| Westmont College | | | | II. Common Inquiries | | | | | | | | III. Common Skills | | | | | |
|---|--|---------------|--------------------------------|------------------------------------|-------------------------------|--------------------------------|-----------------------------|--------------------------|--------------------------|------------------------------|------------------------------|---|--------------------------|-------------------------------|-----------------------|--|--|
| Articulation Agreement with | | | | ature (4) | Sciences (4) | s (4) | | | | | | al Arts/ e Footnote) | and Analytical Reasoning | es | | | |
| Co | llege of the Canyons | | | e Litera | | cience | ly (4) | (4) | <u></u> | 7 (4) | ety (4) | Libera | alytica | angnag | | | |
| Common Con | Courses from 2020-2021 Catalog jexts and Compassionate Action GE Requirements must be taken at Westmont. | | | Reading Imaginative Literature (4) | Exploring the Physical | C. Exploring the Life Sciences | D. Reasoning Abstractly (4) | Working Artistically (4) | F. Thinking Globally (4) | G. Thinking Historically (4) | H. Understanding Society (4) | A. 1.2.3. Writing for the Liberal Writing/Speech Intensive (See | tive and An | C. Modern / Foreign Languages | Education | | |
| HONORS: Courses designated with H will satisfy the same requirement as the regular course with the same course number (e.g., ANTHRO 101H=ANTHRO 101). | | Sem. Units | | | B. Explorin | C. Explorin | D. Reasoni | E. Working | F. Thinking | G. Thinking | H. Understa | A. 1.2.3. W Writing/Spe | B. Quantitative | C. Modern | D. Physical Education | | |
| Course # | Title | | | | | | | | | | | | | | | | |
| ANTHRO 101 | Physical Anthropology | 3 | CI-2C | | | Х | | | | | | | | | | | |
| ANTHRO 103 | Cultural Anthropology | 3 | AN-001 | | | | | | | | Χ | | | | Ш | | |
| | | | | <u> </u> | | | | | | | | | | | | | |
| ART 110 | Art History: Paleolithic to Renaissance | 3 | ART-021 | 1 | \vdash | <u> </u> | _ | | | X | Щ | <u> </u> | <u> </u> | \vdash | Н | | |
| ART 111 | Art History: Renaissance to Modern | 3 | ART-022 | Ͱ | - | - | - | | | X | Н | | - | \vdash | \vdash | | |
| ART 115 | Art History: U.S. and European Modernism | 3 | CI-2G | + | \vdash | \vdash | - | | | X | Н | - | \vdash | $\vdash\vdash$ | — | | |
| ART 116 ART 125A | Asian Art History | 3 | CI-2G ART-015 | \vdash | \vdash | | _ | Х | | Х | | - | | \vdash | | | |
| ART 125A ART 140 | Fundamentals of Drawing | 3 | ART-015 ART-010 | | | | | X | | | | | | H | \vdash | | |
| AIXI 140 | Beginning Design: Two-Dimensional Media | 3 | AK1-010 | t | | | | ۸ | | | | | | | | | |
| ASTRON 100 | Astronomy: Survey of Our Universe | 3 | CI-2B | Г | Х | | F | | | | | | | | | | |
| ASTRON 101 | Stellar and Galactic Evolution | 3 | CI-2B | | Х | | | | | | | | | | | | |
| ASTRON 102 | Planetary Astronomy | 3 | CI-2B | ┢ | Х | | | | | | | | | | | | |
| | , and the second | | | | | | | | | | | | | | | | |
| BIOSCI 100 | General Biology | 4 | CI-2C | | | Х | | | | | | | | | | | |
| BIOSCI 106 | Organismal & Environmental Biology | 4 | CI-2C | | | Х | | | | | | | | | | | |
| BIOSCI 107 | Molecular & Cellular Biology | 4 | CI-2C | | | Х | | | | | | | | | | | |
| BIOSCI 106 & BIOSCI 107 | Organismal & Environmental Biology & Molecular & Cellular Biology | 4/4 | BIO-005/ BIO-006 | | | Х | | | | | | | | | | | |
| BIOSCI 201 | Introduction to Human Anatomy | 4 | BIO/KNS-011 | | | Х | | | | | | | | | | | |
| BIOSCI 202 | Introduction to Human Physiology | 4 | BIO/KNS-012 | | | Х | | | | | | | | | | | |
| | | _ | | | | | | | | | | | | | | | |
| CHEM 100 | Chemistry and Society | 3 | CI-2B | - | Х | | | | | | | | | | $ldsymbol{\sqcup}$ | | |
| CHEM 151 CHEM 201 | Preparatory General Chemistry | 4 6 | CHM-001 CHM-005 | - | X | | | | | | | | X | H | <u> </u> | | |
| CHEW 201 | General Chemistry I | 0 | CHIVI-005 | | Х | | | | | | | | Х | | | | |
| CHNESE 101 | Elementary Chinese I - Mandarin | 5 | CSK-3C | | | | | | | | | | | Х | H | | |
| CHNESE 102 | Elementary Chinese II - Mandarin | 5 | CSK-3C | ┢ | | | | | | | | | | Х | П | | |
| | , , , , , , , , , , , , , , , , , , , | | | | | | | | | | | | | | | | |
| CMPSCI 132 | Introduction to Programming | 3 | CI-2D | | | | Χ | | | | | | | | | | |
| COMS 105 | Fundamentals of Public Speaking | 3 | COM-015 | - | | | | | | | | С | | | | | |
| COMS 103 | Pulluamentals of Public Speaking | 3 | COIVI-013 | | | | | | | | | C | | | | | |
| ECON 201 | Macroeconomics | 3 | EB-011 | | | | | | | | Х | | | | | | |
| ECON 202 | Microeconomics | 3 | EB-010 | T | T | | | | | | Х | | | | | | |
| | | | | | | | | | | | | | | | | | |
| ENGL 101 | English Composition | 4 | ENG-002 | | | | | | | | | а | | | | | |
| ENGL 105 | Introduction to Creative Writing | 3 | ENG-014 | | | | | | | | | b, c | | | | | |
| ENGL 112 | Intermediate Composition, Literature and Critical Thinking | 4 | ENG-006 | Х | | | | | | | | b, c | | | $ldsymbol{\sqcup}$ | | |
| ENGL 262 | American Multicultural Literature | 3 | CI-2A | X | | | | | | | | - | | | Щ | | |
| ENGL 274 | World Literature I | 3 | CI-2A & CI-2F CI-2A & CI-2F | X | | | | | X | | | | | H | \vdash | | |
| ENGL 274 | World Literature II | 3 | O-2Λ α O-2Γ | ^ | H | H | | | ^ | | | | H | | | | |
| FRNCH 101 | Elementary French I | 5 | FR-001 | | | | | | | | | | | Х | | | |
| FRNCH 102 | Elementary French II | 5 | FR-002 | Т | T | Г | | | | | П | | | Х | | | |
| FRNCH 201 | Intermediate French I | 5 | FR-003 | | | | | | | | | | | Χ | | | |
| FRNCH 202 | Intermediate French II | 5 | FR-004 | | | | | | | | | | | Χ | | | |
| | | | | | | | | | | | | | | | | | |
| GEOGRPH 101 | Physical Geography | 3 | CI-2B | \vdash | Χ | lacksquare | _ | _ | | | \sqcup | | lacksquare | Ш | <u> </u> | | |
| GEOGRPH 102 | Human Geography | 3 | CI-2H | \vdash | \ <u>'</u> | - | _ | | | | Х | - | - | Н | — | | |
| GEOGRPH 103 GEOGRPH 104 | Weather and Climate World Regional Geography | 3 | CI-2B CI-2F | \vdash | Х | \vdash | _ | | | Х | Н | - | \vdash | \vdash | | | |
| JEUGRFFI 104 | vvona negional Geography | 3 | OI=ZI | b | H | H | | | | ^ | Н | | H | | | | |
| GEOLOGY 101 | Physical Geology w/ Lab | 3 | CI-2B | | Х | | Г | | | | | | | М | | | |
| | , | | | 1 | <u>' '`</u> | | | | | | ш | | | ш | | | |

| V | Vestmont College | | | II. Common Inquiries | | | | | | | | III. Common Skills | | | | | |
|--|--|---------------|--|---------------------------------------|--|------------------------------------|-----------------------------|-----------------------------|--------------------------|------------------------------|------------------------------|--|--|-------------------------------|-----------------------|--|--|
| Articulation Agreement with College of the Canyons Courses from 2020-2021 Catalog Common Contexts and Compassionate Action GE Requirements must be taken at Westmont. HONORS: Courses designated with H will satisfy the same requirement | | | Westmont | | B. Exploring the Physical Sciences (4) | C. Exploring the Life Sciences (4) | D. Reasoning Abstractly (4) | E. Working Artistically (4) | F. Thinking Globally (4) | G. Thinking Historically (4) | H. Understanding Society (4) | A. 1.2.3. Writing for the Liberal Arts/ Writing/Speech Intensive (See Footnote) | B. Quantitative and Analytical Reasoning | C. Modern / Foreign Languages | D. Physical Education | | |
| | course with the same course number (e.g., ANTHRO 101H=ANTHRO 101). | Sem. Units | Equivalent Course or GE Category | A. Reading Imaginative Literature (4) | B. Explor | C. Explor | D. Reaso | E. Workir | F. Thinkir | G. Thinki | H. Under | A. 1.2.3. Writing/S | B. Quant | C. Moder | D. Physic | | |
| Course # | Title | | | | | | | | | | | | | | | | |
| GEOLOGY 104 | Environmental Geology | 3 | CI-2B | - | X | | | | | | | | | | _ | | |
| GEOLOGY 109 | Earth Science | 3 | CI-2B | | Х | | | | | | | | | | _ | | |
| GERMAN 101 | Elementary German I | 5 | GER-001 | | | | | | | | | | | Х | _ | | |
| GERMAN 102 | Elementary German II | 5 | GER-002 | L | L | | | | | L | | | | Х | ╛ | | |
| | | | | | | | | | | | | | | | | | |
| GLST 101 | Introduction to Global Studies | 3 | CI-2F | L | | | | _ | X | L | Щ | - | | Щ | _ | | |
| GLST 102 | Global Issues | 3 | CI-2F | H | | | | | Х | | | | | | \dashv | | |
| HIST 101 | History of Western Civilization: The Pre-Industrial West | 3 | CI-2G | | | | | | | Х | | | | H | \dashv | | |
| HIST 111 | United States History I | 3 | HIS-007 | | | | | | | X | | - | | | | | |
| HIST 112 | United States History II | 3 | HIS-008 | | | | | | | Х | | | | | | | |
| HIST 161 | World History I | 3 | HIS-009 | | | | | | | Х | | | | | \neg | | |
| HIST 210 | History of California | 3 | CI-2H | | | | | | | | Х | | | | | | |
| | | | | | | | | | | | | | | | | | |
| ITAL 101 | Elementary Italian I | 5 | CSK-3C | | | | | | | | | | | Χ | | | |
| ITAL 102 | Elementary Italian II | 5 | CSK-3C | | | | | | | | | | | Χ | | | |
| | | | | | | | | | | | | | | | | | |
| KPEA 101A - KPEA 195C | *Con college actalog for decorations | , | CCK 3D | | | | | | | | | | | | V | | |
| KPEI 153 - KPEI | *See college catalog for descriptions | 1 | CSK-3D | | | | | | | | | - | | | Х | | |
| 295B | *See college catalog for descriptions | * | CSK-3D | | | | | | | | | | | | Х | | |
| | | | | | | | | | | | | | | | | | |
| MATH 104 | Precalculus | 5 | MA-008 | | | | Χ | | | | | | Х | | | | |
| MATH 140 | Introductory Statistics | 4 | MA-005 | | | | Χ | | | | | | Х | | | | |
| MATH 211 | Calculus I | 5 | MA-009 | | | | Χ | | | | | | Х | | | | |
| MATH 212 | Calculus II | 5 | MA-010 | | | | Χ | | | | | | Х | | | | |
| MATH 213 | Calculus III | 5 | MA-019 | | | | Χ | | | | | | Х | | | | |
| | | | | | | | | | | | | | | | | | |
| MEA 110 | Writing for Multimedia Journalism | 3 | ENG-087 | | | | | | | | | b,c | | | | | |
| MUSIC 108 | World Music | 3 | CI-2F | | | | | | Х | | | | | | _ | | |
| WOOLC 100 | World Music | J | OI-ZI | | | | | | ^ | | | | | | | | |
| OCEAN 101 | Introduction to Oceanography | 4 | CI-2B | | Х | | | | | | П | | | | | | |
| | | | | | Ė | | | | | | | | | | 一 | | |
| PHILOS 106 | Critical Reasoning | 3 | CI-2D | | | | Χ | | | | | | | | ╗ | | |
| PHILOS 220 | Introduction to Comparative Religion | 3 | CI-2F | | | | | | Χ | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| PHYSCI 101 | Conceptual Physical Science | 4 | CI-2B | L | Χ | oxdot | | | | Ĺ | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| PHYSIC 101 | Introduction to Physics | 4 | CI-2B | 1 | X | \vdash | | _ | | \vdash | Щ | - | ,, | \vdash | \dashv | | |
| PHYSIC 111 | General Physics II | 4 | PHY-011 | - | X | \vdash | | _ | _ | \vdash | Н | | X | | \dashv | | |
| PHYSIC 111 | General Physics II Physics for Scientists and Engineers: Mechanics of | 4 | PHY-013 & -014 | H | Х | | | | | | H | | Х | H | \dashv | | |
| PHYSIC 220 | Solids and Fluids | 4 | PHY-021 & -022 | 1 | Х | | | | | 1 | | Ì | Х | | | | |
| PHYSIC 221 & PHYSIC 222 | Physics for Scientists and Engineers: Electricity & Magnetism + Wave Motion, Heat, Optics & Modern Physics | 4/1 | PHY-023 & -024 | | Х | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | |
| POLISC 150 | Introduction to American Government and Politics | 3 | POL-010 | | | | | | | Ĺ | Χ | | | | \Box | | |
| POLISC 270 | International Relations | 3 | POL-020 | | | | | | Χ | | Ш | | | | ╝ | | |
| | | _ | | | | | | | | | | | | | | | |
| PSYCH 101 | Introduction to Psychology | 3 | PSY-001 | <u> </u> | | Χ | | | <u> </u> | 1 | Ш | | <u> </u> | | | | |

| Westmont College | | | | II. Common Inquiries | | | | | | | | III. Common Skills | | | | |
|---|---------------------------|--|---------------------------------------|--|------------------------------------|-----------------------------|-----------------------------|--------------------------|------------------------------|------------------------------|--|--|-------------------------------|-----------------------|---|--|
| Articulation Agreement with College of the Canyons Courses from 2020-2021 Catalog Common Contexts and Compassionate Action GE Requirements must be taken at Westmont. HONORS: Courses designated with H will satisfy the same requirement as the regular course with the same course number (e.g., ANTHRO 101H=ANTHRO 101). | Sem. Units | Westmont Equivalent Course or GE Category | A. Reading Imaginative Literature (4) | B. Exploring the Physical Sciences (4) | C. Exploring the Life Sciences (4) | D. Reasoning Abstractly (4) | E. Working Artistically (4) | F. Thinking Globally (4) | G. Thinking Historically (4) | H. Understanding Society (4) | A. 1.2.3. Writing for the Liberal Arts/ Writing/Speech Intensive (See Footnote) | B. Quantitative and Analytical Reasoning | C. Modern / Foreign Languages | D. Physical Education | | |
| Course # | Title | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |
| SOCI 101 | Introduction to Sociology | 3 | SOC-001 | | | | | | | | Χ | | | | Ш | |
| SOCI 207 | Social Problems | 3 | CI-2H | | | | | | | | Χ | | | | | |
| | | | | | | | | | | | | | | | | |
| SPAN 101 | Elementary Spanish I | 5 | SP-001 | | | | | | | | | | Ш | Χ | | |
| SPAN 102 | Elementary Spanish II | 5 | SP-002 | | | | | | | | | | | Х | | |
| SPAN 201 | Intermediate Spanish I | 5 | SP-003 | | | | | | | | | | Ш | Χ | | |
| SPAN 202 | Intermediate Spanish II | 5 | SP-004 | | | | | | | | | | | Х | | |
| | | | | | | | | | | | | | | | | |
| THEATR 120 | Stagecraft | 3 | CI-2E | | | | | Χ | | | | | | | | |
| THEATR 140 | Acting Fundamentals | 3 | CI-2E | | | | | Χ | | | | | | | | |
| | | | | | | | | | | | | | | | | |

^{*} PE courses: Three (3) activity courses, each taken in a different term. Multiple courses in the same activity must reflect an increased skill level.

CREDIT LIMITATION: A maximum of 8 units of PE activities may be applied to the Westmont degree. If this limit is reached before the 4 activity courses have been taken, no further activity courses will be required. Approved courses satisfy the III. Common Skills, D. Physical Education G.E. requirement.

<u>Footnotes:</u> Three Writing-Intensive or Speech-Intensive Courses are required.

- a) Writing for the Liberal Arts: Many students will fulfill the requirement by taking ENGWR 300.
- b) Students with qualifying test scores (e.g., ACT, SAT WR) may fulfill the Writing for the Liberal Arts requirement by taking a writing-intensive course offered by any department. See Westmont catalog for qualifying scores.
- c) Students are required to take at least one writing-intensive or speech-intensive course in their major and one course outside their major.