### ANTH 1 Current of Art Europe and the United States from Post-Instanting ### ANTH 2 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Instanting ### ANTH 3 Current of Art Europe and the United States from Post-Insta	Westr	nont College Articulation			II. Common Inquiries								III. Common Skills						
Course #		Agreement with			; (4)	es (4)							rts/	asonin					
No.   Column   File					Literature	al Science	iences (4)	y (4)	4)		(4)	ety (4)	Liberal Ar re (See	alytical Re	nguages				
ANTH 1	De Anza is o	ntexts and Compassionate Action GE Requirements must be taken at Westmont.  In the quarter system. One quarter unit is equal to 2/3 unit, and units earned at De Anza will be converted to		Equivalent Course or GE	A. Reading Imaginative	B. Exploring the Physica	Exploring the Life	<ul><li>D. Reasoning Abstractly</li></ul>	E. Working Artistically (	F. Thinking Globally (4)	G. Thinking Historically	H. Understanding Socie	A. 1.2.3. Writing for the Writing/Speech Intensiv Footnote)	B. Quantitative and Ana	C. Modern / Foreign Lar	D. Physical Education			
ARTS 2D Art. Europe from Prehistory through Early ARTS 2A Christianity ARTS 2A Christianity ARTS 2B Relatory of Art. Europe from Prehistory through Early ARTS 2B Relatory of Art. Europe from Prehistory through Early ARTS 2B Relatory of Art. Europe during the Middle Ages and the ARTS 2B Relatory of Art. Europe from the Barroque Period through ARTS 2D Impressionism ARTS 2D Impressionism to the Present Art 2D Impressionism to		1.7		0.00															
History of Art. Europe from Prehistory through Early Christianity   A   Cl-2G							Х					V		₽	H	4			
ARTS 2A Christianity	ANT FIZ	Cultural Anthropology	4	AIN-00 I								Х			Н	$\dashv$			
ARTS 2A Christianity		History of Art: Europe from Prehistory through Early					Н		Г					Н	Н	_			
History of Art: Europe from the Barcque Period through Impressionism   4	ARTS 2A	Christianity	4	CI-2G							Х	Н		H	Н	$\dashv$			
ARTS 2C Impressionism to the Present	ARTS 2B		4	CI-2G							Х			<u> </u>	Щ	_			
ARTS 2D Impressionism to the Present ARTS 2D Impressionism to the Present ARTS 2H History of ART. Attaile Arts of Mescamerica and the Andes ARTS 2H History of ART. Attaile Arts of Mescamerica and Native North ARTS 2D Impressionism to the Present ARTS 4D Impression to the ARTS 4D Impressi	ARTS 2C	Impressionism	4	CI-2G							Х				Ц				
ARTS 2H	ARTS 2D		4	CI-2G							×								
ARTS 2J America Americ		·								Х		Н		H	H	$\dashv$			
ARTS 4A   Beginning Drawing		History of Art: Arts of Africa, Oceania and Native North												╁	H				
ARTS 8 Two-Dimensional Design							_			Х		Ш		╙	Ш	4			
ASTR 4							<u> </u>		_			H		₩	₩	$\dashv$			
ASTR 10   Stellar Astronomy   5   Cl-2B   X   X   X   X   X   X   X   X   X	ARISO	Two-Dimensional Design	4	ART-010					^					H					
ASTR 10   Stellar Astronomy   5   Cl-2B   X   X	ASTR 4	Solar System Astronomy	5	CI-2B		Х								М	H	_			
BIOL 6B			5			-								m	П				
BIOL 6B																			
BIOL 6C   Ecology and Evolution   6   BIO-006   X							_							₩	Ш	_			
BIOL 10		0,										Н		⊢	$\vdash$	$\dashv$			
CHEM 1A														┢	H	$\dashv$			
CHEM 1B         General Chemistry         5         CI-2B & CSK-3B         X           CHEM 1A & CHEM 1A & CHEM 1B         General Chemistry (BOTH courses)         5/5         CHM-005         X           CHEM 10         Introductory Chemistry         5         CI-2B & CSK-3B         X           CHEM 10         Introductory Chemistry         5         CI-2B & CSK-3B         X           CHEM 10         Introductory Chemistry         5         CI-2B & CSK-3B         X           CHEM 10         Introductory Chemistry         5         CI-2B & CSK-3B         X           CHEM 10         Introduction Speaking         5         COM-015         X           COMM 1         Public Speaking         5         COM-015         C           ECON 1         Principles of Macroeconomics         4         EB-011         X           ECON 2         Principles of Microeconomics         4         EB-010         X           ELIT 47A         World Literature: Antiquity to the 1500s         4         CI-2A & CI-2F         X         X           EWRT 1A         Composition and Reading         5         ENG-002         X         A         B         B         B         B         B         B         B         B         B	2.02.10	massactory Electory		0. 20			7.												
CHEM 1A & CHEM 1B         General Chemistry (BOTH courses)         5/5 CHM-005         X           CHEM 10         Introductory Chemistry         5 CI-2B & CSK-3B         X           CIS 22A         Beginning Programming Methodologies in C++         4.5 CI-2D         X           COMM 1         Public Speaking         5 COM-015         C           ECON 1         Principles of Macroeconomics         4 EB-011         X           ECON 2         Principles of Microeconomics         4 EB-010         X           ELIT 47A         World Literature: Antiquity to the 1500s         4 CI-2A & CI-2F         X         X           EWRT 1A         Composition and Reading         5 ENG-002         a         a         b, c           EWRT 2         Critical Reading, Writing and Thinking         5 ENG-006         X         b, c         b, c           EWRT 30         Introduction to Creative Writing         5 ENG-014         b, c         x           FREN 2         Elementary French (First Quarter)         5 CSK-3C         X         X           FREN 3         Elementary French (First Quarter)         5 CSK-3C         X         X           FREN 5         Intermediate French (First Quarter)         5 CSK-3C         X         X           FREN 6         <	CHEM 1A	General Chemistry	5	CI-2B & CSK-3B		Х								Х					
CHEM 1B         General Chemistry (BOTH courses)         5/5         CHM-005         X<	CHEM 1B	General Chemistry	5	CI-2B & CSK-3B		Х													
CHEM 10																			
CIS 22A Beginning Programming Methodologies in C++  COMM 1 Public Speaking 5 COM-015 C C C C C C C C C C C C C C C C C C C														<u> </u>	$\vdash$	_			
COMM 1 Public Speaking	CHEW 10	introductory Chemistry	5	CI-2B & CSN-3B		^								^					
COMM 1 Public Speaking 5 COM-015	CIS 22A	Beginning Programming Methodologies in C++	4.5	CI-2D			l –	Х	Г			Н		М	Н	_			
ECON 1 Principles of Macroeconomics																			
ECON 2	COMM 1	Public Speaking	5	COM-015			Ĺ						С	匚	Щ	$\Box$			
ECON 2	ECON 4	Dringinles of Magrangers wiles	1	ED 011			H					V		F	H				
ELIT 47A World Literature: Antiquity to the 1500s 4 CI-2A & CI-2F X X X  EWRT 1A Composition and Reading 5 ENG-002 a b, c  EWRT 1C Literature and Composition 5 ENG-006 X b, c  EWRT 2 Critical Reading, Writing and Thinking 5 CSK-3A b b, c  EWRT 30 Introduction to Creative Writing 5 ENG-014 b b, c  FREN 1 Elementary French (First Quarter) 5 CSK-3C		·					$\vdash$		$\vdash$				-	$\vdash$	${oldsymbol{dash}}$	$\dashv$			
EWRT 1A         Composition and Reading         5         ENG-002         a         a         b, c         x         X         FREN 1         Elementary French (First Quarter)         5         CSK-3C         CSK-3C         X         X         X         X         X         FREN 3         FREN 4         Intermediate French (Second Quarter)         5         CSK		spice of microcontinuo		0.0								^							
EWRT 1C Literature and Composition 5 ENG-006 X	ELIT 47A	World Literature: Antiquity to the 1500s	4	CI-2A & CI-2F	Х					Х					П	$\exists$			
EWRT 2 Critical Reading, Writing and Thinking 5 CSK-3A													а						
EWRT 30         Introduction to Creative Writing         5         ENG-014         b, c           FREN 1         Elementary French (First Quarter)         5         CSK-3C         X           FREN 2         Elementary French (Second Quarter)         5         CSK-3C         X           FREN 3         Elementary French (Third Quarter)         5         CSK-3C         X           FREN 4         Intermediate French (First Quarter)         5         CSK-3C         X           FREN 5         Intermediate French (Second Quarter)         5         CSK-3C         X           FREN 6         Intermediate French (Third Quarter)         5         CSK-3C         X           GEO 1         Physical Geography         4         CI-2B         X					Χ		$oxedsymbol{oxedsymbol{oxed}}$					Щ		ᆜ	Щ	$\dashv$			
FREN 1         Elementary French (First Quarter)         5         CSK-3C         X           FREN 2         Elementary French (Second Quarter)         5         CSK-3C         X           FREN 3         Elementary French (Third Quarter)         5         CSK-3C         X           FREN 4         Intermediate French (First Quarter)         5         CSK-3C         X           FREN 5         Intermediate French (Second Quarter)         5         CSK-3C         X           FREN 6         Intermediate French (Third Quarter)         5         CSK-3C         X           GEO 1         Physical Geography         4         CI-2B         X						_	$\vdash$	_	<u> </u>			$\vdash \vdash$		$\vdash$	$\vdash \vdash$	$\dashv$			
FREN 2         Elementary French (Second Quarter)         5         CSK-3C         X           FREN 3         Elementary French (Third Quarter)         5         CSK-3C         X           FREN 4         Intermediate French (First Quarter)         5         CSK-3C         X           FREN 5         Intermediate French (Second Quarter)         5         CSK-3C         X           FREN 6         Intermediate French (Third Quarter)         5         CSK-3C         X           GEO 1         Physical Geography         4         CI-2B         X	EWKI 30	introduction to Creative Writing	5	ENG-014									D, C		H	-			
FREN 2         Elementary French (Second Quarter)         5         CSK-3C         X           FREN 3         Elementary French (Third Quarter)         5         CSK-3C         X           FREN 4         Intermediate French (First Quarter)         5         CSK-3C         X           FREN 5         Intermediate French (Second Quarter)         5         CSK-3C         X           FREN 6         Intermediate French (Third Quarter)         5         CSK-3C         X           GEO 1         Physical Geography         4         CI-2B         X	FREN 1	Elementary French (First Quarter)	5	CSK-3C			Г							Г	Х				
FREN 4         Intermediate French (First Quarter)         5         CSK-3C         X           FREN 5         Intermediate French (Second Quarter)         5         CSK-3C         X           FREN 6         Intermediate French (Third Quarter)         5         CSK-3C         X           GEO 1         Physical Geography         4         CI-2B         X		· · · · · · · · · · · · · · · · · · ·												厂		╛			
FREN 5         Intermediate French (Second Quarter)         5         CSK-3C         X           FREN 6         Intermediate French (Third Quarter)         5         CSK-3C         X           GEO 1         Physical Geography         4         CI-2B         X															Χ				
FREN 6         Intermediate French (Third Quarter)         5         CSK-3C         X           GEO 1         Physical Geography         4         CI-2B         X		,					Ĺ					Щ		igsqcurl		_]			
GEO 1         Physical Geography         4         CI-2B         X         I		· · · · · · · · · · · · · · · · · · ·					-		-			Н	<u> </u>	Н-		$\dashv$			
	FKEN 6	intermediate French (Third Quarter)	5	USN-3U											X	-			
	GEO 1	Physical Geography	4	CI-2B		Х	Г							F	Н	$\blacksquare$			
1 1	GEO 4	Cultural Geography		CI-2H		Ė	T					Х		厂	H	$\dashv$			

Westm	nont College Articulation			II. Common Inquiries								III. Common Skills								
	Agreement with			(4)	(4)						П	ts/	asonin		7					
	De Anza College			Literature	I Science	Sciences (4)	(4)	<u></u>		(4)	y (4)	Liberal Ar e (See	lytical Rea	guages						
De Anza is on of a semester ι	Courses from 2021-2022 Catalog  ntexts and Compassionate Action GE Requirements must be taken at Westmont. In the quarter system. One quarter unit is equal to 2/3 unit, and units earned at De Anza will be converted to the semester system.	Qtr. Units	Westmont Equivalent Course or GE Category	A. Reading Imaginative Literature (4)	B. Exploring the Physical Sciences (4)	C. Exploring the Life Sci	D. Reasoning Abstractly (4)	E. Working Artistically (4)	F. Thinking Globally (4)	G. Thinking Historically (4)	H. Understanding Society (4)	A. 1.2.3. Writing for the Liberal Arts: Writing/Speech Intensive (See Footnote)	<b>B.</b> Quantitative and Analytical Reasonin	C. Modern / Foreign Languages	D. Physical Education					
Course # GEO 10	Title World Regional Geography	4	CI-2F						Х											
OLO 10	vvona regional deography	7	Ol-Zi						Â				Н							
	Introductory Geology General Oceanography		CI-2B CI-2B		X						$oxed{oxed}$				$\exists$					
050144		_	001/ 00										Щ	¥						
	Elementary German (First Quarter) Elementary German (Second Quarter)	5 5	CSK-3C CSK-3C			$\vdash$		$\vdash$	Н	$\vdash \vdash$	$\vdash \vdash$	-	$\vdash$	X	$\dashv$					
	Elementary German (Second Quarter) Elementary German (Third Quarter)	5	CSK-3C			$\vdash$		Н	$\vdash$	Н	$\vdash \vdash$	-	$\vdash$	X	$\dashv$					
	Intermediate German (First Quarter)	5	CSK-3C						П	П			П	Х	┪					
GERM 5	Intermediate German (Second Quarter)	5	CSK-3C											Х						
GERM 6	Intermediate German (Third Quarter)	5	CSK-3C						Ш	Ш			Ш	Х	_					
LUCTOA	W 1111 ( B 1 ) 1 750 05		01.00										Н							
	World History from Prehistory to 750 CE	4	CI-2G CI-2G						H	X	$\vdash$		Н	₩	-					
	World History from 750 CE TO 1750 CE History of Western Civilization	4	CI-2G CI-2G						H	X	$\vdash$	-	H	┢	-					
	History of Western Civilization		CI-2G CI-2G					H	Н	^ X	H		Н	$\vdash$	$\dashv$					
	History of California		CI-2H					H	$\vdash$	Ĥ	Х	-	H	$\vdash$	$\dashv$					
	History of the United States to Early National Era		CI-2G						H	Х	Ĥ		H	$\vdash$	$\dashv$					
	History of the United States from 1800 to 1900	4	CI-2G					М		Х	H		H		$\dashv$					
	History of the United States from 1900 to the Present	4	CI-2G					E		X					$\exists$					
HNDI 1	Elementary Hindi (First Quarter)	5	CSK-3C					Г	П	П	П		П	Х	╗					
	Elementary Hindi (Second Quarter)	5	CSK-3C					П	П	П	П		П	Х	$\neg$					
HNDI 3	Elementary Hindi (Third Quarter)	5	CSK-3C											Х						
HUMI 9	Introduction to Comparative Religion	4	CI-2F					П	Χ	П	П		П							
HUMI 10	Global Religious Perspectives	4	CI-2F						Х		П		П		$\exists$					
	Contemporary Global Issues	4	CI-2F						Χ											
INTL 8	Sociology of Globalization & Social Change	4	CI-2F						X											
	Elementary Italian (First Quarter)	5	CSK-3C											Х						
	Elementary Italian (Second Quarter)	5	CSK-3C					igspace	Ш	Ш	Ш	<u> </u>	Ш	Х	_					
ITAL 3	Elementary Italian (Third Quarter)	5	CSK-3C						Ш	Ш	Ш		Щ	Х	_					
JAPN 1	Elementary Japanese (First Overter)		CSK-3C					F	H		H		H	Х	_					
	Elementary Japanese (First Quarter) Elementary Japanese (Second Quarter)	5 5	CSK-3C	$\vdash$	-	$\vdash$		$\vdash$	Н	Н	${oldsymbol{arphi}}$	$\vdash$	$\vdash$	X	$\dashv$					
	Elementary Japanese (Second Quarter) Elementary Japanese (Third Quarter)	5	CSK-3C	$\vdash$	$\vdash$			$\vdash$	Н	$\vdash$	$\vdash \vdash$	<b>—</b>	Н	X	$\dashv$					
	Intermediate Japanese (First Quarter)	5	CSK-3C					Т	Н	$\square$	H		H	Х	$\dashv$					
	Intermediate Japanese (Second Quarter)	5	CSK-3C					Г	П	П	H		П	Х	$\dashv$					
	Intermediate Japanese (Third Quarter)	5	CSK-3C											Х						
IZNIEG 4GV	*Coo Do Anno Cotalen for descriptions Courses must be at												Ш							
	*See De Anza Catalog for descriptions. Courses must be at least 1 quarter unit to earn CSK-3D credit.	1+	CSK-3D												Х					
KORE 1	Elementary Korean (First Quarter)	5	CSK-3C		F			F	H		H		H	Х						
	Elementary Korean (Second Quarter)	5	CSK-3C					H	Н	Н	$\vdash$	<u> </u>	$\vdash$	X	$\dashv$					
	Elementary Korean (Second Quarter)	5	CSK-3C					H	H	Н	H		$\vdash$	Х	$\dashv$					
MAND 1	Elementary Mandarin (First Quarter)	5	CSK-3C								П		П	Х	ヿ					
	Elementary Mandarin (Second Quarter)	5	CSK-3C	L							口			Χ	コ					
MANDO	Elementary Mandarin (Third Quarter)	5	CSK-3C						П					Χ						
	, ,			_	_	_		_												
MAND 4	Intermediate Mandarin (First Quarter) Intermediate Mandarin (Second Quarter)	5 5	CSK-3C CSK-3C										Ш	X	$\perp$					

	Agreement			II. Common Inquiries								III. Common Skills						
	with De Anza College			iterature (4)	Sciences (4)	nces (4)	4)			(;	(4)	beral Arts/ (See	tical Reasonin	luages				
De Anza is on	Courses from 2021-2022 Catalog  texts and Compassionate Action GE Requirements  must be taken at Westmont.  the quarter system. One quarter unit is equal to 2/3  init, and units earned at De Anza will be converted to  the semester system.	Qtr. Units	Westmont Equivalent Course or GE Category	A. Reading Imaginative Literature (4)	B. Exploring the Physical Sciences (4)	C. Exploring the Life Sciences (4)	D. Reasoning Abstractly (4)	E. Working Artistically (4)	F. Thinking Globally (4)	G. Thinking Historically (4)	H. Understanding Society (4)	A. 1.2.3. Writing for the Liberal Arts. Writing/Speech Intensive (See Footnote)	B. Quantitative and Analytical Reasonin	C. Modern / Foreign Languages	D. Physical Education			
Course #	Title		<u> </u>			)						\ _ E						
MAND 6 Ir	ntermediate Mandarin (Third Quarter)	5	CSK-3C											Х				
	Calculus	5	CI-2D & CSK-3B				Х				Ш		X	$\vdash$	4			
	Elementary Statistics and Probability	5 5	MA-005				X				$\dashv$		X	$\dashv$	4			
MATH 12	ntroductory Calculus for Business and Social Science	5	CI-2D & CSK-3B				^						^		$\dashv$			
MET 10 V	Weather and Climate Processes	5	CI-2B		Х									十	٩			
IVIET TO V	vy eather and Climate F100e55e5	J	OI-2D		^										$\dashv$			
MUSI 1C Ir	ntroduction to Music: World Music in America	4	CI-2F						Х		H			十	$\dashv$			
	TALOGUCATION TO IMAGIO. WOLLD INTO INTERIOR	7	Ç1 Z1						^						$\dashv$			
PERS 1 E	Elementary Persian (First Quarter)	5	CSK-3C								一			Х	-			
	Elementary Persian (Second Quarter)	5	CSK-3C								$\dashv$			Х				
	Elementary Persian (Second Quarter)	5	CSK-3C								$\dashv$			X	$\dashv$			
FERO 3	Liententary Fersian (Third Quarter)	J	COR-SC											^	$\dashv$			
DI III 4	Cristical Thinking	4	CI-2D				~							$\blacksquare$	_			
<b></b>	Critical Thinking						X				$\dashv$	-			$\dashv$			
PHIL 7	Deductive Logic	4	CI-2D				Х								_			
PHYS 2A G	Canaral Introductory Dhysics	-	CI-2B		Х						Н		~	_	4			
	General Introductory Physics	5			-						-		X	$\dashv$	-			
	General Introductory Physics	5	CI-2B		X								X	$\rightarrow$	4			
PHYS 2C G	General Introductory Physics	5	CI-2B PHY-011, PHY-		Χ						-		Χ	$\dashv$	-			
			013											1				
	General Introductory Physics (ALL courses in sequence)	5	& PHY-014		Х								Χ					
	Physics for Scientists and Engineers: Mechanics	6	PHY-021 & -022		Х								X					
	Physics for Scientists and Engineers: Electricity and		OL OD															
	Magnetism	6	CI-2B		Х						$\Box$		Χ	$\rightarrow$	4			
	Physics for Scientists and Engineers: Fluids, Waves, Optics and Thermodynamics	6	CI-2B		Х								Χ	1				
111134C a	and Thermodynamics	-	OI-2D		^						$\vdash$		^	$\dashv$	$\dashv$			
PHYS 4D M	Modern Physics	6	CI-2B		х								Х					
	Phy./Scientists & Engin.: Electricity & Magnetism + Fluids,										$\Box$				$\dashv$			
	Waves, Optics & Therm. + Modern Physics	6	PHY-023 &-024		Х								Х					
PHYS 10 C	Concepts of Physics	5	CI-2B		Χ									丁				
POLI 1 A	American Government and Politics	5	POL-010								Χ			$oxedsymbol{oxed}$				
POLI 3 Ir	nternational Relations	4	POL-020						Χ					$oxed{oxed{J}}$				
PSYC 1	General Psychology	4	PSY-001			Χ												
RUSS 1 E	Elementary Russian (First Quarter)	5	CSK-3C								Ш			Χ				
RUSS 2 E	Elementary Russian (Second Quarter)	5	CSK-3C			Ш								Χ				
RUSS 3 E	Elementary Russian (Third Quarter)	5	CSK-3C			لَـــا								Χ				
SOC 1 Ir	ntroduction to Sociology	4	SOC-001			Ш					Χ							
SOC 20	Social Problems	4	CI-2H								Χ			$\prod$				
SPAN 1 E	Elementary Spanish (First Quarter)	5	CSK-3C											Χ				
SPAN 2 E	Elementary Spanish (Second Quarter)	5	CSK-3C											Χ				
SPAN 3 E	Elementary Spanish (Third Quarter)	5	CSK-3C											Χ	╗			
SPAN 4 Ir	ntermediate Spanish (First Quarter)	5	CSK-3C											Χ				
	ntermediate Spanish (Second Quarter)	5	CSK-3C								П			Х	ヿ			

## **WESTMONT COLLEGE**

Westr	nont College Articulation Agreement			II. Common Inquiries								III. Common Skills					
De Anza is o	with  De Anza College  Courses from 2021-2022 Catalog Intexts and Compassionate Action GE Requirements  must be taken at Westmont. In the quarter system. One quarter unit is equal to 2/3 If unit, and units earned at De Anza will be converted to the semester system.	Qtr. Units	Westmont Equivalent Course or GE Category	A. Reading Imaginative Literature (4)	B. Exploring the Physical Sciences (4)	C. Exploring the Life Sciences (4)	D. Reasoning Abstractly (4)	E. Working Artistically (4)	F. Thinking Globally (4)	G. Thinking Historically (4)	H. Understanding Society (4)	A. 1.2.3. Writing for the Liberal Arts/	Writing/Speech Intensive (See Footnote)	B. Quantitative and Analytical Reasonin	C. Modern / Foreign Languages	D. Physical Education	
Course #	Title															_	
SPAN 6	Intermediate Spanish (Third Quarter)	5	CSK-3C												Χ		
THEA 20A	Theory and Technique of Acting (Introduction)	4	TA-010					Х			Ш					_	
THEA 80A	Theory and Technique of Acting for the Camera	4	CI-2E					Х			Ш				_	_	
VIET 1	Elementary Vietnamese (First Quarter)	5	CSK-3C	-						-	Щ	·		$\vdash$	Х	_	
VIET 2	Elementary Vietnamese (Second Quarter)	5	CSK-3C								Щ			Щ	Χ	_	
VIET 3	Elementary Vietnamese (Third Quarter)	5	CSK-3C								Щ			Щ	Χ	_	
VIET 4	Intermediate Vietnamese (First Quarter)	5	CSK-3C								Щ			Ш	Χ		
VIET 5	Intermediate Vietnamese (Second Quarter)	5	CSK-3C								Щ				Χ	_	
VIET 6	Intermediate Vietnamese (Third Quarter)	5	CSK-3C												Χ		

<sup>\* &</sup>lt;u>PE courses:</u> Three (3) activity courses, each taken in a different term. Multiple courses in the same activity must reflect an increased skill level.

CREDIT LIMITATION: A maximum of 8 units of PE activities may be applied to the Westmont degree. If this limit is reached before the 4 activity courses have been taken, no further activity courses will be required. Approved courses satisfy the **III. Common Skills, D. Physical Education G.E. requirement.** 

## Footnotes:

## Three Writing-Intensive or Speech-Intensive Courses are required.

- a) Writing for the Liberal Arts: Many students will fulfill the requirement by taking EWRT 1A.
- b) Students with qualifying test scores (e.g., ACT, SAT WR) may fulfill the Writing for the Liberal Arts requirement by taking a writing-intensive course offered by any department. See Westmont catalog for qualifying scores.
- c) Students are required to take at least one writing-intensive or speech-intensive course in their major and one course outside their major.