General Education Courses

**The "Notes" section indicates when a course became effective if it was not originally a GE course. New GE course approvals are not retroactive for courses that have already been completed.

**Off-Campus Program GE credit is listed at the end of this document.

To search this document press Ctrl+F. Ex: to find all POL courses enter pol- (with dash) in the search box.

Number	Course Name	Other GE*	Notes
ommon Co	ontexts		
	Theological Canons		
Old Testame			
RS-001	Introduction to Old Testament		
New Testam			
RS-010	Introduction to New Testament		
Christian Do			
RS-020	Introduction to Christian Doctrine		
Introduction	to the Christian Liberal Arts		
Philosophic	al Reflections on Reality, Knowledge, ar	nd Value	
CS-050	Morality, Information, Logic, Knowledge		Not currently offered
IS-010H	Augustine and the Christian Tradition I		Augustinian Scholars
PHI-006	Philosophical Perspectives		
POL-030	Political Theory & Ideology		
World Histor	ry in Christian Perspective		
HIS-010	Perspectives on World History		
mmon Inc	· · · ·		
ommon Inc			
Reading Ima	iginative Literature		
ENG-006	Studies in Literature	WSI	
ENG-006ENV	Studies in Literature	WSI	
ENG-006WA	Studies in Literature	WA, WSI	
ENG-007H	First Year Honors: Sem in Lit	WSI	
ENG-007HWA	First Year Honors: Sem in Lit	WA, WSI	
ENG-044	Studies in World Literature	TG	
ENG-045	Studies in Classic Literature	WSI	
ENG-060	Writers in Conversation	WSI	
ENG-134	Ethnicity, Race and the City in American Literature	WSI, SS	Not SS Effective 18/F
FR-101	Survey of French Literature (Middle ages - 1800)	WSI	
FR-102	Survey of French Literature (1800 - present)	WSI	
FR-103	17th-cen. French Literature: Theatre	WSI	
FR-104	19th-cen. Novel	WSI	
FR-105	20th-cen. French Literature	WSI	
SP-101	Survey of Spanish Literature to 1700		
SP-102	Survey of Spanish Literature 1700 to Present		
SP-103	Survey of Latin American Literature to 1885		
SP-104	Survey of Latin American Literature 1885 to Present		
SP-125	Introduction to Hispanic Literature		Effective 18/FA
SP-180	Latin American Women Writers	WSI	
SP-183	Twentieth Century Latin American Poetry	WSI	
TA-001	Great Literature of the Stage	WA	
TA-145	Writing for Performance	WSI	
	e Physical Sciences		
CHM-001	Introductory General Chemistry	QAR	Not currently offered

*Legend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature SS-Serving Society and Enacting Justice TG-Thinking Globally TH-Thinking Historically

Number	Course Name	Other GE*	Notes
CHM-004	Chemistry, Culture and Society	QAR	QAR Effective 19/SP
CHM-005	General Chemistry I w/ Lab	QAR	
PHS-007	Astronomy: Discovering The Universe	QAR	
PHS-011	Intro to Physical Science	QAR	
PHS-017	Physics of Music	QAR	
PHS-114	Earth Science		
PHS-030	Physics for Future Presidents	QAR	
PHY-007	Physics of Music	QAR	
PHY-011	Physics for Life Sciences I	QAR	
PHY-013	Physics for Life Sciences II	QAR	
PHY-021	General Physics I (lab is writing intensive)	QAR	
PHY-023	General Physics II (lab is writing intensive)	QAR	
	le Life Sciences		
BIO-005	General Biology I w/ Lab		
BIO-006	General Biology II w/ Lab		
BIO-011	Human Anatomy w/ Lab		
BIO-012	Human Physiology w/ Lab		
KNS-011	Human Anatomy w/ Lab		
KNS-012	Human Physiology w/ Lab		
LS-012	Intro. to Life Sciences		
PSY-001	General Psychology		
Reasoning A			
	Design and Implementation of Solutions to Computational		
CS-010	Problems		
CS-015	Discrete Mathematics	QAR	
MA-002	The Mathematics of Music	QAR	
MA-004	Mathematics in Context	QAR	
MA-005	Statistics	QAR	
MA-007	Finite Mathematics	QAR	Not currently offered
MA-008	Functions and Models	QAR	
MA-009	Calculus I	QAR	
MA-010	Calculus II	QAR	
MA-015	Discrete Mathematics	QAR	
MA-019	Multivariable Calculus	QAR	
MA-160	Fundamentals of Mathematics I		
PHI-012	Critical Reasoning and Logic		
PHI-103	Ancient Philosophy		
PHI-105	Medieval Philosophy		
PHI-106	Modern Philosophy		
PHI-107	19 th & 20 th Century Philosophy		
PHI-108	Formal Logic		
RS-103	Christian Apologetics		
Working Art			
APP-030	Introduction to Digital Filmmaking		
	Principles of Art		
ART-001 ART-010	•		
	2-D Design		
ART-015	Drawing I		
ART-180	Art for Children and Adolescents		Liberal Studies Majors only
ENG-006WA	Studies in Literature	RIL, WSI	
ENG-007HWA	First Year Honors: Sem in Lit	RIL, WSI	
ENG-117WA	Shakespeare	WSI	
FLM-030	Introduction to Digital Filmmaking		
MUA-171	College Choir II		
MUA-183	Orchestra II		
MU-020	Survey of Western Music		

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Number	Course Name	Other GE*	Notes
MU-120	History of Western Music I		
MU-123	Survey of World Music	TG	
RS-162	Religion and Filmmaking		
TA-001	Great Literature of the Stage	RIL	
TA-010	Acting I		
TA-035	Costume Design for the Theatre		
TA-036	Design for the Theatre		
TA-038	Lighting Design		
TA-051	Acting the Song		
TA-111	Acting III		
TA-140	Ethnicity and Gender on the American Stage		
Thinking Glob	ally		
AN-115	People and Cultures of Latin America		
AN-135	Gender and Sex Roles in Cross-Cultural Pers.		
AN-140	Food Systems: A Global Perspective	SS	Not WSI Effective 18/FA
ART-23	Introduction to World Art		
COM-138	International Rhetoric		
EB-104	World Poverty and Economic Development		
EB-107	Business At The Bottom of The Pyramid	SS	Effective 18/FA
EB-142	China. India. and Other Asian Economies		
EB-182	Modern Chinese and East Asian Economics		
EB-182	Globalization: Economic History, Controversy,		
EB-191	Entrepreneurship and New Venture Development	WSI	Effective 18/FA
ED-105	Cultural Diversity & Education	WSI	Effective To/FA
ED-103 ENG-044	Studies in World Literature	RIL	
ENG-165 ENV-001	Topics in World Literature Introduction to Environmental Studies	WSI	
FR-150	Cross-Cultural Studies		
HIS-082	Israel-Palestine Conflict Through Film	TH	
HIS-083	Modern China and Japan		
HIS-121	Medieval Mediterranean	TH	
HIS-151	History of World Christianity	TH	
HIS-177	Transnational America	TH	
HIS-181	The Modern Middle East, 1800-Present	TH	TH Credit Effective 20/FA
HIS-185	Imperialism and Independence	TH	
HIS-188	Women in the Middle East	WSI	
HIS-195	Antisemitism and the Politics of Prejudice	TH	19/FA Only
KNS-140	Food Systems	SS	Not SS Effective 23/FA
MU-123	Survey of World Music	WA	
PHI-137	Justice and Public Policy	US	
POL-020	International Politics		
POL-124	International Development		
POL-126	Sex, Gender and Power		
POL-150	Antisemitism and the Politics of Prejudice	TH	19/FA Only
RS-119	Early and Medieval Christianity	TH	
RS-120	Reformation and Modern Christianity	TH	
RS-139	Islam		
RS-142	World Religions		
RS-151	History of World Christianity	TH	
RS-159	Missiology		
SOC-135	Gender and Sex Roles in Cross-Cultural Pers.		
SP-150	Cross-Cultural Studies		
TA-142	Global Theatre		
Thinking Histo	orically		
ART-021	Art History: Prehistoric to Gothic		
ART-022	Art History: Renaissance to Modern		

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Number	Course Name	Other GE*	<u>Notes</u>
EB-103	History of Economic Thought	WSI	
EB-120	American Economic History	WSI	
ENG-046	Survey of British Literature to 1800		Effective 19/FA
ENG-130	American Writers to 1865	WSI	Effective 19/FA
HIS-007	United States to 1877		
HIS-008	United States 1877-Present		
HIS-009	World Civilizations to 1750		
HIS-012	Greece		
HIS-047	Reacting to the Past	WSI	
HIS-082	Israel-Palestine Conflict Through Film	TG	
HIS-121	Medieval Mediterranean	TG	
HIS-134	Reformation Spirituality	WSI	
HIS-142	European Intellectual History		
HIS-047/147	Reacting to the Past	WSI	
HIS-151	History of World Christianity	TG	
HIS-162	Modern and Contemporary Latin American History		
HIS-171	Colonial and Revolutionary America	WSI	
HIS-173	Civil War and Reconstruction America		Effective 18/FA
HIS-177	Transnational America	TG	
HIS-181	The Modern Middle East, 1800-Present	TG	TH Credit Effective 20/FA
HIS-182	Israeli-Palestinian Conflict	WSI	
HIS-185	Imperialism and Independence	TG	
HIS-186	Modern South Asia	10	
HIS-195	Antisemitism and the Politics of Prejudice	TG	19/FA Only
MU-121	History of Western Music II	WSI	10/17/ Only
POL-130	Classical Political Theory	WSI	
POL-150	Antisemitism and the Politics of Prejudice	TG	19/FA Only
RS-119	Early and Medieval Christianity	TG	13/1 A Only
RS-120	Reformation and Modern Christianity	TG	
RS-151	History of World Christianity	TG	
RS-158	Christianity in the Roman Empire	10	
TA-120	History of the Theatre I	WSI	
TA-120 TA-121	History of the Theatre II	WSI	
		00	
Understandi			
AN-001	Intro. to Cultural Anthropology		
COM-006	Messages, Meaning, and Culture		
EB-012	Principles Microeconomics		
EB-011	Principles Macroeconomics		
EB-183	Social Entrepreneurship and Collective Action		
ETN-010	Introduction to Ethnic Studies		
GLS-140	Global Studies Seminar		
HIS-178	California Experience		
IS-020H	Augustine and the Christian Tradition II	WSI	Augustinian Scholars Only
IS-140	Global Studies Seminar		
KNS-141	Politics of Sport		
PHI-137	Justice and Public Policy	TG	
POL-010	American Government		
POL-141	Politics of Sport		
POL-142	The Politics of Film	US	
000 004	Intro to Sociology		
SOC-001			
SOC-001 SOC-110	Social Problems		
SOC-110 SOC-161			
SOC-110	Social Problems		
SOC-110 SOC-161	Social Problems Environmental Sociology	WSI	

Common Skills

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ch Intensive – 2 courses		
ide the Major, 1 course Outside the Major)	
Culture Theory	/	
Introduction to Leadership		
Theory and Criticism in the Arts		
Genetics		
Introductory Analytical Chemistry		Effective 18/FA
		Effective 18/FA
Seminar		Not WSI Effective 18/FA
Public Speaking		
Theories in Rhetoric and Communication		
Communication Criticism		
Creative Software Architectures for Collaborative Projects		
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,	IU	
•		Effective 18/FA
Principles of Marketing	SS	Not SS Effective 18/FA
Principles of Management		No longer offered eff 18/FA
Entrepreneurship and New Venture Development	TG	Effective 18/FA
	10	Effective 18/FA
5	SS	
	10	
119, 163, 168, 169, 190, 191SS, 197 (some sections of ENG-165 are WSI)		
Survey of French Literature (Middle ages - 1800)	RIL	
Survey of French Literature (1800 - present)	RIL	
17th-cen. French Literature: Theatre	RIL	
19th-cen. Novel	RIL	
20th-cen. French Literature	RIL	
Reacting to the Past	TH	
Reformation Spirituality	TH	
	US	Augustinian Scholars Or
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	T 11	
	Introduction to Leadership Theory and Criticism in the Arts Genetics Introductory Analytical Chemistry Advanced Analytical Chemistry Seminar Public Speaking Theories in Rhetoric and Communication Communication Criticism Creative Software Architectures for Collaborative Projects Senior Seminar History of Economic Thought American Economic History Seminar in Executive Leadership Principles of Marketing Principles of Management Entrepreneurship and New Venture Development Change and Innovation Explorations in Teaching Cultural Diversity & Education Seminar I: Faith, Technology, and Christian Responsibility All ENG courses except: ENG 002, 044, 046, 047, 105, 106, 119, 163, 168, 169, 190, 191SS, 197 (some sections of ENG-165 are WSI) Survey of French Literature (Middle ages - 1800) Survey of French Literature (1800 - present) 17th-cen. French Literature: Theatre 19th-cen. Novel 20th-cen. French Literature	Introduction to Leadership Theory and Criticism in the Arts Genetics Introductory Analytical Chemistry Advanced Analytical Chemistry Seminar Public Speaking Theories in Rhetoric and Communication Communication Criticism Creative Software Architectures for Collaborative Projects Senior Seminar History of Economic Thought American Economic History TH American Economic History Principles of Marketing SS Principles of Management Entrepreneurship and New Venture Development TG Change and Innovation Explorations in Teaching SS Cultural Diversity & Education TG Survey of French Literature (Middle ages - 1800) Survey of French Litera

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	Course Name	<u>Other GE</u> *	Notes
POL-131	Modern Political Theory		
POL-132	American Political Thought		
POL-140	Christianity and Politics		
PSY-013	Experimental Psychology w/ Lab		
PSY-120	Cognitive Psychology w/ Lab		
PSY-197	Capstone Senior Research -Psych I		
PSY-198	Capstone Senior Research -Psych II		
RS-125	Theology		
RS-126W	Doctrine of the Word		
RS-127W	Catechetical Theology		
RS-129W	Interdisciplinary Theology		
RS-131W	Seminar in Theology		
RS-180	Senior Seminar		
SOC-171	Sociological Theory		
SOC-180	Human Services & Social Policy	US	
SP-100	Advanced Spanish	MFL	
SP-110	Hispanic Cultures: Spain	=	
SP-111	Hispanic Cultures: Latin America		
SP-130	Spanish Film and Literature		
SP-172	Golden Age Literature		
SP-180	Latin American Women Writers	RIL	
SP-183	20th-cen. Latin-American Poetry	RIL	
SP-184	20th-cen. Latin-American Short Story		
TA-009W	Voice and Speech Through Performance Majors Or		
TA-009W TA-120	History of The Theatre I	TH	
TA-120 TA-121	History of The Theatre II	TH	
TA-121 TA-124	-	П	
TA-124 TA-145	Survey of Dramatic Theory and Criticism Writing for Performance	RIL	
IA-145	Whiting for Ferrormance		
-	iberel Arte (M/LA) desures		
-	_iberal Arts (WLA) – 1 course	E a allah	
Writing for I	Liberal Arts (WLA) – 1 course Composition	English	
Writing for I ENG-002	Composition	Competency	
Writing for I ENG-002 ENG-002ENV	Composition Composition	Competency English Competency	
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n	Composition Composition satisfied their English Competency requirement with a qu y been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement**	Competency English Competency Jalifying test score may take nt. Writing-intensive courses	s include ENG-002 or ENG-
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n English Cor	Composition Composition e satisfied their English Competency requirement with a qu y been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency	Competency English Competency Jalifying test score may take nt. Writing-intensive courses	s include ENG-002 or ENG-
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n English Cor	Composition Composition e satisfied their English Competency requirement with a qu y been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency	Competency English Competency Jalifying test score may take nt. Writing-intensive courses	s include ENG-002 or ENG-
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n English Cor SAT WR: score of	Composition Composition satisfied their English Competency requirement with a qu y been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement**	Competency English Competency Jalifying test score may take nt. Writing-intensive courses	s include ENG-002 or ENG-
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n English Cor SAT WR: score of SAT EBRW: score	Composition Composition e satisfied their English Competency requirement with a quy y been applied to the Inside/Outside the Major requiremer foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency 580 or higher taken prior to entering Westmont	Competency English Competency Jalifying test score may take nt. Writing-intensive courses	s include ENG-002 or ENG-
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n English Cor SAT WR: score of SAT EBRW: score ACT Ew: score of 1	Composition Composition e satisfied their English Competency requirement with a quy been applied to the Inside/Outside the Major requiremer foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont	Competency English Competency Jalifying test score may take nt. Writing-intensive courses	s include ENG-002 or ENG- rdless of their test scores.
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n English Cor SAT WR: score of SAT EBRW: score ACT Ew: score of 1 AP-LANG	Composition Composition e satisfied their English Competency requirement with a quy been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont	Competency English Competency ualifying test score may take nt. Writing-intensive courses thich benefit students, regar	s include ENG-002 or ENG- rdless of their test scores.
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n English Cor SAT WR: score of 1 SAT EBRW: score ACT Ew: score of 1 AP-LANG AP-LIT	Composition Composition e satisfied their English Competency requirement with a qu y been applied to the Inside/Outside the Major requiremer foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition	Competency English Competency Jalifying test score may take tt. Writing-intensive courses which benefit students, regar	s include ENG-002 or ENG- rdless of their test scores. Prior to entering Westmon Prior to entering Westmon
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n English Cor SAT WR: score of SAT EBRW: score	Composition Composition e satisfied their English Competency requirement with a qu y been applied to the Inside/Outside the Major requiremer foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition	Competency English Competency Jalifying test score may take tt. Writing-intensive courses thich benefit students, regar WLA WLA	s include ENG-002 or ENG-
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n English Cor SAT WR: score of 1 SAT EBRW: score ACT Ew: score of 1 AP-LANG AP-LIT IB-ENGA1 ENG-002	Composition Composition e satisfied their English Competency requirement with a quy y been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition	Competency English Competency Jalifying test score may take t. Writing-intensive courses thich benefit students, regar WLA WLA WLA	s include ENG-002 or ENG- rdless of their test scores. Prior to entering Westmon Prior to entering Westmon
Writing for I ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** Test scores do n English Cor SAT WR: score of 1 SAT EBRW: score ACT Ew: score of 1 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative	Composition Composition e satisfied their English Competency requirement with a quy been applied to the Inside/Outside the Major requiremer foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning	Competency English Competency ualifying test score may take t. Writing-intensive courses thich benefit students, regar WLA WLA WLA WLA	s include ENG-002 or ENG- rdless of their test scores. Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon
Writing for I ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** Test scores do n English Cor SAT WR: score of 1 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001	Composition Composition e satisfied their English Competency requirement with a quy been applied to the Inside/Outside the Major requiremer foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry	Competency English Competency ualifying test score may take t. Writing-intensive courses thich benefit students, regar wLA WLA WLA WLA WLA EPS	s include ENG-002 or ENG- rdless of their test scores. Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon Not currently offered
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n English Cor SAT WR: score of 1 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-004	Composition Composition e satisfied their English Competency requirement with a quy y been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society	Competency English Competency Jalifying test score may take the Writing-intensive courses which benefit students, regar WLA WLA WLA WLA WLA EPS EPS	s include ENG-002 or ENG- rdless of their test scores. Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n English Cor SAT WR: score of 1 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-004 CHM-005	Composition Composition e satisfied their English Competency requirement with a quy y been applied to the Inside/Outside the Major requiremer of foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab	Competency English Competency Jalifying test score may take t. Writing-intensive courses which benefit students, regar wLA WLA WLA WLA WLA EPS EPS EPS EPS	s include ENG-002 or ENG- rdless of their test scores. Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon Not currently offered
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n English Cor SAT WR: score of 1 SAT BRW: score ACT Ew: score of 1 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-004 CHM-005 CS-015	Composition Composition satisfied their English Competency requirement with a quy been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Discrete Mathematics	Competency English Competency Jalifying test score may take it. Writing-intensive courses which benefit students, regar wLA WLA WLA WLA WLA WLA EPS EPS EPS EPS RA	s include ENG-002 or ENG- rdless of their test scores. Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon Not currently offered
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n English Cor SAT WR: score of 1 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-004 CHM-005 CS-015 MA-002	Composition Composition e satisfied their English Competency requirement with a quy been applied to the Inside/Outside the Major requiremer foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Discrete Mathematics The Mathematics of Music	Competency English Competency Jalifying test score may take it. Writing-intensive courses which benefit students, regar wLA WLA WLA WLA WLA EPS EPS EPS RA RA RA	s include ENG-002 or ENG- rdless of their test scores. Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n English Cor SAT WR: score of 1 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-004 CHM-005 CS-015 MA-002 MA-004	Composition Composition e satisfied their English Competency requirement with a quy y been applied to the Inside/Outside the Major requiremer foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Discrete Mathematics The Mathematics of Music Mathematics in Context	Competency English Competency Jalifying test score may take it. Writing-intensive courses which benefit students, regar wLA WLA WLA WLA WLA EPS EPS EPS RA RA RA	s include ENG-002 or ENG- rdless of their test scores. Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n English Cor SAT WR: score of 1 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-004 CHM-005 CS-015 MA-002 MA-004 MA-005	Composition Composition e satisfied their English Competency requirement with a quy been applied to the Inside/Outside the Major requiremer foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Discrete Mathematics The Mathematics of Music Mathematics in Context Statistics	Competency English Competency Jalifying test score may take of the benefit students, regar witch	s include ENG-002 or ENG- rdless of their test scores.
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n English Cor SAT WR: score of 1 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-004 CHM-005 CS-015 MA-002 MA-005 MA-007	Composition Composition e satisfied their English Competency requirement with a quy been applied to the Inside/Outside the Major requiremer foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Discrete Mathematics The Mathematics in Context Statistics Finite Mathematics	Competency English Competency Jalifying test score may take of Writing-intensive courses which benefit students, regar wurket Wurket Kata Rata Rata Rata Rata Rata Rata Rat	s include ENG-002 or ENG- rdless of their test scores. Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon Not currently offered
Writing for I ENG-002 ENG-002ENV Students who have that has not alread 002ENV, which are ** Test scores do n English Cor SAT WR: score of 1 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-004 CHM-005 CS-015 MA-002 MA-004	Composition Composition e satisfied their English Competency requirement with a quy been applied to the Inside/Outside the Major requiremer foundational courses in Writing for the Liberal Arts and w ot satisfy this requirement** npetency 580 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition e and Analytical Reasoning Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Discrete Mathematics The Mathematics of Music Mathematics in Context Statistics	Competency English Competency Jalifying test score may take of the benefit students, regar witch	Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon Prior to entering Westmon Not currently offered QAR Effective 19/SP

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language

QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature SS-Serving Society and Enacting Justice TG-Thinking Globally TH-Thinking Historically

Number	Course Name	Other GE*	<u>Notes</u>
MA-015	Discrete Mathematics	RA	
MA-019	Multivariable Calculus	RA	
MA-165	Fundamentals of Mathematics II		
PHS-007	Astronomy: Discovering The Universe	EPS	
PHS-011	Intro. To Physical Science	EPS	
PHS-017	Physics of Music	EPS	
PHS-030	Physics for Future Presidents	EPS	
PHY-007	Physics of Music	EPS	
PHY-011	Physics for Life Sciences I	EPS	
PHY-013	Physics for Life Sciences II	EPS	
PHY-021	Mechanics and Heat	EPS	
PHY-023	Electricity, Magnetism and Light	EPS	
POL-040	Empirical Political Research		
SOC-108	Quantitative Research Methods		
Modern/For	reign Languages		
FR-001	Elementary French I		
FR-002	Elementary French II		
FR-003	Intermediate French I		
FR-004	Intermediate French II		
GER-001	Introductory German I		
GER-002	Introductory German II		
GER-003	Intermediate German I		
GER-004	Intermediate German II		
GRK-001	Elementary Greek I		
GRK-002	Elementary Greek II		
HB-001	Elementary Hebrew I		
HB-002	Elementary Hebrew II		
SP-001	Elementary Spanish I		
SP-002	Elementary Spanish II		
SP-003	Intermediate Spanish I		
SP-004	Intermediate Spanish II		
SP-004SS	Intermediate Spanish II	SS	
SP-100	Advanced Spanish	WSI	
Physical Ec	Jucation		
PEA-032	Fitness for Life		
PEA-0nn	All other PEA and TA 070, 071, 072, 073, 074 and 0	25	

Compassionate Action

Compassionate Action – 1 course from ONE of the following 2 categories

Serving Society; Enacting Justice

	acty, Enacting busilee		
AN-140	Food Systems: A Global Perspective	TG	Not SS Effective 23/FA
APP-062	Leadership Skills and Group Dynamics		
APP-190SS	Service Learning Internship		
APP-191SS	Serving Society		
APP-192	Service Experience Seminar		
BIO-190SS	Practicum		
BIO-191SS	Environmental Practicum		
COM-128	Facilitating Deliberation and Dialogue		
COM-190SS	Practicum		
COM-191SS	Senior Capstone Internship		
CS-190SS	Seminar-Service Learn Internship (1 unit)		
CS-191SS	Seminar-Service Learn Experience (0 unit)		
EB-107	Business At The Bottom of The Pyramid	TG	Effective 18/FA
EB-148	Theology and Economics of Wealth and Poverty		
EB-160	Principles of Marketing	WSI	Not SS Effective 18/FA

*Legend:

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<u>Number</u>	Course Name	Other GE*	Notes
EB-190SS	Practicum		
ED-100	Explorations in Teaching	WSI	
ED-101	Explorations in Teaching	WSI	
EN-080	Junior Design		
ENG-134	Ethnicity and Race in American Literature	RIL, WSI	Not SS Effective 18/FA
ENG-136	Jewish-American Literature	WSI	
ENG-190SS	Internship		
ENG-191SS	Reading in the Community		
IS-070SS	Liberal Arts Ambassadors		
IS-130	Racial Justice Study Series		
KNS-140	Food Systems: A Global Perspective	TG	Not SS Effective 23/FA
KNS-181	Special Populations		
MA-190SS	Seminar-Service Learn Internship		
MA-191SS	Seminar-Service Learn Experience (0 unit)		
PEA-067A	Trail Hiking and Running	PEA	
PHY 127	Astrophysics I		
POL-110	American Public Opinion		
POL-190	Internship		
PSY-196	Capstone Senior Practicum in Psychology		
RS-113	Church in the NT Service		
RS-148	Theology and Economics of Wealth and Poverty		
RS-150SS	Wealth and Poverty in Christian History		
RS-190SS	Practicum		
SOC-175SS	Child Welfare Lab		
SOC-177SS	Intimate Violence Lab		
SOC-190	Field Placement		
SP-004SS	Intermediate Spanish II	MFL	
SP-190	Practicum		
Communica	ting Cross-Culturally		
	Off Campus programs with 6 week or more home stay		
	**See Off-Campus Programs below for specific program app	rovals	

Number	Course Name	Other GE*	Notes	
Westmo	nt Off-Campus Programs			
England Semeste	er			
ENG-172	England- Brit Lit Before 1800	WSI		
ENG-173	England- Brit Lit After 1800	WSI		
ENG-174	England- Major Author	WA, WSI		
ENG-175	England- Lit/Writing Course	WSI		
ENG-196	England-Comm Cross-Culturally	CC		
IS-191	England-Comm Cross-Culturally	CC		
Westmont in Mex	kico (WIM)			
ART-121	Mexican Art	WA		
HIS-160	Mexican History and Civilization	TH		
IS-193	Seminar: Engaging Culture	TG, CC		
PEA-025	Latin Dance	PEA		
SP-005	Int Spanish Grammar (III/IV)	MFL		-
SP-006	Int Spanish Conv (III/IV)	MFL		
SP-100	Advanced Spanish	WSI		
SP-160	Survey of Mexican Literature	RIL		
Westmont in San	Francisco			

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Number	Course Name	Other GE*	<u>Notes</u>
IS-143	Faith, Poverty and Justice	TG, US	
IS-144	Sociology of Immigration and Urban Poverty	US	
IS-145	21 st Century Technology, Christian Faith and the Meaning of Life	US	
IS-189	Faith, Culture and Diversity	US	
IS-190	Urban Practicum	SS	
PEA-041A	Health and Fitness in the City	PEA	
Westmont Off-Campus F	Program Semesters (Specific section titles will be assi	gned for each off-campus program.)	
IS-121	Culture and Society	TG	
IS-122	Culture and Society	US	
IS-123	Culture and Society	WA	
IS-124	Culture and Society	ТН	
IS-125	Culture and Society	TG, US	
IS-126	Culture and Society	WA, TG	
IS-127	Culture and Society	TG, TH	
IS-128	Culture and Society	WA, US	
IS-129	Culture and Society	TH, US	

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