WESTMONT COLLEGE

| Westmont College Articulation Agreement with <br> Ohlone College <br> Courses from 2022-2023 Catalog |  |  |  | II. Common Inquiries |  |  |  |  |  |  |  | III. Common Skills |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Sem. <br> Units | Westmont Equivalent Course or GE Category |  |  |  |  |  |  |  |  |  |  |  | co |
| Course \# | Title |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ANTH-101 | Biological Anthropology | 4 | $\mathrm{Cl}-2 \mathrm{C}$ |  |  | X |  |  |  |  |  |  |  |  |  |
| ANTH-102 | Cultural Anthropology | 3 | AN-001 |  |  |  |  |  |  |  | x |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ARBC-101A | Elementary Arabic | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
| ARBC-101B | Elementary Arabic | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ART-103A | Survey/Western Art: prehistory through the Middle Ages | 4 | ART-021 |  |  |  |  |  |  | X |  |  |  |  |  |
| ART-103B | Survey of Western Art from Renaissance to Contemporary | 4 | ART-022 |  |  |  |  |  |  | X |  |  |  |  |  |
| ART-104A | 2D Design | 3 | ART-010 |  |  |  |  | X |  |  |  |  |  |  |  |
| ART-106A | Drawing I | 3 | ART-015 |  |  |  |  | X |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ASTR-101A | General Astronomy of the Solar System | 3 | $\mathrm{Cl}-2 \mathrm{~B}$ |  | X |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| BA-102A | Principles of Economics-Macroeconomics | 3 | EB-011 |  |  |  |  |  |  |  | X |  |  |  |  |
| BA-102B | Principles of Economics-Microeconomics | 3 | EB-010 |  |  |  |  |  |  |  | X |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| BIOL-101A | Principles of Biology - Molecular and Cellular Biology | 5 | $\mathrm{Cl}-2 \mathrm{C}$ |  |  | X |  |  |  |  |  |  |  |  |  |
| BIOL-101B | Principles of Biology - Organisms and Systems | 5 | Cl-2C |  |  | X |  |  |  |  |  |  |  |  |  |
| $\begin{aligned} & \text { BIOL-101A \& } \\ & \text { BIOL-101B } \\ & \hline \end{aligned}$ |  <br> Principles of Biology - Organisms and Systems | 5/5 | $\begin{aligned} & \mathrm{BIO}-005 ~ \& ~ \\ & \mathrm{BIO}-006 \end{aligned}$ |  |  |  |  |  |  |  |  |  |  |  |  |
| BIOL-130 | Essential Biology | 4 | $\mathrm{Cl}-2 \mathrm{C}$ |  |  | X |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CHEM-101A | General Chemistry | 5 | CHM-005 |  | X |  |  |  |  |  |  |  | X |  |  |
| CHEM-102 | Preparation for General Chemistry | 4 | CI-2B \& CSK-3B |  | X |  |  |  |  |  |  |  | X |  |  |
| CHEM-108 | Survey of Chemistry | 3 | $\mathrm{Cl}-2 \mathrm{~B}$ |  | X |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CHIN-101A | Elementary Mandarin Chinese I | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
| CHIN-101B | Elementary Mandarin Chinese II | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
| CHIN-102A | Intermediate Mandarin Chinese I | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
| CHIN-102B | Intermediate Mandarin Chinese II | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| COMM-111 | Introduction to Public Speaking | 3 | COM-015 |  |  |  |  |  |  |  |  | c |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CS-101 | Introduction to Computers and Information Technology | 3 | CI-2D |  |  |  | X |  |  |  |  |  |  |  |  |
| CS-102 | Introduction to Computer Programming Using C++ | 3 | Cl-2D |  |  |  | X |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL-101A | Reading and Written Composition | 4 | ENG-002 |  |  |  |  |  |  |  |  | a |  |  |  |
| ENGL-101B | Reading and Composition (Introduction to Literature) | 4 | ENG-006 | X |  |  |  |  |  |  |  | b, c |  |  |  |
| ENGL-111A | Beginning Creative Writing | 3 | ENG-014 |  |  |  |  |  |  |  |  | b, c |  |  |  |
| ENGL-115 | Women in Literature | 3 | $\mathrm{Cl}-2 \mathrm{~A}$ | X |  |  |  |  |  |  |  |  |  |  |  |
| ENGL-120A | Survey of American Literature: Beginning to 1865 | 3 | $\mathrm{Cl}-2 \mathrm{~A}$ | X |  |  |  |  |  |  |  |  |  |  |  |
| ENGL-122 | Environmental Literature | 3 | $\mathrm{Cl}-2 \mathrm{~A}$ | X |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENVS-107 | Food, Culture, and the Environment | 3 | Cl-2F |  |  |  |  |  | X |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| FREN-101A | Elementary French | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
| FREN-101B | Elementary French | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
| FREN-102A | Intermediate French | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
| FREN-102B | Intermediate French | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Sem. <br> Units | Westmont Equivalent Course or GE Category | A. Reading Imaginative Literature (4) |  |  |  |  |  |  |  |  |  |  |  |
| Course \# | Title |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| GEOG-101 | Physical Geography | 4 | $\mathrm{Cl}-2 \mathrm{~B}$ |  | X |  |  |  |  |  |  |  |  |  |  |
| GEOG-102 | Cultural Geography | 3 | $\mathrm{Cl}-2 \mathrm{H}$ |  |  |  |  |  |  |  | X |  |  |  |  |
| GEOG-104 | World Regional Geography | 3 | Cl-2F |  |  |  |  |  | X |  |  |  |  |  |  |
| GEOG-107 | Introduction to Global Studies | 3 | Cl-2F |  |  |  |  |  | X |  |  |  |  |  |  |
| GEOG-108 | Global Problems and Issues | 3 | Cl-2F |  |  |  |  |  | X |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| GEOL-101 | Introduction to Geology | 4 | $\mathrm{Cl}-2 \mathrm{~B}$ |  | X |  |  |  |  |  |  |  |  |  |  |
| GEOL-102 | Introduction to Oceanography | 3 | $\mathrm{Cl}-2 \mathrm{~B}$ |  | X |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| HIST-104A | History of Europe and the Mediterranean World to 1600 | 3 | CI-2G |  |  |  |  |  |  | X |  |  |  |  |  |
| HIST-105 | History of California | 3 | $\mathrm{Cl}-2 \mathrm{H}$ |  |  |  |  |  |  |  | X |  |  |  |  |
| HIST-106A | World History to 1500 | 3 | HIS-009 |  |  |  |  |  |  | X |  |  |  |  |  |
| HIST-117A | History of the United States | 3 | CI-2G |  |  |  |  |  |  | X |  |  |  |  |  |
| HIST-117B | History of the United States | 3 | $\mathrm{Cl}-2 \mathrm{G}$ |  |  |  |  |  |  | X |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| JOUR-101A | Newswriting | 3 | ENG-087 |  |  |  |  |  |  |  |  | b, c |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| JPNS-101A | Elementary Japanese | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
| JPNS-101B | Elementary Japanese | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
| JPNS-102A | Intermediate Japanese | 5 | CSK-3C |  |  |  |  |  |  |  |  |  |  | X |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| MATH-101A | Calculus with Analytic Geometry | 5 | MA-009 |  |  |  | X |  |  |  |  |  | X |  |  |
| MATH-101B | Calculus with Analytic Geometry | 5 | MA-010 |  |  |  | X |  |  |  |  |  | X |  |  |
| MATH-101C | Calculus with Analytic Geometry | 5 | MA-019 |  |  |  | X |  |  |  |  |  | X |  |  |
| MATH-159 | Introduction to Statistics | 5 | MA-005 |  |  |  | X |  |  |  |  |  | X |  |  |
| MATH 186 | Pre-Calculus I | 4 | No GE credit |  |  |  |  |  |  |  |  |  |  |  |  |
| MATH 187 | Pre-Calculus II | 4 | No GE credit |  |  |  |  |  |  |  |  |  |  |  |  |
| MATH-186 + MATH 187 | Pre-Calculus I + Pre-Calculus II | 4/4 | MA-008 |  |  |  | X |  |  |  |  |  | X |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| MUS-104 | Music of World Cultures | 3 | $\mathrm{Cl}-2 \mathrm{~F}$ |  |  |  |  |  | X |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PE-250 | Fitness Camp | 2 | PEA-032 |  |  |  |  |  |  |  |  |  |  |  | X |
| $\begin{array}{\|l\|} \hline \text { PE-300A2 - } \\ \text { PE-388B3 } \\ \hline \end{array}$ | *See Ohlone Catalog for Descriptions | * | CSK-3D |  |  |  |  |  |  |  |  |  |  |  | X |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PHIL-104 | Logic | 3 | CI-2D |  |  |  | X |  |  |  |  |  |  |  |  |
| PHIL-110 | Introduction to Asian Religions | 3 | Cl-2F |  |  |  |  |  | X |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PHYS-108 | Survey of Physics | 3 | $\mathrm{Cl}-2 \mathrm{~B}$ |  | X |  |  |  |  |  |  |  |  |  |  |
| PHYS-120 | Introduction to Physics I | 4 | PHY-011 |  | X |  |  |  |  |  |  |  | X |  |  |
| PHYS-121 | Introduction to Physics II | 4 | PHY-013 \& -014 |  | X |  |  |  |  |  |  |  | X |  |  |
| PHYS-140 | Mechanics | 4 | PHY-021 \& -022 |  | X |  |  |  |  |  |  |  | X |  |  |
| $\begin{aligned} & \text { PHYS-141 \& } \\ & -142 \\ & \hline \end{aligned}$ | Electricity and Magnetism \& Optics, Heat, and Modern Physics | 4 | PHY-023 \& -024 |  | X |  |  |  |  |  |  |  | X |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PS-102 | Introduction to American Politics | 3 | POL-010 |  |  |  |  |  |  |  | X |  |  |  |  |
| PS-103 | Introduction to International Relations | 3 | POL-020 |  |  |  |  |  | X |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

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| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Westmont Equivalent Course or GE Category |  |  |  |  |  |  |  |  |  |  |  | ¢ |
| Course \# |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PSY-101 | General Psychology | PSY-001 |  |  | x |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SOC-101 | Introduction to Sociology | $\mathrm{Cl}-2 \mathrm{H}$ |  |  |  |  |  |  |  | x |  |  |  |  |
| SOC-102 | Social Problems | $\mathrm{Cl}-2 \mathrm{H}$ |  |  |  |  |  |  |  | x |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SPAN-101A | Elementary Spanish | SP-001 |  |  |  |  |  |  |  |  |  |  | x |  |
| SPAN-101B | Elementary Spanish | SP-002 |  |  |  |  |  |  |  |  |  |  | x |  |
| SPAN-102A | Intermediate Spanish | SP-003 |  |  |  |  |  |  |  |  |  |  | x |  |
| SPAN-102B | Intermediate Spanish | SP-004 |  |  |  |  |  |  |  |  |  |  | X |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| TD-110 | Introduction to Acting | TA-010 |  |  |  |  | X |  |  |  |  |  |  |  |

* PE courses: Three (3) activity courses, each taken in a different term. Multiple courses in the same activity must reflect an increased skill level.

CREDIT LIMITATION: A maximum of 8 units of PE activities may be applied to the Westmont degree. If this limit is reached before the 4 activity courses have been taken, no further activity courses will be required. Approved courses satisfy the III. Common Skills, D. Physical Education G.E. requirement.

## Footnotes:

Three Writing-Intensive or Speech-Intensive Courses are required.
a) Writing for the Liberal Arts: Many students will fulfill the requirement by taking ENGL-101A.
b) Students with qualifying test scores (e.g., ACT, SAT WR) may fulfill the Writing for the Liberal Arts requirement by taking a writing-intensive course offered by any department. See Westmont catalog for qualifying scores.
c) Students are required to take at least one writing-intensive or speech-intensive course in their major and one course outside their major.

