

| Westmont College Articulation Agreement with City College of San Francisco Courses from 2022-2023 Catalog <u>Common Contexts and Compassionate Action GE Requirements must be taken at Westmont.</u> | | | | II. Common Inquiries | | | | | | | | III. Common Skills | | | |
|--|---|------------|---|---------------------------------------|--|------------------------------------|-----------------------------|-----------------------------|--------------------------|------------------------------|------------------------------|--|--|-------------------------------|-----------------------|
| Course # | Title | Sem. Units | Westmont Equivalent Course or GE Category | A. Reading Imaginative Literature (4) | B. Exploring the Physical Sciences (4) | C. Exploring the Life Sciences (4) | D. Reasoning Abstractly (4) | E. Working Artistically (4) | F. Thinking Globally (4) | G. Thinking Historically (4) | H. Understanding Society (4) | A. 1,2,3. Writing for the Liberal Arts/ Writing/Speech Intensive (See Footnote) | B. Quantitative and Analytical Reasoning | C. Modern / Foreign Languages | D. Physical Education |
| ANTH 1 | Biological Anthropology | 3 | CI-2C | | | X | | | | | | | | | |
| ANTH 3 | Introduction to Social and Cultural Anthropology | 3 | AN-001 | | | | | | | | X | | | | |
| ART 101 | Western Art History I | 3 | CI-2G | | | | | | | X | | | | | |
| ART 102 | Western Art History II | 3 | CI-2G | | | | | | | X | | | | | |
| ART 103 | History of Modern Art | 3 | CI-2G | | | | | | | X | | | | | |
| ART 125A | Basic Design | 3 | ART-010 | | | | X | | | | | | | | |
| ART 130A | Basic Drawing | 3 | ART-015 | | | | X | | | | | | | | |
| ASTR 1 | Cosmic Evolution | 3 | CI-2B | X | | | | | | | | | | | |
| ASTR 17 | Planets | 3 | CI-2B | | X | | | | | | | | | | |
| ASTR 18 | Stars | 3 | CI-2B | | X | | | | | | | | | | |
| ASTR 19 | Galaxies and the Universe | 3 | CI-2B | X | | | | | | | | | | | |
| BIO 100A | General Biology | 5 | BIO-005 | | X | | | | | | | | | | |
| BIO 100B | General Biology | 5 | BIO-006 | | X | | | | | | | | | | |
| BIO 100A + BIO 100B | General Biology | 5/5 | BIO-005 & BIO-006 | | X | | | | | | | | | | |
| BIO 108 | General Human Anatomy | 4 | BIO/KNS-011 | | X | | | | | | | | | | |
| BIO 112 | Introduction to Human Physiology | 4 | BIO/KNS-012 | | X | | | | | | | | | | |
| CHEM 40 | Introduction to Chemical Principles | 5 | CHM-001 | X | | | | | | | | | X | | |
| CHEM 101A | General College Chemistry | 6 | CHM-005 | X | | | | | | | | | X | | |
| CHEM 110 | Chemistry and the Environment | 3 | CI-2B | X | | | | | | | | | | | |
| CHIN 1 | Elementary Chinese | 5 | CSK-3C | | | | | | | | | | | X | |
| CHIN 2 | Continuation of Elementary Chinese | 5 | CSK-3C | | | | | | | | | | | X | |
| CHIN 3 | Intermediate Chinese | 5 | CSK-3C | | | | | | | | | | | X | |
| CHIN 4 | Continuation of Intermediate Chinese | 5 | CSK-3C | | | | | | | | | | | X | |
| CMST 1A | Elements of Public Speaking | 3 | COM-015 | | | | | | | | | c | | | |
| CS 110A | Intro to Programming | 4 | CI-2D | | | X | | | | | | | | | |
| ECON 1 | Principles of Macroeconomics | 3 | EB-011 | | | | | | | | X | | | | |
| ECON 3 | Principles of Microeconomics | 3 | EB-010 | | | | | | | | X | | | | |
| ENGL 1A | College Reading and Composition | 4 | ENG-002 | | | | | | | | | a | | | |
| ENGL 1B | Writing about Literature | 4 | ENG-006 | X | | | | | | | | b, c | | | |
| ENGL 30B | American Literature, 1865-Present | 3 | CI-2A | X | | | | | | | | | | | |
| ENGL 44A | Survey of World Literature, Part I: Ancient, Medieval, and Early Modern | 3 | CI-2F | | | | | | X | | | | | | |
| ENGL 44B | Survey of World Literature, Part II: Early Modern to the Present | 3 | CI-2F | | | | | | X | | | | | | |
| FREN 1 | Elementary French | 5 | FR-001 | | | | | | | | | | | X | |
| FREN 2 | Continuation of Elementary French | 5 | FR-002 | | | | | | | | | | | X | |
| FREN 3 | Intermediate French | 5 | FR-003 | | | | | | | | | | | X | |
| FREN 4 | Continuation of Intermediate French | 3 | FR-004 | | | | | | | | | | | X | |
| GEOG 1 | Physical Geography | 3 | CI-2B | X | | | | | | | | | | | |
| GEOG 3 | World Regional Geography | 3 | CI-2F | | | | | X | | | | | | | |
| GEOG 4 | Cultural Geography | 3 | CI-2H | | | | | | | X | | | | | |

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| GEOL 10 | Physical Geology | 3 | CI-2B | X | | | | | | | | | | | |
| GERM 1A | Elementary German | 5 | CSK-3C | | | | | | | | | | | X | |
| GERM 1B | Continuation of Elementary German | 5 | CSK-3C | | | | | | | | | | | X | |
| HIST 4A | Western Civilization | 3 | CI-2G | | | | | | | X | | | | | |
| HIST 17A | United States History to 1877 | 3 | HIS-007 | | | | | | | X | | | | | |
| HIST 17B | The United States | 3 | CI-2G | | | | | | | X | | | | | |
| HUM 7 | Comparative Religions | 3 | CI-2F | | | | | | X | | | | | | |
| ITAL 1 | Elementary Italian | 5 | CSK-3C | | | | | | | | | | | X | |
| ITAL 2 | Continuation of Elementary Italian | 5 | CSK-3C | | | | | | | | | | | X | |
| JAPA 1 | Elementary Japanese | 5 | CSK-3C | | | | | | | | | | | X | |
| JAPA 2 | Continuation of Elementary Japanese | 5 | CSK-3C | | | | | | | | | | | X | |
| JAPA 3 | Intermediate Japanese | 5 | CSK-3C | | | | | | | | | | | X | |
| JAPA 4 | Continuation of Intermediate Japanese | 5 | CSK-3C | | | | | | | | | | | X | |
| JOUR 21 | News Writing and Reporting | 3 | ENG-087 | | | | | | | | | b, c | | | |
| MATH 80 | Probability and Statistics | 5 | MA-005 | | | X | | | | | | | X | | |
| MATH 110A | Calculus I | 5 | MA-009 | | | X | | | | | | | X | | |
| MATH 110B | Calculus II | 5 | MA-010 | | | X | | | | | | | X | | |
| MATH 110C | Calculus III | 5 | MA-019 | | | X | | | | | | | X | | |
| PE 173A - 276B | *See CCSF Catalog for Descriptions | * | CSK-3D | | | | | | | | | | | | X |
| PHIL 12A | Symbolic Logic | 5 | CI-2D | | | X | | | | | | | | | |
| PHIL 40 | Introduction to Logic: Critical Thinking | 3 | CI-2D | | | X | | | | | | | | | |
| PHYC 2A + 2AL | Introductory Physics + Intro. Physics Laboratory I | 3 + 1 | PHY-011 | X | | | | | | | | | X | | |
| PHYC 2B + 2BL | Introductory Physics + Intro. Physics Laboratory II | 3 + 1 | PHY-013 & -014 | X | | | | | | | | | X | | |
| PHYC 4A + 4AL | Classical Mechanics for Scientists and Engineers + Mechanics Laboratory for Scientists and Engineers | 3 + 1 | PHY-021 & -022 | X | | | | | | | | | X | | |
| PHYC 4B + 4BL | Electromagnetism for Scientists and Engineers + Electromagnetism Laboratory for Scientists and Engineers | 3 + 1 | CI-2B & CSK-3B | X | | | | | | | | | X | | |
| PHYC 4C + 4CL | Waves and Thermodynamics for Scientists and Engineers + Waves and Thermodynamics Laboratory for Scientists and Engineers | 3 + 1 | CI-2B & CSK-3B | X | | | | | | | | | X | | |
| PHYC 4B/4BL + 4C/4CL | Electromag/Sci_Engineers + Lab AND Waves & Thermodyn/Sci_Engineers + Lab | 3 + 1 | PHY-023 & -024 | X | | | | | | | | | | | |
| PHYC 41 | Preparatory Physics | 3 | CI-2B | X | | | | | | | | | | | |
| PIL 1 | Elementary Filipino (Tagalog) | 5 | CSK-3C | | | | | | | | | | | X | |
| PIL 2 | Continuation of Elementary Pilipino | 5 | CSK-3C | | | | | | | | | | | X | |
| POLS 1 | American Government | 3 | POL-010 | | | | | | | | X | | | | |
| POLS 5 | International Relations | 3 | POL-020 | | | | | | X | | | | | | |
| P SC 11 | Conceptual Physical Science | 3 | CI-2B | X | | | | | | | | | | | |

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| PSYC 1 | General Psychology | 3 | PSY-001 | | X | | | | | | | | | | |
| RUSS 1A | Elementary Russian | 5 | CSK-3C | | | | | | | | | | | X | |
| RUSS 1B | Elementary Russian | 5 | CSK-3C | | | | | | | | | | | X | |
| SOC 1 | Introduction to Sociology | 3 | CI-2H | | | | | | | | X | | | | |
| SOC 3 | Social Problems | 3 | CI-2H | | | | | | | | X | | | | |
| SPAN 1 | Elementary Spanish | 5 | SP-001 | | | | | | | | | | X | | |
| SPAN 2 | Continuation of Elementary Spanish | 5 | SP-002 | | | | | | | | | | X | | |
| SPAN 3 | Intermediate Spanish | 5 | SP-003 | | | | | | | | | | X | | |
| SPAN 6 | Continuation of Intermediate Spanish | 5 | SP-004 | | | | | | | | | | X | | |
| TH A 63 | Introduction to Lighting Design | 4 | CI-2E | | | | X | | | | | | | | |
| TH A 150A | Beginning Acting Fundamentals | 3 | CI-2E | | | | X | | | | | | | | |

* **PE courses:** Three (3) activity courses, each taken in a different term.
Multiple courses in the same activity must reflect an increased skill level.

CREDIT LIMITATION: A maximum of 8 units of PE activities may be applied to the Westmont degree.
If this limit is reached before the 4 activity courses have been taken, no further activity courses will be required.
Approved courses satisfy the **III. Common Skills, D. Physical Education G.E. requirement.**

Footnotes:

Three Writing-Intensive or Speech-Intensive Courses are required.

- Writing for the Liberal Arts: Many students will fulfill the requirement by taking ENGWR 300.
- Students with qualifying test scores (e.g., ACT, SAT WR) may fulfill the Writing for the Liberal Arts requirement by taking a writing-intensive course offered by any department. See Westmont catalog for qualifying scores.
- Students are required to take at least one writing-intensive or speech-intensive course in their major and one course outside their major.