

WESTMONT COLLEGE

| Westmont College Articulation Agreement with San Diego City College Courses from 2022-2023 Catalog <u>Common Contexts and Compassionate Action GE Requirements must be taken at Westmont .</u> | | Sem. Units | Westmont Equivalent Course or GE Category | II. Common Inquiries | | | | | | | | III. Common Skills | | | |
|--|--|------------|---|---------------------------------------|--|------------------------------------|-----------------------------|-----------------------------|--------------------------|------------------------------|------------------------------|---|--|-------------------------------|-----------------------|
| | | | | A. Reading Imaginative Literature (4) | B. Exploring the Physical Sciences (4) | C. Exploring the Life Sciences (4) | D. Reasoning Abstractly (4) | E. Working Artistically (4) | F. Thinking Globally (4) | G. Thinking Historically (4) | H. Understanding Society (4) | A. 1.2.3. Writing for the Liberal Arts/ Writing/Speech Intensive (See Footnote) | B. Quantitative and Analytical Reasoning | C. Modern / Foreign Languages | D. Physical Education |
| Course | Title | | | | | | | | | | | | | | |
| ANTH 102 | Introduction to Biological Anthropology | 3 | CI-2C | | X | | | | | | | | | | |
| ANTH 103 | Introduction to Cultural Anthropology | 3 | AN-001 | | | | | | | | X | | | | |
| | | | | | | | | | | | | | | | |
| ARAB 101 | First Course in Arabic | 5 | CSK-3C | | | | | | | | | | | X | |
| ARAB 102 | Second Course in Arabic | 5 | CSK-3C | | | | | | | | | | | X | |
| ARAB 201A | Third Course in Arabic | 5 | CSK-3C | | | | | | | | | | | X | |
| | | | | | | | | | | | | | | | |
| ARTF 110 | Art History: Prehistoric to Gothic | 3 | ART-021 | | | | | | | X | | | | | |
| ARTF 111 | Art History: Renaissance to Modern | 3 | ART-022 | | | | | | | X | | | | | |
| ARTF 150A | Two-Dimensional Design | 3 | ART-010 | | | | | X | | | | | | | |
| ARTF 155A | Freehand Drawing I | 3 | ART-015 | | | | | X | | | | | | | |
| | | | | | | | | | | | | | | | |
| ASTR 101 | Descriptive Astronomy | 3 | CI-2B | | X | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| BIOL 107 | General Biology - Lecture and Laboratory | 4 | CI-2C | | | X | | | | | | | | | |
| BIOL 180 | Plants and People | 3 | CI-2C | | | X | | | | | | | | | |
| BIOL 230 | Human Anatomy | 4 | BIO/KNS-011 | | | X | | | | | | | | | |
| BIOL 235 | Human Physiology | 4 | BIO/KNS-012 | | | X | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| CHEM 100 + CHEM 100L | Fundamentals of Chemistry + Fundamentals of Chemistry Lab | 3 + 1 | CI-2B | | X | | | | | | | | | | |
| CHEM 152 + CHEM 152L | Introduction to General Chemistry + Intro to General Chemistry Lab | 3 + 1 | CI-2B | | X | | | | | | | | | | |
| CHEM 200 + CHEM 200L | General Chemistry I + General Chemistry I Lab | 3 + 2 | CHM-005 | | X | | | | | | | | X | | |
| | | | | | | | | | | | | | | | |
| CISC 181 | Principles of Information Systems | 4 | CI-2D | | | | X | | | | | | | | |
| CISC 186 | Visual Basic Programming | 4 | CI-2D | | | | X | | | | | | | | |
| | | | | | | | | | | | | | | | |
| COMS 103 | Oral Communication | 3 | COM-015 | | | | | | | | | c | | | |
| | | | | | | | | | | | | | | | |
| DRAM 105 | Introduction to Dramatic Arts | 3 | CI-2E | | | | | X | | | | | | | |
| DRAM 132 | Beginning Acting | 3 | TA-010 | | | | | X | | | | | | | |
| | | | | | | | | | | | | | | | |
| ECON 120 | Principles of Macroeconomics | 3 | EB-011 | | | | | | | | X | | | | |
| ECON 121 | Principles of Microeconomics | 3 | EB-010 | | | | | | | | X | | | | |
| | | | | | | | | | | | | | | | |
| ENGL 101 | Reading and Composition | 3 | ENG-002 | | | | | | | | | a | | | |
| ENGL 105 | Composition and Literature | 3 | ENG-006 | X | | | | | | | | b, c | | | |
| ENGL 210 | American Literature I | 3 | CI-2A | X | | | | | | | | | | | |
| ENGL 220 | Masterpieces of World Lit. I: 1500 BCE-1600 CE | 3 | CI-2A & CI-2F | X | | | | | X | | | | | | |
| ENGL 221 | Masterpieces of World Literature II: 1600-Present | 3 | CI-2A & CI-2F | X | | | | | X | | | | | | |
| | | | | | | | | | | | | | | | |
| EXSC 13B-183D | *See SDMC Catalog for Descriptions | * | CSK-3D | | | | | | | | | | | | X |
| EXSC 200-225 | *See SDMC Catalog for Descriptions | * | CSK-3D | | | | | | | | | | | | X |
| | | | | | | | | | | | | | | | |
| FREN 101 | First Course in French | 5 | FR-001 | | | | | | | | | | | X | |
| FREN 102 | Second Course in French | 5 | FR-002 | | | | | | | | | | | X | |
| FREN 201 | Third Course in French | 5 | FR-003 | | | | | | | | | | | X | |

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| Course | Title | | | | | | | | | | | | | | |
| FREN 202 | Fourth Course in French | 5 | FR-004 | | | | | | | | | | | X | |
| | | | | | | | | | | | | | | | |
| GEOG 101 | Physical Geography | 3 | CI-2B | | X | | | | | | | | | | |
| GEOG 102 | Cultural Geography | 3 | CI-2H | | | | | | | | X | | | | |
| GEOG 104 | World Regional Geography | 3 | CI-2F | | | | | X | | | | | | | |
| | | | | | | | | | | | | | | | |
| GEOL 100 | Physical Geology | 3 | CI-2B | X | | | | | | | | | | | |
| GEOL 104 | Earth Science | 3 | CI-2B | X | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| GERM 101 | First Course in German | 5 | GER-001 | | | | | | | | | | X | | |
| GERM 102 | Second Course in German | 5 | GER-002 | | | | | | | | | | X | | |
| GERM 201 | Third Course in German | 5 | GER-003 | | | | | | | | | | X | | |
| | | | | | | | | | | | | | | | |
| HIST 100 | World History I | 3 | HIS-009 | | | | | | X | | | | | | |
| HIST 105 | Introduction to Western Civilization I | 3 | CI-2G | | | | | | X | | | | | | |
| HIST 109 | History of the United States I | 3 | HIS-007 | | | | | | X | | | | | | |
| HIST 110 | History of the United States II | 3 | CI-2G | | | | | | X | | | | | | |
| HIST 120 | Introduction to Asian Civilizations | 3 | CI-2G | | | | | | X | | | | | | |
| HIST 121 | Asian Civilizations in Modern Times | 3 | CI-2G | | | | | | X | | | | | | |
| | | | | | | | | | | | | | | | |
| HUMA 106 | World Religions | 3 | CI-2F | | | | | X | | | | | | | |
| | | | | | | | | | | | | | | | |
| ITAL 101 | First Course in Italian | 5 | CSK-3C | | | | | | | | | | X | | |
| ITAL 102 | Second Course in Italian | 5 | CSK-3C | | | | | | | | | | X | | |
| ITAL 201 | Third Course in Italian | 5 | CSK-3C | | | | | | | | | | X | | |
| | | | | | | | | | | | | | | | |
| JOUR 200 | Introduction to Newswriting and Reporting | 3 | ENG-087 | | | | | | | | | b, c | | | |
| | | | | | | | | | | | | | | | |
| MATH 119 | Elementary Statistics | 3 | MA-005 | | | X | | | | | | | X | | |
| MATH 150 | Calculus with Analytic Geometry I | 5 | MA-009 | | | X | | | | | | | X | | |
| MATH 151 | Calculus with Analytic Geometry II | 4 | MA-010 | | | X | | | | | | | X | | |
| MATH 252 | Calculus with Analytic Geometry III | 4 | MA-019 | | | X | | | | | | | X | | |
| | | | | | | | | | | | | | | | |
| MUSI 109 | World Music | 3 | CI-2F | | | | | X | | | | | | | |
| | | | | | | | | | | | | | | | |
| PHIL 100 | Logic and Critical Thinking | 3 | PHI-012 | | | X | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| PHYN 100 | Survey of Physical Science | 3 | CI-2B | | X | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| PHYS 100 | Introductory Physics | 4 | CI-2B | | X | | | | | | | | | | |
| PHYS 125 | General Physics I | 4 | PHY-011 | | X | | | | | | | | X | | |
| PHYS 126 | General Physics II | 4 | PHY-013 & -014 | | X | | | | | | | | X | | |
| PHYS 195 | Mechanics | 5 | PHY-021 & -022 | | X | | | | | | | | X | | |
| PHYS 196 & 197 | E& M, Waves, Optics and Modern Physics | 5/5 | PHY-023 & -024 | | X | | | | | | | | X | | |
| | | | | | | | | | | | | | | | |
| POLI 102 | Intro to American Government | 3 | POL-010 | | | | | | | X | | | | | |
| POLI 140 | Contemporary International Politics | 3 | POL-020 | | | | | | X | | | | | | |

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|---|---------------------------------|------------|---|---------------------------------------|--|------------------------------------|-----------------------------|-----------------------------|--------------------------|------------------------------|------------------------------|---|--|-------------------------------|-----------------------|
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| Course | Title | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| PSYC 101 | General Psychology | 3 | PSY-001 | | | X | | | | | | | | | |
| | | | | | | | | | | | | | | | |
| RUSS 101 | First Course in Russian | 5 | CSK-3C | | | | | | | | | | | X | |
| RUSS 102 | Second Course in Russian | 5 | CSK-3C | | | | | | | | | | | X | |
| | | | | | | | | | | | | | | | |
| SOCO 101 | Principles of Sociology | 3 | CI-2H | | | | | | | | X | | | | |
| SOCO 110 | Contemporary Social Problems | 3 | CI-2H | | | | | | | | X | | | | |
| SOCO 223 | Globalization and Social Change | 3 | CI-2F | | | | | | X | | | | | | |
| | | | | | | | | | | | | | | | |
| SPAN 101 | First Course in Spanish | 5 | SP-001 | | | | | | | | | | | X | |
| SPAN 102 | Second Course in Spanish | 5 | SP-002 | | | | | | | | | | | X | |
| SPAN 201 | Third Course in Spanish | 5 | SP-003 | | | | | | | | | | | X | |
| SPAN 202 | Fourth Course in Spanish | 5 | SP-004 | | | | | | | | | | | X | |

* **PE courses:** **Three (3)** activity courses, each taken in a different term.
Multiple courses in the same activity must reflect an increased skill level.

CREDIT LIMITATION: A maximum of 8 units of PE activities may be applied to the Westmont degree.
If this limit is reached before the 4 activity courses have been taken, no further activity courses will be required.
Approved courses satisfy the **III. Common Skills, D. Physical Education G.E. requirement.**

Footnotes:

Three Writing-Intensive or Speech-Intensive Courses are required.

- Writing for the Liberal Arts: Many students will fulfill the requirement by taking ENGL 101.
- Students with qualifying test scores (e.g., ACT, SAT WR) may fulfill the Writing for the Liberal Arts requirement by taking a writing-intensive course offered by any department. See Westmont catalog for qualifying scores.
- Students are required to take at least one writing-intensive or speech-intensive course in their major and one course outside their major.