



WESTMONT

Faculty Position Request Form

(Used for requesting a new faculty position or filling a vacant position)

Department: _____ Music _____

Submitted by: _____ Michael Shasberger _____

Date: _____ March 1, 2021 _____

Nature of request:

_____ This is a request for a new faculty position (addition) in the department.

This is a request to fill a vacancy.

Who is the faculty member leaving or retiring? Matthew Grey Brothers

Rationale: On a separate page, please briefly describe the curricular need for this faculty position, including benefit to the department if the position is filled and the negative impact if it is not.

Additional documents needed:

- (a) Please complete the table on the next page listing courses the person will teach and the enrollment in these courses for the past 3 years. Also, identify any new courses the department hopes to offer if this position is filled.
- (b) Position job description

Please submit materials to the Provost's Office.

Dept/Cr Num.	Course Name	Fall 18	Spring 19	Fall 19	Spring 20	Fall 20	Spring 21
<i>MU 020</i>	<i>Survey of Western Music</i>	<i>21</i>	<i>15</i>	<i>9</i>	<i>14</i>	<i>8</i>	<i>9</i>
<i>MU 120</i>	<i>History of Western Music 1</i>	<i>6</i>		<i>11</i>		<i>2</i>	
<i>MU 121</i>	<i>History of Western Music 2</i>		<i>9</i>		<i>10</i>		<i>5</i>
<i>MU 122</i>	<i>Music and the Worshipping Church</i>				<i>7</i>		
<i>MU 123</i>	<i>Survey of World Music</i>		<i>27</i>		<i>14</i>		<i>14</i>
<i>MUA 078</i>	<i>Choral Union</i>	<i>23</i>	<i>24</i>	<i>29</i>	<i>25</i>	<i>22</i>	<i>21</i>

Note: Courses assigned to this position will be determined by the specialty areas identified following the completion of the search for the Adams Chair of Music and Worship position. The courses shown above reflect the range of courses currently taught in the position as held by Dr. Brothers. Lowest enrollments in the Fall of 2020 were impacted both the Covid pandemic and Dr. Brothers being on leave with a visiting faculty member covering the courses, so some students may have deferred enrollment for both reasons.

Rationale:

The current holder of the Adams Chair, Michael Shasberger, is retiring at close of the 2021-2022 academic year. With the anticipated retirement of Dr. Grey Brothers for the same academic year a search at this time would allow considerable flexibility in the selection of a new Adams Chair. It is recommended that the new Adams Chair be of an academic or performance focus in one or more of the areas identified in the position description for that position, and that administrative responsibilities continue to be balanced with those demands as seen fit by the institution and the department. This position would follow upon that successful appointment and the precise position description and course load history would be identified based upon the needs of the Music Department following the appointment of the Adams Chair position. This could be in Musicology as is currently the case with Dr. Brothers, or another area if the new Adams Chair brings a specialization in that field to the faculty.

Position Description:

Assistant Professor of Music. Areas of specialization to be identified following the successful completion of the search for the Adams Chair of Music and Worship