

Enrollments in select English/Writing courses during the past 3 years

Courses unmarked by asterisks are most likely to comprise the new hire's annual teaching assignments. That annual load is anticipated to include 1-2 sections of ENG 002 (Composition), 1-2 sections of ENG 104 (Modern Grammar & Advanced Composition), and 1-3 sections of ENG 014 / 087 / 142 / 143 / etc. based on relevant specialties. Per the job ad, a load reduction may be given for Writing Across the Curriculum (WAC) administration or faculty development work.

Courses marked with asterisks [] are not essential for a new hire to teach but may be assigned based on relevant specialties and in relation to sabbatical/leave time for English colleagues.*

Course No.	Course Title, notes	Mayterm 2018	Fall 2018	Spring 2019	Mayterm 2019	Fall 2019	Spring 2020	Mayterm 2020	Fall 2020	Spring 2021	Mayterm 2021
ENG 002	Composition, 10-11 sections per year, Gen. Ed. requirement capped at 20. Mayterm sections can help retain students on academic probation.	1 section, 8 students	6 sections, 99 students	4 sections, 70 students	1 section, 4 students	5 sections, 92 students	4 sections, 69 students		6 sections, 105 students	4 sections, 70-80 students anticipated	1 section, 5-10 students anticipated
*ENG 014	Introduction to Creative Writing, 1 section per semester, capped at 20		14	15	16	12	12	15	15	12-15+ anticipated	
*ENG 087	Introduction to Journalism, 1 section per year, capped at 20		7			7			9		
ENG 104	Modern Grammar and Advanced Composition, 2-4 sections per year, capped at 20 per section, core course in Liberal Studies major and Writing Minor, elective in English major/minor		1 section of 11	1 section of 18		1 section of 20	2 sections, 39 students	1 section of 10	9	2 sections, 30-40 students anticipated	

*ENG 111	Screenwriting I, <i>1 section per year, capped at 10</i>		10			12			11		
*ENG 112	Screenwriting II, <i>1 section every other year+, capped at 10</i>			8			<i>cancelled</i>			<i>5-10 anticipated</i>	
*ENG 142	Workshop in Creative Writing, <i>single-genre seminar, 1-2 sections per year</i>	14 [fiction]		13 [poetry]		8 [fiction]				<i>10-20 anticipated [poetry]</i>	
ENG 143	Topics in Writing, <i>first offered Spring 2020, 1-2 sections per year</i>						11 <i>Wtg. for Contemp. Magazines</i>		8 <i>Inter-sectional Autobiographies</i>		
*ENG 167	Writing center practicum for <i>Writers' Corner staff, 1 section per year, capped at 10</i>		6			7			10		
*APP 168 & ENG 168	Student publications: <i>Horizon practicum, combined data for APP 168 & ENG 168</i>		26	32		20	25		35	<i>25-35+ anticipated</i>	
*ENG 169	Student publications: <i>Phoenix practicum</i>		4			2	4		4	<i>2-4 anticipated</i>	
*ENG 190 & 190SS	English internships with <i>Serving Society option, typically offered in fall only</i>		5	1		11			6		
*ENG 192	Capstone, <i>1 section each spring, writing-intensive course for senior majors (some minors by petition)</i>			15			20			<i>15-20 anticipated</i>	

OTHER

*Written Comm. ILO assessment leader, *every 6th year*

*Faculty development (e.g., writing/digital pedagogy workshops)

*Writers' Corner administration, *potentially in rotation with current director*

*Writing Minor support and new course development: *e.g., Professional/Business Writing, Spiritual Writing*
