

Faculty Position Request Form

(Used for requesting a new faculty position or filling a vacant position)

Department: English
Submitted by:Paul Delaney
Date:9/2/2022
Nature of request:
This is a request for a new faculty position (addition) in the department.
xThis is a request to fill a vacancy.
Who is the faculty member leaving or retiring?Carmen McCain (moved to London for a SOAS faculty position)
Rationale: On a separate page, please briefly describe the curricular need for this faculty position, including benefit to the department if the position is filled and the negative impact if it is not.
Additional documents needed:
(a) Please complete the table on the next page listing courses the person will teach and the enrollment in these courses for the past 3 years. Also, identify any new courses the department hopes to offer if this position is filled.
(b) Position job description
Please submit materials to the Provost's Office.

Form last updated: August 2017

Faculty Position Supporting Documentation

Enrollment in course during the past 3 years

Dept/Cr Num.	Course Title with typical frequency for Dr. McCain	19/FA	20/SP	20/FA	21/SP	21/FA	22/SP	
ENG 002	Composition (once/year)		21	17			18	
ENG 044	World Literature: Global South emphasis (3 sections/year)	30	30	28	31	29	27	
ENG 044	World Literature: Global South emphasis (3 sections/year)	20			22	18		
ENG 101	Film Studies (once/year)		13		10		9	
ENG 160	Women Writers (once every 3-4 semesters)	14				7		
ENG 165	Topics in World Lit. (once every 3-4 semesters)			4				

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Assistant Professor of Literature of the Global South Rationale

For years Westmont has emphasized a global dimension to the education we offer students. The General Education system adopted ca. 15 years ago requires students to fulfill a G.E. category in Thinking Globally. Prior to her departure, our specialist in literature of the Global South, Dr. Carmen McCain, taught a course in African literature, ENG 044 Studies in World Literature: Africa, which became one of the most popular G.E. offerings by the English Department.

For 40 or more years the curriculum of the English Department focused fairly exclusively on the literature of Britain and the U.S. When the English Department revised its requirements for the major about eight years ago, we began requiring all majors to have greater exposure to world Anglophone literature. ENG 165: Topics in World Literature, which Dr. McCain has been teaching, is one of the primary ways English majors can fulfill their Anglophone requirement.

Although we tried for a while to make do with faculty who were willing to branch out from their U.S. or British training to tentatively explore the Anglophone literatures of other regions of the world, we really needed a specialist in literature of the Global South to fulfill the need to globalize the curriculum. With her deep knowledge of Nigerian literature and film, Dr. McCain was able to bring a richness to the classroom that was completely missing from our previous piecemeal attempts to have an Americanist who had read a few African novels try to teach Anglophone literature. We are certainly willing to consider a person with expertise in the Anglophone literature of India as opposed to Africa. But if we are to take seriously a commitment to the worldwide spectrum of literatures in English, as well as a commitment to thinking globally in general education, we really need someone with a depth of knowledge of literature beyond these shores.

Assistant Professor of Literature of the Global South

Westmont College invites applications for a tenure-track position in Anglophone literature at the assistant professor level, to begin August 2023. The position requires expertise in one or more areas of the Global South (e.g., Africa, the Middle East, South Asia, the South Pacific), including interest in diaspora literature. The successful candidate will be expected to teach a 3/3 load (24 units per year), which will include upper- and lower-division literature and writing courses. The English major includes core classes in literatures beyond British and Anglo-American traditions. All members of the English Department teach one course in first-year composition.

Minimum qualifications: (1) an earned Ph.D. in English, Comparative Literature, or another appropriate field by the date of appointment; (2) a record of an active research agenda with specialization in Anglophone literature of the Global South; (3) a demonstrated commitment to excellence in the college-level teaching of literature as well as composition; (4) interest in developing courses for Westmont's proposed general education requirement in Biblical and Theological Foundations of Justice, Reconciliation, and Diversity; (5) interest in developing connections with interdisciplinary minors, such as Global Studies, Film Studies, Gender Studies, Ethnic Studies, or Environmental Studies.

Preferred qualifications: (1) experience in teaching creative writing, (2) interest in interdisciplinary scholarship and teaching

Westmont College, a liberal arts college in the Protestant evangelical tradition, seeks faculty who are committed to teaching and mentoring undergraduates, maintaining a program of scholarly activity, and advancing our mission of Christian liberal arts education. In keeping with that mission and its vision of the kingdom of God, the college is committed to building and supporting a culturally and academically diverse faculty and student body. Benefits include a faculty housing program.

To apply, please use [this website] to submit a cover letter, a CV with contact information for three references, and the formal faculty application from the college website (without Personal Statements, which may be requested at a later stage). In the cover letter, applicants should indicate specific ways in which they can actively embrace the identity and mission of the college. Questions may be addressed to Dr. Paul Delaney, Chair of English. Review of applications will begin in September 2022 and continue until the position is filled.