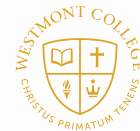




*Risen with
Healing
Wings*
in his



THE SIXTEENTH ANNUAL
WESTMONT CHRISTMAS FESTIVAL



Ris'n with Healing in his Wings

THE SIXTEENTH ANNUAL
WESTMONT CHRISTMAS FESTIVAL

DECEMBER 4, 2020

***The Sun of Righteousness will
rise with healing in his wings***

Malachi 4:2

Greeting

Campus Pastor Scott Lisea



A World in Need:

Light and life to all He brings

Narration

Isaiah 60: 1-2

MEN OF THE WESTMONT COLLEGE CHOIR AND CHORAL UNION

O Come, O Come, Emmanuel Traditional
Arranged by Daniel Gee

O come, O come, Emmanuel,
And ransom captive Israel
That mourns in lonely exile here,
Until the Son of God appear.

Rejoice! Rejoice! Emmanuel
Shall come to thee, O Israel.

O come, Thou Rod of Jesse, free
Thine own from Satan's tyranny;
From depths of hell Thy people save,
And give them victory o'er the grave.

O come, Thou Key of David, come
And open wide our heav'nly home;
Make safe the way that leads on high,
And close the path to misery.

Narration

Joni Eareckson Tada & C.S. Lewis

WESTMONT COLLEGE CHOIR

O Radiant Dawn James MacMillan

O Radiant Dawn
Splendour of eternal Light
Sun of Justice, come,

Shine on those who dwell in darkness
And the shadow of death

Isaiah had prophesied,
“The people who walked in darkness
Have seen a great light;
Upon those who dwelt in the land of gloom
A light has shone.”

Narration

A Story of Healing

WESTMONT COLLEGE CHOIR

E'en So, Lord Jesus, Quickly Come Paul Manz

Peace be to you and grace from Him
Who freed us from our sins,
Who loved us all and shed His blood
That we might saved be.

Sing holy, holy to our Lord,
The Lord, Almighty God,
Who was and is and is to come.
Sing holy, holy, Lord!

Rejoice in heaven, all ye that dwell therein,
Rejoice on earth, ye saints below,
For Christ is coming, is coming soon!

E'en so, Lord Jesus, quickly come,
And night shall be no more.
They need no light nor lamp nor sun,
For Christ will be their all.

WESTMONT ORCHESTRA

Song for the King Michael W. Smith



A Savior Born:

Pleased as man with us to dwell

Narration

Luke 1: 26–38 “The Annunciation”

WESTMONT CHAMBER SINGERS

Dixit Maria Hans Leo Hassler

Mary said to the angel:
“Here I am, handmaid of the Lord.
Let it be done to me according to your word.”

WESTMONT CHORAL UNION

Tàladh Chrìosda (Christ's Lullaby) Scottish Carol
Arranged by Matthew Roy

My love, my joy, my sweet are you,
My precious little son are you,
A feeble infant babe in truth:
O God incarnate in my arms.

Though all life was born through you,
From naught you grew within my womb;
In Bethlehem deniéd room:
Th'Eternal One birth'd in a stall.

Against the cold I swaddled you,
I nursed you as the darkness grew.
Far afield a song broke through



Of fiery angels flush with joy!

Then in the sky a sign of you:
A blazing star of brilliant hue;
Three dreamers wandered in its view
To find my baby clasp'd to me.

Herod mad with fear of you,
Sent out the sword with slaughter cruel;
As refugees away we flew
And lived as strangers far from home.

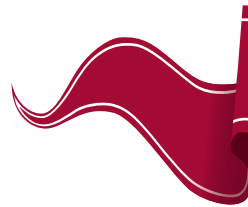
I am bathing my face
In the gentle blaze of the sun,
As Mary bathed Christ
In the rich milk of Egypt.
Life of being in my mouth,
Reason of being in my speech,
A taste of nectar on my lip
Until I return hither,
Until I return hither...

Come to heal the sick are you,
And cast the darkness far away!
My Chief, my Sun, my Savior true,
So blest am I to bear you:

Alleluia, alleluia, alleluia, alleluia.

WESTMONT ORCHESTRA

The Nativity Gary Fry
(Text from Luke 2: 1–20)



Sing we all of the Savior:

Ris'n with healing in his wings

Narration

The Wexford Carol Irish Traditional

WESTMONT ORCHESTRA

The Wexford Carol Arranged by Dan Goeller

Narration

Luke 4:16–19 & a hymn by Jacob Byers

WESTMONT CHAMBER SINGERS

The Holly and the Ivy Arranged by Sir Henry Walford Davies

The holly and the ivy, when they are both full grown,
Of all the trees that are in the wood the holly bears the crown.
O the rising of the sun and the running of the deer,
The playing of the merry organ, sweet singing in the choir.

The holly bears a blossom as white as any flower,
And Mary bore sweet Jesus Christ to be our sweet Saviour.
O the rising of the sun and the running of the deer,
The playing of the merry organ, sweet singing in the choir.

The holly bears a berry as red as any blood,
And Mary bore sweet Jesus Christ to do poor sinners good.
O the rising of the sun and the running of the deer,
The playing of the merry organ, sweet singing in the choir.

The holly bears a prickle as sharp as any thorn,

And Mary bore sweet Jesus Christ on Christmas Day in the morn.
O the rising of the sun and the running of the deer,
The playing of the merry organ, sweet singing in the choir.

The holly bears a bark as bitter as any gall,
And Mary bore sweet Jesus Christ for to redeem us all.
O the rising of the sun and the running of the deer,
The playing of the merry organ, sweet singing in the choir.

WESTMONT COLLEGE CHOIR

He is Born Arranged by Dan Forrest

He is born, the divine Christ Child.
Play the musette and the bagpipe merrily!
He is born, the divine Christ Child.
Sing we all of the Savior mild.

Through long ages of the past,
Prophets long have foretold his coming.
Through long ages of the past,
Now the time has come at last!

O, how lovely, O how pure
Is this perfect Child of heaven.
O, how lovely, O how pure,
Gracious gift to humankind!

Jesus, Lord of all the world,
Coming as Child among us.
Jesus, Lord of all the world,
Grant to us Thy heav'nly peace.

WESTMONT ORCHESTRA

Carol of the Bells Mykola Leontovych
Arranged by Richard Hayman

Narration

Malachi 4:2 & Sara Beth Fentress

ALL CHOIRS AND ORCHESTRA

Hark! The Herald Angels Sing Felix Mendelssohn
Arranged by Dan Forrest
Hymn by Charles Wesley

Hark! The herald angels sing,
“Glory to the new-born King!
Peace on earth, and mercy mild,
God and sinners reconciled.”
Joyful, all ye nations, rise,
Join the triumph of the skies;
With th’ angelic host proclaim,
“Christ is born in Bethlehem.”
Hark! The herald angels sing,
“Glory to the new-born King!

Christ, by highest heaven adored:
Christ, the everlasting Lord;
Late in time behold him come,
Offspring of a virgin's womb.
Veiled in flesh, the Godhead see;
Hail, th’incarnate Deity:
Pleased with us in flesh to dwell,
Jesus, our Emmanuel!
Hark! The herald angels sing,
“Glory to the new-born King!

Hail! the heaven-born
Prince of peace!
Hail! the Sun of Righteousness!
Light and life to all he brings,
Ris'n with healing in his wings
Mild He lays His glory by,
Born that man no more may die:
Born to raise the sons of earth,
Born to give them second birth.
Hark! The herald angels sing,
"Glory to the new-born King!"

Postlude

Hark! The Herald Angels Sing (A Toccata). Donald Hustad
Dr. Steve Hodson, organist





MUSICIANS

WESTMONT COLLEGE CHOIR

Daniel Gee, director | Neil Di Maggio, accompanist

SOPRANO

Abigail Bradshaw • Laura Coors • Lexy Gillette • Emma Hammond • Rachel Herriges
Elise Knowles • Diana Krump • Jessica Lingua • Joanna Martin
Josephine McLaughlin • Kay Sanchez • Isabella Scott • Sara Sivulka • Sam Stroming
Lily Warren

ALTO

Maddy Booker • Erin Bunnell • Caylie Cox • Annelise Daley • Emma Daniel
Carolyn Deal • Erin Hardin • Hailey Hoang • Emma Mitchell • Alex Morgan
Yessenia Lopez • Jenna Peterson • Laura Joy Phillips • Heather Roell • Zion Shih
Alyssa Mae Tumlos

TENOR

Terrel Armstrong • Braden Chaffin • Jared Clarke • Trevor Kirkby • Caleb Marll
Dylan Monacelli • Sibongakonkhe Msibi

BASS

Wesley Brown • Jared Huff • Simon Janzen • Blake LaBrie • Nathanael Nims
Justin Sharp • Nathan Sirovatka • Noah Stevens • Evan Tsuei

WESTMONT CHAMBER SINGERS

Daniel Gee, director | Dr. Miroslava Kisilevitch, rehearsal accompanist

SOPRANO

Laura Coors
Diana Krump

ALTO

Erin Bunnell
Hailey Hoang
Zion Shih

TENOR

Braden Chaffin
Trevor Kirkby

BASS

Blake LaBrie
Nathan Sirovatka

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Dr. Matthew Roy & Karen Janzen, directors

Dr. Miroslava Kisilevitch, rehearsal accompanist

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Abbie Carter • Morgan Clarke • Sarah Duff • Becky Huff • Joy Sturges • Katie Ticas
Kelly Vivanco

ALTO

Halle Booher • Sofia Christensen • Madison Huntington • Katie Knapp
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Christopher Bracero • Nathan Carlin • Will Mundell • Keegan Perez

BASS

Ben Buskirk • Sean Ryan • Ford Sachsenmaier • Shawn Yoshitani

ACCOMPANIED BY:

VIOLIN

Christina Dubell • Hannah Thompson

VIOLA

Sarah Chan

CELLO

Logan Hodgson

PIANO

Kimberlee Gong

HARP

Julianne Jimenez

WESTMONT COLLEGE ORCHESTRA

Dr. Michael Shasberger, director | Dr. Han Soo Kim, string section coach

FLUTE

Katie Turner +
Sofia Alvarado

OBOE

Carissa Corrigan, also English Horn
Elaina Hollister
Anna Terveen

CLARINET

Samila Aquino +
Chandler Baker
Karla Muñoz
Jordan Ogawa

BASSOON

Natasha Loh +
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FRENCH HORN

Caroline Field +
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TRUMPET

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Tom Oddone Smith

TROMBONE

William Mitsuk +
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Jordan Walker

TUBA

Kurt Hildebrandt

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Kimberlee Gong +
Emma Mitchell

HARP

Julianne Jimenez +
Rachel Patz
Julia White

PERCUSSION

Joe Lorentsen +
Jazmin Gonzalez

VIOLIN I

Christina Dubell +
Junia Work ^
Jessica Lingua
Anasara Lysaker
Daniel Macy
Isaac Siebelink
Hannah Thompson

VIOLIN II

Elizabeth Callahan +
Emma Wu ^
Eliana Choi
Michael Rodriguez
Makenna Sallade

VIOLA

Alison Thomas +
Sarah Chan ^
Riellie DeSoto
Bradford Ellzey
Ryan Hooten
Sam Reiner

CELLO

Logan Hodgson +
Grant Thomas ^
Brianna Gilman
Rebecca Li
Gabriel Rojas

BASS

Ben Gillmer +
Matthew Metz
Dylan Russell

+ *Principal*

^ *Assistant Principal*

* *Alumni, staff and guest artists*

NARRATION SOURCES

New International Version and King James Version Bible
Translations

Joni Eareckson Tada serves as CEO of Joni and Friends, a Christian organization which provides programs and services for thousands of special-needs families around the world.

Sara Beth Fentress is the Executive Director of 127 Worldwide, a non-profit based in Raleigh, NC. 127 Worldwide seeks to connect and equip the global body of Christ to care for the vulnerable with excellence.

C.S. Lewis served as a Fellow and Tutor in English Literature at Oxford University and Chair of Medieval and Renaissance Literature at Cambridge University, and is the author of *Mere Christianity*, *Out of the Silent Planet*, *The Great Divorce*, *The Screwtape Letters*, and the universally acknowledged classics in *The Chronicles of Narnia*.

Jacob Byers served in evangelistic work with the Brethren in Christ Church in Illinois, Iowa, San Diego and Los Angeles. In 1893 Byers wrote a book, *The Grace of Healing*, to describe his conversion, along with many hymns.



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