

**Westmont College
Articulation Agreement
with
Saddleback College**

Courses from 2022-2023 Catalog

Common Contexts and Compassionate Action GE

Requirements must be taken at Westmont.

HONORS: Courses designated with H will satisfy the same requirement as the regular course with the same course number (e.g., ANTH 1H=ANTH 1).

| Course | Title | Sem. Units | Westmont Equivalent Course or GE Category | II. Common Inquiries | | | | III. Common Skills | | | | | |
|--------------------|--|------------|---|---------------------------------------|--|------------------------------------|-----------------------------|-----------------------------|--------------------------|------------------------------|------------------------------|---|------|
| | | | | A. Reading Imaginative Literature (4) | B. Exploring the Physical Sciences (4) | C. Exploring the Life Sciences (4) | D. Reasoning Abstractly (4) | E. Working Artistically (4) | F. Thinking Globally (4) | G. Thinking Historically (4) | H. Understanding Society (4) | A. 1.2.3. Writing for the Liberal Arts/ Writing/Speech Intensive (See Footnote) | |
| ANTH 1 | Biological Anthropology | 3 | CI-2C | | X | | | | | | | | |
| ANTH 2 | Cultural Anthropology | 3 | AN-001 | | | | | | X | | | | |
| ARAB 1 | Elementary Arabic | 5 | CSK-3C | | | | | | | | | | X |
| ARAB 2 | Elementary Arabic | 5 | CSK-3C | | | | | | | | | | X |
| ARAB 3 | Intermediate Arabic | 5 | CSK-3C | | | | | | | | | | X |
| ARAB 4 | Intermediate Arabic | 5 | CSK-3C | | | | | | | | | | X |
| ART 40 | 2-D Foundations | 3 | ART-010 | | | | | X | | | | | |
| ART 80 | Drawing I | 3 | ART-015 | | | | | X | | | | | |
| ARTH 25 | Survey of Art History: Ancient Worlds to Gothic | 3 | ART-021 | | | | | | | X | | | |
| ARTH 26 | Survey of Western Art History: Renaissance to Contemporary | 3 | ART-022 | | | | | | | X | | | |
| ARTH 29 | Introduction to World Art | 3 | CI-2F | | | | | | X | | | | |
| ASTR 20 | General Astronomy | 3 | CI-2B | | | X | | | | | | | |
| BIO 3AH | Honors General Biology I | 5 | BIO-006 | | | X | | | | | | | |
| BIO 3BH | Honors General Biology II | 5 | BIO-005 | | | X | | | | | | | |
| BIO 11 | Human Anatomy | 4 | BIO/KNS-011 | | | X | | | | | | | |
| BIO 12 | Human Physiology | 4 | BIO/KNS-012 | | | X | | | | | | | |
| BIO 20 | Introduction to Biology | 4 | LS-012 | | | X | | | | | | | |
| BIO 113 | Human Anatomy and Physiology | 4 | CI-2C | | | X | | | | | | | |
| CHEM 1A + CHEM 106 | General Chemistry + Basics of Chemistry | 5 + 2 | CHM-005 | | X | | | | | | | | X |
| CHEM 3 | Fundamental Chemistry | 4 | CI-2B | | X | | | | | | | | |
| CHEM 108 | Introduction to General, Organic, and Biochemistry | 4 | CI-2B | | X | | | | | | | | |
| CHI 1 | Elementary Chinese | 5 | CSK-3C | | | | | | | | | | X |
| CHI 2 | Elementary Chinese | 5 | CSK-3C | | | | | | | | | | X |
| CHI 3 | Intermediate Chinese | 5 | CSK-3C | | | | | | | | | | X |
| CHI 4 | Intermediate Chinese | 5 | CSK-3C | | | | | | | | | | X |
| COMM 1 | Communication Fundamentals | 3 | COM-015 | | | | | | | | c | | |
| CS 1B | Introduction to Computer Science II | 3.5 | CI-2D | | | | | X | | | | | |
| ECON 2 | Principles (Macro) | 3 | EB-011 | | | | | | | X | | | |
| ECON 4 | Principles (Micro) | 3 | EB-010 | | | | | | | X | | | |
| ENG 1A | Principles of Composition I | 4 | ENG-002 | | | | | | | | | | a |
| ENG 1B | Principles of Composition II | 3 | ENG-006 | | X | | | | | | | | b, c |
| ENG 15A | Survey of American Literature: 1620-1860 | 3 | CI-2A | | X | | | | | | | | |
| ENG 21A | World Literature: Ancient to 17th Century | 3 | CI-2A, CI 2F | | X | | | | X | | | | |
| ENG 21B | World Literature: 17th Century to Modern Period | 3 | CI-2A, CI 2F | | X | | | | X | | | | |

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| ENG 25 | Introduction to Literature | 3 | CI-2A | X | | | | | | | |
| ENV 23 | Environmental Geology | 4 | CI-2B | | X | | | | | | |
| FR 1 | Elementary French | 5 | FR-001 | | | | | | | | X |
| FR 2 | Elementary French | 5 | FR-002 | | | | | | | | X |
| FR 3 | Intermediate French | 5 | FR-003 | | | | | | | | X |
| FR 4 | Intermediate French | 5 | FR-004 | | | | | | | | X |
| GEOG 1 | Physical Geography | 3 | CI-2B | | X | | | | | | |
| GEOG 2 | Cultural Geography | 3 | CI-2H | | | | | | | X | |
| GEOG 3 | World Regional Geography | 3 | CI-2F | | | | | | X | | |
| GEOL 1 | Introduction to Physical Geology | 4 | CI-2B | | X | | | | | | |
| GEOL 3 | Geology of California | 3 | CI-2B | | | X | | | | | |
| GEOL 20 | Introduction to Earth Science | 4 | CI-2B | | | X | | | | | |
| GEOL 23 | Environmental Geology | 4 | CI-2B | | | X | | | | | |
| GER 1 | Elementary German | 5 | GER-001 | | | | | | | | X |
| GER 2 | Elementary German | 5 | GER-002 | | | | | | | | X |
| GER 3 | Intermediate German | 5 | GER-003 | | | | | | | | X |
| GER 4 | Intermediate German | 5 | GER-004 | | | | | | | | X |
| GLST 1 | Introduction to Global Studies | 3 | CI-2F | | | | | | X | | |
| GLST 2 | Global Issues | 3 | CI-2F | | | | | | X | | |
| HEBR 1 | Elementary Hebrew | 5 | CSK-3C | | | | | | | | X |
| HEBR 2 | Elementary Hebrew | 5 | CSK-3C | | | | | | | | X |
| HIST 4 | World History to 1500 | 3 | HIS-009 | | | | | | | X | |
| HIST 16 | History of the United States to 1876 | 3 | CI-2G | | | | | | | X | |
| HIST 17 | History of the United States Since 1876 | 3 | CI-2G | | | | | | | X | |
| HIST 27 | Latin America: Pre-European to Indep. Nationhood | 3 | CI-2G | | | | | | | X | |
| HIST 28 | Latin America: 1800 to the Present | 3 | CI-2G | | | | | | | X | |
| HIST 30 | History of Mexico | 3 | CI-2G | | | | | | | X | |
| HIST 32 | California History | 3 | CI-2H | | | | | | | X | |
| HIST 70 | History of Asia to 1800 | 3 | CI-2G | | | | | | | X | |
| HIST 71 | History of Asia since 1800 | 3 | CI-2G | | | | | | | X | |
| HIST 75 | Introduction to the Modern Middle East | 3 | CI-2G | | | | | | | X | |
| ITA 1 | Elementary Italian | 5 | CSK-3C | | | | | | | | X |
| ITA 2 | Elementary Italian | 5 | CSK-3C | | | | | | | | X |

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| ITA 3 | Intermediate Italian | 5 | CSK-3C | | | | | | | | |
| ITA 4 | Intermediate Italian | 5 | CSK-3C | | | | | | | | |
| JA 1 | Elementary Japanese | 5 | CSK-3C | | | | | | | | |
| JA 2 | Elementary Japanese | 5 | CSK-3C | | | | | | | | |
| JA 3 | Intermediate Japanese | 5 | CSK-3C | | | | | | | | |
| JA 4 | Intermediate Japanese | 5 | CSK-3C | | | | | | | | |
| JRN 2 | News Writing | 3 | ENG-087 | | | | | | | b, c | |
| KNES 1-50 | *See SC Catalog for Descriptions | * | CSK-3D | | | | | | | | |
| KNES 63-98 | *See SC Catalog for Descriptions | * | CSK-3D | | | | | | | | |
| KINES 187 | Beginning Pickleball | 1 | CSK-3D | | | | | | | | |
| KINES 199 | Street Martial Arts | 1 | CSK-3D | | | | | | | | |
| KOR 1 | Elementary Korean | 5 | CSK-3C | | | | | | | | |
| KOR 2 | Elementary Korean | 5 | CSK-3C | | | | | | | | |
| KOR 3 | Intermediate Korean | 5 | CSK-3C | | | | | | | | |
| KOR 4 | Intermediate Korean | 5 | CSK-3C | | | | | | | | |
| MATH 3A | Analytic Geometry and Calculus | 5 | MA-009 | | | | | X | | | |
| MATH 3B | Analytic Geometry and Calculus | 5 | MA-010 | | | | | X | | | |
| MATH 3C | Analytic Geometry and Calculus | 5 | MA-019 | | | | | X | | | |
| MATH 10 | Introduction to Statistics | 3 | MA-005 | | | | | X | | | |
| MUS 23 | Introduction to World Music | 3 | CI-2F | | | | | | X | | |
| PHIL 10 | World Religions | 3 | CI-2F | | | | | | | X | |
| PHIL 12 | Introduction to Logic | 3 | PHI-012 | | | | | X | | | |
| PHYS 2A | Introduction to Physics | 5 | PHY-011 | | | | | X | | | |
| PHYS 2B | Introduction to Physics | 5 | PHY-013 & -014 | | | | | X | | | |
| PHYS 4A | General Physics | 5 | PHY-021 & -022 | | | | | X | | | |
| PHYS 4B | General Physics | 5 | CI-2B | | | | | X | | | |
| PHYS 4C | General Physics | 5 | CI-2B | | | | | X | | | |
| PHYS 4B + 4C | General Physics (Both courses) | 5/5 | PHY-023 & -024 | | | | | X | | | |
| PHYS 30 | Physics and Chemistry for Elementary Educators | 4 | CI-2B | | | | | X | | | |
| PORT 1 | Elementary Portuguese | 5 | CSK-3C | | | | | | | X | |
| PORT 2 | Elementary Portuguese | 5 | CSK-3C | | | | | | | X | |
| PORT 3 | Intermediate Portuguese | 5 | CSK-3C | | | | | | | X | |
| PORT 4 | Intermediate Portuguese | 5 | CSK-3C | | | | | | | X | |

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| PRSN 1 | Elementary Persian | 5 | CSK-3C | | | | | | | | | | | | X |
| PRSN 2 | Elementary Persian | 5 | CSK-3C | | | | | | | | | | | | X |
| PRSN 3 | Intermediate Persian | 5 | CSK-3C | | | | | | | | | | | | X |
| PRSN 4 | Intermediate Persian | 5 | CSK-3C | | | | | | | | | | | | X |
| PS 1 | American Government | 3 | POL-010 | | | | | | | | | | | | X |
| PS 14 | International Relations | 3 | CI-2F | | | | | | | | | | | | X |
| PS 45 | Human Rights in a Globalized World | 3 | CI-2F | | | | | | | | | | | | X |
| PSYC 1 | Introduction to Psychology | 3 | PSY-001 | | | | | | | | | | | | |
| SOC 1 | Introduction to Sociology | 3 | CI-2H | | | | | | | | | | | | X |
| SOC 2 | Social Problems | 3 | CI-2H | | | | | | | | | | | | X |
| SPAN 1 | Elementary Spanish | 5 | SP-001 | | | | | | | | | | | | X |
| SPAN 2 | Elementary Spanish | 5 | SP-002 | | | | | | | | | | | | X |
| SPAN 3 | Intermediate Spanish | 5 | SP-003 | | | | | | | | | | | | X |
| SPAN 4 | Intermediate Spanish | 5 | SP-004 | | | | | | | | | | | | X |
| TA 1 | Fundamentals of Acting | 3 | TA-010 | | | | | | | | | | | | |

* **PE courses:** Three (3) activity courses, each taken in a different term. Multiple courses in the same activity must reflect an increased skill level.

CREDIT LIMITATION: A maximum of 8 units of PE activities may be applied to the Westmont degree. If this limit is reached before the 4 activity courses have been taken, no further activity courses will be required. Approved courses satisfy the **III. Common Skills, D. Physical Education G.E. requirement.**

Footnotes:

Three Writing-Intensive or Speech-Intensive Courses are required.

- a) Writing for the Liberal Arts: Many students will fulfill the requirement by taking ENG 1A.
- b) Students with qualifying test scores (e.g., ACT, SAT WR) may fulfill the Writing for the Liberal Arts requirement by taking a writing-intensive course offered by any department. See Westmont catalog for qualifying scores.
- c) Students are required to take at least one writing-intensive or speech-intensive course in their major and one course outside their major.