General Education Courses

**The "Notes" section indicates when a course became effective if it was not originally a GE course. New GE course approvals are not retroactive for courses that have already been completed.

**Off-Campus Program GE credit is listed at the end of this document.

To search this document press Ctrl+F. Ex: to find all POL courses enter pol- (with dash) in the search box.

Other GE*

Notes

Course Name

<u>number</u>	Course name	Other GE	Notes
mmon Co	ntexts		
Old Testame			
RS-001	Introduction to Old Testament		
New Testam			
RS-010	Introduction to New Testament		
Christian Do			
RS-020	Introduction to Christian Doctrine		
	al Reflections on Reality, Knowledge, ar	nd value	
CS-050	Morality, Information, Logic, Knowledge		Not currently offered
IS-010H	Augustine and the Christian Tradition I		Augustinian Scholars C
PHI-006	Philosophical Perspectives		
POL-030	Political Theory & Ideology		
World Histor	ry in Christian Perspective		
HIS-010	Perspectives on World History		
mmon Ind	quiries		
	ginative Literature		
ENG-006	Studies in Literature	WSI	
ENG-006ENV	Studies in Literature	WSI	
ENG-006WA	Studies in Literature	WA, WSI	
ENG-007H	First Year Honors: Sem in Lit	WSI	
ENG-007HWA	First Year Honors: Sem in Lit	WA, WSI	
ENG-044	Studies in World Literature	TG	
ENG-045	Studies in Classic Literature	WSI	
ENG-060	Writers in Conversation	WSI	
ENG-134	Ethnicity, Race and the City in American Literature	WSI, SS	Not SS Effective 18/FA
FR-101	Survey of French Literature (Middle ages - 1800)	WSI	
FR-102	Survey of French Literature (1800 - present)	WSI	
FR-103	17th-cen. French Literature: Theatre	WSI	
FR-104	19th-cen. Novel	WSI	
FR-105	20th-cen. French Literature	WSI	
SP-101	Survey of Spanish Literature to 1700		
SP-102	Survey of Spanish Literature 1700 to Present		
SP-103	Survey of Latin American Literature to 1885		
SP-104	Survey of Latin American Literature 1885 to Present		
SP-125	Introduction to Hispanic Literature		Effective 18/FA
SP-180	Latin American Women Writers	WSI	
SP-183	Twentieth Century Latin American Poetry	WSI	
TA-001	Great Literature of the Stage	WA	
TA-145	Writing for Performance	WSI	
Exploring th	e Physical Sciences		
CHM-001	Introductory General Chemistry	QAR	Not currently offered
CHM-004	Chemistry, Culture and Society	QAR	QAR Effective 19/SP
CHM-005	General Chemistry I w/ Lab	QAR	
PHS-007	Astronomy: Discovering The Universe	QAR	

*Legend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language

Number

QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature SS-Serving Society and Enacting Justice TG-Thinking Globally TH-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
PHS-011	Intro to Physical Science	QAR	
PHS-017	Physics of Music	QAR	
PHS-114	Earth Science		
PHY-007	Physics of Music	QAR	
PHY-011	Physics for Life Sciences I	QAR	
PHY-013	Physics for Life Sciences II	QAR	
PHY-021	General Physics I (lab is writing intensive)	QAR	
PHY-023	General Physics II (lab is writing intensive)	QAR	
Exploring the	e Life Sciences		
BIO-005	General Biology I w/ Lab		
BIO-006	General Biology II w/ Lab		
BIO-011	Human Anatomy w/ Lab		
BIO-012	Human Physiology w/ Lab		
KNS-011	Human Anatomy w/ Lab		
KNS-011	Human Physiology w/ Lab		
LS-012	Intro. to Life Sciences		
PSY-001			
	General Psychology		
Reasoning A			
CS-005	Fundamentals of Computing	QAR	
CS-010	Design and Implementation of Solutions to Computational Problems		
CS-015	Discrete Mathematics	QAR	
MA-002	The Mathematics of Music	QAR	
MA-004	Mathematics in Context	QAR	
MA-005	Statistics	QAR	
MA-007	Finite Mathematics	QAR	Not currently offered
MA-008	Functions and Models	QAR	,
MA-009	Calculus I	QAR	
MA-010	Calculus II	QAR	
MA-015	Discrete Mathematics	QAR	
MA-019	Multivariable Calculus	QAR	
MA-160	Fundamentals of Mathematics I		
PHI-012	Critical Reasoning and Logic		
PHI-101	Ancient & Medieval Philosophy		Not offered after 15/SP
PHI-102	Modern and Contemporary Philosophy		Not offered after 15/SP
PHI-103	Ancient Philosophy		Effective 15/FA
PHI-105	Medieval Philosophy		Effective 15/FA
PHI-106	Modern Philosophy		Effective 15/FA
PHI-107	19 th & 20 th Century Philosophy		Effective 15/FA
PHI-108	Formal Logic		Effective 15/FA
RS-103	Christian Apologetics		
Working Arti			
APP-030	Introduction to Digital Filmmaking		
ART-001	Principles of Art		
ART-010 ART-015	2-D Design		
VL-019	Drawing I		Liboral Ctudios Maises
ART-180	Art for Children and Adolescents		Liberal Studies Majors only
ENG-006WA	Studies in Literature	RIL, WSI	
ENG-007HWA	First Year Honors: Sem in Lit	RIL, WSI	
ENG-117WA	Shakespeare	WSI	
FLM-030	Introduction to Digital Filmmaking		
MUA-171	College Choir II		Effective 17/FA
			E((() 47/EA
MUA-183	Orchestra II		Effective 17/FA
MUA-183 MU-020	Orchestra II Survey of Western Music History of Western Music I		Effective 17/FA

*Legend: CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language

QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice TG-Thinking Globally TH-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
MU-123	Survey of World Music	TG	
TA-001	Great Literature of the Stage	RIL	
TA-010	Acting I		
TA-035	Costume Design for the Theatre		
TA-036	Design for the Theatre		
TA-038	Lighting Design		Effective 18/SP
TA-051	Acting the Song		Effective 18/SP
TA-111	Acting III		
TA-140	Ethnicity and Gender on the American Stage		
Thinking Glob			
AN-115	People and Cultures of Latin America		
AN-135	Gender and Sex Roles in Cross-Cultural Pers.		
AN-140	Food Systems: A Global Perspective	SS	Not WSI Effective 18/FA
ART-23	Introduction to World Art		
COM-138	International Rhetoric		
EB-104	World Poverty and Economic Development		
EB-107	Business At The Bottom of The Pyramid	SS	Effective 18/FA
EB-142	China, India, and Other Asian Economies		211001110 10/171
EB-182	Modern Chinese and East Asian Economics		
EB-184	Globalization: Economic History, Controversy,		
EB-191	Entrepreneurship and New Venture Development	WSI	Effective 18/FA
ED-105	Cultural Diversity & Education	WSI	Lifective 10/1 A
ENG-044	Studies in World Literature	RIL	
ENG-165	Topics in World Literature	WSI	
ENV-001	Introduction to Environmental Studies		
FR-150	Cross-Cultural Studies		
HIS-082	Israel-Palestine Conflict Through Film	TH	
HIS-083	Modern China and Japan		
HIS-121	Medieval Mediterranean	TH	
HIS-151	History of World Christianity	TH	
HIS-177	Transnational America	TH	
HIS-181	The Modern Middle East, 1800-Present	TH	TH Credit Effective 20/FA
HIS-185	Imperialism and Independence	TH	
HIS-188	Women in the Middle East	WSI	Effective 17/SP
HIS-195	Antisemitism and the Politics of Prejudice	TH	19/FA Only
KNS-140	Food Systems	SS	Effective 16/SP
MU-123	Survey of World Music	WA	
PHI-137	Justice and Public Policy	US	Effective 16/FA
POL-020	International Politics		
POL-124	International Development		
POL-126	Sex, Gender and Power		
POL-150	Antisemitism and the Politics of Prejudice	TH	19/FA Only
RS-119	Early and Medieval Christianity	TH	Effective 15/SP
RS-120	Reformation and Modern Christianity	TH	Effective 15/SP
RS-139	Islam		
RS-142	World Religions		
RS-151	History of World Christianity	TH	
RS-159	Missiology		
SOC-135	Gender and Sex Roles in Cross-Cultural Pers.		
SP-150	Cross-Cultural Studies		
Thinking Histo	orically		
ART-021	Art History: Prehistoric to Gothic		
ART-022	Art History: Renaissance to Modern		
EB-103	History of Economic Thought	WSI	
EB-120	American Economic History	WSI	
ENG-046	Survey of British Literature to 1800	****	Effective 19/FA
L110-040	Out voy of Diffion Eliciature to 1000		EHCORVO 19/1 A

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
ENG-130	American Writers to 1865	WSI	Effective 19/FA
HIS-007	United States to 1877		
HIS-008	United States 1877-Present		
HIS-009	World Civilizations to 1750		
HIS-012	Greece		
HIS-047	Reacting to the Past	WSI	
HIS-082	Israel-Palestine Conflict Through Film	TG	
HIS-121	Medieval Mediterranean	TG	
HIS-134	Spirit & Ritual Med Mod Europe	WSI	Effective 16/SP
HIS-142	European Intellectual History		
HIS-047/147	Reacting to the Past	WSI	
HIS-151	History of World Christianity	TG	
HIS-162	Modern and Contemporary Latin American History		
HIS-171	Colonial and Revolutionary America	WSI	
HIS-173	Civil War and Reconstruction America	-	Effective 18/FA
HIS-177	Transnational America	TG	
HIS-181	The Modern Middle East, 1800-Present	TG	TH Credit Effective 20/FA
HIS-182	Israeli-Palestinian Conflict	WSI	Effective 15/FA
HIS-185	Imperialism and Independence	TG	
HIS-186	Modern South Asia		
HIS-195	Antisemitism and the Politics of Prejudice	TG	19/FA Only
MU-121	History of Western Music II	WSI	
POL-130	Classical Political Theory	WSI	
POL-150	Antisemitism and the Politics of Prejudice	TG	19/FA Only
RS-119	Early and Medieval Christianity	TG	10,11,11,01111
RS-120	Reformation and Modern Christianity	TG	
RS-151	History of World Christianity	TG	
RS-158	Christianity in the Roman Empire		
TA-120	History of the Theatre I	WSI	Effective 17/SP
TA-121	History of the Theatre II	WSI	Effective 18/SP
Understandin			
AN-001	Intro. to Cultural Anthropology		
COM-006	Messages, Meaning, and Culture		
EB-012	Principles Microeconomics		
EB-011	Principles Macroeconomics		
EB-183	Social Entrepreneurship and Collective Action		
ETN-010	Introduction to Ethnic Studies		
GLS-140	Global Studies Seminar		
HIS-178			
IS-020H	California Experience Augustine and the Christian Tradition II	WSI	Augustinian Scholars Only
IS-140	Global Studies Seminar	WSI	Effective 17/FA
KNS-141	Politics of Sport		Ellective 17/FA
PHI-137		TG	Effective 16/FA
POL-010	Justice and Public Policy American Government	16	Ellective 10/FA
POL-010	Politics of Sport		
POL-141 POL-142	The Politics of Film	US	Effective 16/MAY
		US	LITECTIVE TO/IVIAT
SOC-001	Intro to Sociology		
SOC-110	Social Problems		
SOC-177	Intimate Violence	WSI	
SOC-180 SOC-183	Human Services and Social Policy Social Entrepreneurship and Collective Action	VVOI	
500-163			

Common Skills

Writing/Speech Intensive – 2 courses (1 course Inside the Major, 1 course Outside the Major)

AN-145 Culture Theory

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CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

<u>Number</u>	<u>Course Name</u>	Other GE*	<u>Notes</u>
APP-061	Introduction to Leadership		
ART-131	Theory and Criticism in the Arts		
BIO-114	Genetics		
CHM-121	Introductory Analytical Chemistry		Effective 18/FA
CHM-122	Advanced Analytical Chemistry		Effective 18/FA
CHM-195	Seminar		Not WSI Effective 18/FA
COM-015	Public Speaking		
COM-101	Theories in Rhetoric and Communication		
COM-103	Communication Criticism		
CS-130	Creative Software Architectures for Collaborative Projects		
CS-195	Senior Seminar		
EB-103	History of Economic Thought	TH	
EB-120	American Economic History	TH	
EB-140	Seminar in Executive Leadership		Effective 18/FA
	<u>'</u>	00	
EB-160	Principles of Marketing	SS	Not SS Effective 18/FA
EB-180	Principles of Management		No longer offered eff 18/FA
EB-191	Entrepreneurship and New Venture Development	TG	Effective 18/FA
EB-191	Change and Innovation		Effective 18/FA
ED-100	Explorations in Teaching	SS	_110001V0 10/1 /1
ED-100	Explorations in Teaching Explorations in Teaching	SS	
ED-101	Cultural Diversity & Education	TG	
LD-103	All ENG courses except: ENG 002, 044, 046, 047, 105, 106,	10	
ENG-	163, 168, 169, 190, 191SS, 197 (some sections of ENG-165 are WSI)		
FR-101	Survey of French Literature (Middle ages - 1800)	RIL	
FR-102	Survey of French Literature (1800 - present)	RIL	
FR-103	17th-cen. French Literature: Theatre	RIL	
FR-104	19th-cen. Novel	RIL	
FR-105	20th-cen. French Literature	RIL	
HIS-047/147	Reacting to the Past	TH	
HIS-134	Spirit & Ritual Med Mod Europe	TH	Effective 16/SP
HIS-147	Reacting to the Past	TH	
HIS-156	France, 1500 to Present	TH	
HIS-171	Colonial and Revolutionary America	TH	
HIS-182	Israeli-Palestinian Conflict	TH	Effective 15/FA
HIS-188	Women in the Middle East	TG	Effective 17/SP
HIS-198	Historical Method, Bibliography and Research		
IS-020H	Augustine and the Christian Tradition II	US	Augustinian Scholars Only
KNS-072	Foundations		<u> </u>
KNS-166	Movement: Pedagogy and Leadership		
MA-108	Mathematical Analysis		
MA-110	Modern Algebra		
MA-136	Geometry		
MU-121	History of Western Music II	TH	
PHI-015	Intellectual Virtue and Civil Discourse		
PHI-131	Theory and Criticism in the Arts		
PHI-195	Philosophy Senior Seminar		
PHY-022	General Physics Lab I		
PHY-024	General Physics Lab II		
POL-112	International Org and Law		
POL-112 POL-130	Classical Political Theory	TH	
	•	IΠ	
POL-131	Modern Political Theory		□ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □ □
POL-132	American Political Thought		Effective 17/FA
POL-140	Christianity and Politics		Effective 17/FA
PSY-013	Experimental Psychology w/ Lab		
PSY-120	Cognitive Psychology w/ Lab		

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language

QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

<u>Number</u>	<u>Course Name</u>	Other GE*	<u>Notes</u>
PSY-197	Capstone Senior Research -Psych I		
PSY-198	Capstone Senior Research -Psych II		
RS-125	Theology		
RS-126W	Doctrine of the Word		
RS-127W	Catechetical Theology		
RS-129W	Interdisciplinary Theology		
RS-131W	Seminar in Theology		
RS-180	Senior Seminar		Effective 17/SP
SOC-171	Sociological Theory		
SOC-180	Human Services & Social Policy	US	
SP-100	Advanced Spanish	MFL	
SP-110	Hispanic Cultures: Spain		
SP-111	Hispanic Cultures: Latin America		
SP-130	Spanish Film and Literature		
SP-172	Golden Age Literature		
SP-180	Latin American Women Writers	RIL	
SP-183	20th-cen. Latin-American Poetry	RIL	
SP-184	20th-cen. Latin-American Short Story		
TA-009W	Voice and Speech Through Performance Majors O	nlv	
TA-120	History of The Theatre I	TH	
TA-121	History of The Theatre II	TH	
TA-124	Survey of Dramatic Theory and Criticism	1111	
TA-145	Writing for Performance	RIL	
	Liberal Arts (WLA) – 1 course	INE	
AALIFILITY ITS	Liberal Arts (WLA) - 1 Course		
ENG-002	Composition	English Competency	
ENG-002	·	English Competency English	
ENG-002 ENG-002ENV	Composition	Competency English Competency	
ENG-002 ENG-002ENV Students who have	Composition e satisfied the English Competency with a qualifying test s	Competency English Competency	tensive course that has not
ENG-002 ENG-002ENV Students who have already been applied	Composition e satisfied the English Competency with a qualifying test side to the Inside/Outside the Major requirement.	Competency English Competency	itensive course that has not
ENG-002 ENG-002ENV Students who have already been appli ** Test scores do n	Composition e satisfied the English Competency with a qualifying test sied to the Inside/Outside the Major requirement. not satisfy this requirement**	Competency English Competency	Itensive course that has not
ENG-002 ENG-002ENV Students who have already been appli ** Test scores do note to be a second	Composition e satisfied the English Competency with a qualifying test sied to the Inside/Outside the Major requirement. not satisfy this requirement** mpetency	Competency English Competency	Itensive course that has not
ENG-002 ENG-002ENV Students who have already been appli ** Test scores do note to be a series and the series are series are series and the series are series are series and the series are	Composition e satisfied the English Competency with a qualifying test sided to the Inside/Outside the Major requirement. not satisfy this requirement** mpetency 580 or higher taken prior to entering Westmont	Competency English Competency	Itensive course that has not
ENG-002 ENG-002ENV Students who have already been applied ** Test scores do not be a seried of the seried	Composition e satisfied the English Competency with a qualifying test sided to the Inside/Outside the Major requirement. not satisfy this requirement** mpetency 580 or higher taken prior to entering Westmont e of 610 or higher taken prior to entering Westmont	Competency English Competency	itensive course that has not
ENG-002 ENG-002ENV Students who have already been applied ** Test scores do not be a score of the score of	Composition e satisfied the English Competency with a qualifying test select to the Inside/Outside the Major requirement. not satisfy this requirement** mpetency 580 or higher taken prior to entering Westmont e of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont	Competency English Competency score may take any writing-in	
ENG-002 ENG-002ENV Students who have already been applied that the state of the s	Composition e satisfied the English Competency with a qualifying test select to the Inside/Outside the Major requirement. not satisfy this requirement** mpetency 580 or higher taken prior to entering Westmont e of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition	Competency English Competency score may take any writing-in	Prior to entering Westmont
ENG-002 ENG-002ENV Students who have already been applied that the state of the s	Composition e satisfied the English Competency with a qualifying test sided to the Inside/Outside the Major requirement. not satisfy this requirement** mpetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition	Competency English Competency core may take any writing-in WLA WLA	Prior to entering Westmon
ENG-002 ENG-002ENV Students who have already been applied that the state of the s	Composition e satisfied the English Competency with a qualifying test sided to the Inside/Outside the Major requirement. not satisfy this requirement** mpetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1	Competency English Competency score may take any writing-in WLA WLA WLA	Prior to entering Westmon
ENG-002 ENG-002ENV Students who have already been applied that the state of the s	Composition e satisfied the English Competency with a qualifying test sided to the Inside/Outside the Major requirement. not satisfy this requirement** mpetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition	Competency English Competency core may take any writing-in WLA WLA	Prior to entering Westmon
ENG-002 ENG-002ENV Students who have already been applied that the state of the s	Composition e satisfied the English Competency with a qualifying test sided to the Inside/Outside the Major requirement. not satisfy this requirement** mpetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1	Competency English Competency score may take any writing-in WLA WLA WLA	Prior to entering Westmon
ENG-002 ENG-002ENV Students who have already been applied that the state of the s	Composition e satisfied the English Competency with a qualifying test select to the Inside/Outside the Major requirement. Into satisfy this requirement** Impetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry	Competency English Competency score may take any writing-in WLA WLA WLA WLA WLA EPS	Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon Not currently offered
ENG-002 ENG-002ENV Students who have already been applied to the state of the sta	Composition e satisfied the English Competency with a qualifying test select to the Inside/Outside the Major requirement. not satisfy this requirement** mpetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning	Competency English Competency score may take any writing-in WLA WLA WLA WLA WLA	Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon
ENG-002 ENG-002ENV Students who have already been applied to the state of the sta	Composition e satisfied the English Competency with a qualifying test select to the Inside/Outside the Major requirement. Into satisfy this requirement** Impetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry	Competency English Competency score may take any writing-in WLA WLA WLA WLA WLA EPS	Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon
ENG-002 ENG-002ENV Students who have already been applied to the state of the sta	Composition e satisfied the English Competency with a qualifying test seed to the Inside/Outside the Major requirement. Into the satisfy this requirement* Impetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society	Competency English Competency score may take any writing-in WLA WLA WLA WLA WLA EPS EPS	Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon
ENG-002 ENG-002ENV Students who have already been applied to the state of the sta	Composition e satisfied the English Competency with a qualifying test select to the Inside/Outside the Major requirement. Into satisfy this requirement** Impetency 580 or higher taken prior to entering Westmont or 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab	Competency English Competency score may take any writing-in WLA WLA WLA WLA WLA EPS EPS EPS	Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon
ENG-002 ENG-002ENV Students who have already been applied to the state of the sta	Composition e satisfied the English Competency with a qualifying test select to the Inside/Outside the Major requirement. Into satisfy this requirement** Impetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Fundamentals of Computing	Competency English Competency score may take any writing-in WLA WLA WLA WLA WLA EPS EPS EPS RA	Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon
ENG-002 ENG-002ENV Students who have already been applied to the state of the sta	Composition e satisfied the English Competency with a qualifying test select to the Inside/Outside the Major requirement. not satisfy this requirement** mpetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Fundamentals of Computing Discrete Mathematics	Competency English Competency score may take any writing-in WLA WLA WLA WLA WLA EPS EPS EPS RA RA	Prior to entering Westmoni Prior to entering Westmoni Prior to entering Westmoni
ENG-002 ENG-002ENV Students who have already been applied in the state of the sta	Composition e satisfied the English Competency with a qualifying test seled to the Inside/Outside the Major requirement. Into satisfy this requirement** Impetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Fundamentals of Computing Discrete Mathematics The Mathematics of Music	Competency English Competency score may take any writing-in WLA WLA WLA WLA EPS EPS EPS RA RA RA	Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon
ENG-002 ENG-002ENV Students who have already been applied in the state of the sta	Composition e satisfied the English Competency with a qualifying test select to the Inside/Outside the Major requirement. Into satisfy this requirement** Impetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Fundamentals of Computing Discrete Mathematics The Mathematics in Context	Competency English Competency score may take any writing-in WLA WLA WLA WLA WLA EPS EPS EPS RA RA RA RA	Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon
ENG-002 ENG-002ENV Students who have already been applied in the state of the sta	Composition e satisfied the English Competency with a qualifying test select to the Inside/Outside the Major requirement. Into satisfy this requirement** Impetency 580 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Fundamentals of Computing Discrete Mathematics The Mathematics in Context Statistics	Competency English Competency score may take any writing-in WLA WLA WLA WLA WLA EPS EPS EPS RA RA RA RA RA RA	Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon Not currently offered QAR Effective 19/SP
ENG-002 ENG-002ENV Students who have already been applied in the state of the sta	Composition e satisfied the English Competency with a qualifying test seed to the Inside/Outside the Major requirement. Into satisfy this requirement** Impetency 580 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Fundamentals of Computing Discrete Mathematics The Mathematics of Music Mathematics in Context Statistics Finite Mathematics Functions and Models	Competency English Competency score may take any writing-in WLA WLA WLA WLA WLA EPS EPS EPS RA RA RA RA RA RA RA RA	Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon Not currently offered QAR Effective 19/SP
ENG-002 ENG-002ENV Students who have already been applied to the series of the serie	Composition e satisfied the English Competency with a qualifying test select to the Inside/Outside the Major requirement. Into satisfy this requirement** Impetency 580 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Fundamentals of Computing Discrete Mathematics The Mathematics of Music Mathematics in Context Statistics Finite Mathematics Functions and Models Calculus I	Competency English Competency score may take any writing-in WLA WLA WLA WLA WLA EPS EPS EPS RA	Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon Not currently offered QAR Effective 19/SP
ENG-002 ENG-002ENV Students who have already been applied to the second of the second	Composition e satisfied the English Competency with a qualifying test set to the Inside/Outside the Major requirement. Into satisfy this requirement** Impetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition E and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Fundamentals of Computing Discrete Mathematics The Mathematics of Music Mathematics in Context Statistics Finite Mathematics Functions and Models Calculus I Calculus II	Competency English Competency score may take any writing-in WLA WLA WLA WLA WLA EPS EPS EPS RA	Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon Not currently offered QAR Effective 19/SP
ENG-002 ENG-002ENV Students who have already been applied to the second of the second	Composition e satisfied the English Competency with a qualifying test seed to the Inside/Outside the Major requirement. International satisfy this requirement** Impetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition E and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Fundamentals of Computing Discrete Mathematics The Mathematics of Music Mathematics in Context Statistics Finite Mathematics Functions and Models Calculus I Calculus II Discrete Mathematics	Competency English Competency score may take any writing-in WLA WLA WLA WLA WLA EPS EPS EPS RA	Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon Not currently offered QAR Effective 19/SP
ENG-002 ENG-002ENV Students who have already been applied in the state of the sta	Composition e satisfied the English Competency with a qualifying test select to the Inside/Outside the Major requirement. International Statisfy this requirement** Impetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont to or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition E and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Fundamentals of Computing Discrete Mathematics The Mathematics of Music Mathematics in Context Statistics Finite Mathematics Functions and Models Calculus I Calculus II Discrete Mathematics Multivariable Calculus	Competency English Competency score may take any writing-in WLA WLA WLA WLA WLA EPS EPS EPS RA	Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon Not currently offered QAR Effective 19/SP
ENG-002 ENG-002ENV Students who have already been applied to the second of the second	Composition e satisfied the English Competency with a qualifying test seed to the Inside/Outside the Major requirement. International satisfy this requirement** Impetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 10 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition E and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Fundamentals of Computing Discrete Mathematics The Mathematics of Music Mathematics in Context Statistics Finite Mathematics Functions and Models Calculus I Calculus II Discrete Mathematics	Competency English Competency score may take any writing-in WLA WLA WLA WLA WLA EPS EPS EPS RA	Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon Not currently offered QAR Effective 19/SP

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
PHS-017	Physics of Music	EPS	
PHY-007	Physics of Music	EPS	
PHY-011	Physics for Life Sciences I	EPS	
PHY-013	Physics for Life Sciences II	EPS	
PHY-021	Mechanics and Heat	EPS	
PHY-023	Electricity, Magnetism and Light	EPS	
POL-040	Empirical Political Research		
SOC-107	Qualitative and Quantitative Analysis w/ Lab		Not offered after 16/FA
SOC-108	Quantitative Research Methods		Effective 16/FA
Modern/Fore	ign Languages		
FR-001	Elementary French I		
FR-002	Elementary French II		
FR-003	Intermediate French I		
FR-004	Intermediate French II		
GER-001	Introductory German I		
GER-002	Introductory German II		
GER-003	Intermediate German I		
GER-004	Intermediate German II		
GRK-001	Elementary Greek I		
GRK-002	Elementary Greek II		
HB-001	Elementary Hebrew I		
HB-002	Elementary Hebrew II		
SP-001	Elementary Spanish I		
SP-002	Elementary Spanish II		
SP-003	Intermediate Spanish I		
SP-004	Intermediate Spanish II		
SP-004SS	Intermediate Spanish II	SS	
SP-100	Advanced Spanish	WSI	
Physical Edu	ıcation		
PEA-032	Fitness for Life		
PEA-0nn	All other PEA and TA 070, 071, 072, 073, 074 and 075		

Compassionate Action

Compassionate Action – 1 course from ONE of the following 2 categories					
Serving Society; Enacting Justice					
AN-140	Food Systems: A Global Perspective	TG			
APP-062	Leadership Skills and Group Dynamics				
APP-190SS	Service Learning Internship				
APP-191SS	Serving Society				
APP-192	Service Experience Seminar				
BIO-190SS	Practicum				
BIO-191SS	Environmental Practicum				
COM-128	Facilitating Deliberation and Dialogue				
COM-190SS	Practicum		Effective 14/FA		
CS-190SS	Seminar-Service Learn Internship (1 unit)				
CS-191SS	Seminar-Service Learn Experience (0 unit)				
EB-107	Business At The Bottom of The Pyramid	TG	Effective 18/FA		
EB-148	Theology and Economics of Wealth and Poverty				
EB-160	Principles of Marketing	WSI	Not SS Effective 18/FA		
EB-190SS	Practicum				
ED-100	Explorations in Teaching	WSI	·		
ED-101	Explorations in Teaching	WSI	<u> </u>		
ENG-134	Ethnicity and Race in American Literature	RIL, WSI	Not SS Effective 18/FA		
ENG-136	Jewish-American Literature	WSI	·		

*Legend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language

ENG-190SS

QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature

Internship

SS-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
ENG-191SS	Reading in the Community		
IS-070SS	Liberal Arts Ambassadors		
IS-130	Racial Justice Study Series		
KNS-140	Food Systems: A Global Perspective	TG	
KNS-181	Special Populations		
MA-190SS	Seminar-Service Learn Internship		
MA-191SS	Seminar-Service Learn Experience (0 unit)		
PEA-067A	Trail Hiking and Running	PEA	
PHY 127	Astrophysics I		
POL-110	American Public Opinion		
POL-190	Internship		
PSY-196	Capstone Senior Practicum in Psychology		
RS-113	Church in the NT Service		
RS-148	Theology and Economics of Wealth and Poverty		
RS-150SS	Wealth and Poverty in Christian History		
RS-190SS	Practicum		
SOC-175SS	Child Welfare Lab		
SOC-177SS	Intimate Violence Lab		
SOC-190	Field Placement		
SP-004SS	Intermediate Spanish II	MFL	
SP-190	Practicum		
Communica	ting Cross-Culturally		
	Off Campus programs with 6 week or more home stay		
	**See Off-Campus Programs below for specific program a	pprovals	

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>
Westmo	nt Off-Campus Programs		
England Semeste	•		
ENG-172	England- Brit Lit Before 1800	WSI	
ENG-173	England- Brit Lit After 1800	WSI	
ENG-174	England- Major Author	WA, WSI	
ENG-175	England- Lit/Writing Course	WSI	
ENG-196	England-Comm Cross-Culturally	CC	
IS-191	England-Comm Cross-Culturally	CC	
Westmont in Mex	kico (WIM)		
ART-121	Mexican Art	WA	
HIS-160	Mexican History and Civilization	TH	
IS-193	Seminar: Engaging Culture	TG, CC	
PEA-025	Latin Dance	PEA	
SP-005	Int Spanish Grammar (III/IV)	MFL	
SP-006	Int Spanish Conv (III/IV)	MFL	
SP-100	Advanced Spanish	WSI	
SP-160	Survey of Mexican Literature	RIL	
Westmont in San	Francisco		
ENG-104	Modern Grammar & Advanced Comp	WSI	Not offered after 18/SP
ENG-134	Ethnicity, Race and the City in Amer. Lit.	RIL, WSI	Not offered after 18/SP
IS-143	Faith, Poverty and Justice	TG, US	
IS-144	Sociology of Immigration and Urban Poverty	US	
IS-145	21 st Century Technology, Christian Faith and the Meaning of Life	US	
IS-190	Urban Practicum	SS	

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SS-Serving Society and Enacting Justice **TG**-Thinking Globally **TH**-Thinking Historically

	<u>Number</u>	Course Name	Other GE*	<u>Notes</u>	
IS-195	Urban Studies	US	Not offere	d after 18/SP	
Westmont	Westmont Off-Campus Program Semesters (Specific section titles will be assigned for each off-campus program.)				
IS-121	Culture and Society	TG			
IS-122	Culture and Society	US			
IS-123	Culture and Society	WA			
IS-124	Culture and Society	TH			
IS-125	Culture and Society	TG, U	S		
IS-126	Culture and Society	WA, T	G		
IS-127	Culture and Society	TG, T	Н		
IS-128	Culture and Society	WA, U	JS		
IS-129	Culture and Society	TH, U	S	·	