

Film Studies

Minor



Do you love film? Are you interested in the intersection of media, culture, and the Christian faith? Do you want a blended field of study with theory and criticism as well as practice and production?

The Film Studies Minor at Westmont provides an integrated liberal arts foundation that emphasizes the intersection of film with many disciplines and aspects of culture. The minor examines film as an art form that persuades and inspires, evoking religious, aesthetic, ethical, and epistemological questions that are foundational to humane learning. Combining coursework from the departments of Applied Studies, Art, Communication Studies, English, History, Modern Languages, Political Science, Theater Arts, and Religious Studies, Film Studies minors explore film as a powerful national and transnational force.

SELECTED COURSES

- Film Studies
- The Politics of Film
- History of the Israeli-Palestinian Conflict through Film
- Screenwriting
- Introduction to Digital Filmmaking
- Documentary Filmmaking
- Religion and Filmmaking
- Digital Tools
- Contemporary Theatre and Film Performance

CAREER PATHS

- Cinematographer
- Arts Journalist
- Independent Filmmaker
- Film Editor
- Drama Therapist
- Story Editor
- Casting Director
- Publicist
- Television Production
- Advertising
- Screenwriter
- Sound Editor, Visual Effects, or Prop Maker
- Lighting Technician
- Talent Agent



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SANTA BARBARA

FACULTY HIGHLIGHTS



DEBORAH DUNN, PH.D.

Studies peacemaking organizations and leads study abroad programs on conflict and reconciliation.



WENDY ELEY JACKSON, M.F.A.

Produces films, writes screenplays, and is passionate about developing student writers and producers



CHARLES FARHADIAN, PH.D.

Studied feature-film screenwriting at UCLA. Studies world religions and Christian mission, which takes him to Southeast Asia and the Pacific.



JONATHAN HICKS, M.F.A.

An experimental lighting designer and active leader of IATSE Local 442



SEAN PRATT, MBA

Manages the Santa Barbara International Film Festival as well as a writer/producer/director



MITCHELL THOMAS, M.F.A.

Acts professionally on the local, national and international stage.

OPPORTUNITIES FOR GLOBAL STUDIES



- Los Angeles Film Studies Semester
- Westmont in San Francisco

ALUMNI

Tamia Sanders '23, produced the second annual Montecito Student Film Festival on Westmont's campus, where she received the Wendy Eley Jackson Award for Best Documentary. She is now working for Verité Studios, helping tell stories for a wide range of companies and organizations.

Bailey Lemmon '23, a communication studies major and film studies minor, balanced academics, athletics, and storytelling as a member of Westmont's women's swim team. She now serves as the assistant swim coach at Westmont, continuing to invest in the community that shaped her.



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westmont.edu/film-studies