WESTMONT COLLEGE

| Westmont College Articulation Agreement with Victor Valley College <br> Courses from 2022-2023 Catalog <br> Common Contexts and Compassionate Action GE Requirements must be taken at Westmont. |  |  |  | II. Common Inquiries |  |  |  |  |  |  |  | III. Common Skills |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  | Sem. Units | Westmont <br> Equivalent Course or GE Category |  |  |  |  |  |  |  |  |  |  |  |  |
| Course | Title |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ANTH 101 | Introduction to Physical Anthropology | 3 | $\mathrm{Cl}-2 \mathrm{C}$ |  |  | X |  |  |  |  |  |  |  |  |  |
| ANTH 102 | Introduction to Cultural Anthropolocy | 3 | AN-001 |  |  |  |  |  |  |  | X |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ART 101 | Survey of Art History | 3 | ART-021 |  |  |  |  |  |  | X |  |  |  |  |  |
| ART 102 | Survey of Art History | 3 | ART-022 |  |  |  |  |  |  | X |  |  |  |  |  |
| ART 122 | Life Drawing I | 3 | ART-015 |  |  |  |  | X |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ASTR 101 | Descriptive Astronomy | 3 | $\mathrm{Cl}-2 \mathrm{~B}$ |  | X |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| BIOL 100 | General Biology | 4 | LS-012 |  |  | X |  |  |  |  |  |  |  |  |  |
| BIOL 211 | Human Anatomy | 5 | BIO/KNS-011 |  |  | x |  |  |  |  |  |  |  |  |  |
| BIOL 231 | Human Physiology | 5 | BIO/KNS-012 |  |  | X |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CHEM 100 | Introductory Chemistry | 4 | $\mathrm{Cl}-2 \mathrm{~B}$ |  | x |  |  |  |  |  |  |  |  |  |  |
| CHEM 201 | General Chemistry | 5 | CHM-005 |  | X |  |  |  |  |  |  |  | X |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| CMST 109 | Public Speaking | 3 | COM-015 |  |  |  |  |  |  |  |  | c |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ECON 101 | Principles of Macroeconomics | 3 | EB-010 |  |  |  |  |  |  |  | $x$ |  |  |  |  |
| ECON 102 | Principles of Microeconomics | 3 | EB-011 |  |  |  |  |  |  |  | $x$ |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| ENGL 101 | English Composition and Reading | 4 | ENG-002 |  |  |  |  |  |  |  |  | a |  |  |  |
| ENGL 102 | Composition and Literature | 3 | ENG-006 | x |  |  |  |  |  |  |  | b, c |  |  |  |
| ENGL 230 | Survey of American Literature 1600-1865 | 3 | $\mathrm{Cl}-2 \mathrm{~A}$ | X |  |  |  |  |  |  |  |  |  |  |  |
| ENGL 240 | World Literature Ancient-Early Renaissance | 3 | $\mathrm{Cl}-2 \mathrm{~A} / \mathrm{Cl}-2 \mathrm{~F}$ | X |  |  |  |  | X |  |  |  |  |  |  |
| ENGL 241 | World Literature Renaissance to Modern | 3 | $\mathrm{Cl}-2 \mathrm{~A} / \mathrm{Cl}-2 \mathrm{~F}$ | X |  |  |  |  | X |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| FREN 101 | Elementary French | 5 | FR-001 |  |  |  |  |  |  |  |  |  |  | X |  |
| FREN 102 | Elementary French | 5 | FR-002 |  |  |  |  |  |  |  |  |  |  | X |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| GEOG 101 | Introduction to Physical Geography | 3 | $\mathrm{Cl}-2 \mathrm{~B}$ |  | X |  |  |  |  |  |  |  |  |  |  |
| GEOG 102 | Introduction to Cultural Geography | 3 | $\mathrm{Cl}-2 \mathrm{H}$ |  |  |  |  |  |  |  | X |  |  |  |  |
| GEOG 104 | World Regional Geography | 3 | $\mathrm{Cl}-2 \mathrm{~F}$ |  |  |  |  |  | X |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| GEOL 101 | Physical Geology | 4 | $\mathrm{Cl}-2 \mathrm{~B}$ |  | X |  |  |  |  |  |  |  |  |  |  |
| GEOL 121 | Earth Science with Lab | 4 | $\mathrm{Cl}-2 \mathrm{~B}$ |  | X |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| GLST 102 | Global Problems/Issues | 3 | $\mathrm{Cl}-2 \mathrm{~F}$ |  |  |  |  |  | X |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| HIST 103 | World History to 1500 | 3 | HIS-009 |  |  |  |  |  |  | X |  |  |  |  |  |
| HIST 117 | History of US to 1876 | 3 | CI-2G |  |  |  |  |  |  | X |  |  |  |  |  |
| HIST 118 | History of US from 1876 | 3 | CI-2G |  |  |  |  |  |  | X |  |  |  |  |  |
| HIST 130 | Latin American History to 1822 | 3 | CI-2G |  |  |  |  |  |  | X |  |  |  |  |  |
| HIST 131 | Latin American History from 1822 | 3 | CI-2G |  |  |  |  |  |  | X |  |  |  |  |  |
| HIST 153 | African American History | 3 | CI-2G |  |  |  |  |  |  | X |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| JOUR 108 | Fundamentals of Journalism | 3 | ENG-087 |  |  |  |  |  |  |  |  | b, c |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| KIN 150-186B | Kinesiology - PE Activities (see catalog) | 0.5-2 | CSK-3D |  |  |  |  |  |  |  |  |  |  |  | X |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |

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|  |  | Sem. <br> Units | Westmont <br> Equivalent Course or GE Category |  |  |  |  |  |  |  |  |  |  |  | D. Physical Education |
| Course | Title |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| MATH 120 | Introduction to Statistics | 4 | MA-005 |  |  |  | X |  |  |  |  |  | X |  |  |
| MATH 120S | Introduction to Statistics w/ Skill Support | 5 | MA-005 |  |  |  | X |  |  |  |  |  | X |  |  |
| MATH 226H | Honors Analytic Geometry and Calculus I | 4 | MA-009 |  |  |  | X |  |  |  |  |  | X |  |  |
| MATH 227H | Honors Analytic Geometry and Calculus II | 4 | MA-010 |  |  |  | X |  |  |  |  |  | X |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| OCEA 101 | Oceanography | 3 | $\mathrm{Cl}-2 \mathrm{~B}$ |  | X |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PHIL 109 | Introduction to Logic | 3 | PHI-012 |  |  |  | X |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PSCI 101 | Principles of Physical Science | 3 | $\mathrm{Cl}-2 \mathrm{~B}$ |  | X |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PHYS 100 | Introductory Physics | 4 | CI-2B |  | X |  |  |  |  |  |  |  |  |  |  |
| PHYS 150 | College Physics I | 4 | PHY-011 |  | X |  |  |  |  |  |  |  | X |  |  |
| PHYS 160 | College Physics II | 4 | PHY-013 \& -014 |  | X |  |  |  |  |  |  |  | X |  |  |
| PHYS 201 | Engineering Physics I-Mechanics | 4 | PHY-021 \& -022 |  | X |  |  |  |  |  |  |  | X |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| POLS 102 | Introduction to American Government \& Politics | 3 | POL-010 |  |  |  |  |  |  |  | X |  |  |  |  |
| POLS 110 | Introduction to International Relations | 3 | POL-020 |  |  |  |  |  | X |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| PSYC 101 | Introduction to Psychology | 3 | PSY-001 |  |  | X |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SOC 101 | Introduction to Sociology | 3 | $\mathrm{Cl}-2 \mathrm{H}$ |  |  |  |  |  |  |  | X |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| SPAN 101 | Elementary Spanish | 5 | SP-001 |  |  |  |  |  |  |  |  |  |  | X |  |
| SPAN 102 | Elementary Spanish | 5 | SP-002 |  |  |  |  |  |  |  |  |  |  | X |  |
| SPAN 103 | Intermediate Spanish | 3 | SP-003 |  |  |  |  |  |  |  |  |  |  | X |  |
| SPAN 104 | Intermediate Spanish | 3 | SP-004 |  |  |  |  |  |  |  |  |  |  | X |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| TA 106 | Beginning Acting | 3 | TA-010 |  |  |  |  | X |  |  |  |  |  |  |  |

* PE courses: Three (3) activity courses, each taken in a different term.

Mulitple courses in the same activity must reflect an increased skill level.
CREDIT LIMITATION: A maximum of 8 units of PE activities may be applied to the Westmont degree.
If this limit is reached before the 4 activity courses have been taken, no further activity courses will be required.
Approved courses satisfy the III. Common Skills, D. Physical Education G.E. requirement.

## Footnotes:

## Three Writing-Intensive or Speech-Intensive Courses are required.

a) Writing for the Liberal Arts: Many students will fulfill the requirement by taking ENGL 100.
b) Students with qualifying test scores (e.g., ACT, SAT WR) may fulfill the Writing for the Liberal Arts requirement by taking a writing-intensive course offered by any department. See Westmont catalog for qualifying scores.
c) Students are required to take at least one writing-intenstive or speech-intensive course in their major and one course outside their major.

