



WESTMONT

Faculty Position Request Form

(Used for requesting a new faculty position or filling a vacant position)

Department: Music

Submitted by: Michael Shasberger

Date: March 1, 2021

Nature of request:

 This is a request for a new faculty position (addition) in the department.

 √ This is a request to fill a vacancy.

Who is the faculty member leaving or retiring? Michael Shasberger

Rationale: On a separate page, please briefly describe the curricular need for this faculty position, including benefit to the department if the position is filled and the negative impact if it is not.

Additional documents needed:

- (a) Please complete the table on the next page listing courses the person will teach and the enrollment in these courses for the past 3 years. Also, identify any new courses the department hopes to offer if this position is filled.
- (b) Position job description

Please submit materials to the Provost's Office.

Dept/Cr Num.	Course Name	Spring 18	Fall 18	Spring 19	Fall 19	Spring 20	Fall 20	Spring 20
TEA-150/151	Opera Production	30		30		22		32
MUA-083/183-1	Westmont Orchestra	64	65	64	61	55	52	53
MUA-071/171	<i>College Choir</i>	50	43	55	42	50	45	45

Rationale:

The current holder of the Adams Chair, Michael Shasberger, is retiring at close of the 2021-2022 academic year. With the anticipated retirement of Dr. Grey Brothers for the same academic year a search at this time would allow considerable flexibility in the selection of a new Adams Chair. It is recommended that the new Adams Chair be of an academic or performance focus in one or more of the areas identified in the position description, and that administrative responsibilities continue to be balanced with those demands as seen fit by the institution and the department.

Position Description:

Adams Chair of Music and Worship

An endowed Chair and senior faculty position with the charge to teach in area(s) of expertise within the Music Department, provide vision and leadership for the music program including curricular, long-term facility development and performance domains, work with the Campus Pastor to enhance the worship and spiritual life of the campus, develop relationships with external arts organizations, partner with the Office of Admissions to implement effective recruiting strategies for musicians, and collaborate with the college Office of Advancement to build on the successful history of donor and financial development for the music program. The position may also include the responsibilities of the Department Chair depending on the interests and qualifications of the successful candidate and the will of the Department.

The teaching area(s) may include major ensemble leadership (including choral or orchestral), Opera, Musicology, Liturgics or an applied area. Successive full-time and adjunct appointments will be determined based on the area(s) of expertise brought to this position by the successful candidate.

Note:

The final configuration of this position will depend on the interests and capacities of the selected individual. Adjunct faculty appointments and/or adjustments to current ongoing full-time faculty positions will be needed to fill in areas where the current Adams Chair teaches that are not a part of a new appointee's area of expertise and/or would create excessive overload demand.