Faith Pery Print Acquisition Fund | |
| Saar, Alison | 2012.28 | Bronze, Cotton | Inheritance | 2009 | Westmont Acquisition | |
| Corot, Jean Baptiste-Camille | 2012.29 | Etching & Drypoint | Boetzel | | Dewayne and Faith Pery Print Acquisition Fund | |
| Ocampo, Isidoro | 2012.30 | Lithograph | Alfarero de Toluca | 1945 | Dewayne and Faith Pery Print Acquisition Fund | |
| Oldenburg, Claes | 2012.31 | Etching & Aquatint | Sketch for a Sculpture in the Form | 1981 | Dewayne and Faith Pery Print Acquisition Fund | |
| Andre, Carl | 2012.32 | Offset Lithograph | Stations of the Cross Town Bus | 1996, dated 2000 | Dewayne and Faith Pery Print Acquisition Fund | |
| Venet, Bemar | 2012.33 | Offset Lithograph | Combinaison aleatoire de lignes in | 2004 | Dewayne and Faith Pery Print Acquisition Fund | |
| Venet, Bemar | 2012.34 | | | | | |
| Acconci, Vito | 2012.35 | Color Lithograph | The Ten Commandments - Thou S | 1987 | Dewayne and Faith Pery Print Acquisition Fund | |
| Bender, Gretchen | 2012.36 | Color Lithograph | The Ten Commandments - Thou S | 1987 | Dewayne and Faith Pery Print Acquisition Fund | |
| Bosman, Richard | 2012.37 | Color Lithograph | The Ten Commandments - Thou S | 1987 | Dewayne and Faith Pery Print Acquisition Fund | |
| Dickson, Jane | 2012.38 | Color Lithograph | The Ten Commandments - Thou S | 1987 | Dewayne and Faith Pery Print Acquisition Fund | |
| Gornik, April | 2012.39 | Color Lithograph | The Ten Commandments - Remen | 1987 | Dewayne and Faith Pery Print Acquisition Fund | |
| Kushner, Robert | 2012.40 | Color Lithograph | The Ten Commandments - Honor | 1987 | Dewayne and Faith Pery Print Acquisition Fund | |
| Nechvatal, Joseph | 2012.41 | Color Lithograph | The Ten Commandments - Thou S | 1987 | Dewayne and Faith Pery Print Acquisition Fund | |
| Rifka, Judy | 2012.42 | Color Lithograph | The Ten Commandments - Thou S | 1987 | Dewayne and Faith Pery Print Acquisition Fund | |
| Scharf, Kenny | 2012.43 | Color Lithograph | The Ten Commandments - Thou S | 1987 | Dewayne and Faith Pery Print Acquisition Fund | |

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| Spero, Nancy | 2012.44 | Color Lithograph | The Ten Commandments - Thou S | 1987 | Dewayne and Faith Perry Print Acquisition Fund |
| Corot, Jean Baptiste-Camille | 2012.45 | Etching | Souvenir de Toscane | 1845 & 1865 | Dewayne and Faith Perry Print Acquisition Fund |
| Corot, Jean Baptiste-Camille | 2012.46 | Etching | Paysage d'Italie | 1884 | Dewayne and Faith Perry Print Acquisition Fund |
| Corot, Jean Baptiste-Camille | 2012.47 | Etching | Environs de Rome | 1866 | Dewayne and Faith Perry Print Acquisition Fund |
| Corot, Jean Baptiste-Camille | 2012.48 | Cliché-verre | Le Bucheron de Rembrandt | 1853 | Dewayne and Faith Perry Print Acquisition Fund |
| Corot, Jean Baptiste-Camille | 2012.49 | Etching | Ville d' Avray: Boat under Willows (| 1857 | Dewayne and Faith Perry Print Acquisition Fund |
| Dutilleux, Henri Joseph Constant | 2012.50 | Autograph/Lithograph in s | Ruines de Citadelle (Ruins of a Fo | c. 1851-1859 | Dewayne and Faith Perry Print Acquisition Fund |
| Leon, Dennis | 2012.53 | Charcoal and Pastel on P | Harrison Lake No. 3 | 1987 | Nestlé USA |
| Hill, Charles Christopher | 2012.54 | Stitched & Layered Paper | Mikado | 1988 | Nestlé USA |
| Oliveira, Nathan | 2012.55 | Bronze | Figure One | 1982 | Nestlé USA |
| LoCurto, Lila | 2012.56 | Cast Aluminum & Paint | | | Nestlé USA |
| Corot, Jean Baptiste-Camille | 2012.57 | Etching | Dans Les dunes: Souvenir du Bois | 1869 | Dewayne and Faith Perry Print Acquisition Fund |
| Corot, Jean Baptiste-Camille | 2012.58 | Cliché-verre | Le Songeur (The Daydreamer) | 1854 | In Memory of Daniel Otfinoski |
| Corot, Jean Baptiste-Camille | 2012.59 | Cliché-verre | Le Grand Cavalier sous Bois (The | c. 1854 | Dewayne and Faith Perry Print Acquisition Fund |
| Hurd, Peter | 2012.60 | Lithograph | | | Dewayne and Faith Perry Print Acquisition Fund |
| Johnson, Martha Ensign | 2012.61 | Etching | Compost | 20?? | Dewayne and Faith Perry Print Acquisition Fund |
| Johnson, Martha Ensign | 2012.62 | Etching | Undergrowth | 20?? | Dewayne and Faith Perry Print Acquisition Fund |
| Johnson, Martha Ensign | 2012.63 | Etching | Chaff | 20?? | Dewayne and Faith Perry Print Acquisition Fund |
| Pesne, Jean (after Nicholas Poussin | 2012.64 | Etching | L' Assomption de la Vierge | c. 1650-1700 | James Bergquist in Honor of Dewayne and Faith Perry |
| Arnoldi, Charles | 2012.65 | Monotype and Woodcut | | | Dewayne and Faith Perry Print Acquisition Fund |
| Alban, Finn | 2012.66 | Ceramic | | | Dewayne and Faith Perry |
| Alban, Finn | 2012.67 | Ceramic | | | Dewayne and Faith Perry |
| Batterham, Richard | 2012.68 | Ceramic | | | Dewayne and Faith Perry |
| Batterham, Richard | 2012.69 | Ceramic | | | Dewayne and Faith Perry |
| Batterham, Richard | 2012.70 | Ceramic | | | Dewayne and Faith Perry |
| Batterham, Richard | 2012.71 | Ceramic | | | Dewayne and Faith Perry |
| Batterham, Richard | 2012.72 | Ceramic | | | Dewayne and Faith Perry |
| Batterham, Richard | 2012.73 | Ceramic | | | Dewayne and Faith Perry |
| Batterham, Richard | 2012.74 | Ceramic | | | Dewayne and Faith Perry |
| Bowen, Clive | 2012.75 | Ceramic | | | Dewayne and Faith Perry |
| Bowen, Clive | 2012.76 | Ceramic | | | Dewayne and Faith Perry |
| Brimberry, Don | 2012.77 | Ceramic | | | Dewayne and Faith Perry |
| Brimberry, Don | 2012.78 | Ceramic | | | Dewayne and Faith Perry |
| Brimberry, Don | 2012.79 | Ceramic | | | Dewayne and Faith Perry |
| Brimberry, Don | 2012.80 | Ceramic | | | Dewayne and Faith Perry |
| Briscoe, Robert | 2012.81 | Ceramic | | | Dewayne and Faith Perry |
| Brown, Sandy | 2012.82 | Ceramic | | | Dewayne and Faith Perry |
| Buckl, Dee | 2012.83 | Ceramic | | | Dewayne and Faith Perry |
| Buell, Barbara | 2012.84 | Ceramic | | | Dewayne and Faith Perry |
| Bennion, Joseph | 2012.85 | Ceramic | Salt Fired Bowl | | Dewayne and Faith Perry |
| Campbell, Chris | 2012.86 | Ceramic | | | Dewayne and Faith Perry |

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| Campbell, Chris | 2012.87 | Ceramic | | | Dewayne and Faith Perry | |
| Campbell, Chris | 2012.88 | Ceramic | | | Dewayne and Faith Perry | |
| Campbell, Chris | 2012.89 | Ceramic | | | Dewayne and Faith Perry | |
| Campbell, Frank | 2012.90 | Ceramic | | | Dewayne and Faith Perry | |
| Cardew, Michael (Attributed) | 2012.91 | Ceramic | | | Dewayne and Faith Perry | |
| Christin, Victoria | 2012.92 | Ceramic | | | Dewayne and Faith Perry | |
| Chung, Sunyong | 2012.93 | Ceramic | | | Dewayne and Faith Perry | |
| Clark, Jenny | 2012.94 | Ceramic | | | Dewayne and Faith Perry | |
| Cobin, Josh | 2012.95 | Ceramic | | | Dewayne and Faith Perry | |
| Crowe, Kevin | 2012.96 | Ceramic | | | Dewayne and Faith Perry | |
| Crowe, Kevin | 2012.97 | Ceramic | | | Dewayne and Faith Perry | |
| De Weese, Josh | 2012.98 | Ceramic | | | Dewayne and Faith Perry | |
| Dodd, Mike | 2012.99 | Ceramic | | | Dewayne and Faith Perry | |
| Dodd, Mike | 2012.100 | Ceramic | | | Dewayne and Faith Perry | |
| Derby Pottery | 2012.101 | Ceramic | | | Dewayne and Faith Perry | |
| Dougherty, Jack | 2012.102 | Ceramic | | | Dewayne and Faith Perry | |
| Dougherty, Jack | 2012.103 | Ceramic | | | Dewayne and Faith Perry | |
| Dunn, Rick | 2012.104 | Ceramic | | | Dewayne and Faith Perry | |
| Ellington, Kim | 2012.105 | Ceramic | | | Dewayne and Faith Perry | |
| Emmons, Derek | 2012.106 | Ceramic | | | Dewayne and Faith Perry | |
| Finch, Ray | 2012.107 | Ceramic | | | Dewayne and Faith Perry | |
| Finch, Ray | 2012.108 | Ceramic | | | Dewayne and Faith Perry | |
| Finch, Ray | 2012.109 | Ceramic | | | Dewayne and Faith Perry | |
| Finch, Ray | 2012.110 | Ceramic | | | Dewayne and Faith Perry | |
| Finch, Ray | 2012.111 | Ceramic | | | Dewayne and Faith Perry | |
| Finch, Ray | 2012.112 | Ceramic | | | Dewayne and Faith Perry | |
| Finch, Ray | 2012.113 | Ceramic | | | Dewayne and Faith Perry | |
| Finch, Ray | 2012.114 | Ceramic | | | Dewayne and Faith Perry | |
| French Soft Paste Porcelain | 2012.115 | Ceramic | | | Dewayne and Faith Perry | |
| Gant, Tony | 2012.116 | Ceramic | | | Dewayne and Faith Perry | |
| Gant, Tony | 2012.117 | Ceramic | | | Dewayne and Faith Perry | |
| Gebben, Willem | 2012.118 | Ceramic | | | Dewayne and Faith Perry | |
| Gebben, Willem | 2012.119 | Ceramic | | | Dewayne and Faith Perry | |
| Gebben, Willem | 2012.120 | Ceramic | | | Dewayne and Faith Perry | |
| Gebben, Willem | 2012.121 | Ceramic | | | Dewayne and Faith Perry | |
| Gebben, Willem | 2012.122 | Ceramic | | | Dewayne and Faith Perry | |
| Goerg, Martin | 2012.123 | Ceramic | | | Dewayne and Faith Perry | |
| Green, Paul | 2012.124 | Ceramic | | | Dewayne and Faith Perry | |
| Grey, Terri | 2012.125 | Ceramic | | | Dewayne and Faith Perry | |
| Haigh, Marion | 2012.126 | Ceramic | | | Dewayne and Faith Perry | |
| Haigh, Marion | 2012.127 | Ceramic | | | Dewayne and Faith Perry | |

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| Hamlyn, Jane | 2012.128 | Ceramic | | | Dewayne and Faith Perry | |
| Hanscom, Roy | 2012.129 | Ceramic | | | Dewayne and Faith Perry | |
| Hargens, Ursula | 2012.130 | Ceramic | | | Dewayne and Faith Perry | |
| Herrold, Jane | 2012.131 | Ceramic | | | Dewayne and Faith Perry | |
| Herrold, Jane | 2012.132 | Ceramic | | | Dewayne and Faith Perry | |
| Herrold, Jane | 2012.133 | Ceramic | | | Dewayne and Faith Perry | |
| Hodges and Hodges | 2012.134 | Ceramic | | | Dewayne and Faith Perry | |
| Hooper, Jason | 2012.135 | Ceramic | | | Dewayne and Faith Perry | |
| Irwin, Stan | 2012.136 | Ceramic | | | Dewayne and Faith Perry | |
| Irwin, Stan | 2012.137 | Ceramic | | | Dewayne and Faith Perry | |
| Jackson, Eric | 2012.138 | Ceramic | | | Dewayne and Faith Perry | |
| Johnston, Randy | 2012.139 | Ceramic | | | Dewayne and Faith Perry | |
| Joy Pottery | 2012.140 | Ceramic | | | Dewayne and Faith Perry | |
| Jugtown Pottery | 2012.141 | Ceramic | | | Dewayne and Faith Perry | |
| Keeler, Walter | 2012.142 | Ceramic | | | Dewayne and Faith Perry | |
| Keeler, Walter | 2012.143 | Ceramic | | | Dewayne and Faith Perry | |
| Keeler, Walter | 2012.144 | Ceramic | | | Dewayne and Faith Perry | |
| Kersey, Diane | 2012.145 | Ceramic | | | Dewayne and Faith Perry | |
| Leech, Bonnie | 2012.146 | Ceramic | | | Dewayne and Faith Perry | |
| Lewis, Chirs | 2012.147 | Ceramic | | | Dewayne and Faith Perry | |
| Lichman, Barbara | 2012.148 | Ceramic | | | Dewayne and Faith Perry | |
| Johnston, Jan McKeachie | 2012.149 | Ceramic | | | Dewayne and Faith Perry | |
| Johnston, Jan McKeachie | 2012.150 | Ceramic | | | Dewayne and Faith Perry | |
| MacKenzie, Warren | 2012.151 | Ceramic | | | Dewayne and Faith Perry | |
| MacKenzie, Warren | 2012.152 | Ceramic | | | Dewayne and Faith Perry | |
| MacKenzie, Warren | 2012.153 | Ceramic | | | Dewayne and Faith Perry | |
| MacKenzie, Warren | 2012.154 | Ceramic | | | Dewayne and Faith Perry | |
| MacKenzie, Warren | 2012.155 | Ceramic | | | Dewayne and Faith Perry | |
| MacKenzie, Warren | 2012.156 | Ceramic | | | Dewayne and Faith Perry | |
| MacKenzie, Warren | 2012.157 | Ceramic | | | Dewayne and Faith Perry | |
| Mallalieu, Fenella | 2012.158 | Ceramic | | | Dewayne and Faith Perry | |
| Malone, Jim | 2012.159 | Ceramic | | | Dewayne and Faith Perry | |
| Marshal, Lee | 2012.160 | Ceramic | | | Dewayne and Faith Perry | |
| McKerley, Ryan | 2012.161 | Ceramic | | | Dewayne and Faith Perry | |
| McKerley, Ryan | 2012.162 | Ceramic | | | Dewayne and Faith Perry | |
| McKerley, Ryan | 2012.163 | Ceramic | | | Dewayne and Faith Perry | |
| Meadon, Lorna | 2012.164 | Ceramic | | | Dewayne and Faith Perry | |
| Mechklenburger Voegel | 2012.165 | Ceramic | | | Dewayne and Faith Perry | |
| Milway, Toff | 2012.166 | Ceramic | | | Dewayne and Faith Perry | |
| Mommens, Ursula | 2012.167 | Ceramic | | | Dewayne and Faith Perry | |
| Paige Pottery | 2012.168 | Ceramic | | | Dewayne and Faith Perry | |

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| Pedley, Christine | 2012.169 | Ceramic | | | Dewayne and Faith Perry | |
| Planke, Jens-Peter | 2012.170 | Ceramic | | | Dewayne and Faith Perry | |
| Radasch, Keri | 2012.171 | Ceramic | | | Dewayne and Faith Perry | |
| Reynolds, Petra | 2012.172 | Ceramic | | | Dewayne and Faith Perry | |
| Roberts, Rebecca | 2012.173 | Ceramic | | | Dewayne and Faith Perry | |
| Roberts, Rebecca | 2012.174 | Ceramic | | | Dewayne and Faith Perry | |
| Rogers, Christine | 2012.175 | Ceramic | | | Dewayne and Faith Perry | |
| Rogers, Phil | 2012.176 | Ceramic | | | Dewayne and Faith Perry | |
| Rogers, Phil | 2012.177 | Ceramic | | | Dewayne and Faith Perry | |
| Rogers, Phil | 2012.178 | Ceramic | | | Dewayne and Faith Perry | |
| Ruggles and Rankin | 2012.179 | Ceramic | | | Dewayne and Faith Perry | |
| Schlossinck, Mikki | 2012.180 | Ceramic | | | Dewayne and Faith Perry | |
| Seidel, Diane | 2012.181 | Ceramic | | | Dewayne and Faith Perry | |
| Seidel, Diane | 2012.182 | Ceramic | | | Dewayne and Faith Perry | |
| Seidel, Diane | 2012.183 | Ceramic | | | Dewayne and Faith Perry | |
| Seidel, Diane | 2012.184 | Ceramic | | | Dewayne and Faith Perry | |
| Shapiro, Mark | 2012.185 | Ceramic | | | Dewayne and Faith Perry | |
| Singleton, Willi | 2012.186 | Ceramic | | | Dewayne and Faith Perry | |
| Singleton, Willi | 2012.187 | Ceramic | | | Dewayne and Faith Perry | |
| Skudlarek, Mark | 2012.188 | Ceramic | | | Dewayne and Faith Perry | |
| Skudlarek, Mark | 2012.189 | Ceramic | | | Dewayne and Faith Perry | |
| Skudlarek, Mark | 2012.190 | Ceramic | | | Dewayne and Faith Perry | |
| Smith, Mackenzie | 2012.191 | Ceramic | | | Dewayne and Faith Perry | |
| French Fake Porcelain | 2012.192 | Ceramic | | | Dewayne and Faith Perry | |
| St Ives | 2012.193 | Ceramic | | | Dewayne and Faith Perry | |
| Stewart, Jeremy | 2012.194 | Ceramic | | | Dewayne and Faith Perry | |
| Swaffar, Bob | 2012.195 | Ceramic | | | Dewayne and Faith Perry | |
| Swanson, Will | 2012.196 | Ceramic | | | Dewayne and Faith Perry | |
| Taylor, Steve | 2012.197 | Ceramic | | | Dewayne and Faith Perry | |
| Thies, John | 2012.198 | Ceramic | | | Dewayne and Faith Perry | |
| Thies, John | 2012.199 | Ceramic | | | Dewayne and Faith Perry | |
| Tudball, Ruthanne | 2012.200 | Ceramic | | | Dewayne and Faith Perry | |
| Tudball, Ruthanne | 2012.201 | Ceramic | | | Dewayne and Faith Perry | |
| Tudball, Ruthanne | 2012.202 | Ceramic | | | Dewayne and Faith Perry | |
| Tudball, Ruthanne | 2012.203 | Ceramic | | | Dewayne and Faith Perry | |
| Tudball, Ruthanne | 2012.204 | Ceramic | | | Dewayne and Faith Perry | |
| Van Duren, Todd | 2012.205 | Ceramic | | | Dewayne and Faith Perry | |
| Van Gilder, Bill | 2012.206 | Ceramic | | | Dewayne and Faith Perry | |
| Vandekamp, Peter | 2012.207 | Ceramic | | | Dewayne and Faith Perry | |
| Voelker, Triesch | 2012.208 | Ceramic | | | Dewayne and Faith Perry | |
| Voeller, Tuisel | 2012.209 | Ceramic | | | Dewayne and Faith Perry | |

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| Wilson, George | 2012.210 | Ceramic | | | Dewayne and Faith Perry |
| Wilson, Tara | 2012.211 | Ceramic | Wood Fired Bud Vase | | Dewayne and Faith Perry |
| Worcester | 2012.212 | Ceramic | | | Dewayne and Faith Perry |
| Winchcombe Pottery | 2012.213 | Ceramic | | | Dewayne and Faith Perry |
| Winchcombe Pottery | 2012.214 | Ceramic | | | Dewayne and Faith Perry |
| Winchcombe Pottery | 2012.215 | Ceramic | | | Dewayne and Faith Perry |
| Winchcombe Pottery | 2012.216 | Ceramic | | | Dewayne and Faith Perry |
| Anonymous - Dutch | 2012.217 | Engraving | Christ's monogram over people kneeling - "in non | | Dewayne and Faith Perry |
| Anonymous - Dutch | 2012.218 | Engraving | Meditatio div notvo exercenda - with justice, prud | | Dewayne and Faith Perry |
| Anonymous - Dutch | 2012.219 | Engraving | Monograms HIS, MAR, and ANA | | Dewayne and Faith Perry |
| Anonymous - Dutch | 2012.220 | Engraving | Pelagia of Antioch -- After Maarten de Vos | | Dewayne and Faith Perry |
| Anonymous - Dutch | 2012.221 | Engraving | St John the Baptist praying in the desert -- After | | Dewayne and Faith Perry |
| Anderson, David | 2012.222 | Serigraph | Elijah | | Dewayne and Faith Perry |
| Anonymous - English | 2012.223 | Engraving | A Prospect of Liverpool, from London Magazine, | | Dewayne and Faith Perry |
| Anonymous - English | 2012.224 | Mezzotint | Nymphs of Diana disarming two sleeping infant c | | Dewayne and Faith Perry |
| Anonymous - French | 2012.225 | Lithograph | Two street musicians, one playing a French horn. | | Dewayne and Faith Perry |
| Appian, Alophe | 2012.226 | Etching | Barques de Cagotage | | Dewayne and Faith Perry |
| Barbe, Jean Baptiste | 2012.227 | Engraving | Adoration of the Magi | | Dewayne and Faith Perry |
| Barbe, Jean Baptiste | 2012.228 | Engraving | Oratio - angel proteching a child in hell, Christ wit | | Dewayne and Faith Perry |
| Barbe, Jean Baptiste | 2012.229 | Engraving | Youthful Christ on monogram with 4 church leade | | Dewayne and Faith Perry |
| Beaufre, Adolphe | 2012.230 | Drypoint | L'ange Raphael guerdi Tobie | | Dewayne and Faith Perry |
| Bisschop, Jan de | 2012.231 | Etching | The Holy Family with Saints first and second state | | Dewayne and Faith Perry |
| Blanc, Charles | 2012.232 | Photogravure | Rembrandt - Le Docteur Faustus | | Dewayne and Faith Perry |
| Blanc, Charles | 2012.233 | Photogravure | Vieillard vu par le dos | | Dewayne and Faith Perry |
| Bloemaert, Fredrick | 2012.234 | Etching | Adoration of the shepherds in a cave -- After Abr | | Dewayne and Faith Perry |
| Bloemaert, Fredrick | 2012.235 | Chiaroscuro | Moses -- After Abraham Bloemaert | | Dewayne and Faith Perry |
| Boissieu, Jean Jacques de | 2012.236 | Engraving | Les Petit Charlatans | | Dewayne and Faith Perry |
| Bolswert, Schelte Adamsz | 2012.237 | Engraving | Maria Mater Dei -- After Anthony van Dyck | | Dewayne and Faith Perry |
| Zelazny, Theresa Bond | 2012.238 | Aquatint & Etching | Side View A/P | | Dewayne and Faith Perry |
| van der Borcht IV, Peter | 2012.239 | Etching | The Israelites getting Water from the Rock struck | | Dewayne and Faith Perry |
| Bosse, Abraham | 2012.240 | Engraving | L'Air, from a series of the Four Elements | | Dewayne and Faith Perry |
| Bossi, Benigno | 2012.241 | Etching | de le Tetes et Croquis | | Dewayne and Faith Perry |
| Both, Jan Dirksz | 2012.242 | Etching | The Drover in the Via Appia | | Dewayne and Faith Perry |
| de Bry, Johann Theodor | 2012.243 | Engraving | The Country Fair -- After Hans Sebald Beham | | Dewayne and Faith Perry |
| van der Cabel, Adrian | 2012.244 | Etching | La femme au bain, from Landscapes II | | Dewayne and Faith Perry |
| Callot, Jacques | 2012.245 | Etching | Title page and scene from 'The Life of the Virgin' | | Dewayne and Faith Perry |
| Cameron, David Young | 2012.246 | Etching & Drypoint | Pluscarden (from the Belgium set) | | Dewayne and Faith Perry |
| Cameron, David Young | 2012.247 | Etching | Saint Gervais, Rue des Barres | | Dewayne and Faith Perry |
| Cameron, David Young | 2012.248 | Etching | The Sound of Kerrare | | Dewayne and Faith Perry |
| Chodowiecki, Daniel | 2012.249 | Etching | Die Juenger su Emaus. | | Dewayne and Faith Perry |
| Clifford, Dale | 2012.250 | Linocut | Trickster (part of the War Birds series) | | Dewayne and Faith Perry |

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| Collaert, Adriaen | 2012.251 | Engraving | A King holds a Wedding Feast for his Son | Dewayne and Faith Perry |
| Collaert, Adriaen | 2012.252 | Engraving | The People of Judah rejoicing over the Oath to t | Dewayne and Faith Perry |
| Collaert, Adriaen | 2012.253 | Engraving | The Entrance into the Citadel of Jerusalem – Aft | Dewayne and Faith Perry |
| Collaert, Adriaen | 2012.254 | Engraving | Jeremiah pulled from the dungeon | Dewayne and Faith Perry |
| Collaert, Adriaen | 2012.255 | Engraving | The Adoration of the Virgin – After Anton Wierix I | Dewayne and Faith Perry |
| Collaert, Adriaen | 2012.256 | Engraving | The Virgin with the symbols of the Laurentian Lit | Dewayne and Faith Perry |
| Coomhert, Dirck Volckertsz | 2012.257 | Engraving | Man piously doing his duty – After Adriaen de W | Dewayne and Faith Perry |
| Cort, Cornelis | 2012.258 | Engraving | Grammatica (Engraving from a set of Liberal Arts | Dewayne and Faith Perry |
| Cotman, John Sell | 2012.259 | Etching | East View of the Gateway of St. Bennets Abbey | Dewayne and Faith Perry |
| Cazeneuve, Pierre Daret de | 2012.260 | Engraving | La Vertv novs rend immortels (Virtue renders us i | Dewayne and Faith Perry |
| Daumier, Honore | 2012.261 | Lithograph | Une Reception | Dewayne and Faith Perry |
| Delaune, Etienne | 2012.262 | Engraving | Abraham sending Hagar and Ishmael away - Ger | Dewayne and Faith Perry |
| Delaune, Etienne | 2012.263 | Engraving | Lot accompanied by twoAngels - Genesis 19 | Dewayne and Faith Perry |
| Doetecum, Lucas van | 2012.264 | Engraving & Etching | The Jews throwing stones at Christ – After Gerar | Dewayne and Faith Perry |
| Drebbel, Cornelis | 2012.265 | Engraving | The Judgement of Solomon – After Karl van Mar | Dewayne and Faith Perry |
| Drucker, Tom | 2012.266 | Lithograph | Adam and Eve | Dewayne and Faith Perry |
| Dujardin, Karl | 2012.267 | Etching | Large cow lying down with two sheep and sheph | Dewayne and Faith Perry |
| Amond Durand | 2012.268 | Etching | Portrait of Johannes Wtenbogardus [copy] – Afte | Dewayne and Faith Perry |
| Carolyn Dutky-Romano | 2012.269 | Aquatint & Etching | Appalossa | Dewayne and Faith Perry |
| Richard Earlom | 2012.270 | Etching | Pastoral landscape - herdsman driving cattle thru | Dewayne and Faith Perry |
| Richard Earlom | 2012.271 | Mezzotint & Etching | Pastoral landscape - herdsman driving cattle thru | Dewayne and Faith Perry |
| Nicolas Etienne Edelinck | 2012.272 | Engraving | Portrait of Pierre Cheron, Controleur de la Maisor | Dewayne and Faith Perry |
| Claire Emery | 2012.273 | Woodblock | Big Blue | Dewayne and Faith Perry |
| James R. G. Exley | 2012.274 | Etching | Dark Brahma Fowls | Dewayne and Faith Perry |
| John Mackie Falconer | 2012.275 | Etching | Negro Huts at Wilmington NC | Dewayne and Faith Perry |
| Henry Farrer | 2012.276 | Etching | Sunset, Gowanus Bay | Dewayne and Faith Perry |
| Petrus/Pierre Firens | 2012.277 | Engraving | Flight to Egypt with two angels | Dewayne and Faith Perry |
| Petrus/Pierre Firens | 2012.278 | Engraving | Virgin Mary on a Cross with two angels - monogra | Dewayne and Faith Perry |
| Ludwig Hans Fischer | 2012.279 | Etching | View of Dordrecht – After Jan van Goyen | Dewayne and Faith Perry |
| (Gothelf Emil) Ludwig Friedrich | 2012.280 | Etching | The Deluge – After Wilhelm von Kaulbach | Dewayne and Faith Perry |
| Phillips Galle | 2012.281 | Engraving | Triumph of Chastity, from the 6 Triumph's of Petr | Dewayne and Faith Perry |
| Theodoor Galle | 2012.282 | Engraving | P. Mattheus Riccius, Jesuit | Dewayne and Faith Perry |
| Cornelis Galle II | 2012.283 | Engraving | Portrait of Henriette de Lorraine, Princess de Pha | Dewayne and Faith Perry |
| George Percival Gaskell | 2012.284 | Etching | Penmaenpool | Dewayne and Faith Perry |
| Leon Gaucherel | 2012.285 | Etching | Charing Cross | Dewayne and Faith Perry |
| Ignatz Marcel Gaugengigl | 2012.286 | Etching | Mischief | Dewayne and Faith Perry |
| Paul Gavami | 2012.287 | Lithograph | Les Propos de Thomas Vireloque - Masques et \ | Dewayne and Faith Perry |
| Sir Ernest George | 2012.288 | Etching | Pulpit, Brussels | Dewayne and Faith Perry |
| Robert Swain Gifford | 2012.289 | Engraving | The Path to the Shore | Dewayne and Faith Perry |
| Francisco Goya | 2012.290 | Heliogravure | Baco fingido coronando algunos borrachos | Dewayne and Faith Perry |
| Reginald Herbert Green | 2012.291 | Etching | Bramber, Sussex | Dewayne and Faith Perry |

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| Johann Elias Haid | 2012.292 | Mezzotint | Portrait of Voltaire -- After Baron Dominique Vivanti | Dewayne and Faith Perry |
| Arthur William Heintzelman | 2012.293 | Etching | La Bibliophile | Dewayne and Faith Perry |
| Arthur William Heintzelman | 2012.294 | Etching | Luigi Dominico | Dewayne and Faith Perry |
| Arthur William Heintzelman | 2012.295 | Etching | Study for Apostle #3 | Dewayne and Faith Perry |
| Arthur William Heintzelman | 2012.296 | Drypoint | Study of a laughing Girl | Dewayne and Faith Perry |
| Arthur William Heintzelman | 2012.297 | Etching | Study of Apostle #1 | Dewayne and Faith Perry |
| Arthur William Heintzelman | 2012.298 | Etching | Study of Apostle #2 | Dewayne and Faith Perry |
| John Henry Hill | 2012.299 | Aquatint & Etching | Moonlight on the Androskoggin | Dewayne and Faith Perry |
| Norman Hirst | 2012.300 | Mezzotint | English Village with people and stream, signed in | Dewayne and Faith Perry |
| Wenzel Hollar | 2012.301 | Etching | Two swans, from Diversae Avium Species | Dewayne and Faith Perry |
| Wenzel Hollar | 2012.302 | Etching | Wooded landscape with sheep and figures | Dewayne and Faith Perry |
| Daniel Hopfer | 2012.303 | Etching | Two ornamental panels | Dewayne and Faith Perry |
| Earl Horter | 2012.304 | Etching & Drypoint | Doughoregan Manor | Dewayne and Faith Perry |
| Richard Houston | 2012.305 | Mezzotint | George III as Prince of Wales -- After Henry Robert | Dewayne and Faith Perry |
| Norman Kent | 2012.306 | Woodcut | Supported | Dewayne and Faith Perry |
| Marina Kim | 2012.307 | Mezzotint | December (First State) | Dewayne and Faith Perry |
| Marina Kim | 2012.308 | Mezzotint | December (Second State) | Dewayne and Faith Perry |
| Jean-Jacques Lagrenee | 2012.309 | Etching | St. Jerome | Dewayne and Faith Perry |
| Gerard de Laresse | 2012.310 | Etching | The Young Christ, the Virgin and St. Joseph | Dewayne and Faith Perry |
| Maxime Lalanne | 2012.311 | Etching | A Anvers; Le Haag a Amsterdam | Dewayne and Faith Perry |
| Maxime Lalanne | 2012.312 | Etching | Dans Mon Jardin A Bordeaux | Dewayne and Faith Perry |
| Maxime Lalanne | 2012.313 | Etching | Tower of Montalban | Dewayne and Faith Perry |
| Maxime Lalanne | 2012.314 | Etching | Weymouth Bay [Baie de Weymouth] -- After John | Dewayne and Faith Perry |
| David Law | 2012.315 | Etching | Conniston - Lancashire | Dewayne and Faith Perry |
| Robert Lawrie/Laurie | 2012.316 | Colored Mezzotint | The Rival Milliners -- After John Collet | Dewayne and Faith Perry |
| Alphonse Legros | 2012.317 | Etching | Portrait of Jules Dalou | Dewayne and Faith Perry |
| Auguste Lepere | 2012.318 | Wood Engraving | Woman feeding chickens, farmyard with barrels h | Dewayne and Faith Perry |
| David Lucas | 2012.319 | Mezzotint | Old Sarum -- After John Constable | Dewayne and Faith Perry |
| Donald Shaw MacLaughlin | 2012.320 | Etching | Gwinnear Fields | Dewayne and Faith Perry |
| Donald Shaw MacLaughlin | 2012.321 | Etching | Pastorial, Brie Country, near Paris | Dewayne and Faith Perry |
| Donald Shaw MacLaughlin | 2012.322 | Etching | Plate of Sketches - horses and man | Dewayne and Faith Perry |
| Karel van Mallery | 2012.323 | Engraving | The Holy Family with Angels in an enclosed garden | Dewayne and Faith Perry |
| Pat M Mallinson | 2012.324 | Aquatint & Etching | Stations of the Cross - Christ before Pilot | Dewayne and Faith Perry |
| Pat M Mallinson | 2012.325 | Aquatint & Etching | Stations of the Cross - Crucifixion | Dewayne and Faith Perry |
| Joseph Margulies | 2012.326 | Aquatint | Man of Faith - absorbed in the Bible | Dewayne and Faith Perry |
| John Martin | 2012.327 | Mezzotint | Paradise Lost, book 10 line 863 | Dewayne and Faith Perry |
| Jacob Matham | 2012.328 | Engraving | Vesper (Evening) -- After Karl van Mander | Dewayne and Faith Perry |
| John George Mathieson | 2012.329 | Drypoint | Ben Tigh | Dewayne and Faith Perry |
| John George Mathieson | 2012.330 | Etching | On The Gower | Dewayne and Faith Perry |
| John McArdell | 2012.331 | Mezzotint | Captain Thomas Coran -- After William Hogarth | Dewayne and Faith Perry |
| Paul Medcalf | 2012.332 | Etching | Gloucester Dock | Dewayne and Faith Perry |

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| Paul Medcalf | 2012.333 | Drypoint | Two horses | | Dewayne and Faith Perry | |
| Abraham van Merlen | 2012.334 | Engraving | Virgin and child with John the Baptist | | Dewayne and Faith Perry | |
| Anna Lea Merritt | 2012.335 | Etching | Ophelia | | Dewayne and Faith Perry | |
| William Monk | 2012.336 | Etching | Chalfont St. Giles | | Dewayne and Faith Perry | |
| Peter Moran | 2012.337 | Etching | Landscape with Cattle -- After Emile van Marcke | | Dewayne and Faith Perry | |
| Thomas Moran | 2012.338 | Etching | Morning | | Dewayne and Faith Perry | |
| Barry Moser | 2012.339 | Wood Engraving | Bacchant | | Dewayne and Faith Perry | |
| Herman Jansz Muller | 2012.340 | Engraving | The Story of Judah and Tamar, complete set of f | | Dewayne and Faith Perry | |
| Charles Olivier Murray | 2012.341 | Etching | The Newspaper -- After Thomas Sword Good | | Dewayne and Faith Perry | |
| Jacob (Jacques) Neefs (Neeffs) | 2012.342 | Engraving | Portrait of Maria Margareta de Barlemont, Counte | | Dewayne and Faith Perry | |
| Elizabeth Gaither Ochs | 2012.343 | Etching & Aquatint | Portrait of Maria Margareta de Barlemont, Counte | | Dewayne and Faith Perry | |
| Ryan O'Malley | 2012.344 | Mezzotint | The New American West is still rulled by the Gun | | Dewayne and Faith Perry | |
| Malcolm Osborne | 2012.345 | Etching | Choosing a Diety -- After Edwin Lngsden Long | | Dewayne and Faith Perry | |
| Malcolm Osborne | 2012.346 | Etching | St Martins in the Fields | | Dewayne and Faith Perry | |
| Stephen Parrish | 2012.347 | Etching | November | | Dewayne and Faith Perry | |
| Joseph Parrocel | 2012.348 | Etching | The Circumcision of Christ | | Dewayne and Faith Perry | |
| Crispin de Passe, the Elder | 2012.349 | Engraving | Fight between Aeneas and Diomedes | | Dewayne and Faith Perry | |
| Crispin de Passe, the Elder | 2012.350 | Etching | Revelers around a party table, from Hortus Volup | | Dewayne and Faith Perry | |
| Crispin de Passe, the Elder | 2012.351 | Engraving | Set of the Four Evangelists - Matthew, Luke, Mar | | Dewayne and Faith Perry | |
| Paterson | 2012.352 | Etching | Yachting Scene | | Dewayne and Faith Perry | |
| Georg Pencz | 2012.353 | Engraving | Arithmetria (From the Liberal Arts) | | Dewayne and Faith Perry | |
| Joseph Pennell | 2012.354 | Etching | Porch Gate St Mary - The Virgin, Oxford | | Dewayne and Faith Perry | |
| Nicolas Perelle | 2012.355 | Etching | Landscape | | Dewayne and Faith Perry | |
| Herbert Railton | 2012.356 | Etching | Westminster Abbey: North Aisle | | Dewayne and Faith Perry | |
| Herbert Railton | 2012.357 | Etching | Westminster Abbey: South Transept | | Dewayne and Faith Perry | |
| Paul-Adolphe Rajon | 2012.358 | Etching | Portrait of Murillo | | Dewayne and Faith Perry | |
| David Charles Read | 2012.359 | Drypoint | View of Salisbury | | Dewayne and Faith Perry | |
| Samuel William Reynolds | 2012.360 | Mezzotint & Etching | Snowdon -- After Thomas Girtin | | Dewayne and Faith Perry | |
| Salvator Rosa | 2012.361 | Etching | Figurine | | Dewayne and Faith Perry | |
| Ernst/Ernest David Roth | 2012.362 | Etching | Hugh Mercer's Apothecary Shop, Fredericksburg | | Dewayne and Faith Perry | |
| Johannes Sadeler I | 2012.363 | Engraving | Christ in the House of Mary and Martha -- After J | | Dewayne and Faith Perry | |
| Johannes Sadeler I | 2012.364 | Engraving | Nathan criticizing David for Uriah's death [2 Kings | | Dewayne and Faith Perry | |
| Johannes Sadeler I | 2012.365 | Engraving | The Annunciation of Christ to the Shepherds -- A | | Dewayne and Faith Perry | |
| Johannes Sadeler I | 2012.366 | Engraving | Winter | | Dewayne and Faith Perry | |
| Raphael Sadeler I | 2012.367 | Engraving | The Temple of Peace -- After Ettiene Duperac | | Dewayne and Faith Perry | |
| Jan Pietersz. Saenredam | 2012.368 | Engraving | Woman with the issue of blood (pl 5 from Famous | | Dewayne and Faith Perry | |
| Paul Sandby | 2012.369 | Etching | Rural landscape with conical smoking chimney tw | | Dewayne and Faith Perry | |
| Rafaello Schiaminossi | 2012.370 | Etching | Reason, from set of 12 depicting the Passions, S | | Dewayne and Faith Perry | |
| Sandy Scott | 2012.371 | Etching | Reclining Doe | | Dewayne and Faith Perry | |
| Frank Short | 2012.372 | Etching | Low tide and the evening star and Rye's long pie | | Dewayne and Faith Perry | |
| Frank Short | 2012.373 | Aquatint | Sea Piece -- After Joseph Mallard William Turner | | Dewayne and Faith Perry | |

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| Frank Short | 2012.374 | Mezzotint | St Mary Redcliffe, Bristol -- After John Sell Cotman | | Dewayne and Faith Pery |
| Frank Short | 2012.375 | Mezzotint | Tennyson -- After George Frederic Watts | | Dewayne and Faith Pery |
| Israel Silvestre | 2012.376 | Etching | Veduta di Campo Vaccina | | Dewayne and Faith Pery |
| Margaret Simpson | 2012.377 | Lithograph | Bunny on a chair with back to us | | Dewayne and Faith Pery |
| James David Smillie | 2012.378 | Etching | Old Cedars, Coast of Maine | | Dewayne and Faith Pery |
| Michael Snyders | 2012.379 | Engraving | Virgin and Child with sun and moon - and chinese | | Dewayne and Faith Pery |
| Tobias Stimmer | 2012.380 | Woodcut | The Meeting of Hannibal and Scipio - from Titus Livius | | Dewayne and Faith Pery |
| Dirck Stoop | 2012.381 | Etching | The Horse and the Laden Ass | | Dewayne and Faith Pery |
| William Strang | 2012.382 | Etching | Father Time | | Dewayne and Faith Pery |
| William Strang | 2012.383 | Etching | Tinkers | | Dewayne and Faith Pery |
| Lambert Suavius | 2012.384 | Engraving | Saint Paul Seated | | Dewayne and Faith Pery |
| Herman van Swanevelt | 2012.385 | Etching | Antique Ruins of an Amphitheatre - from a series | | Dewayne and Faith Pery |
| Dorothy F Sweet | 2012.386 | Etching | Westminster School and the Victoria Tower | | Dewayne and Faith Pery |
| Joseph Mallard William Turner | 2012.387 | Mezzotint & Etching | Christ and the Woman of Samaria -- After Joseph | | Dewayne and Faith Pery |
| Joseph Mallard William Turner | 2012.388 | Mezzotint & Etching | Dumblain Abbey, Scotland, Mezzotint by Charles | | Dewayne and Faith Pery |
| William Unger | 2012.389 | Etching | Portrait of Mr Frank Duveneck -- After William Merritt | | Dewayne and Faith Pery |
| William Unger | 2012.390 | Etching | Wallachian Team --] After Adolphe Schreyer | | Dewayne and Faith Pery |
| Jan van der Velde II | 2012.391 | Etching | Ferry in front of stone bridge and house with tower | | Dewayne and Faith Pery |
| Cornelis de Wael | 2012.392 | Etching | Harbor Scene with figures under a canopy | | Dewayne and Faith Pery |
| Charles John Watson | 2012.393 | Etching | Bologna 1893 | | Dewayne and Faith Pery |
| Franz Edmund Weirrotter | 2012.394 | Etching | Fontain pres de Meulan -- After Jean-Georges W | | Dewayne and Faith Pery |
| Art Werger | 2012.395 | Mezzotint | It Begins | | Dewayne and Faith Pery |
| Peggy Westfall | 2012.396 | Serigraph | Greyhounds | | Dewayne and Faith Pery |
| Hieronymus Wierix | 2012.397 | Engraving | The Bearing of the Virgins Body to the Tomb (15 | | Dewayne and Faith Pery |
| Hieronymus Wierix | 2012.398 | Engraving | The Virgin and Child | | Dewayne and Faith Pery |
| Johannes Wierix | 2012.399 | Engraving | St Peter preaching at Caesarea, from The Parables | | Dewayne and Faith Pery |
| Johannes Wierix | 2012.400 | Engraving | The Story of David and Absalom -- After Maarten | | Dewayne and Faith Pery |
| Anton Wierix II | 2012.401 | Engraving | Francois Xavior | | Dewayne and Faith Pery |
| Anton Wierix II | 2012.402 | Engraving | The Pharisee and the Publican (90/cxxxv) -- After | | Dewayne and Faith Pery |
| Eli Marsden Wilson | 2012.403 | Etching | Flirtations -- After John Seymour Lucas | | Dewayne and Faith Pery |
| Thomas Worlidge | 2012.404 | Etching | A Faun, A Head | | Dewayne and Faith Pery |
| Eley, Robin | 2012.405 | Oil on Belgian Linen | Hypostasis 1 | 2012 | Gift of Carli and Sloan Schaffer |
| Martinez, Maria | 2012.406 | Ceramic | | | Dr. and Mrs. George Luiken |
| Necklace | 2012.407 | Jewelry | | | Dr. and Mrs. George Luiken |
| Necklace | 2012.408 | Jewelry | | | Dr. and Mrs. George Luiken |
| Navajo Blanket | 2012.409 | Textile | | | Dr. and Mrs. George Luiken |
| Demetrios, Aristides | 2012.410 | Bronze Sculpture | Surge | 2002 | Benjamin Cohen & Jane DeHart |
| Parker, Lawton | 2012.411 | | | | Arts Alliance of Ventura County |
| Parker, Lawton | 2012.412 | Oil on Canvas | Woman on The Terrace | | Arts Alliance of Ventura County |
| Parker, Lawton | 2012.413 | Oil on Canvas | Portrait of Miss Mary Prengergast | 1910 | Arts Alliance of Ventura County |
| Parker, Lawton | 2012.414 | | | | Arts Alliance of Ventura County |

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| Parker, Lawton | 2012.415 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.416 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.417 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.418 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.419 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.420 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.421 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.422 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.423 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.424 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.425 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.426 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.427 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.428 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.429 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.430 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.431 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.432 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.433 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.434 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.435 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.436 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.437 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.438 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.439 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.440 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.441 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.442 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.443 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.444 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.445 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.446 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.447 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.448 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.449 | | | | Arts Alliance of Ventura County | |
| Parker, Lawton | 2012.450 | | | | Arts Alliance of Ventura County | |
| Comer, John | 2012.451 | Oil on Canvas | Camp on the Point | 2006 | Byron and Nancy Wood | |
| Burt, Marcia | 2012.452 | Oil on Canvas | Reflections at Low Tide | 1994 | Byron and Nancy Wood | |
| Strong, Ray | 2012.453 | Oil on Panel | Harvest Fields, Santa Ynez Valley | 1975 | Byron and Nancy Wood | |
| Schloss, Richard | 2012.454 | Oil on Canvas | Goleta Beach Cliffs, Sunset | 1998 | Byron and Nancy Wood | |
| Axe Head | 2012.455 | | | | Dr. and Mrs. George Luiken | |

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| Klionsky, Marc | 2012.456 | Oil on Canvas | Portrait of John Russle | | Michael Armand Hammer | |
| Savage, Susan | 2012.457 | Oil on Canvas | Abiding | 2012 | President's Collection | |
| Robertson, Ron | 2012.458 | Serigraph | Energy Series (Ocean) | | Rozalind Amorteguy | |
| Perea de la Cabada, Rafael | 2012.459 | Mixed Media | LogOut | 2006 | Westmont Acquisition | |
| Corot, Jean-Baptiste-Camille | 2013.1 | Graphite on Paper | Livestock Study | | Westmont Acquisition | |
| Gallo, Frank | 2013.2 | Color Lithograph | Carol | | Dwayne and Faith Perry Print Acquisition Fund | |
| Goodman, Dane & Puccinelli, Keith | 2013.3 | Trace Drawing | Trace Print 1 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.4 | Trace Drawing | Trace Print 2 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.5 | Trace Drawing | Trace Print 3 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.6 | Trace Drawing | Trace Print 4 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.7 | Trace Drawing | Trace Print 5 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.8 | Trace Drawing | Trace Print 6 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.9 | Trace Drawing | Trace Print 7 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.10 | Trace Drawing | Trace Print 8 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.11 | Trace Drawing | Trace Print 9 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.12 | Trace Drawing | Trace Print 10 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.13 | Trace Drawing | Trace Print 11 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.14 | Trace Drawing | Trace Print 12 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.15 | Trace Drawing | Trace Print 13 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.16 | Trace Drawing | Trace Print 14 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.17 | Trace Drawing | Trace Print 15 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.18 | Trace Drawing | Trace Print 16 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.19 | Trace Drawing | Trace Print 17 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.20 | Trace Drawing | Trace Print 18 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.21 | Trace Drawing | Trace Print 19 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.22 | Trace Drawing | Trace Print 20 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.23 | Trace Drawing | Trace Print 21 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.24 | Trace Drawing | Trace Print 22 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.25 | Trace Drawing | Trace Print 23 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.26 | Trace Drawing | Trace Print 24 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.27 | Trace Drawing | Trace Print 25 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.28 | Trace Drawing | Trace Print 26 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.29 | Trace Drawing | Trace Print 27 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.30 | Trace Drawing | Trace Print 28 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.31 | Trace Drawing | Trace Print 29 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.32 | Trace Drawing | Trace Print 30 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.33 | Trace Drawing | Trace Print 31 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.34 | Trace Drawing | Trace Print 32 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.35 | Trace Drawing | Trace Print 33 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.36 | Trace Drawing | Trace Print 34 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.37 | Trace Drawing | Trace Print 35 | 2009 | Westmont Acquisition | |

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| Goodman, Dane & Puccinelli, Keith | 2013.79 | Trace Drawing | Trace Print 77 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.80 | Trace Drawing | Trace Print 78 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.81 | Trace Drawing | Trace Print 79 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.82 | Trace Drawing | Trace Print 80 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.83 | Trace Drawing | Trace Print 81 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.84 | Trace Drawing | Trace Print 82 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.85 | Trace Drawing | Trace Print 83 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.86 | Trace Drawing | Trace Print 84 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.87 | Trace Drawing | Trace Print 85 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.88 | Trace Drawing | Trace Print 86 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.89 | Trace Drawing | Trace Print 87 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.90 | Trace Drawing | Trace Print 88 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.91 | Trace Drawing | Trace Print 89 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.92 | Trace Drawing | Trace Print 90 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.93 | Trace Drawing | Trace Print 91 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.94 | Trace Drawing | Trace Print 92 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.95 | Trace Drawing | Trace Print 93 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.96 | Trace Drawing | Trace Print 94 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.97 | Trace Drawing | Trace Print 95 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.98 | Trace Drawing | Trace Print 96 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.99 | Trace Drawing | Trace Print 97 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.100 | Trace Drawing | Trace Print 98 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.101 | Trace Drawing | Trace Print 99 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.102 | Trace Drawing | Trace Print 100 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.103 | Trace Drawing | Trace Print 101 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.104 | Trace Drawing | Trace Print 102 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.105 | Trace Drawing | Trace Print 103 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.106 | Trace Drawing | Trace Print 104 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.107 | Trace Drawing | Trace Print 105 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.108 | Trace Drawing | Trace Print 106 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.109 | Trace Drawing | Trace Print 107 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.110 | Trace Drawing | Trace Print 108 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.111 | Trace Drawing | Trace Print 109 | 2009 | Westmont Acquisition | |
| Goodman, Dane & Puccinelli, Keith | 2013.112 | Trace Drawing | Trace Print 110 | 2009 | Westmont Acquisition | |
| Giacometti, Alberto | 2013.113 | Etching | Dans l' Atelier | 1965 | Dewayne and Faith Perry Print Acquisition Fund | |
| Rodin, Auguste | 2013.114 | Etching | La Ronde | 1883-1884 | Dewayne and Faith Perry Print Acquisition Fund | |
| Nadelman, Elie | 2013.115 | Drypoint | Standing Female Nude | c. 1920 | Dewayne and Faith Perry Print Acquisition Fund | |
| Rouault, Georges | 2013.116 | Etching & Aquatint | (Et Véronique au tendre lin passé | 1922 | Dewayne and Faith Perry Print Acquisition Fund | |
| Kollwitz, Kathe | 2013.117 | Etching, drypoint, aquatin | (Betendes Mädchen) Woman Pray | 1931 | Dewayne and Faith Perry Print Acquisition Fund | |
| Kent, Corita | 2013.118 | Serigraph | Go Slo | | Dewayne and Faith Perry Print Acquisition Fund | |
| Renoir, Auguste | 2013.119 | Etching | Femme Nu Couche | 1906 | Jean Archer | |

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| Picasso, Pablo | 2013.120 | | (Researching Title and Date) | | Jean Archer | 1881-1973 |
| Churchill-Johnson, Dorothy | 2013.121 | Oil on Canvas | Ann's Garden Dew | 1992 | Judith and Burt Bernstein | |
| Corita Kent | 2013.122 | Serigraph | (Researching Title and Date) | | | |
| Corita Kent | 2013.123 | Serigraph | (Researching Title and Date) | | | |
| Corita Kent | 2013.124 | Serigraph | (Researching Title and Date) | | | |
| Corita Kent | 2013.125 | Serigraph | (Researching Title and Date) | | | |
| Corita Kent | 2013.126 | Serigraph | (Researching Title and Date) | | | |
| Corita Kent | 2013.127 | Serigraph | (Researching Title and Date) | | | |
| Corita Kent | 2013.128 | Serigraph | (Researching Title and Date) | | | |
| Corita Kent | 2013.129 | Serigraph | (Researching Title and Date) | | | |
| Corita Kent | 2013.130 | Serigraph | (Researching Title and Date) | | | |
| Corita Kent | 2013.131 | Serigraph | (Researching Title and Date) | | | |
| Corita Kent | 2013.132 | Serigraph | (Researching Title and Date) | | | |
| Corita Kent | 2013.133 | Serigraph | (Researching Title and Date) | | | |
| Leterrier, Paul Emile | 2013.134 | Etching | Bords du Lac de Garde (after Corc | 1884 | Joel Bergquist in honor of Dewayne and Faith Perry | |
| Corita Kent | 2013.135 | Serigraph | Christ & Mary | 1954 | Florence Russell | |
| Corita Kent | 2013.136 | Serigraph | Resurrection | 1955 | Florence Russell | |
| Corita Kent | 2013.137 | Serigraph | The Woman at the Well | 1955 | Florence Russell | |
| Corita Kent | 2013.138 | Serigraph | Pentecost | 1955 | Florence Russell | |
| Corita Kent | 2013.139 | Serigraph | The Sacrifice | 1955 | Florence Russell | |
| Corita Kent | 2013.140 | Serigraph | Gaurdian Angel | 1955 | Florence Russell | |
| Schreck, Greg Halvorsen | 2013.141 | Archival Inkjet Print | Magdalena at Lincoln Marsh | 2007 | Westmont Acquisition | |
| Unknown | 2013.142 | Oil on Canvas | Male Portrait | c. late 1800's | Peter Stalker | |
| Unknown | 2013.143 | Oil on Canvas | Female Portrait | c. late 1800's | Peter Stalker | |
| Carlander, John | 2013.144 | Acrylic on Canvas | Palm Trees in Santa Barbara | | Westmont Acquisition | |
| Puryear, Martin | 2013.145 | Color Softground, spitbite | Phrygian | 2012 | Dewayne and Faith Perry Print Acquisition Fund | |
| Emmons, Robert | 2013.146 | Bronze and Stainless Ste | Going Places | 2013 | Westmont President's Collection | |
| Olivera, Nathan | 2013.147 | Color spit bite aquatint wit | Copper Plate Nude 2 | 1998 | Dewayne and Faith Perry Print Acquisition Fund | |
| Saar, Alison | 2013.148 | Four Color Lithograph on | Coup de Grace | 2012 | Dewayne and Faith Perry Print Acquisition Fund | |
| Voukos, Peter | 2013.149 | Etching | Untitled | 1994 | Dewayne and Faith Perry Print Acquisition Fund | |
| Callot, Jacques | 2013.150 | Etchings | The Life of the Virgin (Set of 12) | | Dewayne and Faith Perry Print Acquisition Fund | |
| Twitchell, Kent | 2013.151 | Graphite Drawing | Untitled study of Crown of Thorns | | Tony and Barbara Askew | |
| Christo | 2013.152 | Blueprint | | | Tony and Barbara Askew | |
| Christo | 2013.153 | Blueprint | | | Tony and Barbara Askew | |
| Snowden, M.L. | 2013.154 | Bronze with Granite Base | Cataclasis Study | 1989 | Carl V. and Robin L. La Barbera | |
| Carlander, John | 2013.155 | Acrylic on Canvas | Detail of Parthenon | 1985 | Don Logan | |
| Rembrandt, Harmensz van Rijn | 2013.156 | etching and drypoint on L | Abraham Entertaining the Angels | 1656 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.157 | etching and touches of dr | Abraham Casting out Hagar and Is | 1637 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.158 | etching on Laid Paper | Abraham Caressing Isaac | 1637 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.159 | etching and burin on Laid | Abraham and Isaac | 1645 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.160 | etching with small margins | Abraham's Sacrifice | 1655 | Dr. Howard and Mrs. Fran Berger | |

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| Rembrandt, Harmensz van Rijn | 2013.161 | etching, burin and drypoir | Images Seen By Nebuchadezzar | 1655 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.162 | etching, burin and drypoir | Daniel's Visions of Four Beasts | 1655 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.163 | etching, burin and drypoir | Jacob's Ladder | 1655 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.164 | etching, burin and drypoir | David and Goliath | 1655 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.165 | etching on Laid Paper | Joseph Telling His Dreams | 1638 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.166 | etching on Laid Paper | Joseph and Potifhar's Wife | 1634 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.167 | etching and drypoint on L | Triumph of Mordecai | 1656 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.168 | etching on Laid Paper | David in Prayer | 1652 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.169 | etching with touches of dr | The Blindness of Tobit | 1656 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.170 | etching and drypoint on L | The Angel Departing from the Fan | 1641 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.171 | etching on Laid Paper | The Return of the Prodigal Son | 1656 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.172 | etching and drypoint with | Pharisees in the Temple | 1648 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.173 | etching on Laid Paper | Samuel Menasseh Ben Israel | 1638 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.174 | etching and drypoint | Ephraim Bonus, Jewish Physician | 1647 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.175 | etching with drypoint and | The Great Jewish Bride | 1635 | Dr. Howard and Mrs. Fran Berger | |
| Rembrandt, Harmensz van Rijn | 2013.176 | etching with touches of dr | The Little Jewish Bride | 1638 | Dr. Howard and Mrs. Fran Berger | |
| Lastman, Pieter | 2013.177 | Drawing in pen, brown ink | Abraham and Issac | 1624 | Dr. Howard and Mrs. Fran Berger | |
| Cassatt, Mary | 2013.184 | Drypoint | Antoinete's Caress, No. 1 | 1909 | Michael Schwartz | |
| Renoir, Pierre Auguste | 2013.185 | Lithograph on Laid Paper | Les Laveuses, 1re Pensee | | Michael Schwartz | |
| Renoir, Pierre Auguste | 2013.186 | Oil on Canvas | Etude de Visages | | Michael Schwartz | |
| Renoir, Pierre Auguste | 2013.188 | Lithograph on wove pape | Richard Wagner | c. 1900 | Michael Schwartz | |
| Renoir, Pierre Auguste | 2013.189 | Lithograph on wove pape | Louis Valtat | 1904 | Michael Schwartz | |
| Renoir, Pierre Auguste | 2013.190 | Lithograph | Une Mere et Deux Enfants | 1912 | Michael Schwartz | |
| Petit, Eugene | 2013.191 | Oil on Canvas | The Garden Gate | c 19th Cen. | Michael Schwartz | |
| Mouren, Henri | 2013.192 | Oil on Canvas | Le repos du troupeau sous les arbres (Flock Res | | Michael Schwartz | |
| Lavielle, Eugene | 2013.193 | Oil on Panel | La liseuse sous bois | | Michael Schwartz | |
| Nevelson, Louise | 2013.208 | Collograph | Night Tree | c. 1955 | Dewayne and Faith Perry Print Acquisition Fund | |
| Fischer, Urs | 2014.1 | Acrylic Silkscreen | Frankie | 2013 | Dewayne and Faith Perry Print Acquisition Fund | |
| LeBrun, Rico | 2014.2 | Mixed | Drawings for Dante's Inferno | | Dewayne and Faith Perry Print Acquisition Fund | |
| Saar, Bettye | 2014.3 | Etching | Alison | 1963 | Dewayne and Faith Perry Print Acquisition Fund | |
| Saar, Bettye | 2014.4 | Etching | Les Enfants Del la Lune | 1963 | Dewayne and Faith Perry Print Acquisition Fund | |
| Tapies, Antonio | 2014.5 | Color Lithograph | Untitled (Red Background) | | Dewayne and Faith Perry Print Acquisition Fund | |
| Tapies, Antonio | 2014.6 | Color Lithograph | Untitled (Red Shoe) | | Dewayne and Faith Perry Print Acquisition Fund | |
| Kirby, Rollin | 2014.7 | Pencil Drawing with white | Lost in Death Valley | | Dewayne and Faith Perry Print Acquisition Fund | |
| Daumier, Honore | 2014.8 | Lithograph | Mac-Adam et Bineau Aux Enfers | 1860 | Dewayne and Faith Perry Print Acquisition Fund | |
| Daumier, Honore | 2014.9 | Lithograph | Actualites | | Dewayne and Faith Perry Print Acquisition Fund | |
| Daumier, Honore | 2014.10 | Lithograph | Untitled | | Dewayne and Faith Perry Print Acquisition Fund | |
| Garvami, Paul | 2014.11 | Lithograph | Clichy | | Leslie Hovey | |
| Page from Le Charivari | 2014.12 | Type Set Page | September 11, 1844 | | Leslie Hovey | |
| Garvami, Paul | 2014.13 | Lithograph | Impressions De Ménage 4 | | Leslie Hovey | |
| Garvami, Paul | 2014.14 | Lithograph | Les Enfans Terribles | | Leslie Hovey | |

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| Garvami, Paul | 2014.15 | Lithograph | La Danse Par Cellarius | 1847 | Leslie Hovey | |
| Garvami, Paul | 2014.16 | Lithograph | Impressions De Ménage 8 | 1846 | Leslie Hovey | |
| Garvami, Paul | 2014.17 | Lithograph | Les Debardeurs | | Leslie Hovey | |
| Garvami, Paul | 2014.18 | Lithograph | Parfait Creancier 7 | | Leslie Hovey | |
| Garvami, Paul | 2014.19 | Lithograph | Le Parfait Creancier2 | c. 1840 | Leslie Hovey | |
| Garvami, Paul | 2014.20 | Lithograph | Interjections | 1842 | Leslie Hovey | |
| Garvami, Paul | 2014.21 | Lithograph | Andalouse | 1841 | Leslie Hovey | |
| Garvami, Paul | 2014.22 | Lithograph | Le Carnaval a Paris - 22 | 1841 | Leslie Hovey | |
| Garvami, Paul | 2014.23 | Lithograph | Le Carnaval a Paris | 1841 | Leslie Hovey | |
| Unknown | 2014.24 | Lithograph | Un Hiver Aux Eaux De Hombourg 1 | | Leslie Hovey | |
| Bellange, Joseph | 2014.25 | Color Lithograph | Grenadier Suisse | | Leslie Hovey | |
| Timm, Wilhelm Georg | 2014.26 | Color Lithograph | Costumes Russes | | Leslie Hovey | |
| Unknown | 2014.27 | Lithograph | Un Hiver Aux Eaux De Hombourg 2 | 1846 | Leslie Hovey | |
| Unknown | 2014.28 | Lithograph | Croquis Parisiens | 1846 | Leslie Hovey | |
| Unknown | 2014.29 | Lithograph | Actualite's (161) | | Leslie Hovey | |
| Richardson, Frederick | 2014.30 | Pen and Ink, Pencil, Watercolor | Untitled (The Ginger Bread Man) | | Lorry Hubbard | |
| Richardson, Frederick | 2014.31 | Pen and Ink, Pencil, Watercolor | Untitled (Little King Boggen) | | Lorry Hubbard | |
| Richardson, Frederick | 2014.32 | Pen and Ink, Pencil, Watercolor | Untitled (Lucy Locket) | | Lorry Hubbard | |
| Richardson, Frederick | 2014.33 | Pen and Ink, Pencil, Watercolor | Untitled (Cross Patch) | | Lorry Hubbard | |
| Richardson, Frederick | 2014.34 | Pen and Ink, Pencil, Watercolor | Untitled (Tom, Tom) | | Lorry Hubbard | |
| Richardson, Frederick | 2014.35 | Pen and Ink, Pencil, Watercolor | Untitled (Man in the Wilderness) | | Lorry Hubbard | |
| Richardson, Frederick | 2014.36 | Pen and Ink, Pencil, Watercolor | The Old Woman and Her Pig | | Lorry Hubbard | |
| Richardson, Frederick | 2014.37 | Pen and Ink, Pencil, Watercolor | Untitled (Pussy Cat) | | Lorry Hubbard | |
| Richardson, Frederick | 2014.38 | Pen and Ink, Pencil, Watercolor | Untitled (The Little Robin) | | Lorry Hubbard | |
| Richardson, Frederick | 2014.39 | Pen and Ink, Pencil, Watercolor | Untitled (Johnny Shall Ride) | | Lorry Hubbard | |
| Richardson, Frederick | 2014.40 | Pen and Ink, Pencil, Watercolor | The Old Woman and Her Pig (2) | | Lorry Hubbard | |
| Richardson, Frederick | 2014.41 | Pen and Ink, Pencil, Watercolor | The Old Woman and Her Pig (3) | | Lorry Hubbard | |
| Turner, Don La Viere | 2014.42 | Lithograph | Don Quixote of the Hounds | 1956 | Scott and Elizabeth Smoot | |
| Turner, Don La Viere | 2014.43 | Lithograph on Fabric | Man Running | 1957 | Scott and Elizabeth Smoot | |
| Moses, John | 2014.44 | Acrylic on Canvas | Untitled 1 | 1991 & 1996 | John Moses | |
| Moses, John | 2014.45 | Acrylic on Canvas | Untitled 2 | 1991 & 1996 | John Moses | |
| Moses, John | 2014.46 | Acrylic on Canvas | Untitled 3 | 1991 & 1996 | John Moses | |
| Moses, John | 2014.47 | Acrylic on Canvas | Untitled 4 | 1991 & 1996 | John Moses | |
| Rembrandt, Harmensz van Rijn | 2014.48 | Etching | Self Portrait with Plumed Cap and | 1654 | Dwayne and Faith Perry Print Acquisition Fund | |
| Duncan, Lansing | 2014.49 | Sandstone, Redwood, & Metal | Passage Gate | 1978 | UCSB Art, Design, & Architecture Museum | |
| Dali, Salvador | 2014.50 | Etching on Arches | The Bureaucrat | 1969 | Michael Schwartz | |
| Decamps, Alexandre-Gabriel | 2014.51 | Oil on brown paper laid down | Voyageur vu de dos | | Michael Schwartz | |
| Diaz de la Pena, Narcisse Virgile | 2014.52 | Oil on Panel | Faggot Gathering in the Forest | | Michael Schwartz | |
| Jacque, Charles Emile | 2014.53 | Oil on Canvas | Shepherd with Flock of Sheep | | Michael Schwartz | |
| Lautrec, Henri de Toulouse | 2014.54 | Color Lithograph | Aristide Bruant Dans son Cabaret | 1893 | Michael Schwartz | |
| Lautrec, Henri de Toulouse | 2014.55 | Color Lithograph | La Troupe de Mademoiselle Eglan | 1895-96 | Michael Schwartz | |

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|----------------------------|---------|-----------------------------|--|-------------|--|-----------|
| Lhermitte, Leon Agustin | 2014.56 | Pastel on Paper laid on c | Au Bord de l'eau (At Water's Edge | 1922 | Michael Schwartz | |
| Picasso, Pablo | 2014.57 | Etching | Deux Femmes Nues, II. | 1930 | Michael Schwartz | 1881-1973 |
| Picasso, Pablo | 2014.58 | Etching | En la Taberna (In the Tavern) | 1934 | Michael Schwartz | 1881-1973 |
| Picasso, Pablo | 2014.59 | Linocut | Petit Nu (Small Nude) | 1959 | Michael Schwartz | 1881-1973 |
| Picasso, Pablo | 2014.60 | Color Linocut | Etreinte I (Embrace I) | 1963 | Michael Schwartz | 1881-1973 |
| Renoir, Alexandre | 2014.63 | Oil on Canvas | Waterlilies | 2102 | Michael Schwartz | |
| Renoir, Pierre Auguste | 2014.64 | Lithograph | Enfants jouant a la balle | c. 1900 | Michael Schwartz | |
| Renoir, Pierre Auguste | 2014.65 | Lithograph | L 'Enfant au Biscuit | 1898-99 | Michael Schwartz | |
| Renoir, Pierre Auguste | 2014.66 | Color Lithograph | L 'Enfant au Biscuit | 1899 | Michael Schwartz | |
| Dole, William | 2015.1 | Collage and Watercolor | Hypothesis | 1971 | Westmont Acquisition from Berkus Collection | |
| Garabedian, Charles | 2015.2 | Acrylic on Paper | Self-Portrait as a Bobble Head | 2006 | Westmont Acquisition from Berkus Collection | |
| Goldsworthy, Andy | 2015.3 | Diptych (6 Photographs to | Santa Barbara Beach Scene | | Westmont Acquisition from Berkus Collection | |
| Graves, Nancy | 2015.4 | Polychrome Bronze | Poliar | 1987 | Westmont Acquisition from Berkus Collection | |
| Ireland, David | 2015.5 | Glass, Fixall, & blue pigme | Cake Dome Vitrine | | Westmont Acquisition from Berkus Collection | |
| Puccinelli, Keith | 2015.6 | Mixed Media Sculpture | Noi Pupi | 2012 | Westmont Acquisition from Berkus Collection | |
| Puccinelli, Keith | 2015.7 | Ink on Paper | Big Bang | 2000 | Westmont Acquisition from Berkus Collection | |
| Puccinelli, Keith | 2015.8 | Ink on Paper | Smoke Screen | 1999 | Westmont Acquisition from Berkus Collection | |
| Schoeff, Marie | 2015.9 | Oil on Panel | Condence | | Westmont Acquisition from Berkus Collection | |
| Smith, Kiki | 2015.10 | Collage and Ink on Nepal | Kneeling Woman with Rabbit | 2004 | Westmont Acquisition from Berkus Collection | |
| Surls, James | 2015.11 | Aspen, Steel, Ash, Cherry | Me and She Looking | | Westmont Acquisition from Berkus Collection | |
| Uyesaka, Dug | 2015.12 | collage with found paper, | Untitled | 2011 | Westmont Acquisition from Berkus Collection | |
| Uyesaka, Dug | 2015.13 | Assemblage | Guided By Voices II | 2011 | Westmont Acquisition from Berkus Collection | |
| Salle, David | 2015.14 | Color lithograph, woodblo | High and Low | 1994 | Dewayne and Faith Perry Print Acquisition Fund | |
| Speirs, Garrett | 2015.15 | Lithograph | Channel Keeper | 2014 | Dewayne and Faith Perry Print Acquisition Fund | |
| Le Brun, Rico | 2015.16 | Color Serigraph | Tracing for Dancer | 1949 | Dewayne and Faith Perry Print Acquisition Fund | |
| Tisi, Benvenuto "Garofalo" | 2015.17 | Oil on Panel | La Nativité (The Adoration of the Suid | 16th centur | Michael Huffington in honor of Lady Leslie Ridley-Tree | |
| Zuniga, Francisco | 2015.18 | Color Lithograph | Mujer de Yucatan con Naranjas | 1973 | Dewayne and Faith Perry Print Acquisition Fund | |
| Fantin-Latour, Henry | 2015.19 | Lithograph | La Romanesca | 1897 | Dewayne and Faith Perry Print Acquisition Fund | |
| Perea de la Cabada, Rafael | 2015.20 | Graphite on Printed Pape | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.21 | Graphite on Printed Pape | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.22 | Graphite on Printed Pape | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.23 | Graphite on Printed Pape | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.24 | Graphite on Printed Pape | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.25 | Graphite on Printed Pape | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.26 | Graphite on Printed Pape | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.27 | Graphite on Printed Pape | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.28 | Graphite on Printed Pape | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.29 | Graphite on Printed Pape | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.30 | Graphite on Printed Pape | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.31 | Graphite on Printed Pape | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.32 | Graphite on Printed Pape | CruzCross Series | | Westmont Acquisition | |

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|----------------------------------|----------|------------------------------------|--|----------------|--|-----------|
| Perea de la Cabada, Rafael | 2015.156 | Graphite on Printed Paper | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.157 | Graphite on Printed Paper | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.158 | Graphite on Printed Paper | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.159 | Graphite on Printed Paper | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.160 | Graphite on Printed Paper | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.161 | Graphite on Printed Paper | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.162 | Graphite on Printed Paper | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.163 | Graphite on Printed Paper | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.164 | Graphite on Printed Paper | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.165 | Graphite on Printed Paper | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.166 | Graphite on Printed Paper | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.167 | Graphite on Printed Paper | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.168 | Graphite on Printed Paper | CruzCross Series | | Westmont Acquisition | |
| Perea de la Cabada, Rafael | 2015.169 | Graphite on Printed Paper | CruzCross Series | | Westmont Acquisition | |
| Castellana, William | 2015.170 | Archival Pigment Ink Print | Man Looking at Cell Phone/Lee Avenue, Williamsburg, Brooklyn | | Gift of the Artist | |
| Castellana, William | 2015.171 | Archival Pigment Ink Print | Two Men/Lee Avenue, Williamsburg, Brooklyn | | Gift of the Artist | |
| Castellana, William | 2015.172 | Archival Pigment Ink Print | Kids on Street Corner/Lee Avenue, Williamsburg, Brooklyn | | Gift of the Artist | |
| Castellana, William | 2015.173 | Archival Pigment Ink Print | Twins/Lee Avenue, Williamsburg, Brooklyn | | Gift of the Artist | |
| Guillaumin, Jean Baptiste Armand | 2015.174 | Colored Pastel on Paper | The Swing | 1913 | Westmont Acquisition | |
| Priseman, Robert | 2015.175 | Oil on Board in antique In | Suffolk Landscape - A | 2011 | Gift of John and Barbara Priseman | 1965- |
| Priseman, Robert | 2015.176 | Oil on Board in antique In | Suffolk Landscape - C | 2011 | Gift of John and Barbara Priseman | 1965- |
| Priseman, Robert | 2015.177 | Oil on Board in antique In | Suffolk Landscape - M | 2011 | Gift of John and Barbara Priseman | 1965- |
| Priseman, Robert | 2015.178 | Oil on Board in antique In | Suffolk Landscape - S | 2011 | Gift of John and Barbara Priseman | 1965- |
| Priseman, Robert | 2015.179 | Oil on Board in antique In | Suffolk Landscape - U | 2011 | Gift of John and Barbara Priseman | 1965- |
| Wu, Jenchi | 2015.180 | Stoneware with green celedon glaze | | c. 2010 | Gift of Dane Goodman | |
| Gray, Colin | 2015.181 | Digital Print with hand coloring | | 2006-2008 | Gift of Dane Goodman | |
| Dotson, Stephanie | 2015.182 | Digital print with screen printing | | 2010 | Gift of Dane Goodman | |
| Rembrandt, Harmensz van Rijn | 2015.183 | Etching & Drypoint | Abraham Casting Out Hagar & Ishmael | 1637 | Gift of Greg Scott | |
| Ranocchi, Augusto | 2015.184 | Acrylic on Canvas | Downtown - Il Giorno Downtown the | 1985 | Gift of Michael Schwartz/Gallerie Michael | |
| Cheret, Jules | 2015.185 | Color Lithograph | Folies-Bergere: L'Arc-en-Ciel | 1893 | Gift of Michael Schwartz/Gallerie Michael | 1836-1932 |
| Picasso, Pablo | 2015.186 | Lithograph | Tete de jeune fille | 1946 | Gift of Michael Schwartz/Gallerie Michael | 1881-1973 |
| Miro, Joan | 2015.187 | Lithograph | Album 13: Number 73 | 1948 | Gift of Michael Schwartz/Gallerie Michael | 1893-1983 |
| Angermeyer, Hermann | 2015.191 | Oil on Canvas | Im Atelier | 1904 | Gift of Michael Schwartz/Gallerie Michael | |
| Karcher, Gustave | 2015.192 | Oil on Canvas | The Row Boat | 1899 | Gift of Michael Schwartz/Gallerie Michael | |
| Trouillebert, Paul Desire | 2015.194 | Oil on Canvas | A Chateau in the Park | c. late 1800's | Gift of Michael Schwartz/Gallerie Michael | |
| Jacir, Emily | 2106.1 | Photogravure with chine-c | No. 1614 British Council Palestine | 2015 | Dewayne and Faith Perry Print Acquisition Fund | |
| Askew, Tony | 2106.2 | Montype and Chin Colle | Untitled | 1998 | Jil Vanderhoof | 1939- |
| Vanderhoof, Jill | 2106.3 | Marble, Limestone, Sand | Response | 1998 | Jil Vanderhoof | -2017 |
| Groting, Asta | 2016.4 | Glass, Plasticine, Wood | Untitled | 1989 | Arnold and Marie Forde | 1961- |
| Stockholder, Jessica | | Mixed Media | | | Arnold and Marie Forde | 1959- |
| Aldrich, Lynn | | Mixed Media | | | Lynn Aldrich & Edward Cella | 1944- |

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|---------------------------------------|---------|----------------------------|---|--------------|---|-----------|
| Olivera, Nathan | | Bronze | Figure One | 1982 | Nestle Corperation | 1928-2010 |
| Harry Boy | | Mixed Media | Untitled (Tug Boat) | | Tony & Barbara Askew | |
| Savage, Susan | 2016.5 | Oil on Canvas | Coronation | 2015 | Westmont President's Collection | |
| Anderson, Scott | 2010 | Oil on Panel | Trio (Green Apples) | 2010 | Westmont President's Collection | |
| Anderson, Scott | 2010 | Oil on Panel | Waiting (Orange & Pear) | 2010 | Westmont President's Collection | |
| Anderson, Scott | 2010 | Oil on Panel | Protected (Green & Red Apples) | 2014 | Westmont President's Collection | |
| Anderson, Scott | 2010 | Oil on Canvas | Community (Fruit on cloth) | 2014 | Westmont President's Collection | |
| Roth, Andreas | 2016.6 | Oil on Canvas | View of the Grand Canyon | c. 1930 | Herb and Karen Tews | |
| Hyde, Helen | 2016.7 | Color Aquatint and Etchin | Traveling Couple | 1912 | Dewayne and Faith Perry Print Acquisitio | 1868-1919 |
| Celmins, Vija | 2016.8 | Drypoint | Ocean Surface | 1983 | Dewayne and Faith Perry Print Acquisitio | 1938- |
| Booker, Chakaia | | Four Block Woodcut with | Untitled (PCNY) | 2011 | Dewayne and Faith Perry Print Acquisition Fund | |
| Gaines, Charles | 2016.9 | Archival Ink Jet | Numbers and Trees: Project 1 Edit | 2016 | Dewayne and Faith Perry Print Acquisitio | 1944- |
| Krifka, Laura | 2016.10 | Lithograph & Screen Print | Arrowhead in Red | 2016 | Dewayne and Faith Perry Print Acquisition Fund | |
| Simpson, Loma | 2016.11 | Wood, Felt, Clay, Metal, F | III | 1994 | Bonnie Kelm & Bill Malis | 1960- |
| Dvortcsak, Michael | 2016.12 | Oil on Canvas | Kaporti Horto | 1987 | Beth & Dodd Geiger | 1937-2019 |
| Brugairolles, Victor | 2016.14 | Oil on Panel | Untitled | | Galerie Michael | |
| Van Kuyck, Frans Pieter | 2016.15 | Oil on Canvas | Harvest | | Galerie Michael | |
| Frolicher, Otto | 2016.16 | Oil on Canvas | Mondlandschaft | | Galerie Michael | 1840-1890 |
| Magnus, Camille | 2016.17 | Oil on Panel | Les Vaches | | Galerie Michael | 1880-1889 |
| Lanfant de Metz, Francois Louis | 2016.18 | Oil on Canvas | Jeune Fille a la Guirlande de Fleurs | | Galerie Michael | |
| Francais, Francois Louis | 2016.19 | Oil on Canvas | Naiades au bord de l'eau | 1880 | Galerie Michael | |
| Picasso, Pablo | 2016.20 | Lithograph on Arches Wo | Portrait de Famille II | 1962 | Galerie Michael | 1881-1973 |
| Posenaer, Joseph | 2016.23 | Pastel on Paper | Scenes from the Grounds on a Ch | 1910 | Galerie Michael | |
| Dupre, Leon-Victor | 2016.25 | Oil on Panel | Cattle Watering | 1881 | From the Collection of Carter and Nancy Freeman | |
| Heffner, Karl | 2016.26 | Oil on Board | A River Landscape with Fisherman | | From the Collection of Carter and Nancy Freeman | |
| Modigliani, Corinna | 2016.27 | Oil on Board | Fanciulla con Cappello (Young Gir | 1923 | From the Collection of Carter and Nancy Freeman | |
| Troyon, Constant | 2016.28 | Oil on Panel | La Jeune Gardienne de Dindons | | From the Collection of Carter and Nancy Freeman | |
| Read, Thomas Buchanan | 2016.29 | Oil on Canvas | Annunciation to the Shepherds | 1871 | James L. Greaves | |
| Earle, Lewis Carmichael | 2016.30 | Oil on Canvas | Woodcocks | 1910 | James L. Greaves | |
| Wilde, Hamilton Gibbs | 2016.31 | Oil on Canvas | Portrait of John Nathaniel Hughes Baird | | James L. Greaves | |
| Prang/V. Granbery | 2016.32 | Chromolithograph on can | Cherries | | James L. Greaves | |
| German School | 2016.34 | Woodcut | Annihilation of the Antichrist | c. 1493 | James L. Greaves | |
| Spanish Colonial School (Boliva/Peru) | 2016.35 | Oil on Canvas | Madonna and Child (Boliva/Peru) | c. 1780's | James L. Greaves | |
| Harpainter, Ted | 2016.36 | Watercolor | Morro Bay | | James L. Greaves | |
| Attributed to Grube | 2016.37 | Graphite on Paper | Seated Woman | c. 1900-1910 | James L. Greaves | |
| Budlong, Lois A. | 2016.38 | Oil on Canvas | California Pepper Tree | | James L. Greaves | |
| American School | 2016.39 | Watercolor | Palms | | James L. Greaves | |
| Miller, Edith Maude | 2016.40 | Oil on Canvas | Vase of Flowers | | James L. Greaves | |
| Bakst, Leon | 2016.41 | ? | Diaghilev Ballet Figure | c. 1911-1912 | James L. Greaves | |
| Spanish/Portuguese Textile | 2016.42 | Textile | St. Sebastian | 17-18th cen. | James L. Greaves | |
| Rosseau, Percival Leonard | 2016.43 | Tailo-Chrome Reproductio | Bill's Covey | | James L. Greaves | |

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|---|---------|----------------------------|---|----------------|---|-----------|
| American School | 2016.44 | Graphite and Chalk Drawi | "Backpacker" | | James L. Greaves | |
| Constable, John (Circle of) | 2016.45 | Oil on Canvas | The Lock | | Galerie Michael | |
| Renoir, Alexandre | 2016.46 | Oil on Canvas | Young Renior | 2010 | Galerie Michael | |
| Burrige, Robert | 2016.47 | Acrylic on Paper | Wine Cellar #2 | 1994 | Don & Siu Zimmerman | |
| Unknown (after Giulio Romano) | 2016.48 | Graphite, charcoal, and w | Apollo and the Muses | | Robert Henning & Brian Stenfors | |
| Forain, Jean Louis | 2016.49 | Ink and Pen on Paper | Male Figure in Tall Hat | | Robert Henning & Brian Stenfors | |
| Allen, Paula | 2017.1 | Black and White Photogra | Angelina Foxy | 1985-1988 | Marie and Arnold Forde | |
| Grey, Michael Joaquin | 2017.2 | Aluminum, titanium, Steel | My Sputnik | 1990 | Marie and Arnold Forde | |
| Ruppersberg, Allen | 2017.3 | Serigraph on Glass and A | Pending (Singing Posters) | 1988 | Marie and Arnold Forde | 1944- |
| Gold, Lisa | 2017.4 | Bent wood, glass, bearing | Drawing Machine XXVII-1 (Gravity | 1991 | Marie and Arnold Forde | |
| Gold, Lisa | 2017.5 | Motor, wood, plexi, charcc | Drawing Machine XI (Magnetic Dra | 1989 | Marie and Arnold Forde | |
| Ream, Cadurcis (Carducius) Plantag | 2017.6 | Oil on Canvas | Untitled (Still life of fruit in bowl) | c. late 1900's | Georgia and Angelo Pulos | |
| DeVoe, Robert C. | 2017.7 | Watercolor on Paper | Untitled (Still life with rug and glass | 1990 | Georgia and Angelo Pulos | |
| DeVoe, Robert C. | 2017.8 | Watercolor on Paper | Fruit and Tea Reflected | 1993 | Georgia and Angelo Pulos | |
| Tippetts, Linda | 2017.9 | Oil on Canvas | Untitled (Aspen Trees) | | Georgia and Angelo Pulos | |
| Dupre, Leon-Victor | 2017.10 | Acrylic Marker on Cardboa | Monarch Butterfly (Families Do Not | 2016 | Westmont Acquisition | |
| ERRE, Marcos Ramirez | 2017.11 | Wood, Steel & Shellac | Toy An-Horse | 2016 | Westmont Acquisition | |
| ERRE, Marcos Ramirez | 2017.12 | Inkjet on Aluminum | TBD | 2014 | Westmont Acquisition | |
| Förg, Günther | 2017.13 | Silver gelatin print | Universitaria Roma | 1987 | Marie and Arnold Forde | 1952-2013 |
| Cook, James | 2017.14 | Oil on Canvas | St. John's #2 | 1992 | Jackie Inskeep | |
| Chantal, Louis | 2017.15 | Pastel on Paper laid to bc | Untitled (Winter Scene) | c. late 19th | Robert Henning & Brian Stenfors | |
| (after/in the style of) Jean Baptiste F | 2017.16 | Graphite on Paper | Untitled (Two figures by the ruins) | c. late 19th | Robert Henning & Brian Stenfors | |
| (after/in the style of) Giles-Marie Opp | 2017.17 | Graphite on Paper | Untitled (Landscape with bridge) | c. late 19th | Robert Henning & Brian Stenfors | |
| Partington, John Herbert Evelyn | 2017.18 | Oil on Canvas | Boy and Girl Fishing in Oakland, C | c. 1890 | Eleanor Cheney | |
| Vanderhoof, Jill | 2017.19 | Portoro Black Marble | Untitled (Puma) | c. 1990 | Bonnie Baas | -2017 |
| Perlmutter, Paul | 2017.20 | Acrylic on Canvas | Untitled | c. 1974 | SB Public Library William Sweeny Memorial Award | |
| Burnside, Richard | 2017.21 | Paint on plywood panel | Pendelton | 1991 | Frances Garvin and Keith Julius Puccinelli | |
| Finster, Howard | 2017.22 | Paint and Permanent Mar | Elvis-AT-3-IS-A ANGEL TO ME | 1989 | Frances Garvin and Keith Julius Puccine | 1916-2001 |
| Finster, Howard | 2017.23 | paint, sharpie ink on wood | Worlds Attact | 1991 | Frances Garvin and Keith Julius Puccine | 1916-2001 |
| Finster, Howard | 2017.24 | Color Lithograph | Labulo City | 1990 | Frances Garvin and Keith Julius Puccine | 1916-2001 |
| Finster, Howard | 2017.25 | Color Lithograph | Mytrant | 1991 | Frances Garvin and Keith Julius Puccine | 1916-2001 |
| Garien, Marlin | 2017.26 | Cigarette filters and glue | Untitled (Cigarette Butt House) | 1984 | Frances Garvin and Keith Julius Puccinelli | |
| Gilhooly, David | 2017.27 | Silkscreen; hand-colored | My Dog Spot Loves Big Macs | 1988 | Frances Garvin and Keith Julius Puccinelli | |
| Goodman, Dane | 2017.28 | Model Magic, acrylic, and | Loaded - Cardinal & Potato | 2013 | Frances Garvin and Keith Julius Puccinelli | |
| Harvey, Bessie | 2017.29 | Painted clay or ceramic | Title Unknown | 1991 | Frances Garvin and Keith Julius Puccinelli | |
| Hayden, Nathan | 2017.30 | Metal Wire | Untitled | c. 2009 | Frances Garvin and Keith Julius Puccinelli | |
| Kaight, Cindy | 2017.31 | Matchsticks, wood, adhes | Octagon Matchstick Tray with Star | | Frances Garvin and Keith Julius Puccinelli | |
| Morgan, J. | 2017.32 | Paint on cardboard, wood | Untitled | | Frances Garvin and Keith Julius Puccinelli | |
| Moses, John | 2017.33 | Monotype | Untitled | c. 2003 | Frances Garvin and Keith Julius Puccinelli | |
| Murray, John Bunion "J.B." | 2017.34 | Marker and Paint on pape | Untitled | C. 1978-88 | Frances Garvin and Keith Julius Puccinelli | |
| Pedersen, Jens | 2017.35 | Wood, beach tar, paint, cl | Voice from Within | 1958 | Frances Garvin and Keith Julius Puccinelli | |

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| Pedersen, Jens | 2017.36 | Paint on wood | I Am | 2004 | Frances Garvin and Keith Julius Puccinelli |
| Perea de la Cabada, Raphael | 2017.37 | Mixed Media on Paper | Have you Seen Me? (National Cer | 1990 | Frances Garvin and Keith Julius Puccinelli |
| Perkins, Benjamin Franklin | 2017.38 | Paint on canvas | Let's All Dfnd Our Flag | 1991 | Frances Garvin and Keith Julius Puccinelli |
| Reese, Harry | 2017.39 | Monotype | Gateless | 1989 | Frances Garvin and Keith Julius Puccinelli |
| Reiner, Arnulf | 2017.40 | Etching, Drypoint, & Litho | Woman and Man (research title) | 1969 | Frances Garvin and Keith Julius Puccinelli |
| Rivera, Virgilio | 2017.41 | Carved wood with paint | Untitled | 1974 | Frances Garvin and Keith Julius Puccinelli |
| Savage, Susan | 2017.42 | Oil on Canvas | Imperishable | 2015 | Frances Garvin and Keith Julius Puccinelli |
| Schoeff, Marie | 2017.43 | Charcoal and Pastel on P | Untitled (Perry's Chair) | 1994 | Frances Garvin and Keith Julius Puccinelli |
| Smith, Mary T. | 2017.44 | Paint on plywood panel | Unknown title (faces) | c. 1980 | Frances Garvin and Keith Julius Puccinelli |
| Smith, Mary T. | 2017.45 | Paint on corrugated steel | Title Unknown (Red and Black) | | Frances Garvin and Keith Julius Puccinelli |
| Smith, Mary T. | 2017.46 | Paint on corrugated meta | Title Unknown (Raw Metal with Bro | c. 1980 | Frances Garvin and Keith Julius Puccinelli |
| Sweets, Bill | 2017.47 | Carved Wood Relief Dipty | Untitled (African American Man an | c. 1970 | Frances Garvin and Keith Julius Puccinelli |
| Tanner, Joan | 2017.48 | Wood, found objects, Pla | Rabbit Ears | c. 2005-2006 | Frances Garvin and Keith Julius Puccinelli |
| Tanner, Joan | 2017.49 | Black and White Photogra | A Broken | 2009 | Frances Garvin and Keith Julius Puccinelli |
| Tolliver, Mose | 2017.50 | House paint on wood | Untitled (Girl on Scooter) | c. 1970's | Frances Garvin and Keith Julius Puccinelli |
| Williams, George | 2017.51 | Carved wood, paint | Untitled (Man in Blue Suit) | c. 1990's | Frances Garvin and Keith Julius Puccinelli |
| Williams, George | 2017.52 | Carved wood, paint | Adam and Eve | c. 1990's | Frances Garvin and Keith Julius Puccinelli |
| Wu, Jenchi | 2017.53 | Ceramic | Untitled | 2012 | Frances Garvin and Keith Julius Puccinelli |
| Unknown Artist | 2017.54 | Marbles, found objects, m | Memory House | | Frances Garvin and Keith Julius Puccinelli |
| Unknown Artist | 2017.55 | Stamps, beads on fabric | Title Unknown (Stamp Collage) | | Frances Garvin and Keith Julius Puccinelli |
| Thomas, James "Son" | 2017.56 | Clay, paint, and metal | Title Unknown (Coffin with figure) | | Frances Garvin and Keith Julius Puccinelli |
| Thomas, James "Son" | 2017.57 | Clay, paint, and metal | Title Unknown (Coffin with figure) | | Frances Garvin and Keith Julius Puccinelli |
| Hewell, Grace Nell | 2017.58 | Ceramic | Michael Dukacis Face Jug | 1988 | Frances Garvin and Keith Julius Puccinelli |
| Hewell, Grace Nell | 2017.59 | Ceramic | Thomas Jefferson Face Jug | c. 1980's | Frances Garvin and Keith Julius Puccinelli |
| Hewell, Grace Nell | 2017.60 | Ceramic | Benjamin Harrison Face Jug | c. 1980's | Frances Garvin and Keith Julius Puccinelli |
| Hewell, Grace Nell | 2017.61 | Ceramic | Ulysses S. Grant Face Jug | c. 1980's | Frances Garvin and Keith Julius Puccinelli |
| Hewell, Grace Nell | 2017.62 | Ceramic | James K. Polk Face Jug | c. 1980's | Frances Garvin and Keith Julius Puccinelli |
| Hewell, Chester | 2017.63 | Ceramic | Large Face Jar | c. 1980's | Frances Garvin and Keith Julius Puccinelli |
| Hewell, Chester | 2017.64 | Ceramic | Devil Face Jug | c. 1980's | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.65 | Ceramic, Paint, Rope | Toothpaste Bomb | 1971-2016 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.66 | Pine Wood | Comb | 1997 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.67 | Ink on Paper | Untitled (Madonna and Child with I | 1997 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.68 | Carved Salt Lick Block | Lick | 2005 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.69 | Ink and Pencil on Paper | Tounge | 2008 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.70 | Pen, Ink, Colored Pencil c | Mostly Growls and Spit | 2011 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.71 | Copper over wood with cc | Unattened Package | 2013 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.72 | Paper, Paint, Wood, Tape | Kite | 2015 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.73 | Faux Papier Mache and F | Burnt Pizza from Household Series | 2016 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.74 | Faux Papier Mache and F | Smoldering Fruit Cake (Househeld | 2016 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.75 | Faux Papier Mache and F | Iron (Househeld Series) | 2016? | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.76 | Faux Papier Mache and F | (Big Ass Flashlight (Househeld Se | 2016 | Frances Garvin and Keith Julius Puccinelli |

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|-------------------|----------|----------------------------|--------------------------------------|-----------------|--|
| Puccinelli, Keith | 2017.77 | Faux Papier Mache, Tape | Flashlight with Hanger (Househeld | 2016 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.78 | Faux Papier Mache, Tape | Flashlight (Househeld Series) | 2016 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.79 | Faux Papier Mache, Tape | Toy Flashlight (Househeld Series) | 2016 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.80 | Faux Papier Mache, Tape | Flashlight (Househeld Series) | 2016 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.81 | Faux Papier Mache, Tape | Flashlight (Househeld Series) | 2016 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.82 | Faux Papier Mache, Tape | Flashlight with Bulb (Househeld Se | 2016 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.83 | Faux Papier Mache, Tape | 5 Rat Tenders (Househeld Series) | 2016 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.84 | Faux Papier Mache, Card | Sardine Can (Househeld Series) | 2016 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.85 | Faux Papier Mache, Hair, | Bar (Househeld Series) | 2016 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.86 | Paint, Pencil, Staples, Pa | Joe W. 1950-2001 (Pajamas) | 2015 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.87 | Cardboard, Latex Paint, M | Clown Foot (Pajamas) | 2014 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.88 | Paper, Shellac, Staples | Barf Baby (Pajamas) | 2014 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.89 | Latex Paint, Paper, Tape | Nuclear (Pajamas) | 2014 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.90 | Ink, Colored Pencil, Stapl | Matches (Pajamas) | 2014 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.91 | Latex Paint, Paper, Tape | Big Tape (Pajamas) | 2014 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.92 | Sewn Fabric, Batting | #2506 (Pajamas) | 2014 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.93 | Swen Cereal Box Liners, I | Cherries (Pajamas) | 2013 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.94 | Sewn Fabric, Poly Cotton | Questions (Pajamas) | 2014 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.95 | Sewn Fabric, String, Pape | Gray/Orange (Pajamas) | 2014 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.96 | Sewn Fabric, Acrylic, Ink | Tomatoes (Pajamas) | 2014 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.97 | Sewn Fabric | Three Arms (Pajamas) | 2015 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.98 | Sewn Paper, Latex, Paint | Everyone's Thinking (Pajamas) | 2013 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.99 | Collage, Ink, Paper | Rat (Pajamas) | 2014 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.100 | Tape Cardboard, Paper | Little Tape (Pajamas) | 2014 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.101 | Sewn Materials, Coffee, F | Skinny Legs (Pajamas) | 2014 | Frances Garvin and Keith Julius Puccinelli |
| Puccinelli, Keith | 2017.102 | Latex Paint, Paper, Tape | Gut (Pajamas) | 2015 | Frances Garvin and Keith Julius Puccinelli |
| Unknown Artist | 2017.103 | Celluoid plastic made by p | "Moosh Crief" Calendar / Picture fra | c. 1920's | Frances Garvin and Keith Julius Puccinelli |
| Unknown Artist | 2017.104 | Carved Wood | Bedpost Head | c. 1940-1950 | Frances Garvin and Keith Julius Puccinelli |
| Unknown Artist | 2017.105 | Carved Wood | Bedpost Head | c. 1940-1951 | Frances Garvin and Keith Julius Puccinelli |
| Unknown Artist | 2017.106 | Carved Wood | Bedpost Head | c. 1940-1952 | Frances Garvin and Keith Julius Puccinelli |
| Unknown Artist | 2017.107 | Carved Wood | Whimsy Ball, Box, Chain | c. 1940 | Frances Garvin and Keith Julius Puccinelli |
| Unknown Artist | 2017.108 | Carved and Painted Wood | Carved Wood Cane (Possibly Mas | 1932 | Frances Garvin and Keith Julius Puccinelli |
| Unknown Artist | 2017.109 | Carved Wood and Stain | Whimsy Letter Opener with stand | c. 1940 | Frances Garvin and Keith Julius Puccinelli |
| Unknown Artist | 2017.110 | Carved Wood | Alligator (Smaller) | | Frances Garvin and Keith Julius Puccinelli |
| Unknown Artist | 2017.111 | Carved Wood | Alligator (Larger) | | Frances Garvin and Keith Julius Puccinelli |
| Unknown Artist | 2017.112 | Found objects, shells, pla | Memory Jug | . 1930's-1940' | Frances Garvin and Keith Julius Puccinelli |
| Unknown Artist | 2017.113 | Bottle Caps and Glass | Bottle Cap Dish | c. 1930-1950 | Frances Garvin and Keith Julius Puccinelli |
| Unknown Artist | 2017.114 | Bottle Caps and Glass | Bottle Cap Dish | c. 1930-1951 | Frances Garvin and Keith Julius Puccinelli |
| Unknown Artist | 2017.115 | Bottle Caps and Glass | Bottle Cap Dish | c. 1930-1952 | Frances Garvin and Keith Julius Puccinelli |
| Unknown Artist | 2017.116 | Carved wood with mirror | Tramp Art Box | . Civil War-195 | Frances Garvin and Keith Julius Puccinelli |
| Unknown Artist | 2017.117 | Carved wood | Tramp Art Vessel | . Civil War-195 | Frances Garvin and Keith Julius Puccinelli |

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|--------------------------------------|----------|-----------------------------|-------------------------------------|-----------------|---|-----------|
| Unknown Artist | 2017.118 | Carved wood | Tramp Art Box | . Civil War-195 | Frances Garvin and Keith Julius Puccinelli | |
| Unknown Artist | 2017.119 | Wood, Matchsticks | Tramp Art Jewelry Box (Blue Felt In | c. 1930's | Frances Garvin and Keith Julius Puccinelli | |
| Unknown Artist | 2017.120 | Wood, Matchsticks | Tramp Art Jewelry Box / Mother / E | c. 1930's | Frances Garvin and Keith Julius Puccinelli | |
| Unknown Artist | 2017.121 | Carved wood | Whimsey (Ball, box, hook) | c. 1940's | Frances Garvin and Keith Julius Puccinelli | |
| Unknown Artist | 2017.122 | Carved wood | Whimsey (Twist with balls at ends) | c. 1940's | Frances Garvin and Keith Julius Puccinelli | |
| Unknown Artist | 2017.123 | Wood, matchsticks, metal | Matchstick Boat on base | c. 1940's | Frances Garvin and Keith Julius Puccinelli | |
| Thomas, James "Son" | 2017.124 | Clay, paint, fabric, & hair | Untitled Bust | c. | Frances Garvin and Keith Julius Puccinelli | |
| Miranda, Ibrahim | 2017.125 | Ink and Serigraph | Map (With Children) | c. 2017 | Edwin C. Martin, Jr. | |
| Unknown Artist | 2018.1 | Wood and Mixed Media | Tramp Art Wood Cross | c. 1940 | Frances Garvin and Keith Julius Puccinelli | |
| Connally, Connie | 2018.2 | Oil on Canvas | Ocean Tumble | 2014 | Connie Connally | |
| African Burundi | 2018.3 | Carved Wood and Raffia | Burundi Mask | c. 1980's | John Guy-Bray | |
| Saito, Kiyoshi | 2018.4 | Color Woodblock | Gate (Nikko) | 1969 | Perry Print Acquisition Fund | |
| Saito, Kiyoshi | 2018.5 | Color Woodblock | Autumn in Nanzen-ji Kyoto | 1971 | Perry Print Acquisition Fund | |
| Dill, Lesley | 2018.6 | Lithograph and Collage | Light (in Green) | 2001-2002 | Perry Print Acquisition Fund | |
| Kilimnick, Karen | 2018.7 | Installation | Drugs | 1991 | Marie and Arnold Forde | |
| Kilimnick, Karen | 2018.8 | Installation | Suicide By Overdose & Enormous | 1991 | Marie and Arnold Forde | |
| Kilimnick, Karen | 2018.9 | Installation | The Czars | 1991 | Marie and Arnold Forde | |
| Guillaume, Bijl | 2018.10 | Installation | Composition Trouvee | 1987 | Marie and Arnold Forde | |
| Parsons, Laurie | 2018.11 | Plywood Sheet | #2 | 1986 | Marie and Arnold Forde | |
| Tuttle, Paul | 2018.12 | Maple & Steel | Easel | | Tony & Barbara Askew | |
| Puccinelli, Keith | 2018.13 | Mixed Media | Rat Wagon | | Frances Garvin and Keith Julius Puccinelli | |
| Unknown Artist | 2018.14 | Graphite and Sepia Tone | Ornamental Drawing | 18th C. | Robert Henning & Brian Stenfors | |
| Lhote, Andre | 2018.15 | Charcoal | Academic Male Nude Drawing | | Robert Henning & Brian Stenfors | |
| Lavallee-Poussin, Etienne de (after) | 2018.16 | Brown Ink | Lions Head Motif | | Robert Henning & Brian Stenfors | |
| Guayasamin, Oswaldo | 2018.17 | Brass and Copper | Taller | | Fima & Jere Lifshitz | |
| Guayasamin, Oswaldo | 2018.18 | Digital Print on Canvas | El Beso (The Kiss) | 1992 | Fima & Jere Lifshitz | |
| Michel, Georges | 2018.19 | Oil on Canvas | Paysage au Cavalier, Effet d' Oraç | 19th C. | From the Collection of Carter and Nancy Freeman | |
| Miro, Joan | 2018.20 | Color Lithograph | Untitled | 1975 | Gift of Greg Scott | 1893-1983 |
| Achenbach, Gabrielle | 2018.21 | Oil on Canvas | Chateau de Fontainebleau | 20th C. | Gift of Greg Scott | |
| Diaz De La Pena, Narcisse Virgile | 2018.22 | Oil on Cradled Panel | Fagoteuse en Foret de Fontainebl | 1872 | Gift of Greg Scott | |
| Leroux , Claude | 2018.23 | Oil on Panel | Clear Skies, Paris | 20th C. | Gift of Greg Scott | |
| Harpignies, Henri Joseph | 2018.24 | Oil on Canvas | Paysage au cours d'eau | 1898 | Gift of Greg Scott | |
| Scott, Edward | 2018.25 | Oil on Canvas | Echo | Late 19th C. | Gift of Greg Scott | |
| Unknown | 2018.26 | Needle Point | Moses Holding The Ten Commanc | c. 1960's | Gift of Angela Yadegar | |
| Unknown | 2018.27 | Needle Point | Moses Holding The Ten Commanc | c. 1960's | Gift of Angela Yadegar | |
| Unknown | 2018.28 | Wool Rug | Tabriz Tavern Scene | C. 1930's | Gift of Angela Yadegar | |
| Rembrandt, Harmensz van Rijn | 2018.29 | Etching | Bust of a Man Wearing a High Cap | 19th-20th cen. | Gift of Angela Yadegar | |
| Ranocchi, Augusto | 2018.30 | Oil and Textile on Canvas | Amore (Triptych) | 1984 | Gift of Galerie Michael | |
| Schkolnyk, Laurent | 2018.31 | Color Mezzotint | Empty Theatre (Large) | 1986 | Gift of Galerie Michael | |
| Schkolnyk, Laurent | 2018.32 | Color Mezzotint | Hommage a' Magritte | c. 1987 | Gift of Galerie Michael | |
| Schkolnyk, Laurent | 2018.33 | Mezzotint | Hommage a' Morandi | c. 1987 | Gift of Galerie Michael | |

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| Schkolnyk, Laurent | 2018.34 | Color Mezzotint | The Shelf (Homage a' J.C. Le Bl | 1988 | Gift of Galerie Michael | |
| Schkolnyk, Laurent | 2018.35 | Color Mezzotint | L'arlequin | 1988 | Gift of Galerie Michael | |
| Schkolnyk, Laurent | 2018.36 | Color Mezzotint | L'arlequin | 1988 | Gift of Galerie Michael | |
| Renoir, Alexandre | 2018.37 | Hand Colored Lithograph | Nu au Drap | 2005 | Gift of Galerie Michael | |
| Renoir, Alexandre | 2018.38 | Hand Colored Lithograph | Nu Assise | 2005 | Gift of Galerie Michael | |
| Renoir, Alexandre | 2018.39 | Hand Colored Lithograph | Nu au Drap | 2005 | Gift of Galerie Michael | |
| Renoir, Alexandre | 2018.40 | Hand Colored Lithograph | Tete de Gabrielle | 2005 | Gift of Galerie Michael | |
| Renoir, Alexandre | 2018.41 | Lithograph | Tete de Gabrielle | 2005 | Gift of Galerie Michael | |
| Renoir, Alexandre | 2018.42 | Lithograph | Nu au Drap | 2005 | Gift of Galerie Michael | |
| Renoir, Alexandre | 2018.43 | Lithograph | L'Homme au Canotier | 2005 | Gift of Galerie Michael | |
| Renoir, Alexandre | 2018.44 | Hand Colored Lithograph | L'Homme au Canotier | 2005 | Gift of Galerie Michael | |
| Renoir, Alexandre | 2018.45 | Hand Colored Lithograph | L'Homme au Canotier | 2005 | Gift of Galerie Michael | |
| Renoir, Alexandre | 2018.46 | Hand Colored Lithograph | Trois Amis | 2005 | Gift of Galerie Michael | |
| Helleu, Paul Cesar | 2018.47 | Black, Red, and White Cr | Portrait de June Fille (Ellen) | early 20th cen | Gift of Galerie Michael | |
| Picasso, Pablo | 2018.48 | Lithograph | Tete de jeune fille | 1946 | Gift of Galerie Michael | 1881-1973 |
| Moser , Oswald | 2018.49 | Oil on Canvas | The Dwarf: Scene from the Tales o | 1920 | Gift of Galerie Michael | |
| Miro, Joan | 2018.50 | Color Lithograph | Les Demeures d'Hypnose | 1976 | Gift of Galerie Michael | 1893-1983 |
| Vidal, Eugene Vincent | 2018.51 | Oil on Canvas | Petite fille devant la mer | late 19th C. | Gift of Galerie Michael | |
| Daubigny, Charles Francois (attribu | 2018.52 | Oil on Panel | Paysage avec ferme par riviere | | Gift of Galerie Michael | |
| Laprade, Pierre | 2018.53 | Oil on Panel | La Seine a Vernon | 9th C. early 20 | Gift of Galerie Michael | |
| Picasso, Pablo | 2018.54 | Etching | Peintre neo-classique dans son at | 1963 | Gift of Galerie Michael | 1881-1973 |
| Picasso, Pablo | 2018.55 | Lithograph | A Los Toros: Les Banderilles | 1961 | Gift of Galerie Michael | 1881-1973 |
| Picasso, Pablo | 2018.56 | Lithograph | A Los Toros: Jeu de Cape | 1961 | Gift of Galerie Michael | 1881-1973 |
| Picasso, Pablo | 2018.57 | Lithograph | A Los Toros: La Pique | 1961 | Gift of Galerie Michael | 1881-1973 |
| Matisse, Henri | 2018.58 | Aquatint | Marie-Jose en robe jaune | 1950 | Gift of Galerie Michael | |
| Monsted, Peder Mork | 2018.59 | Oil on Canvas | Sommerdang I Frederiksberg Have | 1928 | Gift of Galerie Michael | |
| Jacob, Max | 2018.60 | Gouache | Chambre Louis XVI | 1928 | Gift of Galerie Michael | |
| Picasso, Pablo | 2018.61 | Linocut in Brown | Grand Nu dansant | 1962 | Gift of Galerie Michael | 1881-1973 |
| Picasso, Pablo | 2018.62 | Color Linocut | Portrait de Jcqueline a la Fraise | 1962 | Gift of Galerie Michael | 1881-1973 |
| Picasso, Pablo | 2018.63 | Aquatint and Sugar on Cr | Gongora, Femme Brune de Trois C | 1947 | Gift of Norman Hames | 1881-1973 |
| Picasso, Pablo | 2018.64 | Aquatint | Gongora, Femme Brune de Trois C | 1947 | Gift of Norman Hames | 1881-1973 |
| Picasso, Pablo | 2018.65 | Aquatint and Sugar on Cr | Gingora, Soneto Funebre - Plate | 1948 | Gift of Norman Hames | 1881-1973 |
| Picasso, Pablo | 2018.66 | Aquatint and Drypoint | Gingora, Soneto Funebre | 1948 | Gift of Norman Hames | 1881-1973 |
| Standing Female Figure, African | 2019.1 | Carved Wood | Cote D'Ivoire - Dan People | | Fima & Jere Lifshitz | |
| Standing Female Figure, African | 2019.2 | Bronze | Cote D'Ivoire - Dan People | | Fima & Jere Lifshitz | |
| Standing Figure, African | 2019.3 | Bronze | Cote D'Ivoire - Dan People | | Fima & Jere Lifshitz | |
| Standing Figure, African | 2019.4 | Bronze | Cote D'Ivoire - Dan People | | Fima & Jere Lifshitz | |
| Porpianong Bird Figure, African | 2019.5 | Carved and polychrome w | Cote D'Ivoire - Senufo People | | Fima & Jere Lifshitz | |
| Standing Figure Carrying a Containe | 2019.6 | Carved Wood | Cote D'Ivoire - Senufo People | | Fima & Jere Lifshitz | |
| Firespitter Mask, African | 2019.7 | Carved and polychrome w | Cote D'Ivoire - Senufo People | | Fima & Jere Lifshitz | |
| Clay Funary Head, African | 2019.8 | Fired Clay | Ghana - Ashanti People | | Fima & Jere Lifshitz | |

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| Clay Funary Head, African | 2019.9 | Fired Clay | Ghana - Ashanti People | Fima & Jere Lifshitz |
| Bull Mask, African | 2019.10 | Carved Wood with cow ho | Guinea-Bissau - Bidjogo | Fima & Jere Lifshitz |
| Bull Mask, African | 2019.11 | Carved Wood with cow ho | Guinea-Bissau - Bidjogo | Fima & Jere Lifshitz |
| Alligator Figure, African | 2019.12 | Carved Wood | Mali - Dogon People | Fima & Jere Lifshitz |
| Female Figure with Infant, African | 2019.13 | Carved Wood | Mali - Dogon People | Fima & Jere Lifshitz |
| Female Figure , African | 2019.14 | Carved Wood | Nigeria - Igbo People | Fima & Jere Lifshitz |
| Drum, African | 2019.15 | Carved and polychormed | Nigeria - Igbo People | Fima & Jere Lifshitz |
| Mask , African | 2019.16 | Carved ploychromed woo | Nigeria - Igbo People | Fima & Jere Lifshitz |
| Egungun Funerary Mask, African | 2019.17 | Carved ploychromed woo | Nigeria - Yorba People | Fima & Jere Lifshitz |
| Mami Wata , African | 2019.18 | Carved ploychromed woo | Sierra Leone - Odelay Society | Fima & Jere Lifshitz |
| Mask with Three Faces, African | 2019.19 | Carved ploychromed woo | Sierra Leone - Temme People | Fima & Jere Lifshitz |
| Makonde Mask, African | 2019.20 | Carved ploychromed woo | Mozambique - Makonde People | Fima & Jere Lifshitz |
| Makonde Mask, African | 2019.21 | Carved ploychromed woo | Mozambique - Makonde People | Fima & Jere Lifshitz |
| Makonde Mask, African | 2019.22 | Carved ploychromed woo | Mozambique - Makonde People | Fima & Jere Lifshitz |
| Makonde Mask, African | 2019.23 | Carved ploychromed woo | Mozambique - Makonde People | Fima & Jere Lifshitz |
| Makonde Mask, African | 2019.24 | Carved ploychromed woo | Mozambique - Makonde People | Fima & Jere Lifshitz |
| Makonde Mask, African | 2019.25 | Carved ploychromed woo | Mozambique - Makonde People | Fima & Jere Lifshitz |
| Makonde Mask, African | 2019.26 | Carved ploychromed woo | Mozambique - Makonde People | Fima & Jere Lifshitz |
| Makonde Mask, African | 2019.27 | Carved ploychromed woo | Mozambique - Makonde People | Fima & Jere Lifshitz |
| Makonde Mask, African | 2019.28 | Carved ploychromed woo | Mozambique - Makonde People | Fima & Jere Lifshitz |
| Makonde Mask, African | 2019.29 | Carved ploychromed woo | Mozambique - Makonde People | Fima & Jere Lifshitz |
| Makonde Mask, African | 2019.30 | Carved ploychromed woo | Mozambique - Makonde People | Fima & Jere Lifshitz |
| Makonde Mask, African | 2019.31 | Carved ploychromed woo | Mozambique - Makonde People | Fima & Jere Lifshitz |
| Makonde Mask, African | 2019.32 | Carved ploychromed woo | Mozambique - Makonde People | Fima & Jere Lifshitz |
| Makonde Mask, African | 2019.33 | Carved ploychromed woo | Mozambique - Makonde People | Fima & Jere Lifshitz |
| Makonde Mask, African | 2019.34 | Carved ploychromed woo | Mozambique - Makonde People | Fima & Jere Lifshitz |
| Makonde Mask, African | 2019.35 | Carved ploychromed woo | Mozambique - Makonde People | Fima & Jere Lifshitz |
| Makonde Mask, African | 2019.36 | Carved ploychromed woo | Mozambique - Makonde People | Fima & Jere Lifshitz |
| Scarification Mask, African | 2019.37 | Carved Wood | Democratic Republic of Congo - Chokwe People | Fima & Jere Lifshitz |
| Female Figure with Cowrie Shells, Af | 2019.38 | Carved Wood | Democratic Republic of Congo - Luba People | Fima & Jere Lifshitz |
| Mask, African | 2019.39 | Carved Wood | Democratic Republic of Congo - Kuba People | Fima & Jere Lifshitz |
| Male Figure with Scarification, Africa | 2019.40 | Carved Wood | Democratic Republic of Congo - Kusu People | Fima & Jere Lifshitz |
| Stool with Figures, African | 2019.41 | Carved Wood | Democratic Republic of Congo - Lega People | Fima & Jere Lifshitz |
| Nkondi Figure, African | 2019.42 | Carved Wood with embed | Democratic Republic of Congo - Nkisi People | Fima & Jere Lifshitz |
| Kifwebe Mask , African | 2019.43 | Carved ploychromed woo | Democratic Republic of Congo - Songye People | Fima & Jere Lifshitz |
| Kifwebe Mask , African | 2019.44 | Carved ploychromed woo | Democratic Republic of Congo - Songye People | Fima & Jere Lifshitz |
| Horned Kifwebe Mask , African | 2019.45 | Carved ploychromed woo | Democratic Republic of Congo - Songye People | Fima & Jere Lifshitz |
| Female Figure with Moveable Arms, | 2019.46 | Carved Wood | Tanzania - Nyamwezi People | Fima & Jere Lifshitz |
| Female Figure with Rope Hair, Africa | 2019.47 | Carved wood with rope ha | Tanzania - Nyamwezi People | Fima & Jere Lifshitz |
| Female Figure, African | 2019.48 | Carved Wood | Tanzania - Nyamwezi People | Fima & Jere Lifshitz |
| Female on a Stool Carrying a Child, | 2019.49 | Carved Wood | Tanzania - Nyamwezi People | Fima & Jere Lifshitz |

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| Standing Male Prisoner, African | 2019.50 | Carved Wood | Sudan - Nubia People | | Fima & Jere Lifshitz |
| Terracotta Bust "Oni", African | 2019.51 | Terracotta | Nigeria - Benin Kingdom | | Fima & Jere Lifshitz |
| Brass Leopard, African | 2019.52 | Cast Brass | Nigeria - Benin Kingdom | | Fima & Jere Lifshitz |
| Demetrios, Aristides | 2019.53 | Powdercoated Steel | Sempre Allegro | | Renee & Paul Dektor |
| Antreasian , Garo | 2019.54 | Acrylic, Gouache, and Co | Untitled (76-134S) | c. 1976 | Ken and Francie Jewesson |
| Dunlap, Marge | 2019.55 | Mixed Media on Masonite | Untitled | 1971 | Ken and Francie Jewesson |
| LeBrun, Rico | 2019.56 | Lithograph | Untitled (Three Nudes) | 1963 | Ken and Francie Jewesson |
| Freed, Ernest | 2019.57 | Color Intalio with Pencil D | Elements #1 | 1958 | Ken and Francie Jewesson |
| Pfaff, Judy | 2019.58 | Color Etchig and Aquatint | Planet On The Table | 1996 | Dwayne and Faith Perry Print Acquisition Fund |
| Reinhardt, Ad | 2019.59 | Serigraph | #1 (From Ten Screenprints) | 1966 | Dwayne and Faith Perry Print Acquisition Fund |
| Reinhardt, Ad | 2019.60 | Serigraph | #3 (From Ten Screenprints) | 1966 | Dwayne and Faith Perry Print Acquisition Fund |
| Reinhardt, Ad | 2019.61 | Serigraph | #9 (From Ten Screenprints) | 1966 | Dwayne and Faith Perry Print Acquisition Fund |
| Risser, James | 2019.62 | Lithograph | Self Portrait | 1973 | Jeanette Andrews |
| Risser, James | 2019.63 | Etching and Drypoint | Waiting for Han-shan | 1973 | Jeanette Andrews |
| Burkhardt, Hans | 2019.64 | Linocut? | Untitled (Mother and Child) | 1970 | Rosalind Amorteguy-Fendon |
| Bartlett, Bo | 2019.65 | Oil on Canvas | Lord and Lady Ridley-Tree | 2005 | Lady Leslie Ridley-Tree |
| Diaz de la Pena, Narcisse Virgile | 2019.66 | Oil on Panel | Mountain Peaks in the Pyrenees | c. 1871 | Lady Leslie Ridley-Tree |
| Daubigny, Charles Francois | 2019.67 | Oil on Panel | Spring on the Oise | 1877 | Lady Leslie Ridley-Tree |
| Dupre, Jules | 2019.68 | Oil on Canvas | In a Corner of the Forest | c. 1860 | Lady Leslie Ridley-Tree |
| Dupre, Jules | 2019.69 | Oil on Canvas | A Boat on the Pond | c. 1855 | Lady Leslie Ridley-Tree |
| Rousseau, Theodore | 2019.70 | Oil on Paper Mounted to | The Little Bridge | c 1828 | Lady Leslie Ridley-Tree |
| Daubigny, Charles Francois | 2019.71 | Oil on Panel | (Church by the River) | c. 1868 | Lady Leslie Ridley-Tree |
| Delpy, Hippolyte Camille | 2019.72 | Oil on Panel | On the Side of the River | 19th century | Lady Leslie Ridley-Tree |
| Corot, Jean Baptiste-Camille | 2019.73 | Lithograph | Le Clocherde St. Nicholas-lez-Arra | 1871 | Lady Leslie Ridley-Tree |
| Corot, Jean Baptiste-Camille | 2019.74 | Lithograph | La Tour isolee | 1871 | Lady Leslie Ridley-Tree |
| Corot, Jean Baptiste-Camille | 2019.75 | Lithograph | La Rencontre au Bosquet | 1871 | Lady Leslie Ridley-Tree |
| Corot, Jean Baptiste-Camille | 2019.76 | Lithograph | Le Cavalier dans les Roseaux | 1871 | Lady Leslie Ridley-Tree |
| Corot, Jean Baptiste-Camille | 2019.77 | Lithograph | Le Coup de Vent | 1871 | Lady Leslie Ridley-Tree |
| Corot, Jean Baptiste-Camille | 2019.78 | Lithograph | Sappho | 1871 | Lady Leslie Ridley-Tree |
| Corot, Jean Baptiste-Camille | 2019.79 | Lithograph | Le Repos des Philosophes | 1871 | Lady Leslie Ridley-Tree |
| Corot, Jean Baptiste-Camille | 2019.80 | Lithograph | Le Dormoir des Vaches | 1871 | Lady Leslie Ridley-Tree |
| Corot, Jean Baptiste-Camille | 2019.81 | Lithograph | Souvenir d' Italie | 1871 | Lady Leslie Ridley-Tree |
| Corot, Jean Baptiste-Camille | 2019.82 | Lithograph | Le Moulin de Cincy, pres Douai | 1871 | Lady Leslie Ridley-Tree |
| Corot, Jean Baptiste-Camille | 2019.83 | Lithograph | Une Famille a Terracine | 1871 | Lady Leslie Ridley-Tree |
| Corot, Jean Baptiste-Camille | 2019.84 | Lithograph | Saules et Peupliers blancs | 1871 | Lady Leslie Ridley-Tree |
| Rosenberg-Dent, Joan | 2019.85 | Porcelain on Panel | Essence | 2019 | Joan Rosenberg-Dent |
| Rosenberg-Dent, Joan | 2019.86 | Porcelain | Dancer #1 (inspired by Matha Gra | 2000's | Joan Rosenberg-Dent |
| Rosenberg-Dent, Joan | 2019.87 | Porcelain | Dancer #2 (inspired by Martha Gra | 2000's | Joan Rosenberg-Dent |
| Jenkins, Michael | 2019.88 | Flashe and Pencil on Pap | (Researching) | 1990 | Marie Forde |
| Herrera, Gustavo | 2019.89 | Mixed Media on Paper on | Modern Kunst | 2007 | Marie Forde |
| Herrera, Gustavo | 2019.90 | Mixed Media on Stretcher | Polyester | 2007 | Marie Forde |

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|------------------------------|----------|---------------------------|-----------------------------------|--------------|------------------------|--|
| Matzko, Claudia | 2019.91 | 72 Rhea Eggs | Untitled (Empty Set, Full Set) | 1990 | Marie Forde | |
| Jakob, Bruno | 2019.92 | Invisible Drawing/Water | Yet Another Obscene Scenario | 1990 | Marie Forde | |
| Jakob, Bruno | 2019.93 | Invisible Drawing/Water | Colored Blood Spilled upon the Gr | 1990 | Marie Forde | |
| Schneider, Gregor | 2019.94 | Saw Horses, Paint, Towl, | Untitled - Researching Title | 2003 | Marie Forde | |
| Puccinelli, Keith | 2019.95 | Mixed Media Sculpture - C | Factory | 2015 | Dane Goodman | |
| Harpignies, Henri Joseph | 2019.96 | Oil on Canvas | Paysage Montagneux | | Carter & Nancy Freeman | |
| Print Exchange Portfolio | 2019.97 | Various | The 1960's Book Four | | Tony & Barbara Askew | |
| Print Exchange Portfolio | 2019.98 | Various | Awesome Printmakers United | 2011 | Tony & Barbara Askew | |
| Print Exchange Portfolio | 2019.99 | Various | Visual Transparencies Volume 2 | | Tony & Barbara Askew | |
| Print Exchange Portfolio | 2019.100 | Various | Students and Friends | | Tony & Barbara Askew | |
| Print Exchange Portfolio | 2019.101 | Various | Students and Friends | | Tony & Barbara Askew | |
| Print Exchange Portfolio | 2019.102 | Various | Print Exchange 6 | 2009 | Tony & Barbara Askew | |
| ChanSchatz | 2019.103 | Ink Jet Print | Customizable Universal | 1996 | Tony & Barbara Askew | |
| Print Exchange Portfolio | 2019.104 | Various | Print Zero - Print Exchange 6 | 2009 | Tony & Barbara Askew | |
| Print Exchange Portfolio | 2019.105 | Various | A Gathering of Printmakers | 2007 | Tony & Barbara Askew | |
| Print Exchange Portfolio | 2019.106 | Various | As You Wish Portfolio | 2008 | Tony & Barbara Askew | |
| Zimmerman, Siu | 2019.107 | Monotype | Bell Tower | c. 1999 | Tony & Barbara Askew | |
| Zimmerman, Siu | 2019.108 | Monotype | Mundo Tenebroso 16 | c. 1999 | Tony & Barbara Askew | |
| Nunez, Leonardo | 2019.109 | Etching & Mezzotint | Untitled | | Tony & Barbara Askew | |
| Brush, Ginny | 2019.110 | Color Photograph | Researching | | Tony & Barbara Askew | |
| Fricke, Jordon | 2019.111 | Serigraph | Researching | | Tony & Barbara Askew | |
| Kent, Corita | 2019.112 | Watercolor | Untitled (Montecito Hills) | 1984 | Tony & Barbara Askew | |
| Westmoreland, La Monte | 2019.113 | Collage | Untitled | 2013 | Tony & Barbara Askew | |
| Hughes, Lenore Tolegian | 2019.114 | Collage | Super Hero | 2012 | Tony & Barbara Askew | |
| Hammond, Thekla | 2019.115 | Monotype | Untitled | 2006 | Tony & Barbara Askew | |
| Mason, Barbara | 2019.116 | Woodcut | Untitled | | Tony & Barbara Askew | |
| Greider, Brent | 2019.117 | Serigraph | Hija de Carabinero, San Salvador | 1987 | Tony & Barbara Askew | |
| Castro (Mission Graphica) | 2019.118 | Serigraph | 5 de Mayo | 1993 | Tony & Barbara Askew | |
| Chesebro, Eric | 2019.119 | Etching & Aquatint | Random Chair #7 | | Tony & Barbara Askew | |
| Chesebro, Eric | 2019.120 | Etching & Aquatint | Random Chair #8 | | Tony & Barbara Askew | |
| Researching | 2019.121 | | Tanz auf dem Vulkan | | Tony & Barbara Askew | |
| Radie | 2019.122 | Collagraph | | 1988 | Tony & Barbara Askew | |
| Radie | 2019.123 | Collagraph | | 1988 | Tony & Barbara Askew | |
| Demetrios, Aristides | 2019.124 | Powder Coated Steel | Untitled | | Tony & Barbara Askew | |
| Bell, Vanessa | 2019.125 | Color Lithograph | Virgin & Child | 1951 | Tony & Barbara Askew | |
| Bell, Vanessa | 2019.126 | Watercolor | Madonna & Child | c. 1950 | Tony & Barbara Askew | |
| Unknown | 2019.128 | Engraving | Untitled (Church) | | Tony & Barbara Askew | |
| Matisse, Henri | 2019.129 | Lithograph | Danseuses | | Norman Hames | |
| Rembrandt, Harmensz van Rijn | 2019.130 | Etching | Self Portrait | 20th Century | Norman Hames | |
| Renoir, Alexandre | 2019.131 | Oil on Canvas | Japanese Bridge | | Norman Hames | |
| Renoir, Alexandre | 2019.132 | Lithograph | La Conversation | | Norman Hames | |

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| Renoir, Alexandre | 2019.133 | Lithograph | Les Jeunes Filles | | Norman Hames | |
| Renoir, Alexandre | 2019.134 | Lithograph | The Boating Party | | Norman Hames | |
| Renoir, Alexandre | 2019.135 | Oil on Canvas | Water Lillies | | Norman Hames | |
| Rembrandt, Harmensz van Rijn | 2019.136 | Etching | Bust of a Man Wearing a High Cap | (20th c Impres | Greg Scott | |
| Rembrandt, Harmensz van Rijn | 2019.137 | Etching | The Card Player | (20th c Impres | Greg Scott | |
| Rembrandt, Harmensz van Rijn | 2019.138 | Etching with Burin | The Descent from the Cross | (20th c Impres | Greg Scott | |
| Rembrandt, Harmensz van Rijn | 2019.139 | Etching | The Raising of Lazarus: The Large | (20th c Impres | Greg Scott | |
| Rembrandt, Harmensz van Rijn | 2019.140 | Etching | Christ and the Woman of Samaria: | (20th c Impres | Greg Scott | |
| Rembrandt, Harmensz van Rijn | 2019.141 | Etching | Self Portrait in a Velvet Cap with P | (20th c Impres | Greg Scott | |
| Carmean, Harry | 2019.142 | Pastel on Paper | Head of Christ | 1955 | Miriam Slater & Harry Carmean | |
| Carmean, Harry | 2019.143 | Oil on Canvas | Mother and Child (Family Series) | 1969 | Miriam Slater & Harry Carmean | |
| Reitz, Don | 2019.144 | Ceramic | Sara Series Platter | 1991 | Oscar Bucher | |
| Reitz, Don | 2019.145 | Ceramic | Sara Series Plaque | 1991 | Oscar Bucher | |
| Almaraz, Carlos | 2019.146 | Serigraph | Suave Como | | Greg Scott | |
| Almaraz, Carlos | 2019.147 | Serigraph | What Ever Happened | | Greg Scott | |
| Cassatt, Mary | 2019.148 | Etching | Mrs. Cassatt | | Greg Scott | |
| Cassatt, Mary | 2019.149 | Etching | The Corner | | Greg Scott | |
| Cassatt, Mary | 2019.150 | Etching | The Corner | | Greg Scott | |
| Dali, Salvador | 2019.151 | Lithograph | Cyclopean Makeup | | Greg Scott | |
| Jewesson, Ken | 2020.1 | Ink and Acrylic Enamel on | Untitled | 2017 | Ken and Francie Jewesson | |
| Jewesson, Ken | 2020.2 | Ink, Acrylic, and Collage c | Untitled | 2019 | Ken and Francie Jewesson | |