

# NATHAN HUFF

www.nathanhuff.com

CV

## EDUCATION

- 2010 MFA, Drawing and Painting, California State Long Beach, Long Beach, CA  
2003 BA Art, Azusa Pacific University, Azusa, CA

## TEACHING EXPERIENCE

2013-Present

Associate Professor of Art, Westmont College  
MFA Mentor, Azusa Pacific University

2012-2015 Adjunct Lecturer, MFA Mentor, Azusa Pacific University  
Adjunct Lecturer, Los Angeles Southwest College.

2010-2013

Adjunct Lecturer, CSU Long Beach  
Adjunct Lecturer, Biola University  
Art Instructor, Huntington Beach Art Center  
Art Instructor, Angels Gate Cultural Center, San Pedro

2007-2005

Art Instructor, The Oceanside Museum School of ART. Oceanside, CA  
Art Instructor, Escondido Adult School/ROP. Escondido, CA

2003-2005

EFL Instructor, Czech Republic, Spain, Italy

## SOLO EXHIBITIONS

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|------|--|--|
| 2021 | <i>Almost Here</i>                             | Sullivan Goss Gallery, Santa Barbara, CA         |
| 2020 | <i>Meandering the Edges</i>                    | Architectural Foundation of Santa Barbara, CA    |
| 2019 | <i>The Stories We Tell Ourselves</i>           | Sullivan Goss Gallery, Santa Barbara, CA         |
| 2017 | <i>Sadness, Sleep, and Sanctity</i>            | New Media Gallery, Ventura College, Ventura, CA  |
| 2016 | <i>Memories Moving Walls</i>                   | Minthorne Gallery, George Fox University, OR     |
|      | <i>Playing Idioms again</i>                    | SBCAST G Space, Santa Barbara, CA                |
| 2015 | <i>Playing Idioms</i>                          | Ridley Tree Museum of Art, Santa Barbara, CA     |
| 2014 | <i>Domesticating Disturbances</i>              | Culver and Sweeney Galleries, UCR, Riverside, CA |
| 2013 | <i>Tension/Intention</i>                       | L Gallery, Azusa Pacific University, CA          |
| 2011 | <i>Downward Digging the Wrong Side Up</i>      | Green Gallery, Biola University, La Mirada, CA   |
|      | <i>Excavations and Constructions</i>           | Six Pack Projects, Phantom Galleries, Long Beach |
| 2010 | <i>Nathan Huff, Sculptures and Drawings</i>    | D.E.N. Contemporary, West Hollywood, CA          |
|      | <i>Liminal States</i>                          | Oceanside Art Gallery, Carlsbad, CA              |
|      | <i>LIMBO, and other Conversations</i>          | DDR Projects, Santa Anna, CA                     |
|      | <i>The Launch. Absurd Excavations; B</i>       | Werby Gallery CSULB, Long Beach, CA              |
| 2009 | <i>Gravity and More. Absurd Excavations; A</i> | Gatov Gallery, CSULB, Long Beach CA              |
| 2007 | <i>American Painters</i>                       | Galerie View, Salamambo, Tunisia                 |

## GROUP EXHIBITIONS

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|------|--|--|
| 2021 | <i>Paper Trails</i>                          | Sullivan Goss Gallery, Santa Barbara, CA       |
|      | <i>Sight and Insight, Faculty Exhibition</i> | Ridley-Tree Museum of Art, Santa Barbara, CA   |
|      | <i>Organic</i>                               | Sullivan Goss Gallery, Santa Barbara, CA       |
|      | <i>Selections from the Permanent</i>         |  |
|      | <i>Collection of Contemporary Art</i>        | Ridley-Tree Museum of Art, Santa Barbara, CA   |
| 2020 | <i>In the Meanwhile: Recent Acquisitions</i> | Santa Barbara Museum of Art, Santa Barbara, CA |

	<i>Stary Nights: Visions of the Night Sky</i>	Wildling Museum, Solvang CA
	<i>Summer Salon</i>	Sullivan Goss Gallery, Santa Barbara, CA
	<i>Hobson's Choice</i>	Torrance Art Museum, Digital Exhibition
2019	<i>The Drawing Room</i>	Vita Art Center, Ventura, CA
2018	<i>Mentors and Makers</i>	Sullivan Goss Gallery, Santa Barbara, CA
	<i>Mostra</i>	Barrington Center for the Arts, Wenham, MA
2017	<i>Lauridsen Project: Les Chansiones des Roses</i>	George Fox University, OR
2016	<i>Still Life, from the permanent collection</i>	Sweeny Gallery, Riverside, CA
	<i>UFOLOGY</i>	Outpost Projects, Joshua Tree, CA
	<i>Tales that must be Told</i>	Cypress College, Los Angeles, CA
	<i>Nature Humanity, Dream</i>	South Bay Contemporary, San Pedro, CA
	<i>Fresh stART</i>	Barker Hanger, Santa Monica, CA
2015	<i>Flock, curated Nancy Gifford</i>	Lotus Land, Santa Barbara, CA
	<i>Sculpture Show</i>	ArtsFund Gallery, Santa Barbara, CA
2014	<i>ArtWatch 2014: Young Careers SB to LA</i>	Ridley-Tree Museum of Art, Santa Barbara, CA
	<i>Storytellers, curated Jeff Rau</i>	Green Gallery, Biola University, La Mirada, CA
	<i>Miniscule</i>	Flower Pepper Gallery, Pasadena, CA
	<i>Unexpected Activity</i>	Angels Ink Gallery, San Pedro, CA
	<i>Teachers Break to Create</i>	Casa Magazine Gallery, Santa Barbara, CA
2013	<i>Connect and Collect</i>	San Jose Institute of Contemporary Art, CA
	<i>Familiar/Unfamiliar, Manual History Machines</i>	Casa Agave, Joshua Tree, CA
	<i>Peaceable Kingdom</i>	Bedford Gallery, Walnut Creek, CA
	<i>Refresh: Furniture and Fiber</i>	Zask Gallery, Palos Verdes, CA
2012	<i>Case Study Los Angeles II: On the Perimeter</i>	Jaus Gallery and Concrete Walls, Santa Monica
	<i>NOW, Curated Hilary Norcliff</i>	Expo Building, Long Beach, CA
	<i>Human Presence</i>	JK Gallery, Culver City, CA
2011	<i>Liminal Examinations</i>	PS Zask Gallery, Palos Verdes, CA
	<i>Encountering Place</i>	Art in Embassies, Wellington, NZ
2010	<i>Open Show 2010, Curated Franklin Sirmans</i>	Los Angeles Art Association, LA, CA
	<i>Mass Emergencies</i>	Angels Gate Cultural Center, San Pedro, CA
	<i>Tubular! Curated Doug Harvey</i>	Pacific Design Center, Los Angeles, CA (catalogue)
2009	<i>Objectivity, Curated Chris Alegria,</i>	Merlino Gallery CSULB, Long Beach, CA
	<i>Liminal States</i>	Trebor and Nevets Gallery, Long Beach, CA
	<i>4<sup>th</sup> Annual Ranch Show</i>	The Ranch. Escondido, CA
	<i>Café of Dreams</i>	The Queen Mary Royal Theatre, Long Beach, CA
	<i>Pocket Change, Curated Christina Shurts</i>	Werby Gallery CSULB, Long Beach, CA (catalogue)
2008	<i>OverHung</i>	Concrete Walls, Los Angeles, CA
	<i>Approaching Memory</i>	The Loft, San Pedro, CA
	<i>The Liminal, Curated Chris Alegria</i>	Dutzi Gallery, CSULB, Long Beach, CA
	<i>Liminal Moments</i>	The Ranch. Escondido, CA
	<i>Growth and Other Realities</i>	Portfolio, Long Beach, CA
	<i>Insights</i>	University Art Museum, CSULB, Long Beach, CA
	<i>Graduate Student Exhibition</i>	301 Pine, Long Beach, CA
2007	<i>American Painters</i>	Galerie View, Salamambo, Tunisia
	<i>Everyday Encounters</i>	The Ranch, Escondido, CA
	<i>The Artist Space</i>	The Artist Space, Del Mar, CA
	<i>Facing Spring</i>	Sotherland studio, Escondido, CA
2006	<i>Small Images</i>	The Lillian Berkley Collection, Escondido, CA
	<i>Heritage Revisited</i>	Shiva Artistic Collections, Escondido, CA
2003	<i>Visions of Rome</i>	Outdoors in front of the Coliseum, Rome, Italy
	<i>Vessels for the Divine</i>	Azusa Pacific University, Azusa, CA

2002 *Orvieto* The Convent of San Lodovico, Orvieto, Italy  
*San Giovanale Quarter* Chiesa di San Giovanale, Orvieto, Italy

### AWARDS

2020 Artist Grant and Residency Vermont Studio Center, Vermont  
2019 Resident Fellow, Aix en Provence, IAU  
2016 Professional Development Grant. Westmont College  
2014 Professional Development Grant. Westmont College  
2010 Outstanding Leadership in the Academic Community, Commencement CSULB  
2009 Marilyn Werby Scholarship Recipient, CSULB, Long Beach, CA  
2008 Dean's Purchase Award, College of the Arts California Sate University Long Beach, CA  
2004 First Place, Juried Exhibition, Escondido Arts *Colors of Fall*, Partnership, Escondido, CA  
2003 Outstanding Arts Graduate, Azusa Pacific University, Azusa, CA  
2002 Third Place, Juried Exhibition, *San Giovanale Quarter*, Orvieto, Italy

### PROFESSIONAL EXPERIENCE

2021 Artist in Residence, Centrum Residencies, Fort Wardon, WA  
2020 Panelist, Visions of the Night Sky, Wildling Museum, CA  
Artist Lecture, Santa Rosa College  
2019 Art Juror, Wildling Museum, Solvang CA  
Guest Artist Interview, SBTv  
2018 Art Juror, Buena Ventura Gallery, Ventura, CA  
Art Juror, Wildling Museum, Solvang CA  
2017 Artist Talk, Ventura College, CA  
Artist Talk, Lauridsen Collaboration, George Fox University, Oregon  
Member Gallery Curatorial Committee, Architecture Foundation, Santa Barbara, CA (ongoing)  
MFA Mentor, Azusa Pacific University (ongoing)  
2016 ARTLAB Gallery Program Founder/Coordinator, Westmont College  
Artist Talk, George Fox University, Oregon  
Essay Contribution - Barbizon Realism, and Impressionism Catalogue, Ridley Tree Museum, Santa Barbara, CA 2016  
2015 Artist Talk, Santa Barbara Arts Fund Gallery  
2014 Art Juror, Santa Barbara Art Association, Santa Barbara, CA  
Artist Talk, Sweeney and Culver Galleries, UCR Arts Block, Riverside, CA  
Artist Panel, Santa Barbara Arts Fund Gallery  
2011 Guest Curator, Art in Embassies. Wellington, New Zealand (*Exploring Place*, Catalogue Essay)  
Art Juror, *Dream Ability*, Escondido Arts Partnership, Escondido, CA  
Visiting Artist, *Idyllwild Summer Residency*. Devon Tsuno, exploring color.  
2010 Visiting Artist, *The Santiago Steps Salon*, Seal Beach, CA. Sept  
Performance, *Chaos Confounded*, with Barbara T Smith, Christen Sperry-Garcia  
Highways, Santa Monica, CA  
Visiting Artist, *Rancho Bernardo Art Association*, Nov 2007, Sept 2008, Sept 2010  
2009 Visiting Artist Lecture, *Drawing Club*, CSULB, Long Beach, CA. Oct  
Visiting Artist, *Ramona Art Guild*, Feb 2007, Aug 2008, Jan 2009  
2008 CoCurator, *Greater LA MFA Exhibition*, CSULB, (catalogue)  
Visiting Artist Lecture Series, Assistant. CSULB, (Hosted guest lecturers, PR and promotion of events, and running technical needs.)  
Visiting Artist, *Escondido Art Association*, Escondido, CA Oct.  
2006 Art Juror, *Celebration*, Escondido Art Association, Escondido, CA Nov.

### TEXTS/CONVERSATIONS

Selections from the Permanent Collection Ridley Tree Museum, [Nathan Huff Discusses Work](#)

Video Interview – David Starkey, Creative Community TVSB,  
<https://www.youtube.com/watch?v=RGuQbusM4To>

Review - Artillery Magazine, Christopher Michno, November 4, 2014, <http://artillerymag.com/nathan-huff/>

Exhibition Essay - Sweeney Art Gallery, Jennifer Frias, Domesticating Disturbances, June - November, 2014  
[http://artsblock.ucr.edu/Event/348/files/Huff\\_brochure.pdf](http://artsblock.ucr.edu/Event/348/files/Huff_brochure.pdf)

Video Interview - UCR ARTS block, 2014, <https://www.youtube.com/watch?v=ZkTPH8VAYzk>

Exhibition Catalogue - Green Gallery, Jeff Rau, Storytellers, March 2014  
[http://issuu.com/biolaartgallery/docs/storytellers\\_catologue](http://issuu.com/biolaartgallery/docs/storytellers_catologue)

Exhibition Catalogue (Author) - Art in Embassies, New Zealand, Nathan Huff and James Brown, Encountering Place, 2011  
[http://blogs.newzealand.usembassy.gov/xml/aie\\_booklet\\_web.pdf](http://blogs.newzealand.usembassy.gov/xml/aie_booklet_web.pdf)