WESTMONT COLLEGE

| Westmont College Articulation Agreement with <br> Diablo Valley College <br> Courses from 2022-2023 Catalog <br> Common Contexts and Compassionate Action GE Requirements must be taken at Westmont. |  |  |  | II. Common Inquiries |  |  |  |  |  |  |  | III. Common Skills |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Sem. <br> Units | Westmont Equivalent Course or GE Category |  |  |  |  |  |  |  |  |  | B. Quantitative and Analytical Reasoning |  |  |
| Course | Title |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ANTHR-130 | Cultural Anthropology | 3 | AN-001 |  |  |  |  |  |  |  | X |  |  |  |  |
| ANTHR-140 | Biological Anthropology | 3 | $\mathrm{Cl}-2 \mathrm{C}$ |  |  | X |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ARABC-120 | First Term Arabic | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
| ARABC-121 | Second Term Arabic | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ART-101 | Introduction to Two-Dimensional Design | 3 | ART-010 |  |  |  |  | X |  |  |  |  |  |  |  |
| ART-105 | Introduction to Drawing | 3 | ART-015 |  |  |  |  | X |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ARTHS-195 + ARTHS-196 | History of Prehistoric and Ancient Art + History of Medieval and Renaissance Art | $3+3$ | ART-021 |  |  |  |  |  |  | X |  |  |  |  |  |
| ARTHS-196 + ARTHS-197 | History of Medieval and Renaissance Art + History of Baroque to 20th Century Art | $3+3$ | ART-022 |  |  |  |  |  |  | X |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ASTRO-120 | Elementary Astronomy | 3 | $\mathrm{Cl}-2 \mathrm{~B}$ |  | X |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| BIOSC-101 | Fundamentals of Biological Science | 3 | $\mathrm{Cl}-2 \mathrm{C}$ |  |  | X |  |  |  |  |  |  |  |  |  |
| BIOSC-102 | Fundamentals of Biological Science with Laboratory | 4 | BIO-005 |  |  | X |  |  |  |  |  |  |  |  |  |
| BIOSC-116 | Human Biology | 3 | $\mathrm{Cl}-2 \mathrm{C}$ |  |  | X |  |  |  |  |  |  |  |  |  |
| BIOSC-117 | Human Biology with Laboratory | 4 | $\mathrm{Cl}-2 \mathrm{C}$ |  |  | X |  |  |  |  |  |  |  |  |  |
| BIOSC-120 | Introduction to Human Anatomy and Physiology | 5 | $\mathrm{Cl}-2 \mathrm{C}$ |  |  | X |  |  |  |  |  |  |  |  |  |
| BIOSC-139 | Human Anatomy | 5 | BIO/KNS-011 |  |  | X |  |  |  |  |  |  |  |  |  |
| BIOSC-140 | Human Physiology | 5 | BIO/KNS-012 |  |  | X |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CHEM-108 | Introductory Chemistry | 4 | $\mathrm{Cl}-2 \mathrm{~B}$ |  | X |  |  |  |  |  |  |  |  |  |  |
| CHEM-109 | Introduction to Organic and Biochemistry | 4 | $\mathrm{Cl}-2 \mathrm{~B}$ |  | X |  |  |  |  |  |  |  |  |  |  |
| CHEM-120 | General College Chemistry I | 5 | CHM-005 |  | X |  |  |  |  |  |  |  | X |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CHIN-120 | First Term Mandarin Chinese | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
| CHIN 121 | Second Term Mandarin Chinese | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
| CHIN-220 | Third Term Mandarin Chinese | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
| CHIN-221 | Fourth Term Mandarin Chinese | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| COMM-120 | Public Speaking | 3 | COM-015 |  |  |  |  |  |  |  |  | C |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| DRAMA-122 | Basic Principles of Acting | 3 | TA-010 |  |  |  |  | X |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ECON-220 | Principles of Macroeconomics | 3 | EB-011 |  |  |  |  |  |  |  | X |  |  |  |  |
| ECON-221 | Principles of Microeconomics | 3 | EB-010 |  |  |  |  |  |  |  | X |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL-122 | First-Year College Writing and Reading | 3 | ENG-002 |  |  |  |  |  |  |  |  | a |  |  |  |
| ENGL-123 | Critical Thinking: Writing About Literature | 3 | ENG-006 | X |  |  |  |  |  |  |  | b, c |  |  |  |
| ENGL-162 | Language, Literature and Culture | 3 | $\mathrm{Cl}-2 \mathrm{H}$ |  |  |  |  |  |  |  | X |  |  |  |  |
| ENGL-262 | Survey of American Literature | 3 | $\mathrm{Cl}-2 \mathrm{~A}$ | X |  |  |  |  |  |  |  |  |  |  |  |
| ENGL-272 | Survey of Early World Literature | 3 | CI-2A only | x |  |  |  |  |  |  |  |  |  |  |  |
| ENGL-273 | Survey of Late World Literature | 3 | $\mathrm{Cl}-2 \mathrm{~A} \& \mathrm{Cl}-2 \mathrm{~F}$ | X |  |  |  |  | X |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| FRNCH-120 | First Term French | 5 | FR-001 |  |  |  |  |  |  |  |  |  |  | X |  |
| FRNCH-121 | Second Term French | 5 | FR-002 |  |  |  |  |  |  |  |  |  |  | X |  |

WESTMONT COLLEGE


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| Westmont College Articulation Agreement with Diablo Valley College <br> Courses from 2022-2023 Catalog |  |  |  | II. Common Inquiries |  |  |  |  |  |  |  | $\begin{aligned} & \text { III. Common } \\ & \text { Skills } \end{aligned}$ |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Sem. Units | Westmont Equivalent Course or GE Category |  |  |  |  |  |  |  |  |  |  |  |  |
| Course | Title |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| MATH-182 | Calculus for Management, Life Science and Social Science I | 4 | CI-2D \& CSK-3B |  |  |  | X |  |  |  |  |  | X |  |  |
| MATH-183 | Calculus for Management, Life Science and Social Science II | 4 | CI-2D \& CSK-3B |  |  |  | x |  |  |  |  |  | X |  |  |
| MATH-192 | Analytic Geometry and Calculus I | 5 | MA-009 |  |  |  | x |  |  |  |  |  | x |  |  |
| MATH-193 | Analytic Geometry and Calculus II | 5 | MA-010 |  |  |  | x |  |  |  |  |  | X |  |  |
| MATH-292 | Analytic Geometry and Calculus III | 5 | MA-019 |  |  |  | x |  |  |  |  |  | x |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| MUSIC-114 | World Music | 3 | $\mathrm{Cl}-2 \mathrm{~F}$ |  |  |  |  |  | x |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PERSN-120 | First Term Persian | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | x |  |
| PERSN-121 | Second Term Persian | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | x |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PHILO-130 | Logic and Critical Thinking | 3 | PHI-012 |  |  |  | x |  |  |  |  |  |  |  |  |
| PHILO-220 | Comparative Religion | 3 | $\mathrm{Cl}-2 \mathrm{~F}$ |  |  |  |  |  | x |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PHYSC-112 | Fundamentals of Physical Science | 3 | $\mathrm{Cl}-2 \mathrm{~B}$ |  | x |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PHYS-120 | General College Physics I | 4 | PHY-011 |  | X |  |  |  |  |  |  |  | X |  |  |
| PHYS-121 | General College Physics II | 4 | PHY-013 \& -014 |  | x |  |  |  |  |  |  |  | X |  |  |
| PHYS 130 | Physics for Engineers and Scientists A: Mechanics and Wave Motion | 4 | PHY-021 \& -022 |  | X |  |  |  |  |  |  |  | x |  |  |
| PHYS 230 \& 231 | Physics for Engineers and Scientists B: Heat and ElectroMag. \& Optics and Modern Physics | 4/4 | PHY-023 \& -024 |  | x |  |  |  |  |  |  |  | X |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| POLSC-121 | Introduction to United States Government | 3 | POL-010 |  |  |  |  |  |  |  | x |  |  |  |  |
| POLSC-250 | International Relations | 3 | POL-020 |  |  |  |  |  | x |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PSYCH-101 | Introduction to Psychology | 3 | PSY-001 |  |  | X |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| RUSS-120 | First Term Russian | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | x |  |
| RUSS-121 | Second Term Russian | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
| RUSS-220 | Third Term Russian | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
| RUSS-221 | Fourth Term Russian | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SOCIO-120 | Introduction to Sociology | 3 | $\mathrm{Cl}-2 \mathrm{H}$ |  |  |  |  |  |  |  | X |  |  |  |  |
| SOCIO-121 | Introduction to Social Problems | 3 | $\mathrm{Cl}-2 \mathrm{H}$ |  |  |  |  |  |  |  | X |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SPAN-120 | First Term Spanish | 5 | SP-001 |  |  |  |  |  |  |  |  |  |  | x |  |
| SPAN-121 | Second Term Spanish | 5 | SP-002 |  |  |  |  |  |  |  |  |  |  | x |  |
| SPAN-220 | Third Term Spanish | 5 | SP-003 |  |  |  |  |  |  |  |  |  |  | x |  |
| SPAN-221 | Fourth Term Spanish | 5 | SP-004 |  |  |  |  |  |  |  |  |  |  | X |  |

[^0]

CREDIT LIMITATION: A maximum of 8 units of PE activities may be applied to the Westmont degree.
If this limit is reached before the 4 activity courses have been taken, no further activity courses will be required.
Approved courses satisfy the III. Common Skills, D. Physical Education G.E. requirement.

## Footnotes:

Three Writing-Intensive or Speech-Intensive Courses are required.
a) Writing for the Liberal Arts: Many students will fulfill the requirement by taking ENGL-122.
b) Students with qualifying test scores (e.g., ACT, SAT WR) may fulfill the Writing for the Liberal Arts requirement by taking a writing-intensive course offered by any department. See Westmont catalog for qualifying scores.
c) Students are required to take at least one writing-intensive or speech-intensive course in their major and one course outside their major.


[^0]:    * PE courses: Three (3) activity courses, each taken in a different term. Multiple courses in the same activity must reflect an increased skill level.

