| Common Requii HONORS: G requirement as Course ANTH 1 Int ANTH 2 Cu ART 40 2- ART 80 Dr ARTH 25 Ar ARTH 26 Ar ARTH 26 Ar BIO 1 Tr BIO 2 Pl BIO 5 Ar BIO 11 Hu BIO 12 Hu CHEM 1A GG | culation Agreement with vine Valley College courses from 2022-2023 Catalog Contexts and Compassionate Action GE wirements must be taken at Westmont. Courses designated with H will satisfy the same as the regular course with the same course number (e.g., ANTH 1H=ANTH 1). Title Introduction to Physical Anthropology Cultural Anthropology P-D Design and Color Drawing Fundamentals Art History Survey I: Western Art History Survey II: Western | Sem. Units 3 3 3 3 3 3 | Westmont Equivalent Course or GE Category CI-2C AN-001 ART-010 ART-015 | A. Reading Imaginative Literature (4) | B. Exploring the Physical Sciences (4) | × C. Exploring the Life Sciences (4) | D. Reasoning Abstractly (4) | E. Working Artistically (4) | F. Thinking Globally (4) | G. Thinking Historically (4) | H. Understanding Society (4) | A. 1.2.3. Writing for the Liberal Arts/ Writing/Speech Intensive (See Footnote) | B. Quantitative and Analytical Reasoning | C. Modern / Foreign Languages | D. Physical Education |
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| ANTH 1 Int ANTH 2 Cu ART 40 2- ART 80 Dr ARTH 25 Ar ARTH 26 Ar ASTR 20 Go BIO 1 Tr BIO 2 Pl BIO 5 Ar BIO 11 Hu BIO 12 Hu CHEM 1A Go | Art History Survey II: Western | 3 3 3 | AN-001 ART-010 | | | Y | - | | | | | ⋖ ≶ | | | |
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| ART 40 2- ART 80 Dr ARTH 25 Ar ARTH 26 Ar ASTR 20 Gr BIO 1 Tr BIO 2 Pl BIO 5 Ar BIO 11 Hu BIO 12 Hu CHEM 1A Gr | P-D Design and Color Drawing Fundamentals Art History Survey I: Western Art History Survey II: Western | 3 3 | ART-010 | | | ^ | | 4 | | | Щ | | Ш | Ш | |
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| ART 80 Dr ARTH 25 Ar ARTH 26 Ar ASTR 20 Gr BIO 1 Tr BIO 2 Pl BIO 5 Ar BIO 11 Hu BIO 12 Hu CHEM 1A Gr | Orawing Fundamentals Art History Survey I: Western Art History Survey II: Western | 3 | | _ | | | | | | | | | | | |
| ARTH 25 Ar ARTH 26 Ar ASTR 20 Go BIO 1 Tr BIO 2 Pl BIO 5 Ar BIO 11 Hu BIO 12 Hu CHEM 1A Go | Art History Survey I: Western Art History Survey II: Western | | ART-015 | | | | _ | Х | | | | | Ш | Ш | |
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| ASTR 20 Ge BIO 1 Tr BIO 2 Pl BIO 5 Ar BIO 11 Hu BIO 12 Hu CHEM 1A Ge | | 3 | ART-021 | Н | | | _ | \dashv | _ | X | Н | + | Н | Н | \dashv |
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| BIO 1 Tr BIO 2 Pl BIO 5 Ar BIO 11 Hu BIO 12 Hu | | 3 | CI-2B | H | Х | | | 7 | | | | | | H | |
| BIO 2 PI BIO 5 Ar BIO 11 Hu BIO 12 Hu CHEM 1A Ge | General Astronomy | 3 | CI-2B | | ^ | | | + | | | | | | | |
| BIO 2 PI BIO 5 Ar BIO 11 Hu BIO 12 Hu CHEM 1A GG | The Life Sciences | 3 | LS-012 | | | Х | | 1 | | | Н | | | H | |
| BIO 5 Ar BIO 11 Hu BIO 12 Hu CHEM 1A Go | Plant Biology | 4 | BIO-005 | | | Х | | + | | | | | H | H | _ |
| BIO 11 Hu BIO 12 Hu CHEM 1A Ge | Animal Biology | 4 | BIO-006 | | | Х | | 1 | | | | | П | П | _ |
| BIO 12 Hu CHEM 1A Ge | Human Anatomy | 4 | BIO/KNS-011 | | | Χ | | 7 | | | | | | | |
| CHEM 1A G | Human Physiology | 4 | BIO/KNS-012 | | | Χ | | 7 | | | | | | П | |
| | | | | | | | | | | | | | | | |
| | General Chemistry I | 5 | CHM-005 | | Χ | | | | | | | | Χ | | |
| CHEM 3 Fu | Fundamental Chemistry | 4 | CI-2B | | Χ | | | | | | | | Ш | | |
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| | Beginning Chinese I | 5 | CSK-3C | | | | | 4 | | | | | Ш | Χ | _ |
| | Beginning Chinese II | _ | CSK-3C | | | | | 4 | | | | | Ш | Х | _ |
| CHI 3 Int | ntermediate Chinese I | 5 | CSK-3C | | | | _ | + | | | | | | Х | |
| COMM 4 | Name and the second sec | 3 | COM 045 | | | | | - | | | Н | | | Н | _ |
| COMM 1 Co | Communication Fundamentals | 3 | COM-015 | | | | | + | | | | С | | | |
| ECON 1 Pr | Principles of Economics - Micro | 3 | EB-010 | | | | - | + | | | Х | | Н | H | _ |
| | Principles of Economics - Macro | 3 | EB-011 | | | | | \dashv | | | X | | | H | - |
| | Global Economics | 3 | CI-2F | | | | | + | Χ | | $\overline{}$ | | | | \neg |
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| ERTH 20 Int | ntroduction to Earth Science | 4 | CI-2B | | Χ | | | | | | | | | П | |
| | | | | | | | | | | | | | | | |
| FR 1 Be | Beginning French I | 5 | FR-001 | | | | | | | | | | | Х | |
| | Beginning French II | 5 | FR-002 | | | | | | | | | | Ш | Х | |
| | ntermediate French | 5 | FR-003 | Ш | | | | | | | Ш | | Ш | Χ | \perp |
| FR 4 Int | ntermediate French | 5 | FR-004 | | | | | | | | | | | Х | |
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| | Physical Geography | 3 | CI-2B | Н | Χ | \vdash | + | + | | | V | - | Н | \vdash | \dashv |
| | People, Places, and Environments | 3 | CI-2H CI-2F | Н | | | \dashv | \dashv | Х | | Х | - | Н | Н | \dashv |
| GEOG 3 W | Vorld Regional Geography | J | ∪1 - ∠Γ | | | | | + | ^ | | | | | H | \dashv |
| GEOL 1 Pr | Physical Geology | 4 | CI-2B | | Х | | | + | | | | | | П | |
| | Geology of California | 3 | CI-2B | Н | X | | \dashv | \dashv | \dashv | | Н | | H | \vdash | \dashv |
| 51515 G | Joseph of Guillottila | Ť | U, 2D | | ^ | | | + | | | | | | | |
| GLBL 1 Int | ntroduction to Global Studies | 3 | CI-2F | | | | | + | Х | | | | | f | |
| | ntroduction to Global Studies | 3 | CI-2F | H | | | \dashv | _ | X | | Н | | H | H | \dashv |
| | THE CAUCHOTT TO CHODAI 133UES | 5 | O(-Z) | | | | | + | ^ | | | | | H | |
| HIST 1 Th | The History of World Civilizations to 1500 | 3 | HIS-009 | | | | | \dashv | | Х | | | | H | |
| | Western Civilization: Beginnings to the Reformation | 3 | CI-2G | H | | | | - | | ^ | ┸╹ | | | | |
| | American History Through the Civil War | 3 | CI-2G | - | | | - 1 | - 1 | | Χ | | | H | H | \dashv |

| Westmont College | | | | II. Common Inquiries | | | | | | | | III. Common Skills | | | | | |
|---|---|---------------|---|---------------------------------------|--|------------------------------------|-----------------------------|-----------------------------|--------------------------|------------------------------|------------------------------|--|--|-------------------------------|-----------------------|--|--|
| Articulation Agreement with Irvine Valley College Courses from 2022-2023 Catalog Common Contexts and Compassionate Action GE Requirements must be taken at Westmont. HONORS: Courses designated with H will satisfy the same requirement as the regular course with the same course number (e.g., ANTH 1H=ANTH 1). | | Sem. Units | Westmont Equivalent Course or GE Category | A. Reading Imaginative Literature (4) | B. Exploring the Physical Sciences (4) | C. Exploring the Life Sciences (4) | D. Reasoning Abstractly (4) | E. Working Artistically (4) | F. Thinking Globally (4) | G. Thinking Historically (4) | H. Understanding Society (4) | A. 1.2.3. Writing for the Liberal Arts/ Writing/Speech Intensive (See Footnote) | B. Quantitative and Analytical Reasoning | C. Modern / Foreign Languages | D. Physical Education | | |
| Course | Title | | | | | | | | | | | | | | | | |
| HIST 21 | American History Since the Civil War | 3 | CI-2G | | | | | | | Х | | | | | | | |
| HIST 25 | History of California | 3 | CI-2H | | | | \square | \square | \square | $ldsymbol{oxed}$ | Χ | . —— | Ш | Ш | Ш | | |
| HIST 40 | The History of East Asia Before 1800 | 3 | CI-2G | | | | Ш | \square | \sqcup | Χ | Ш | <u> </u> | Ш | Ш | Ш | | |
| HIST 41 | The History of East Asia Since 1800 | 3 | CI-2G | | | | Ш | | Ш | Χ | Ш | | Ш | Ш | Ш | | |
| | | | 21.05 | | | | F | | | | | | | | | | |
| HUM 27 | World Religions | 3 | CI-2F | | | | H | | Х | | | | H | Н | Ш | | |
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| IA 2-20 | *See IVC Catalog for Descriptions | | CSK-3D | | | | H | | | | | | Н | Н | Х | | |
| 10.4 | | - | 0014.00 | | | | \vdash | Н | H | _ | Н | | H | | | | |
| JA 1 | Beginning Japanese I | 5 | CSK-3C | | | | H | H | H | - | H | , | Н | X | | | |
| JA 2 | Beginning Japanese II | 5 | CSK-3C | | | | H | Н | H | | Н | | Н | X | H | | |
| JA 3 | Intermediate Japanese I | 5 5 | CSK-3C | | | | H | Н | H | | Н | , | Н | X | \vdash | | |
| JA 4 | Intermediate Japanese II | 3 | CSK-3C | | | | H | Н | | | Н | | Н | Х | | | |
| JRNL 41 | Newswriting | 3 | ENG-087 | | | | | | | | | b, c | Ħ | Ħ | | | |
| KNES 4-84 | *See IVC Catalog for Descriptions | * | CSK-3D | | | | | | | | | | | | Χ | | |
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| LIT 1 | Introduction to Literature | 3 | ENG-006 | Х | | | Ш | Ш | Ш | <u> </u> | Ш | b, c | Ш | Ш | Ш | | |
| LIT 22 | American Literature to Twain | 3 | CI-2A | Х | | | | Ш | Ш | | Ш | | Ш | Ш | Ш | | |
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| MATH 3A | Analytic Geometry and Calculus I | 5 | MA-009 | | | | Х | Ш | Ш | _ | Ш | | Х | Ш | | | |
| MATH 3B | Analytic Geometry and Calculus II | 5 | MA-010 | | | | Х | Ш | Ш | L | Ш | . — | Х | Ш | Ш | | |
| MATH 4A | Analytic Geometry and Calculus III | 5 | MA-019 | | | | Х | Ш | Ш | - | Ш | . — | Х | Ш | Н | | |
| MATH 10 | Introduction to Statistics | 3 | MA-005 | | | | Х | Ш | Ш | | Ш | . | Х | Ш | | | |
| | | | 2 2 | | | | | | | | | | H | H | | | |
| MS 20 | Introduction to Oceanography | 4 | CI-2B | | Х | | | Ш | | | Ш | . 📙 | Н | Н | | | |
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| MUS 21 | World Music | 3 | CI-2F | | | | H | | Х | | Ш | | Н | Ш | Ш | | |
| DI III O | Introduction to Logic | 2 | CLOD | | | | V | | F | F | H | | H | H | | | |
| PHIL 3 | Introduction to Logic | 3 | CI-2D | | | | Х | H | H | | H | | H | H | Н | | |
| DHAS 37 | Introduction to Physics | 4 | PHY-011 | | ~ | F | F | H | F | | H | | ~ | H | | | |
| PHYS 2A PHYS 2B | Introduction to Physics Introduction to Physics | | PHY-011 PHY-013 & -014 | | X | | \vdash | ${oldsymbol{dash}}$ | Н | | Н | | X | \vdash | Н | | |
| PHYS 2B PHYS 4A | General Physics | 4 | PHY-013 & -014 PHY-021 & -022 | | X | \vdash | \vdash | \vdash | Н | — | Н | . — | Х | Н | Н | | |
| | General Physics | 4 | PHY-021 & -022 PHY-023 & -024 | | X | | \vdash | H | H | \vdash | H | . | X | H | Н | | |
| | Sanatar Hjorod | <u> </u> | 020 0 024 | | , | | | | | | | | | | | | |
| PS 1 | American Government | 3 | POL-010 | | | | | | | | Х | | П | П | | | |
| PS 14 | International Relations | 3 | POL-020 | | | | Н | Н | Х | | Ħ | | Н | Н | П | | |
| | 2000 | | | | | | | | | | | | | | | | |
| PSYC 1 | Introduction to Psychology | 3 | PSY-001 | | | Х | | | П | | | | П | П | П | | |
| | | | | | | | | | | | | | | | | | |
| SOC 1 | Introduction to Sociology | 3 | CI-2H | | | | | | П | | Х | | П | П | П | | |
| SOC 2 | Social Problems | 3 | CI-2H | | | | П | П | П | | Х | | П | П | П | | |
| SOC 3 | Global Sociology: Change/Modern World System | 3 | CI-2F | | | | П | П | Х | | П | | П | П | П | | |
| | | | | | | | | | | | | | | | | | |
| | 1 | | | _ | _ | _ | | _ | - | | - | | _ | _ | - | | |
| SPAN 1 | Beginning Spanish I | 5 | SP-001 | | | | | | <u> </u> | | <u> </u> | · | } | Χ | <u> </u> | | |

WESTMONT COLLEGE

| Westmont College Articulation Agreement with Irvine Valley College Courses from 2022-2023 Catalog Common Contexts and Compassionate Action GE Requirements must be taken at Westmont. HONORS: Courses designated with H will satisfy the same requirement as the regular course with the same course number (e.g., ANTH 1H=ANTH 1). | | | | | Со | mmo | II. on In | III. Common Skills | | | | | | |
|--|--|---------------|---|---------------------------------------|--------------------|------------------------------------|---|-----------------------|---|-----------------------|--|--|-------------------------------|-----------------------|
| | | Sem. Units | Westmont Equivalent Course or GE Category | A. Reading Imaginative Literature (4) | Exploring the Phys | C. Exploring the Life Sciences (4) | Keasoning Abstractly (4) Morking Artistically (4) | | | . Understanding Socie | A. 1.2.3. Writing for the Liberal Arts/ Writing/Speech Intensive (See Footnote) | B. Quantitative and Analytical Reasoning | C. Modern / Foreign Languages | D. Physical Education |
| Course | Title | | | | | | | | | | | | | |
| SPAN 3 | Intermediate Spanish I | 5 | SP-003 | | | | | | | Ш | | | Χ | |
| SPAN 4 | Intermediate Spanish II | 5 | SP-004 | | | | | ┸ | ┸ | Ш | | Ш | Χ | |
| | | | | | | | | _ | | | | | | |
| TA 1 | Acting | 3 | TA-010 | | | |) | (| _ | Ш | | | | |
| WD 4 | College Meising 1 | 4 | ENC 002 | H | | | + | + | | \blacksquare | | | | |
| WR 1 | College Writing 1 | 4 | ENG-002 | | | | + | + | + | + | a | | | \dashv |
| WR 2 | College Writing 2: Critical Thinking/Writing | 4 | ENG-006 | Х | | | | | 1 | | b, c | 1 1 | | |

^{*} PE courses: Three (3) activity courses, each taken in a different term.

Multiple courses in the same activity must reflect an increased skill level.

CREDIT LIMITATION: A maximum of 8 units of PE activities may be applied to the Westmont degree.

If this limit is reached before the 4 activity courses have been taken, no further activity courses will be required.

Approved courses satisfy the III. Common Skills, D. Physical Education G.E. requirement.

Footnotes:

Three Writing-Intensive or Speech-Intensive Courses are required.

- a) Writing for the Liberal Arts: Many students will fulfill the requirement by taking WR 1.
- b) Students with qualifying test scores (e.g., ACT, SAT WR) may fulfill the Writing for the Liberal Arts requirement by taking a writing-intensive course offered by any department. See Westmont catalog for qualifying scores.
- c) Students are required to take at least one writing-intensive or speech-intensive course in their major and one course outside their major.