# **General Education Courses**

\*\*The "Notes" section indicates when a course became effective if it was not originally a GE course. New GE course approvals are not retroactive for courses that have already been completed.

\*\*Off-Campus Program GE credit is listed at the end of this document.

To search this document press Ctrl+F. Ex: to find all POL courses enter pol- (with dash) in the search box.

Number	Course Name	Other GE*	Notes
mmon Co	ontexts		
	Theological Canons		
Old Testame			
RS-001	Introduction to Old Testament		
New Testam			
RS-010	Introduction to New Testament		
Christian Do			
RS-020	Introduction to Christian Doctrine		
Introduction	to the Christian Liberal Arts		
Philosophic	al Reflections on Reality, Knowledge, an	d Value	
CS-050	Morality, Information, Logic, Knowledge		Not currently offered
IS-010H	Augustine and the Christian Tradition I		Augustinian Scholars
PHI-006	Philosophical Perspectives		-
POL-030	Political Theory & Ideology		
World Histor	ry in Christian Perspective		
HIS-010	Perspectives on World History		
mmon Inc	· · · · ·		
ommon Inc			
Reading Ima	iginative Literature		
ENG-006	Studies in Literature	WSI	
ENG-006ENV	Studies in Literature	WSI	
ENG-006WA	Studies in Literature	WA, WSI	
ENG-007H	First Year Honors: Sem in Lit	WSI	
ENG-007HWA	First Year Honors: Sem in Lit	WA, WSI	
ENG-044	Studies in World Literature	TG	
ENG-045	Studies in Classic Literature	WSI	
ENG-060	Writers in Conversation	WSI	
ENG-134	Ethnicity, Race and the City in American Literature	WSI	
FR-101	Survey of French Literature (Middle ages - 1800)	WSI	
FR-102	Survey of French Literature (1800 - present)	WSI	
FR-103	17th-cen. French Literature: Theatre	WSI	
FR-104	19th-cen. Novel	WSI	
ED 405		14/01	
FR-105	20th-cen. French Literature	WSI	
SP-101	Survey of Spanish Literature to 1700	WSI	
SP-101 SP-102	Survey of Spanish Literature to 1700 Survey of Spanish Literature 1700 to Present	WSI	
SP-101 SP-102 SP-103	Survey of Spanish Literature to 1700 Survey of Spanish Literature 1700 to Present Survey of Latin American Literature to 1885	WSI	
SP-101 SP-102 SP-103 SP-104	Survey of Spanish Literature to 1700 Survey of Spanish Literature 1700 to Present Survey of Latin American Literature to 1885 Survey of Latin American Literature 1885 to Present	WSI	
SP-101           SP-102           SP-103           SP-104           SP-125	Survey of Spanish Literature to 1700 Survey of Spanish Literature 1700 to Present Survey of Latin American Literature to 1885 Survey of Latin American Literature 1885 to Present Introduction to Hispanic Literature		
SP-101           SP-102           SP-103           SP-104           SP-125           SP-180	Survey of Spanish Literature to 1700 Survey of Spanish Literature 1700 to Present Survey of Latin American Literature to 1885 Survey of Latin American Literature 1885 to Present Introduction to Hispanic Literature Latin American Women Writers	WSI	
SP-101           SP-102           SP-103           SP-104           SP-125           SP-180           SP-183	Survey of Spanish Literature to 1700Survey of Spanish Literature 1700 to PresentSurvey of Latin American Literature to 1885Survey of Latin American Literature 1885 to PresentIntroduction to Hispanic LiteratureLatin American Women WritersTwentieth Century Latin American Poetry	WSI	
SP-101         SP-102         SP-103         SP-104         SP-125         SP-180         SP-183         TA-001	Survey of Spanish Literature to 1700         Survey of Spanish Literature 1700 to Present         Survey of Latin American Literature to 1885         Survey of Latin American Literature 1885 to Present         Introduction to Hispanic Literature         Latin American Women Writers         Twentieth Century Latin American Poetry         Great Literature of the Stage	WSI WSI WA	
SP-101         SP-102         SP-103         SP-104         SP-125         SP-180         SP-183         TA-001         TA-145	Survey of Spanish Literature to 1700Survey of Spanish Literature 1700 to PresentSurvey of Latin American Literature to 1885Survey of Latin American Literature 1885 to PresentIntroduction to Hispanic LiteratureLatin American Women WritersTwentieth Century Latin American Poetry	WSI	

#### \*Legend:

CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature SS-Serving Society and Enacting Justice TG-Thinking Globally TH-Thinking Historically

Number	Course Name	Other GE*	Notes
CHM-004	Chemistry, Culture and Society	QAR	
CHM-005	General Chemistry I w/ Lab	QAR	
PHS-007	Astronomy: Discovering The Universe	QAR	
PHS-011	Intro to Physical Science	QAR	
PHS-017	Physics of Music	QAR	
PHS-114	Earth Science		
PHS-030	Physics for Future Presidents	QAR	
PHY-007	Physics of Music	QAR	
PHY-011	Physics for Life Sciences I	QAR	
PHY-013	Physics for Life Sciences II	QAR	
PHY-021	General Physics I (lab is writing intensive)	QAR	
PHY-023	General Physics II (lab is writing intensive)	QAR	
Exploring the			
BIO-005	General Biology I w/ Lab		
BIO-006	General Biology II w/ Lab		
BIO-011	Human Anatomy w/ Lab		
BIO-012	Human Physiology w/ Lab		
KNS-011	Human Anatomy w/ Lab		
KNS-012	Human Physiology w/ Lab		
LS-012	Intro. to Life Sciences		
PSY-001	General Psychology		
Reasoning Ab			
CS-010	Design and Implementation of Solutions to Computational		
CC 015	Problems Discrete Mathematics		
CS-015 MA-002		QAR QAR	
MA-002 MA-004	The Mathematics of Music	QAR	
	Mathematics in Context	QAR	
MA-005	Statistics		Not our still offered
MA-007	Finite Mathematics	QAR	Not currently offered
MA-008	Functions and Models	QAR QAR	
MA-009	Calculus I		
MA-010	Calculus II	QAR	
MA-015	Discrete Mathematics	QAR	
MA-019	Multivariable Calculus	QAR	
MA-160	Fundamentals of Mathematics I		
PHI-012	Critical Reasoning and Logic		
PHI-103	Ancient Philosophy		
PHI-105	Medieval Philosophy		
PHI-106	Modern Philosophy		
PHI-107	19 <sup>th</sup> & 20 <sup>th</sup> Century Philosophy		
PHI-108	Formal Logic		
RS-103	Christian Apologetics		
SOC-108	Quantitative Research Methods		Effective 24/SP
Working Artist			
APP-030	Introduction to Digital Filmmaking		
ART-001	Principles of Art		
ART-010	2-D Design		
ART-015	Drawing I		
ART-180	Art for Children and Adolescents		Liberal Studies Majors only
ENG-006WA	Studies in Literature	RIL, WSI	
ENG-007HWA	First Year Honors: Sem in Lit	RIL, WSI	
ENG-117WA	Shakespeare	WSI	
FLM-030	Introduction to Digital Filmmaking		
	College Choir II		
MUA-171			

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Number	Course Name	Other GE*	<u>Notes</u>
MU-020	Survey of Western Music		
MU-120	History of Western Music I		
MU-123	Survey of World Music	TG	
RS-162	Religion and Filmmaking		
TA-001	Great Literature of the Stage	RIL	
TA-010	Acting I		
TA-035	Costume Design for the Theatre		
TA-036	Design for the Theatre		
TA-038	Lighting Design		
TA-051	Acting the Song		
TA-111	Acting III		
TA-140	Ethnicity and Gender on the American Stage		
Thinking Glo	bally		
AN-115	People and Cultures of Latin America		
AN-135	Gender and Sex Roles in Cross-Cultural Pers.		
AN-140	Food Systems: A Global Perspective	SS	Not SS Effective 23/FA
ART-23	Introduction to World Art		
COM-138	International Rhetoric		
EB-104	World Poverty and Economic Development		
EB-107	Business At The Bottom of The Pyramid	SS	
EB-142	China, India, and Other Asian Economies		
EB-182	Modern Chinese and East Asian Economics		
EB-184	Globalization: Economic History, Controversy,		
EB-191	Entrepreneurship and New Venture Development	WSI	
ED-105	Cultural Diversity & Education	WSI	
ENG-044	Studies in World Literature	RIL	
ENG-165	Topics in World Literature	WSI	
ENV-001	Introduction to Environmental Studies		
FR-150	Cross-Cultural Studies		
HIS-082	Israel-Palestine Conflict Through Film	TH	
HIS-083	Modern China and Japan		
HIS-121	Medieval Mediterranean	TH	
HIS-151	History of World Christianity	TH	
HIS-177	Transnational America	TH	
HIS-181	The Modern Middle East, 1800-Present	TH	TH Effective 20/FA
HIS-185	Imperialism and Independence	TH	
HIS-188	Women in the Middle East	WSI	
HIS-195	Antisemitism and the Politics of Prejudice	TH	19/FA Only
KNS-140	Food Systems	SS	Not SS Effective 23/FA
MU-123	Survey of World Music	WA	
PHI-137	Justice and Public Policy	US	
POL-020	International Politics		
POL-124	International Development		
POL-126	Sex, Gender and Power		
POL-150	Antisemitism and the Politics of Prejudice	TH	19/FA Only
RS-119	Early and Medieval Christianity	TH	
RS-120	Reformation and Modern Christianity	TH	
RS-139	Islam		
RS-142	World Religions		
RS-151	History of World Christianity	TH	
RS-159	Missiology		
SOC-135	Gender and Sex Roles in Cross-Cultural Pers.		
SP-150	Cross-Cultural Studies		
TA-142	Global Theatre		
Thinking His			
ART-021	Art History: Prehistoric to Gothic		

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Number	Course Name	Other GE*	<u>Notes</u>
ART-022	Art History: Renaissance to Modern		
EB-103	History of Economic Thought	WSI	
EB-120	American Economic History	WSI	
ENG-046	Survey of British Literature to 1800		Effective 19/FA
ENG-130	American Writers to 1865	WSI	Effective 19/FA
HIS-007	United States to 1877	JRD	Effective 24/FA
HIS-008	United States 1877-Present	JRD	Effective 24/SP
HIS-009	World Civilizations to 1750		
HIS-012	Greece		
HIS-047	Reacting to the Past	WSI	
HIS-082	Israel-Palestine Conflict Through Film	TG	
HIS-121	Medieval Mediterranean	TG	
HIS-134	Reformation Spirituality	WSI	
HIS-142	European Intellectual History		
HIS-047/147	Reacting to the Past	WSI	
HIS-151	History of World Christianity	TG	
HIS-162	Modern and Contemporary Latin American History		
HIS-171	Colonial and Revolutionary America	WSI	
HIS-173	Civil War and Reconstruction America		
HIS-177	Transnational America	TG	
HIS-181	The Modern Middle East, 1800-Present	TG	TH Effective 20/FA
HIS-182	Israeli-Palestinian Conflict	WSI	TT Ellective 20/1 A
HIS-185	Imperialism and Independence	TG	
HIS-186	Modern South Asia	10	
HIS-195	Antisemitism and the Politics of Prejudice	TG	19/FA Only
MU-121	History of Western Music II	WSI	19/FA Offiy
POL-130		WSI	
POL-130 POL-150	Classical Political Theory	TG	
	Antisemitism and the Politics of Prejudice		19/FA Only
RS-119	Early and Medieval Christianity	TG	
RS-120	Reformation and Modern Christianity	TG	
RS-151	History of World Christianity	TG	
RS-158	Christianity in the Roman Empire		
TA-120	History of the Theatre I	WSI	
TA-121	History of the Theatre II	WSI	
Understandir	ng Society		
AN-001	Intro. to Cultural Anthropology		
COM-006	Messages, Meaning, and Culture		
EB-012	Principles Microeconomics		
EB-011	Principles Macroeconomics		
EB-183	Social Entrepreneurship and Collective Action		
ETN-010	Introduction to Ethnic Studies		
GLS-140	Global Studies Seminar		
HIS-178	California Experience		
IS-020H	Augustine and the Christian Tradition II	WSI	Augustinian Scholars Only
IS-140	Global Studies Seminar		5 ,
KNS-141	Politics of Sport		
PHI-137	Justice and Public Policy	TG	
POL-010	American Government		
POL-141	Politics of Sport		
POL-142	The Politics of Film	US	
SOC-001	Intro to Sociology	JRD	JRD Effective 24/SP
SOC-110	Social Problems	0110	5118 E110000 2-1/01
SOC-161	Environmental Sociology		
SOC-177	Intimate Violence	Wei	
SOC-180	Human Services and Social Policy	WSI	
SOC-183	Social Entrepreneurship and Collective Action		

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Number	<u>Course name</u>	Other GE*	Notes
mmon Sk	ills and Emphases		
	ech Intensive – 2 courses		
	side the Major, 1 course Outside the Maj	or)	
AN-145	Culture Theory	.,	
APP-061	Introduction to Leadership		
ART-131	Theory and Criticism in the Arts		
BIO-114	Genetics		
CHM-121	Introductory Analytical Chemistry		
CHM-122	Advanced Analytical Chemistry		
COM-015	Public Speaking		
COM-101	Theories in Rhetoric and Communication		
COM-103	Communication Criticism		
CS-130	Creative Software Architectures for Collaborative Projects		
CS-195	Senior Seminar		
EB-103	History of Economic Thought	TH	
EB-120	American Economic History	TH	
-		111	
EB-140	Seminar in Executive Leadership		
EB-160	Principles of Marketing		
EB-191	Entrepreneurship and New Venture Development	TG	
EB-192	Change and Innovation		
ED-100	Explorations in Teaching	SS	
ED-101	Explorations in Teaching	SS	
ED-105	Cultural Diversity & Education	TG	
EN-196	Seminar I: Faith, Technology, and Christian Responsibility		
ENG-	All ENG courses except: ENG 002, 044, 046, 047, 105, 106 119, 163, 168, 169, 190, 191SS, 197 (some sections of ENG-165 are WSI)	,	
FR-101	Survey of French Literature (Middle ages - 1800)	RIL	
FR-102	Survey of French Literature (1800 - present)	RIL	
FR-103	17th-cen. French Literature: Theatre	RIL	
FR-104	19th-cen. Novel	RIL	
FR-105	20th-cen. French Literature	RIL	
HIS-047/147	Reacting to the Past	TH	
HIS-134	Reformation Spirituality	TH	
HIS-147	Reacting to the Past	TH	
HIS-156	France, 1500 to Present	TH	
HIS-171	Colonial and Revolutionary America	TH	
HIS-182	Israeli-Palestinian Conflict	TH	
HIS-188	Women in the Middle East	TG	
HIS-198	Historical Method, Bibliography and Research		
IS-020H	Augustine and the Christian Tradition II	US	Augustinian Scholars On
KNS-072	Foundations		
KNS-166	Movement: Pedagogy and Leadership		
MA-108	Mathematical Analysis		
MA-110	Modern Algebra		
MA-136	Geometry		
MU-121	History of Western Music II	TH	
PHI-015	Intellectual Virtue and Civil Discourse		
PHI-131	Theory and Criticism in the Arts		
PHI-195	Philosophy Senior Seminar		
PHY-022	General Physics Lab I		
PHY-024	General Physics Lab II		
POL-112	International Org and Law		
POL-108	Congress		Effective 24/SP
POL-130	Classical Political Theory	TH	

Course Name

Other GE\*

**Notes** 

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CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language

Number

QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature SS-Serving Society and Enacting Justice TG-Thinking Globally TH-Thinking Historically

	Course Name	<u>Other GE</u> *	Notes
POL-131	Modern Political Theory		
POL-132	American Political Thought		
POL-140	Christianity and Politics		
PSY-013	Experimental Psychology w/ Lab		
PSY-120	Cognitive Psychology w/ Lab		
PSY-197	Capstone Senior Research -Psych I		
PSY-198	Capstone Senior Research -Psych II		
RS-125	Theology		
RS-126W	Doctrine of the Word		
RS-127W	Catechetical Theology		
RS-129W	Interdisciplinary Theology		
RS-131W	Seminar in Theology		
RS-135	Embodiment and Suffering		
RS-180	Senior Seminar		
SOC-171	Sociological Theory		
SOC-180	Human Services & Social Policy	US	
SP-100	Advanced Spanish	MFL	
SP-110	Hispanic Cultures: Spain		
SP-111	Hispanic Cultures: Latin America		
SP-130	Spanish Film and Literature		
SP-172	Golden Age Literature		
SP-180	Latin American Women Writers	RIL	
SP-183	20th-cen. Latin-American Poetry	RIL	
SP-184	20th-cen. Latin-American Short Story		
TA-009W	Voice and Speech Through Performance Majors C	Inly	
TA-120	History of The Theatre I	TH	
TA-121	History of The Theatre II	TH	
TA-124	Survey of Dramatic Theory and Criticism		
TA-145	Writing for Performance	RIL	
Writina for L	iberal Arts (WLA) – 1 course		
	iberal Arts (WLA) – 1 course	English	
ENG-002	Composition	Competency	
ENG-002 ENG-002ENV	Composition Composition	Competency English Competency	
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** SAT & ACT Test	Composition Composition satisfied their English Competency requirement with a q been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and scores do not satisfy this requirement**	Competency English Competency ualifying test score may take ont. Writing-intensive courses	include ENG-002 or ENG-
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** SAT & ACT Test English Con	Composition Composition satisfied their English Competency requirement with a q been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and scores do not satisfy this requirement**	Competency English Competency ualifying test score may take ont. Writing-intensive courses	include ENG-002 or ENG-
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** SAT & ACT Test English Con SAT WR: score of 5	Composition Composition satisfied their English Competency requirement with a q been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and scores do not satisfy this requirement** <b>Detency</b> 80 or higher taken prior to entering Westmont	Competency English Competency ualifying test score may take ont. Writing-intensive courses	include ENG-002 or ENG-
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** SAT & ACT Test English Con SAT WR: score of 5 SAT EBRW: score of	Composition Composition satisfied their English Competency requirement with a q been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and scores do not satisfy this requirement** <b>Detency</b> 80 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont	Competency English Competency ualifying test score may take ont. Writing-intensive courses	include ENG-002 or ENG-
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** SAT & ACT Test English Con SAT WR: score of 5 SAT EBRW: score of	Composition Composition satisfied their English Competency requirement with a q been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and scores do not satisfy this requirement** <b>Detency</b> 80 or higher taken prior to entering Westmont	Competency English Competency ualifying test score may take ont. Writing-intensive courses	include ENG-002 or ENG- dless of their test scores.
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** SAT & ACT Test English Con SAT WR: score of 5 SAT EBRW: score of	Composition Composition satisfied their English Competency requirement with a q been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and scores do not satisfy this requirement** <b>Detency</b> 80 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont	Competency English Competency ualifying test score may take ont. Writing-intensive courses	include ENG-002 or ENG-
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** SAT & ACT Test English Con SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 1	Composition Composition satisfied their English Competency requirement with a quire been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and vi- scores do not satisfy this requirement** <b>Detency</b> i80 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont	Competency English Competency jualifying test score may take nt. Writing-intensive courses which benefit students, regar	Include ENG-002 or ENG- dless of their test scores.
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are t** SAT & ACT Test English Con SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 1 AP-LANG	Composition Composition satisfied their English Competency requirement with a quire been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and vi- scores do not satisfy this requirement** <b>Detency</b> i80 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition	Competency English Competency Jualifying test score may take ent. Writing-intensive courses which benefit students, regard WLA	Prior to entering Westmont Prior to entering
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** SAT & ACT Test English Con SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 1 AP-LANG AP-LIT B-ENGA1 ENG-002	Composition Composition satisfied their English Competency requirement with a q been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and y scores do not satisfy this requirement** <b>Detency</b> i80 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition	Competency English Competency Jualifying test score may take int. Writing-intensive courses which benefit students, regar WLA WLA	Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** SAT & ACT Test English Con SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 1 AP-LANG AP-LIT B-ENGA1 ENG-002	Composition Composition satisfied their English Competency requirement with a quire been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and viscores do not satisfy this requirement** <b>Detency</b> 80 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition <b>and Analytical Reasoning</b>	Competency English Competency Jualifying test score may take int. Writing-intensive courses which benefit students, regar WLA WLA WLA WLA	Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** SAT & ACT Test English Con SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 1 AP-LANG AP-LIT B-ENGA1 ENG-002	Composition Composition satisfied their English Competency requirement with a q been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and y scores do not satisfy this requirement** <b>Detency</b> i80 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition <b>and Analytical Reasoning</b> Introductory General Chemistry	Competency English Competency jualifying test score may take int. Writing-intensive courses which benefit students, regar WLA WLA WLA	Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering Westmont Prior to entering
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** SAT & ACT Test English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 1 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative	Composition Composition satisfied their English Competency requirement with a quire been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and viscores do not satisfy this requirement** <b>Detency</b> 80 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition <b>and Analytical Reasoning</b>	Competency English Competency Jualifying test score may take int. Writing-intensive courses which benefit students, regar WLA WLA WLA WLA	Include ENG-002 or ENG- dless of their test scores.
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** SAT & ACT Test English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 1 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001	Composition Composition satisfied their English Competency requirement with a q been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and y scores do not satisfy this requirement** <b>Detency</b> i80 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition <b>and Analytical Reasoning</b> Introductory General Chemistry	Competency English Competency Jualifying test score may take int. Writing-intensive courses which benefit students, regar WLA WLA WLA WLA EPS	Include ENG-002 or ENG- dless of their test scores.
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** SAT & ACT Test English Con SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 1 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-004	Composition Composition satisfied their English Competency requirement with a q been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and y scores do not satisfy this requirement** <b>npetency</b> i80 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition <b>and Analytical Reasoning</b> Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Discrete Mathematics	Competency English Competency jualifying test score may take int. Writing-intensive courses which benefit students, regard WLA WLA WLA WLA EPS EPS EPS	Include ENG-002 or ENG- dless of their test scores.
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** SAT & ACT Test English Con SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 1 AP-LANG AP-LIT IB-ENGA1 ENG-002 Quantitative CHM-001 CHM-004 CHM-005	Composition Composition satisfied their English Competency requirement with a q been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and y scores do not satisfy this requirement** <b>npetency</b> i80 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition <b>and Analytical Reasoning</b> Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab	Competency English Competency Jualifying test score may take int. Writing-intensive courses which benefit students, regard WLA WLA WLA WLA EPS EPS EPS EPS	Include ENG-002 or ENG- dless of their test scores.
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** SAT & ACT Test English Con SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 1 AP-LANG AP-LIT B-ENGA1 ENG-002 Quantitative CHM-001 CHM-004 CHM-005 CS-015	Composition Composition satisfied their English Competency requirement with a q been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and y scores do not satisfy this requirement** <b>npetency</b> i80 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition <b>and Analytical Reasoning</b> Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Discrete Mathematics	Competency English Competency jualifying test score may take int. Writing-intensive courses which benefit students, regard WLA WLA WLA WLA WLA EPS EPS EPS EPS RA	include ENG-002 or ENG- dless of their test scores.
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** SAT & ACT Test English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 1 AP-LANG AP-LIT B-ENGA1 ENG-002 Quantitative CHM-001 CHM-004 CHM-005 CS-015 MA-002	Composition Composition satisfied their English Competency requirement with a q been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and y scores do not satisfy this requirement** <b>Detency</b> 80 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition <b>and Analytical Reasoning</b> Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Discrete Mathematics The Mathematics of Music	Competency English Competency jualifying test score may take int. Writing-intensive courses which benefit students, regard WLA WLA WLA WLA WLA EPS EPS EPS RA RA RA	include ENG-002 or ENG- dless of their test scores.
ENG-002 ENG-002ENV Students who have that has not already 002ENV, which are ** SAT & ACT Test English Com SAT WR: score of 5 SAT EBRW: score of ACT Ew: score of 1 AP-LANG AP-LIT B-ENGA1 ENG-002 Quantitative CHM-001 CHM-004 CHM-005 CS-015 MA-002 MA-004	Composition Composition satisfied their English Competency requirement with a q been applied to the Inside/Outside the Major requirement foundational courses in Writing for the Liberal Arts and y scores do not satisfy this requirement** <b>Detency</b> 80 or higher taken prior to entering Westmont of 610 or higher taken prior to entering Westmont 0 or higher taken prior to entering Westmont Language and Composition Literature and Composition English A1 Composition <b>and Analytical Reasoning</b> Introductory General Chemistry Chemistry, Culture and Society General Chemistry I w/ Lab Discrete Mathematics The Mathematics of Music Mathematics in Context	Competency English Competency jualifying test score may take int. Writing-intensive courses which benefit students, regard WLA WLA WLA WLA WLA EPS EPS EPS RA RA RA RA	include ENG-002 or ENG- dless of their test scores.

#### \*Legend: CC-Communicating Cross-Culturally EPS-Exploring the Physical Sciences MFL-Modern/Foreign Language

QAR-Quantitative and Analytical Reason RA-Reasoning Abstractly RIL-Reading Imaginative Literature SS-Serving Society and Enacting Justice TG-Thinking Globally TH-Thinking Historically

<u>Number</u>	Course Name	Other GE*	Notes
MA-009	Calculus I	RA	
MA-010	Calculus II	RA	
MA-015	Discrete Mathematics	RA	
MA-019	Multivariable Calculus	RA	
MA-165	Fundamentals of Mathematics II		
PHS-007	Astronomy: Discovering The Universe	EPS	
PHS-011	Intro. To Physical Science	EPS	
PHS-017	Physics of Music	EPS	
PHS-030	Physics for Future Presidents	EPS	
PHY-007	Physics of Music	EPS	
PHY-011	Physics for Life Sciences I	EPS	
PHY-013	Physics for Life Sciences II	EPS	
PHY-021	Mechanics and Heat	EPS	
PHY-023	Electricity, Magnetism and Light	EPS	
POL-040	Empirical Political Research		
SOC-108	Quantitative Research Methods		
Modern/Fore	eign Languages		
FR-001	Elementary French I		
FR-002	Elementary French II		
FR-003	Intermediate French I		
FR-004	Intermediate French II		
GER-001	Introductory German I		
GER-002	Introductory German II		
GER-003	Intermediate German I		
GER-004	Intermediate German II		
GRK-001	Elementary Greek I		
GRK-002	Elementary Greek II		
HB-001	Elementary Hebrew I		
HB-002	Elementary Hebrew II		
SP-001	Elementary Spanish I		
SP-002	Elementary Spanish II		
SP-003	Intermediate Spanish I		
SP-004	Intermediate Spanish II		
SP-004SS	Intermediate Spanish II	SS	
SP-100	Advanced Spanish	WSI	
Justice, Rec	onciliation and Diversity		
HIS-007	United States History to 1877	TH	Effective 24/FA
HIS-008	United States History 1877-Present	TH	Effective 24/SP
POL-113	Race and Politics		Effective 24/SP
SOC-001	Introduction to Sociology	US	JRD Effective 24/SP
Physical Edu	ucation		
PEA-032	Fitness for Life		
PEA-0nn	All other PEA and TA 070, 071, 072, 073, 074 and 0	075	
-	ate Action		

## **Compassionate Action**

## Compassionate Action – 1 course from ONE of the following 2 categories

Serving Society; Enacting Justice				
AN-140	Food Systems: A Global Perspective	TG	Not SS Effective 23/FA	
APP-062	Leadership Skills and Group Dynamics			
APP-190SS	Service Learning Internship			
APP-191SS	Serving Society			
APP-192	Service Experience Seminar			
BIO-190SS	Practicum			
BIO-191SS	Environmental Practicum			
COM-128	Facilitating Deliberation and Dialogue			

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Number	Course Name	Other GE*	Notes
COM-190SS	Practicum		
COM-191SS	Senior Capstone Internship		
CS-190SS	Seminar-Service Learn Internship (1 unit)		
CS-191SS	Seminar-Service Learn Experience (0 unit)		
EB-107	Business At The Bottom of The Pyramid	TG	
EB-148	Theology and Economics of Wealth and Poverty		
EB-160	Principles of Marketing	WSI	Not SS Effective 18/FA
EB-190SS	Practicum		
ED-100	Explorations in Teaching	WSI	
ED-101	Explorations in Teaching	WSI	
EN-080	Junior Design		
ENG-136	Jewish-American Literature	WSI	
ENG-190SS	Internship		
ENG-191SS	Reading in the Community		
IS-070SS	Liberal Arts Ambassadors		
IS-130	Racial Justice Study Series		
KNS-140	Food Systems: A Global Perspective	TG	Not SS Effective 23/FA
KNS-181	Special Populations		
MA-190SS	Seminar-Service Learn Internship		
MA-191SS	Seminar-Service Learn Experience (0 unit)		
PEA-067A	Trail Hiking and Running	PEA	
PHY 127	Astrophysics I		
POL-110	American Public Opinion		
POL-190	Internship		
PSY-196	Capstone Senior Practicum in Psychology		
RS-113	Church in the NT Service		
RS-148	Theology and Economics of Wealth and Poverty		
RS-150SS	Wealth and Poverty in Christian History		
RS-190SS	Practicum		
SOC-175SS	Child Welfare Lab		
SOC-177SS	Intimate Violence Lab		
SOC-190	Field Placement		
SP-004SS	Intermediate Spanish II	MFL	
SP-190	Practicum		
Communicat	ing Cross-Culturally		
	Off Campus programs with 6 week or more home stay		
	**See Off-Campus Programs below for specific program approv	vals	

<u>Number</u>	Course Name	Other GE*	<u>Notes</u>	
Westmo	nt Off-Campus Programs			
England Semest	er			
ENG-172	England- Brit Lit Before 1800	WSI		
ENG-173	England- Brit Lit After 1800	WSI		
ENG-174	England- Major Author	WA, WSI		
ENG-175	England- Lit/Writing Course	WSI		
ENG-196	England-Comm Cross-Culturally	CC		
IS-191	England-Comm Cross-Culturally	CC		
Westmont in Me	kico (WIM)			
ART-121	Mexican Art	WA		
HIS-160	Mexican History and Civilization	TH		
IS-193	Seminar: Engaging Culture	TG, CC		
PEA-025	Latin Dance	PEA		
*Lonondi				

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Number	Course Name	Other GE*	Notes
SP-005	Int Spanish Grammar (III/IV)	MFL	
SP-006	Int Spanish Conv (III/IV)	MFL	
SP-100	Advanced Spanish	WSI	
SP-160	Survey of Mexican Literature	RIL	
Westmont in San Franc	isco		
IS-143	Faith, Poverty and Justice	TG, US	
IS-144	Sociology of Immigration and Urban Poverty	US	
IS-145	21 <sup>st</sup> Century Technology, Christian Faith and the Meaning of Life	US	
IS-189	Faith, Culture and Diversity	US	
IS-190	Urban Practicum	SS	
PEA-041A	Health and Fitness in the City	PEA	
Westmont Off-Campus	Program Semesters (Specific section titles will be a	assigned for each off-campus program	n.)
IS-121	Culture and Society	TG	
IS-122	Culture and Society	US	
IS-123	Culture and Society	WA	
IS-124	Culture and Society	TH	
IS-125	Culture and Society	TG, US	
IS-126	Culture and Society	WA, TG	
IS-127	Culture and Society	TG, TH	
IS-128	Culture and Society	WA, US	
IS-129	Culture and Society	TH, US	

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