

Daniel J. Gee

Conductor and Composer | Santa Barbara, CA

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CURRENT ACADEMIC POSITION

Westmont College

Assistant Professor of Music (Tenure Track) Choral And Orchestral Conducting 2020-Present

Westmont College Choir, Conductor

An auditioned SATB choir of about fifty singers whose performance schedule includes at least four concerts a year and regular international tours

Westmont Chamber Singers, Conductor

A select SATB chamber ensemble of 8-12 singers from the College Choir with additional performances in the Santa Barbara community

Westmont Orchestra, Co-Conductor

Conducting duties include the annual Masterworks concert highlighting large Choral/Orchestral works from the standard Western concert repertoire.

Instructor of Music, Theory and Composition 2015-2016

Principles of Music I

Semester course in lower-division theory and aural skills

Principles of Music III

Semester course in upper-division theory and aural skills

Private Composition

Weekly lessons to composition majors and non-majors

Survey of World Music

Survey of the world's musical cultures, writing-intensive GE Course

CURRENT CONDUCTING APPOINTMENTS

Long Beach Symphony

Assistant Conductor, 2018-Present

Duties included leading annual education concerts with Music Director, leading rehearsals in Music Director's absence, assisting in community outreach and donor relations.

Conducting Fellow, 2016-2018

Choral Arts Initiative

Associate Conductor, 2020-Present

Served as Artistic Director for Fall 2020 season, Healing and Hope.

Assistant Conductor, 2019-2020

Duties included leading ad-hoc hired performances, conducting select works in regular concerts, leading rehearsals in Artistic Director's absence, and leading recorded reading sessions of new compositions for annual Premiere|Project Festival.

EDUCATION

Doctor of Musical Arts in Choral Music

University of Southern California, 2020

Minor Fields: Orchestral Conducting, Composition, Theory and Analysis

Master of Music in Choral Music

University of Southern California, 2015, Departmental Honors

Bachelor of Arts in Music Composition and Philosophy (Double Major)

Westmont College, 2013, Valedictorian, Departmental Honors

Xiamen University, Fujian, China, Spring 2012, Semester Abroad

PREVIOUS CONDUCTING APPOINTMENTS

University of Southern California

Associate Conductor, Apollo Men's Chorus, 2018-2019

Associate Conductor, Oriana Women's Choir, 2017-2018

Commissioned/premiered new work by Emma Lou Diemer (*When You Wake*, Apr. 2018)

Associate Conductor, University Chorus, 2014-2015

Evergreen Baptist Church of San Gabriel Valley

Choir Director, 2013-2020

Clinician Experience

Buddha's Light Youth Symphony Orchestra, Music Festival Spring 2019

Guest Adjudicator, Soloists and Chamber Ensembles

Simpósio de Música, Assembleia de Deus (Jundiaí/São Paulo), Brazil, Summer 2018

Masterclasses, Choral Conducting and Vocal Technique

Southern California School Band & Orchestra Association, String Day 2017

Guest Clinician, Pedagogical Techniques in Teaching Cello

Guest Conducting

Global Harmony Symphony – Summer Concert, July 2018

Global Harmony Symphony – Fall Concert, October 2019

Conducting Studies

Jo-Michael Scheibe

Cristian Grases

Tram Sparks

Larry Livingston

Michael Shasberger

Masterclass Participation

Lucinda Carver, Chorus America Choral-Orchestral Conducting Academy Fellow – Summer 2019

Jerry Blackstone – California Choral Directors Association ECCO Conference, Summer 2017

Kenneth Kiesler – Medomak Conductors Retreat, Summer 2016

COMPOSITION EXPERIENCE

Selected Commissions

- Annunciation at the Scrovegni Chapel* for Oboe and Marimba (exp. 2020)
Commissioned for the 2020 Lilly Fellows Program National Conference
- Jubilee!* for Violin and Piano (2018)
Han Soon Kim, Violin, and Neil Di Maggio, Piano
- Of the Father's Love Begotten* for Choir and Orchestra (2017)
Westmont College Choir and Orchestra, Michael Shasberger, Dir.
- Open Roads* for Chamber Orchestra (2017)
Westridge School Chamber Orchestra, Leo Kitajima, Dir.
- O Lord, Thou Hast Made Us For Thyself* for SSATB Choir (2016)
Quire of Voyces, Nathan Kreitzer, Dir.
- Prelude on the Hymn Tune Picardy* for Organ (2015)
Emma Lou Diemer, Organ

Composition Studies

- Sean Friar (USC) 2013-2014, 2018
Morten Lauridsen (USC) 2014-2015
Steve Butler (Westmont College) 2009-2013

OTHER PROFESSIONAL ACTIVITIES

Presentations

Lilly Fellows Program, 30th National Conference

- Panelist for plenary session: “Spirituality and the Arts: Music and Conversation with Lilly Graduate Fellows”

Preparatory and Studio Teaching Experience

Pasadena Youth Symphony Orchestras, 2016-2020

- Cello sectional coach for all three level orchestras (elementary, middle, high School)
- Have led rehearsals for full orchestra in conductor's absence

Private Cello Instructor, 2007-2017

- Taught weekly individual lessons and organized annual studio recitals

Westmont College Institutional Service

Pi Kappa Lambda, Founding and Current President of Kappa Phi Chapter, 2016, 2020-Present

University of Southern California Graduate Service

Winter Gala 2017 Coordinator Dept. Choral and Sacred Music

Graduate Student Mentor Dept. Choral and Sacred Music, 2018-2019

- Mentored undergraduate conducting students

HONORS, SCHOLARSHIPS, AND FELLOWSHIPS

Lilly Graduate Fellows Program

Lilly Graduate Fellow, Tenth Cohort, 2017-2020

University of Southern California

Departmental Honors, Dept. of Choral and Sacred Music, 2015

Pi Kappa Lambda (Music Honors Society)

USC Thornton Mentorship Program with Grant Gershon (Los Angeles Master Chorale)

Westmont College

Valedictorian, Class of 2013

Kenneth Monroe Award for Academic Achievement, Leadership and Integrity, Class of 2013

Departmental Honors, Dept. of Music, Class of 2013

Departmental Honors, Dept. of Philosophy, Class of 2013

Monroe Full Tuition Scholarship, Westmont College, 2009

LANGUAGE SKILLS

Spanish, good speaking and reading knowledge

Chinese, elementary speaking knowledge

PROFESSIONAL MEMBERSHIPS

American Society of Composers, Authors, and Publishers (ASCAP)

American Choral Directors Association (ACDA)

Chorus America

National Collegiate Choral Organization (NCCO)

REFERENCES

(more available upon request)

Westmont College

Michael Shasberger, (Endowed Chair of Music, Dept. Chair)

shasberger@westmont.edu

University of Southern California

Jo-Michael Scheibe, (Former Choral and Sacred Music Department Chair)

jscheibe@usc.edu

Long Beach Symphony

Kelly Lucera, President

klucera@longbeachsymphony.org

Choral Arts Initiative

Brandon Elliott, Founding Executive and Artistic Director

b.elliott@choralartsinitiative.org