				Co	omn	l non		III. Common Skills							
Articulation Agreement with Folsom Lake College Courses from 2023-2024 Catalog				Reading Imaginative Literature (4)	Exploring the Physical Sciences (4)	Exploring the Life Sciences (4)	Reasoning Abstractly (4)	E. Working Artistically (4)	F. Thinking Globally (4)	G. Thinking Historically (4)	H. Understanding Society (4)	A. 1.2.3. Writing for the Liberal Arts/ Writing/Speech Intensive (See Footnote)	B. Quantitative and Analytical Reasoning	Modern / Foreign Languages	Education
Common Co	ntexts and Compassionate Action GE Requirements must be taken at Westmont.	Sem. Units	Westmont Equivalent Course or GE Category	A. Reading	B. Explorin	C. Explorin	D. Reasoni	E. Working	F. Thinking	G. Thinking	H. Understa	A. 1.2.3. W Writing/Spe	B. Quantita	C. Modern	D. Physical Education
Course #	Title														
ANTH 300	Biological Anthropology	3	CI-2C			Χ									
ANTH 310	Cultural Anthropology	3	AN-001								Х				
ART 300	Drawing and Composition I	3	ART-015					Χ		L					
ART 320	Design: Fundamentals	3	ART-010					Χ							
ARTH 303	Art Survey: Ancient to 14th Century	3	CI-2G							Χ					
ARTH 309	Art Survey: Renaissance to 19th Century	3	CI-2G							Χ				Ш	
ASTR 300	Introduction to Astronomy	3	CI-2B		Х									Ш	
BIOL 300	The Foundations of Biology	3	CI-2C			Х					\vdash			H	\vdash
BIOL 410	Principles of Botany	5	BIO-005			Х					Ш			Ш	-
BIOL 420	Principles of Zoology	5	BIO-006			Х					Ш			Н	\vdash
BIOL 430	Anatomy and Physiology	5 5	CI-2C			X				_	\vdash			Н	-
BIOL 431	Anatomy and Physiology	5	CI-2C			Χ					H	-		Н	$\overline{}$
BIOL 430 & BIOL 431	Anatomy and Physiology (BOTH courses)	5/5	KNS-011 & KNS-012			Х									
CHEM 305	Introduction to Chemistry	5	CI-2B & CSK-3B		Х								Х	П	
CHEM 400	General Chemistry I	5	CHM-005		Х								Х	П	
CISP 300	Algorithm Design/Problem Solving	3	CI-2D				Х							П	
COMM 301	Introduction to Public Speaking	3	COM-015									С			
ECON 302	Principles of Macroeconomics	3	EB-011								Χ				
ECON 304	Principles of Microeconomics	3	EB-010								Χ				Ш
ENGCW 400	Creative Writing	3	ENG-014									b, c		Ш	
ENOLE SEE			CLOA	ν.										F	
ENGLT 310 ENGLT 311	English Literature I	3	CI-2A CI-2A	X		Н			\vdash		Н		Н	Н	\dashv
	English Literature II World Literature I	3	CI-2A ENG-044	X		\vdash			Х	-	Н	-	\vdash	Н	H
ENGLT 340 ENGLT 341	World Literature I	3	ENG-044 ENG-044	X		Н			X		Н	-	\vdash	\vdash	\dashv
LIVOLI 341	Wond Enterdance II	J	,_ 0+7	^					^						\exists
ENGWR 300	College Composition	3	ENG-002								П	а		П	
ENGWR 301	College Composition and Literature	3	ENG-006	Х		Н					H	b, c	М	H	\dashv
ENGWR 302	Advanced Compositon and Critical Thinking	3	CSK-3A	Ť		П					H	b, c	П	П	一
FITNS 304 - FITNS 419	*See Folsom Lake Catalog for Descriptions	1	CSK-3D												Х
FREN 401	Elementary French	4	FR-001								Ш		Ш	Χ	\square
FREN 402	Elementary French	4	FR-002			Ш					Ш			Х	Ш
FREN 411	Intermediate French	4	FR-003			Ш					Ш	<u> </u>	Ш	Χ	Щ
FREN 412	Intermediate French	4	FR-004								Ш			Х	
GEOG 300	Physical Geography	3	CI-2B	-	Х	Щ					Ш		Щ	Ш	Щ
GEOG 306	Weather and Climate	3	CI-2B		Χ	Н					W	<u> </u>		Н	\dashv
GEOG 310	Human Geography	3	CI-2H								Χ			ш	

Course # Title	with Folsom Lake College Courses from 2023-2024 Catalog Common Contexts and Compassionate Action GE Requirements					Co	omn	l non			III. Common Skills					
CEOL 300				Equivalent Course or GE	A. Reading Imaginative Literature (4)		C. Exploring the Life Sciences (4)	D. Reasoning Abstractly (4)	E. Working Artistically (4)	F. Thinking Globally (4)	G. Thinking Historically (4)	H. Understanding Society (4)	A. 1.2.3. Writing for the Liberal Arts/ Writing/Speech Intensive (See Footnote)	B. Quantitative and Analytical Reasoning	C. Modern / Foreign Languages	D. Physical Education
GEOL.305	Course #	Title														
GEOL 305	GEOL 200	Dhysical Coolegy		CL 2D		V										
GEOL 330						-				\vdash	-	$\vdash \vdash$	-	\vdash	\vdash	$\vdash \vdash$
HIST 307			_							\vdash		\forall		H	H	\vdash
HST 310		= ==============================	Ť			^\										
HIST 310 History of the United States (to 1877)	HIST 307	History of World Civilizations to 1500	3	HIS-009							Х					
HIST 344 Survey of California History: A Multicultural Perspective 3 CI-2H	HIST 310	History of the United States (to 1877)	3								Χ					口
MATH 370	HIST 311	History of the United States (1877-Present)	3	CI-2G							Χ					
MATH 400 Calculus I 5 MA-009 X X MATH 401 Calculus III 5 MA-010 X X MATH 402 Calculus III 5 MA-019 X X MUFHL 330 World Music 3 CI-2F X X PHIL 320 Logic and Critical Reasoning 3 CI-2D X X PHIS 352 Introduction to World Religions 3 CI-2F X X PHYS 310 Conceptual Physics 3 CI-2B X X PHYS 311 Basics Physics 3 CI-2B X X PHYS 350 General Physics 4 PHY-011 X X PHYS 361 Machanics of Solidas and Fluids 4 PHY-013 & -014 X X PHYS 411 Mechanics of Solidas and Fluids 4 PHY-023 & -022 X X PHYS 421 & Electricity and Magnetism & Heat, Waves, Light and Magnetism & Heat, Waves, Light and Magnetism & Heat, Waves, Light and Magnetism & Pitting Analysis and Pitting Analysis and Pitting Analysis and Pittin	HIST 344	Survey of California History: A Multicultural Perspective	3	CI-2H								Х				
MATH 400 Calculus I 5 MA-009 X X MATH 401 Calculus III 5 MA-010 X X MATH 402 Calculus III 5 MA-019 X X MUFHL 330 World Music 3 CI-2F X X PHIL 320 Logic and Critical Reasoning 3 CI-2D X X PHIS 352 Introduction to World Religions 3 CI-2F X X PHYS 310 Conceptual Physics 3 CI-2B X X PHYS 311 Basics Physics 3 CI-2B X X PHYS 350 General Physics 4 PHY-011 X X PHYS 361 Machanics of Solidas and Fluids 4 PHY-013 & -014 X X PHYS 411 Mechanics of Solidas and Fluids 4 PHY-023 & -022 X X PHYS 421 & Electricity and Magnetism & Heat, Waves, Light and Magnetism & Heat, Waves, Light and Magnetism & Heat, Waves, Light and Magnetism & Pitting Analysis and Pitting Analysis and Pitting Analysis and Pittin																
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MATH 402 Calculus III 5 MA-019 X I MUFHL 330 World Music 3 Cl-2F I X I PHIL 320 Logic and Critical Reasoning 3 Cl-2D X I PHIL 352 Introduction to World Religions 3 Cl-2F X I PHYS 310 Conceptual Physics 3 Cl-2B X I PHYS 311 Basics Physics 3 Cl-2B X I PHYS 311 Basics Physics 4 PHY-011 X I PHYS 360 General Physics 4 PHY-011 X I PHYS 411 Mechanics of Solids and Fluids 4 PHY-021 & -022 X I PHYS 421 & Electricity and Magnetism & Heat, Waves, Light and Modern Physics 4 PHY-021 & -022 X I POLS 301 Introduction to Government: United States 3 POL-010 X X POLS 301 Introduction to International Relations 3 POL-020 X	MATH 400	Calculus I	5	MA-009				Χ						Χ		
MUFHL 330 World Music	MATH 401	Calculus II	5	MA-010				Χ						Χ	Ш	Ш
PHIL 320	MATH 402	Calculus III	5	MA-019				Χ						Х		Щ
PHIL 320																
PHIL 352	MUFHL 330	World Music	3	CI-2F						Х				Ш		Ш
PHIL 352																H
PHYS 310 Conceptual Physics 3 CI-2B X								Х		_				Ш	Ш	$\vdash \vdash$
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WESTMONT COLLEGE

Westmont College				II. Common Inquiries								III. C			
Art	ticulation Agreement with			ıture (4)						ral Arts/ ee Footnote)	l Reasoning	les			
F	olsom Lake College			ve Literature	sical Scie	a)	tly (4)	(4)	(4)	4	Society (4)	S is	nalytical	Languages	
	Courses from 2023-2024 Catalog			Imaginative	the Phys	the Life	Abstractly	rtistically	Globally (Historically	ding Soc	for Inte	e and A	Foreign L	Education
Common Con	ntexts and Compassionate Action GE Requirements must be taken at Westmont.	Sem. Units	Westmont Equivalent Course or GE Category	. Reading	 Exploring 	. Exploring	D. Reasoning	E. Working Ar	F. Thinking G	. Thinking	H. Understanding	A. 1.2.3. Writing Writing/Speech	B. Quantitative	. Modern /	D. Physical E
Course #	Title														

CREDIT LIMITATION: A maximum of 8 units of PE activities may be applied to the Westmont degree. If this limit is reached before the 4 activity courses have been taken, no further activity courses will be required. Approved courses satisfy the **III. Common Skills, D. Physical Education G.E. requirement.**

Footnotes:

Three Writing-Intensive or Speech-Intensive Courses are required.

- a) Writing for the Liberal Arts: Many students will fulfill the requirement by taking ENGWR 300.
- b) Students with qualifying test scores (e.g., ACT, SAT WR) may fulfill the Writing for the Liberal Arts requirement by taking a writing-intensive course offered by any department. See Westmont catalog for qualifying scores.
- c) Students are required to take at least one writing-intensive or speech-intensive course in their major and one course outside their major.

^{* &}lt;u>PE courses:</u> Three (3) activity courses, each taken in a different term. Multiple courses in the same activity must reflect an increased skill level.