

# General Education Courses

\*\*The "Notes" section indicates when a course became effective if it was not originally a GE course. New GE course approvals are not retroactive for courses that have already been completed.

\*\*Off-Campus Program GE credit is listed at the end of this document.

To search this document press **Ctrl+F**. Ex: to find all POL courses enter pol- (with dash) in the search box.

| Number  | Course Name   | Other GE* | Notes                       |
|---|---|-----------|-----------------------------|
| <b>Common Contexts</b>  |   |           |                             |
| <b>Biblical and Theological Canons</b>                            |   |           |                             |
| <b>Old Testament</b>  |   |           |                             |
| RS-001  | Introduction to Old Testament                       |           |                             |
| <b>New Testament</b>  |   |           |                             |
| RS-010  | Introduction to New Testament                       |           |                             |
| <b>Christian Doctrine</b>   |   |           |                             |
| RS-020  | Introduction to Christian Doctrine                  |           |                             |
| <b>Introduction to the Christian Liberal Arts</b>                 |   |           |                             |
| <b>Philosophical Reflections on Reality, Knowledge, and Value</b> |   |           |                             |
| CS-050  | Morality, Information, Logic, Knowledge             |           | Not currently offered       |
| IS-010H   | Augustine and the Christian Tradition I             |           | Augustinian Scholars Only   |
| PHI-006   | Philosophical Perspectives                          |           |                             |
| POL-030   | Political Theory & Ideology                         | JRD       |                             |
| <b>World History in Christian Perspective</b>                     |   |           |                             |
| HIS-009   | World Civilizations to 1750                         |           | Liberal Studies Majors only |
| HIS-010   | Perspectives on World History                       |           |                             |
| <b>Common Inquiries</b>   |   |           |                             |
| <b>Reading Imaginative Literature</b>                             |   |           |                             |
| ENG-006   | Studies in Literature                               | WSI       |                             |
| ENG-006ENV  | Studies in Literature                               | WSI       |                             |
| ENG-006WA   | Studies in Literature                               | WA, WSI   |                             |
| ENG-007H  | First Year Honors: Sem in Lit                       | WSI       |                             |
| ENG-007HWA  | First Year Honors: Sem in Lit                       | WA, WSI   |                             |
| ENG-044   | Studies in World Literature                         | TG        |                             |
| ENG-045   | Studies in Classic Literature                       | WSI       |                             |
| ENG-060   | Writers in Conversation                             | WSI       |                             |
| ENG-134   | Ethnicity, Race and the City in American Literature | WSI, SS   |                             |
| FR-101  | Survey of French Literature (Middle ages - 1800)    | WSI       |                             |
| FR-102  | Survey of French Literature (1800 - present)        | WSI       |                             |
| FR-103  | 17th-cen. French Literature: Theatre                | WSI       |                             |
| FR-104  | 19th-cen. Novel                                     | WSI       |                             |
| FR-105  | 20th-cen. French Literature                         | WSI       |                             |
| SP-101  | Survey of Spanish Literature to 1700                |           |                             |
| SP-102  | Survey of Spanish Literature 1700 to Present        |           |                             |
| SP-103  | Survey of Latin American Literature to 1885         |           |                             |
| SP-104  | Survey of Latin American Literature 1885 to Present |           |                             |
| SP-125  | Introduction to Hispanic Literature                 |           | Effective 18/FA             |
| SP-180  | Latin American Women Writers                        | WSI       |                             |
| SP-183  | Twentieth Century Latin American Poetry             | WSI       |                             |
| TA-001  | Great Literature of the Stage                       | WA        |                             |
| TA-145  | Writing for Performance                             | WSI       |                             |

**\*Legend:**

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 EPS-Exploring the Physical Sciences  
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OC-Oral Communication  
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 RA-Reasoning Abstractly  
 RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice  
 TG-Thinking Globally  
 TH-Thinking Historically  
 US-Understanding Society

WA-Working Artistically  
 WC-Written Communication  
 WSI-Writing/Speech Intensive

| <u>Number</u>                          | <u>Course Name</u>   | <u>Other GE*</u> | <u>Notes</u>                |
|--|--|------------------|-----------------------------|
| <b>Exploring the Physical Sciences</b> |  |                  |                             |
| CHM-001                                | Introductory General Chemistry                                   | QAR              | Not currently offered       |
| CHM-004                                | Chemistry, Culture and the Environment                           | QAR              |                             |
| CHM-005                                | General Chemistry I w/ Lab                                       | QAR              |                             |
| PHS-007                                | Astronomy: Discovering The Universe                              | QAR              |                             |
| PHS-011                                | Intro to Physical Science  | QAR              |                             |
| PHS-017                                | Physics of Music   | QAR              |                             |
| PHS-114                                | Earth Science  |                  |                             |
| PHS-030                                | Physics for Future Presidents                                    | QAR              |                             |
| PHY-007                                | Physics of Music   | QAR              |                             |
| PHY-011                                | Physics for Life Sciences I                                      | QAR              |                             |
| PHY-013                                | Physics for Life Sciences II                                     | QAR              |                             |
| PHY-021                                | General Physics I (lab is writing intensive)                     | QAR              |                             |
| PHY-023                                | General Physics II (lab is writing intensive)                    | QAR              |                             |
| <b>Exploring the Life Sciences</b>     |  |                  |                             |
| BIO-005                                | General Biology I w/ Lab   |                  |                             |
| BIO-006                                | General Biology II w/ Lab  |                  |                             |
| BIO-011                                | Human Anatomy w/ Lab   |                  |                             |
| BIO-012                                | Human Physiology w/ Lab  |                  |                             |
| KNS-011                                | Human Anatomy w/ Lab   |                  |                             |
| KNS-012                                | Human Physiology w/ Lab  |                  |                             |
| LS-012                                 | Intro. to Life Sciences  |                  |                             |
| PSY-001                                | General Psychology   |                  |                             |
| <b>Reasoning Abstractly</b>            |  |                  |                             |
| CS-010                                 | Design and Implementation of Solutions to Computational Problems |                  |                             |
| CS-015                                 | Discrete Mathematics   | QAR              |                             |
| MA-002                                 | The Mathematics of Music   | QAR              |                             |
| MA-004                                 | Mathematics in Context   | QAR              |                             |
| MA-005                                 | Statistics   | QAR              |                             |
| MA-007                                 | Finite Mathematics   | QAR              | Not currently offered       |
| MA-008                                 | Functions and Models   | QAR              |                             |
| MA-009                                 | Calculus I   | QAR              |                             |
| MA-010                                 | Calculus II  | QAR              |                             |
| MA-015                                 | Discrete Mathematics   | QAR              |                             |
| MA-019                                 | Multivariable Calculus   | QAR              |                             |
| MA-160                                 | Fundamentals of Mathematics I                                    |                  |                             |
| PHI-012                                | Critical Reasoning and Logic                                     |                  |                             |
| PHI-103                                | Ancient Philosophy   |                  |                             |
| PHI-105                                | Medieval Philosophy  |                  |                             |
| PHI-106                                | Modern Philosophy  |                  |                             |
| PHI-107                                | 19 <sup>th</sup> & 20 <sup>th</sup> Century Philosophy           |                  |                             |
| PHI-108                                | Formal Logic   |                  |                             |
| RS-103                                 | Christian Apologetics  |                  |                             |
| SOC-108                                | Quantitative Research Methods                                    |                  | Effective 24/SP             |
| <b>Working Artistically</b>            |  |                  |                             |
| APP-030                                | Introduction to Digital Filmmaking                               |                  |                             |
| ART-001                                | Principles of Art  |                  |                             |
| ART-010                                | 2-D Design   |                  |                             |
| ART-015                                | Drawing I  |                  |                             |
| ART-180                                | Art for Children and Adolescents                                 |                  | Liberal Studies Majors only |
| ENG-006WA                              | Studies in Literature  | RIL, WSI         |                             |
| ENG-007HWA                             | First Year Honors: Sem in Lit                                    | RIL, WSI         |                             |
| ENG-117WA                              | Shakespeare  | WSI              |                             |

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WSI-Writing/Speech Intensive

| <u>Number</u>            | <u>Course Name</u>                               | <u>Other GE*</u> | <u>Notes</u>                     |
|--------------------------|--|------------------|----------------------------------|
| FLM-030                  | Introduction to Digital Filmmaking               |                  |                                  |
| MUA-171                  | College Choir II                                 |                  |                                  |
| MUA-183                  | Orchestra II                                     |                  |                                  |
| MU-016                   | Contemporary Writing and Arranging               |                  | Effective 25/FA                  |
| MU-020                   | Survey of Western Music                          |                  |                                  |
| MU-022                   | Survey of American Popular Music                 |                  | Effective 25/SP                  |
| MU-040                   | Musical Theater                                  |                  | Effective 26/MAY                 |
| MU-120                   | History of Western Music I                       |                  |                                  |
| MU-123                   | Survey of World Music                            | TG               |                                  |
| RS-162                   | Religion and Filmmaking                          |                  |                                  |
| TA-001                   | Great Literature of the Stage                    | RIL              |                                  |
| TA-010                   | Acting I   |                  |                                  |
| TA-035                   | Costume Design for the Theatre                   |                  |                                  |
| TA-036                   | Design for the Theatre                           |                  |                                  |
| TA-038                   | Lighting Design                                  |                  |                                  |
| TA-051                   | Acting the Song                                  |                  |                                  |
| TA-111                   | Acting III                                       |                  |                                  |
| TA-140                   | Ethnicity and Gender on the American Stage       |                  |                                  |
| <b>Thinking Globally</b> |  |                  |                                  |
| AN-115                   | People and Cultures of Latin America             |                  |                                  |
| AN-135                   | Gender and Sex Roles in Cross-Cultural Pers.     |                  |                                  |
| AN-140                   | Food Systems                                     |                  | SS credit ended effective 23/FA  |
| AN-155                   | Sociology of Global Inequality and Development   |                  | Effective 26/SP                  |
| ART-023                  | Introduction to World Art                        | JRD              | JRD credit effective 25/SP       |
| COM-138                  | International Rhetoric                           | JRD              | JRD credit effective 25/FA       |
| EB-104                   | World Poverty and Economic Development           |                  |                                  |
| EB-107                   | Business At The Bottom of The Pyramid            | SS               |                                  |
| EB-142                   | China, India, and Other Asian Economies          |                  |                                  |
| EB-182                   | Modern Chinese and East Asian Economics          |                  |                                  |
| EB-184                   | Globalization: Economic History, Controversy,... |                  |                                  |
| EB-191                   | Entrepreneurship and New Venture Development     | WSI              |                                  |
| ED-105                   | Cultural Diversity & Education                   | WSI              |                                  |
| ENG-044                  | Studies in World Literature                      | RIL              |                                  |
| ENG-165                  | Topics in World Literature                       | WSI              |                                  |
| ENV-001                  | Introduction to Environmental Studies            |                  |                                  |
| FR-150                   | Cross-Cultural Studies                           |                  |                                  |
| HIS-082                  | Israel-Palestine Conflict Through Film           | TH               |                                  |
| HIS-121                  | Medieval Mediterranean                           | TH               |                                  |
| HIS-151                  | History of World Christianity                    | TH               |                                  |
| HIS-177                  | Transnational America                            | TH               |                                  |
| HIS-181                  | The Modern Middle East, 1800-Present             | TH               |                                  |
| HIS-185                  | Imperialism and Independence                     | TH               |                                  |
| HIS-188                  | Women in the Middle East                         |                  | WSI credit ended effective 22/SP |
| KNS-140                  | Food Systems                                     |                  | SS credit ended effective 23/FA  |
| MU-123                   | Survey of World Music                            | WA               |                                  |
| PHI-137                  | Justice and Public Policy                        | US               |                                  |
| POL-020                  | International Politics                           |                  |                                  |
| POL-124                  | International Development                        |                  |                                  |
| POL-126                  | Sex, Gender and Power                            |                  |                                  |
| POL-150                  | Antisemitism and the Politics of Prejudice       | TH               |                                  |
| RS-119                   | Early and Medieval Christianity                  | TH               |                                  |
| RS-120                   | Reformation and Modern Christianity              | TH               |                                  |
| RS-139                   | Islam  |                  |                                  |
| RS-142                   | World Religions                                  |                  |                                  |

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|------------------------------|--|------------------|---------------------------|
| RS-151                       | History of World Christianity                  | TH               |                           |
| RS-159                       | Missiology                                     |                  |                           |
| SOC-135                      | Gender and Sex Roles in Cross-Cultural Pers.   |                  |                           |
| SOC-155                      | Sociology of Global Inequality and Development |                  | Effective 26/SP           |
| SP-150                       | Cross-Cultural Studies                         |                  |                           |
| TA-142                       | Global Theatre                                 |                  |                           |
| <b>Thinking Historically</b> |  |                  |                           |
| ART-021                      | Art History: Prehistoric to Gothic             |                  |                           |
| ART-022                      | Art History: Renaissance to Modern             |                  |                           |
| EB-103                       | History of Economic Thought                    | WSI              |                           |
| EB-120                       | American Economic History                      | WSI              |                           |
| ENG-046                      | Survey of British Literature to 1800           |                  |                           |
| ENG-130                      | American Writers to 1865                       | WSI              |                           |
| HIS-007                      | United States to 1877                          | JRD              | Effective 24/FA           |
| HIS-008                      | United States 1877-Present                     | JRD              | Effective 24/SP           |
| HIS-009                      | World Civilizations to 1750                    |                  |                           |
| HIS-012                      | Greece   |                  |                           |
| HIS-045                      | Environmental History of the Holocaust         | JRD              | Effective 25/SP           |
| HIS-047                      | Reacting to the Past                           | WSI              |                           |
| HIS-082                      | Israel-Palestine Conflict Through Film         | TG               |                           |
| HIS-121                      | Medieval Mediterranean                         | TG               |                           |
| HIS-134                      | Reformation Spirituality                       | WSI              |                           |
| HIS-142                      | European Intellectual History                  |                  |                           |
| HIS-047/147                  | Reacting to the Past                           | WSI              |                           |
| HIS-149                      | Russian Culture from the Golden Age to Stalin  |                  | Effective 26/FA           |
| HIS-151                      | History of World Christianity                  | TG               |                           |
| HIS-162                      | Modern and Contemporary Latin American History |                  |                           |
| HIS-171                      | Colonial and Revolutionary America             | WSI              |                           |
| HIS-173                      | Civil War and Reconstruction America           |                  |                           |
| HIS-177                      | Transnational America                          | TG               |                           |
| HIS-180                      | The Age of Islamic Empires, 600-1800           | OC               | Effective 26/SP           |
| HIS-181                      | The Modern Middle East, 1800-Present           | TG               |                           |
| HIS-182                      | Israeli-Palestinian Conflict                   | WSI              |                           |
| HIS-185                      | Imperialism and Independence                   | TG               |                           |
| HIS-186                      | Modern South Asia                              |                  |                           |
| MU-121                       | History of Western Music II                    | WSI              |                           |
| POL-130                      | Classical Political Theory                     | WSI              |                           |
| POL-150                      | Antisemitism and the Politics of Prejudice     | TG               |                           |
| RS-119                       | Early and Medieval Christianity                | TG               |                           |
| RS-120                       | Reformation and Modern Christianity            | TG               |                           |
| RS-151                       | History of World Christianity                  | TG               |                           |
| RS-158                       | Christianity in the Roman Empire               |                  |                           |
| TA-120                       | History of the Theatre I                       | WSI              |                           |
| TA-121                       | History of the Theatre II                      | WSI              |                           |
| <b>Understanding Society</b> |  |                  |                           |
| AN-001                       | Intro. to Cultural Anthropology                | JRD              | JRD effective 26/FA       |
| COM-006                      | Messages, Meaning, and Culture                 |                  |                           |
| EB-010                       | Principles of Microeconomics                   |                  |                           |
| EB-011                       | Principles of Macroeconomics                   |                  |                           |
| EB-183                       | Social Entrepreneurship and Collective Action  |                  |                           |
| ETN-010                      | Introduction to Ethnic Studies                 |                  |                           |
| GLS-140                      | Global Studies Seminar                         |                  |                           |
| HIS-178                      | California Experience                          |                  |                           |
| IS-020H                      | Augustine and the Christian Tradition II       | WSI              | Augustinian Scholars Only |
| IS-140                       | Global Studies Seminar                         |                  |                           |

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|---------------|---|------------------|-----------------|
| KNS-141       | Politics of Sport                             |                  |                 |
| PHI-137       | Justice and Public Policy                     | TG               |                 |
| POL-010       | American Government                           |                  |                 |
| POL-141       | Politics of Sport                             |                  |                 |
| POL-142       | The Politics of Film                          | US               |                 |
| SOC-001       | Intro to Sociology                            | JRD              | Effective 24/SP |
| SOC-110       | Social Problems                               |                  |                 |
| SOC-161       | Environmental Sociology                       |                  |                 |
| SOC-177       | Intimate Violence                             |                  |                 |
| SOC-180       | Human Services and Social Policy              | WSI, OC          |                 |
| SOC-183       | Social Entrepreneurship and Collective Action |                  |                 |

## Common Skills and Emphases

**Writing/Speech Intensive – 2 courses**  
**(1 course Inside the Major, 1 course Outside the Major)**  
*Applicable to students who started BEFORE Fall 2026.*

|             |   |     |                           |
|-------------|---|-----|---------------------------|
| AN-145      | Culture Theory  |     |                           |
| APP-061     | Introduction to Leadership  |     |                           |
| ART-131     | Theory and Criticism in the Arts  |     |                           |
| BIO-114     | Genetics  |     |                           |
| CHM-121     | Introductory Analytical Chemistry   |     |                           |
| CHM-122     | Advanced Analytical Chemistry   |     |                           |
| COM-015     | Public Speaking   |     |                           |
| COM-087     | Writing for the Media   |     | Effective 26/SP           |
| COM-101     | Theories in Rhetoric and Communication  |     |                           |
| COM-103     | Communication Criticism   |     |                           |
| CS-130      | Creative Software Architectures for Collaborative Projects  |     |                           |
| CS-195      | Senior Seminar  |     |                           |
| EB-103      | History of Economic Thought   | TH  |                           |
| EB-120      | American Economic History   | TH  |                           |
| EB-140      | Seminar in Executive Leadership   |     |                           |
| EB-160      | Principles of Marketing   |     |                           |
| EB-191      | Entrepreneurship and New Venture Development  | TG  |                           |
| EB-192      | Change and Innovation   |     |                           |
| ED-100      | Explorations in Teaching  | SS  |                           |
| ED-101      | Explorations in Teaching  | SS  |                           |
| ED-105      | Cultural Diversity & Education  | TG  |                           |
| EN-196      | Seminar I: Faith, Technology, and Christian Responsibility  |     |                           |
| ENG-        | All ENG courses except: ENG 002, 044, 046, 047, 105, 106, 163, 168, 169, 190, 191SS, 197 (some sections of ENG-165 are WSI) |     |                           |
| FR-101      | Survey of French Literature (Middle ages - 1800)  | RIL |                           |
| FR-102      | Survey of French Literature (1800 - present)  | RIL |                           |
| FR-103      | 17th-cen. French Literature: Theatre  | RIL |                           |
| FR-104      | 19th-cen. Novel   | RIL |                           |
| FR-105      | 20th-cen. French Literature   | RIL |                           |
| HIS-047/147 | Reacting to the Past  | TH  |                           |
| HIS-134     | Reformation Spirituality  | TH  |                           |
| HIS-147     | Reacting to the Past  | TH  |                           |
| HIS-171     | Colonial and Revolutionary America  | TH  |                           |
| HIS-182     | Israeli-Palestinian Conflict  | TH  |                           |
| HIS-188     | Women in the Middle East  | TG  | Ended effective 22/SP     |
| HIS-198     | Historical Method, Bibliography and Research  |     |                           |
| IS-020H     | Augustine and the Christian Tradition II  | US  | Augustinian Scholars Only |
| KNS-072     | Foundations   |     |                           |

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|---|--|---|-----------------|
| KNS-166                                 | Public Speaking in Kinesiology                   |   |                 |
| MA-108                                  | Mathematical Analysis                            |   |                 |
| MA-110                                  | Modern Algebra                                   |   |                 |
| MA-136                                  | Geometry   |   |                 |
| MU-121                                  | History of Western Music II                      | TH  |                 |
| PHI-015                                 | Intellectual Virtue and Civil Discourse          |   |                 |
| PHI-131                                 | Theory and Criticism in the Arts                 |   |                 |
| PHI-195                                 | Philosophy Senior Seminar                        |   |                 |
| PHY-022                                 | General Physics Lab I                            |   |                 |
| PHY-024                                 | General Physics Lab II                           |   |                 |
| POL-108                                 | Congress   |   |                 |
| POL-112                                 | International Org and Law                        |   |                 |
| POL-130                                 | Classical Political Theory                       | TH  |                 |
| POL-131                                 | Modern Political Theory                          |   |                 |
| POL-132                                 | American Political Thought                       |   |                 |
| POL-140                                 | Christianity and Politics                        |   |                 |
| PSY-013                                 | Experimental Psychology w/ Lab                   |   |                 |
| PSY-120                                 | Cognitive Psychology w/ Lab                      |   |                 |
| PSY-197                                 | Capstone Senior Research -Psych I                |   |                 |
| PSY-198                                 | Capstone Senior Research -Psych II               |   |                 |
| RS-125                                  | Theology   |   |                 |
| RS-126W                                 | Doctrine of the Word                             |   |                 |
| RS-127W                                 | Catechetical Theology                            |   |                 |
| RS-129W                                 | Interdisciplinary Theology                       |   |                 |
| RS-131W                                 | Seminar in Theology                              |   |                 |
| RS-135                                  | Embodiment and Suffering                         |   |                 |
| RS-180                                  | Senior Seminar                                   |   |                 |
| SOC-171                                 | Sociological Theory                              |   |                 |
| SOC-180                                 | Human Services & Social Policy                   | US  |                 |
| SP-100                                  | Advanced Spanish                                 | MFL   |                 |
| SP-110                                  | Hispanic Cultures: Spain                         |   |                 |
| SP-111                                  | Hispanic Cultures: Latin America                 |   |                 |
| SP-130                                  | Spanish Film and Literature                      |   |                 |
| SP-172                                  | Golden Age Literature                            |   |                 |
| SP-180                                  | Latin American Women Writers                     | RIL   |                 |
| SP-183                                  | 20th-cen. Latin-American Poetry                  | RIL   |                 |
| SP-184                                  | 20th-cen. Latin-American Short Story             |   |                 |
| TA-009W                                 | Voice and Speech Through Performance Majors Only |   |                 |
| TA-120                                  | History of The Theatre I                         | TH  |                 |
| TA-121                                  | History of The Theatre II                        | TH  |                 |
| TA-124                                  | Survey of Dramatic Theory and Criticism          |   |                 |
| TA-145                                  | Writing for Performance                          | RIL   |                 |
| <b>Oral Communication – 1 course</b>    |  | <b>Applies only to students starting in Fall 2026 or later.</b> |                 |
| HIS-180                                 | The Age of Islamic Empires, 600-1800             | TH  | Effective 26/FA |
| COM-015                                 | Public Speaking                                  |   | Effective 26/FA |
| COM-123                                 | Multimedia Journalism                            | WC  | Effective 26/FA |
| COM-128                                 | Facilitating Ethical Communication               | SS  | Effective 26/FA |
| CS-130                                  | Collaborative Software Engineering               |   | Effective 26/FA |
| MA-180                                  | Senior Seminar                                   |   | Effective 26/FA |
| SOC-180                                 | Human Services and Social Policy                 | US  | Effective 26/FA |
| <b>Written Communication – 1 course</b> |  | <b>Applies only to students starting in Fall 2026 or later.</b> |                 |
| COM-087                                 | Writing for the Media                            |   | Effective 26/FA |
| COM-123                                 | Multimedia Journalism                            | OC  | Effective 26/FA |

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| <u>Number</u>   | <u>Course Name</u>                     | <u>Other GE*</u>   | <u>Notes</u>               |
|---|--|--------------------|----------------------------|
| <b>Writing for Liberal Arts (WLA) – 1 course</b>  |  |                    |                            |
| ENG-002   | Composition                            | English Competency |                            |
| ENG-002ENV  | Composition                            | English Competency |                            |
| Students who have satisfied their English Competency requirement with a qualifying test score may take any writing-intensive course that has not already been applied to the Inside/Outside the Major requirement. Writing-intensive courses include ENG-002 or ENG-002ENV, which are foundational courses in Writing for the Liberal Arts and which benefit students, regardless of their test scores.<br>** Test scores do not satisfy this requirement** |  |                    |                            |
| <b>English Competency</b>   |  |                    |                            |
| SAT WR: score of 580 or higher taken prior to entering Westmont   |  |                    |                            |
| SAT EBRW: score of 610 or higher taken prior to entering Westmont   |  |                    |                            |
| ACT Ew: score of 10 or higher taken prior to entering Westmont  |  |                    |                            |
| AP-LANG   | Language and Composition               | WLA                | Prior to entering Westmont |
| AP-LIT  | Literature and Composition             | WLA, RIL           | Prior to entering Westmont |
| IB-ENGA1  | English A1                             | WLA                | Prior to entering Westmont |
| ENG-002   | Composition                            | WLA                |                            |
| <b>Quantitative and Analytical Reasoning</b>  |  |                    |                            |
| CHM-001   | Introductory General Chemistry         | EPS                | Not currently offered      |
| CHM-004   | Chemistry, Culture and the Environment | EPS                |                            |
| CHM-005   | General Chemistry I w/ Lab             | EPS                |                            |
| CS-015  | Discrete Mathematics                   | RA                 |                            |
| MA-002  | The Mathematics of Music               | RA                 |                            |
| MA-004  | Mathematics in Context                 | RA                 |                            |
| MA-005  | Statistics                             | RA                 |                            |
| MA-007  | Finite Mathematics                     | RA                 | Not currently offered      |
| MA-008  | Functions and Models                   | RA                 |                            |
| MA-009  | Calculus I                             | RA                 |                            |
| MA-010  | Calculus II                            | RA                 |                            |
| MA-015  | Discrete Mathematics                   | RA                 |                            |
| MA-019  | Multivariable Calculus                 | RA                 |                            |
| MA-165  | Fundamentals of Mathematics II         |                    |                            |
| PHS-007   | Astronomy: Discovering The Universe    | EPS                |                            |
| PHS-011   | Intro. To Physical Science             | EPS                |                            |
| PHS-017   | Physics of Music                       | EPS                |                            |
| PHS-030   | Physics for Future Presidents          | EPS                |                            |
| PHY-007   | Physics of Music                       | EPS                |                            |
| PHY-011   | Physics for Life Sciences I            | EPS                |                            |
| PHY-013   | Physics for Life Sciences II           | EPS                |                            |
| PHY-021   | Mechanics and Heat                     | EPS                |                            |
| PHY-023   | Electricity, Magnetism and Light       | EPS                |                            |
| POL-040   | Empirical Political Research           |                    |                            |
| SOC-108   | Quantitative Research Methods          |                    |                            |
| <b>Modern/Foreign Languages</b>   |  |                    |                            |
| FR-001  | Elementary French I                    |                    |                            |
| FR-002  | Elementary French II                   |                    |                            |
| FR-003  | Intermediate French I                  |                    |                            |
| FR-004  | Intermediate French II                 |                    |                            |
| GER-001   | Introductory German I                  |                    |                            |
| GER-002   | Introductory German II                 |                    |                            |
| GER-003   | Intermediate German I                  |                    |                            |
| GER-004   | Intermediate German II                 |                    |                            |
| GRK-001   | Elementary Greek I                     |                    |                            |
| GRK-002   | Elementary Greek II                    |                    |                            |
| HB-001  | Elementary Hebrew I                    |                    |                            |
| HB-002  | Elementary Hebrew II                   |                    |                            |

**\*Legend:**

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JRD-Justice, Reconciliation, Diversity

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RA-Reasoning Abstractly

RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice

TG-Thinking Globally

TH-Thinking Historically

US-Understanding Society

WA-Working Artistically

WC-Written Communication

WSI-Writing/Speech Intensive

| <u>Number</u>                                | <u>Course Name</u>  | <u>Other GE*</u> | <u>Notes</u>    |
|--|---|------------------|-----------------|
| SP-001                                       | Elementary Spanish I                                      |                  |                 |
| SP-002                                       | Elementary Spanish II                                     |                  |                 |
| SP-003                                       | Intermediate Spanish I                                    |                  |                 |
| SP-004                                       | Intermediate Spanish II                                   |                  |                 |
| SP-004SS                                     | Intermediate Spanish II                                   | SS               |                 |
| SP-100                                       | Advanced Spanish  | WSI              |                 |
| <b>Justice, Reconciliation and Diversity</b> |   |                  |                 |
| AN-001                                       | Introduction to Cultural Anthropology                     | US               | Effective 26/FA |
| ART-023                                      | Introduction to World Art                                 | TG               | Effective 25/SP |
| COM-138                                      | International Rhetoric                                    | TG               | Effective 25/FA |
| ENG-133                                      | American Writers: Special Topics U.S. Latino/a Literature |                  | Effective 26/FA |
| HIS-007                                      | United States History to 1877                             | TH               | Effective 24/FA |
| HIS-008                                      | United States History 1877-Present                        | TH               | Effective 24/SP |
| HIS 045                                      | Environmental History of the Holocaust                    | TH               | Effective 25/FA |
| POL-030                                      | Political Theory and Ideology                             | PR               | Effective 25/FA |
| POL-113                                      | Race and Politics   |                  | Effective 24/SP |
| RS-114                                       | The World of the New Testament                            |                  | Effective 26/SP |
| RS-135                                       | Embodiment and Suffering                                  | WSI              | Effective 25/FA |
| SOC-001                                      | Introduction to Sociology                                 | US               | Effective 24/SP |
| SOC-189                                      | Sociology of Race and Ethnicity                           |                  | Effective 26/SP |
| <b>Physical Education</b>                    |   |                  |                 |
| PEA-032                                      | Fitness for Life  |                  |                 |
| PEA-0nn                                      | All other PEA and TA 070, 071, 072, 073, 074 and 075      |                  |                 |

## Compassionate Action

**Compassionate Action – 1 course from ONE of the following 2 categories**

### Serving Society; Enacting Justice

|           |  |     |                          |
|-----------|--|-----|--------------------------|
| AN-140    | Food Systems                                 | TG  | SS ended effective 23/FA |
| APP-062   | Leadership Skills and Group Dynamics         |     |                          |
| APP-190SS | Service Learning Internship                  |     |                          |
| APP-191SS | Serving Society                              |     |                          |
| APP-192   | Service Experience Seminar                   |     |                          |
| BIO-190SS | Practicum                                    |     |                          |
| BIO-191SS | Environmental Practicum                      |     |                          |
| COM-128   | Facilitating Ethical Communication           | OC  |                          |
| COM-190SS | Practicum                                    |     |                          |
| COM-191SS | Senior Capstone Internship                   |     |                          |
| CS-190SS  | Seminar-Service Learn Internship (1 unit)    |     |                          |
| CS-191SS  | Seminar-Service Learn Experience (0 unit)    |     |                          |
| EB-107    | Business At The Bottom of The Pyramid        | TG  |                          |
| EB-148    | Theology and Economics of Wealth and Poverty |     |                          |
| EB-190SS  | Practicum                                    |     |                          |
| ED-100    | Explorations in Teaching                     | WSI |                          |
| ED-101    | Explorations in Teaching                     | WSI |                          |
| EN-080    | Junior Design                                |     |                          |
| ENG-136   | Jewish-American Literature                   | WSI |                          |
| ENG-190SS | Internship                                   |     |                          |
| ENG-191SS | Reading in the Community                     |     |                          |
| IS-070SS  | Liberal Arts Ambassadors                     |     |                          |
| IS-130    | Racial Justice Study Series                  |     |                          |
| KNS-140   | Food Systems                                 | TG  | SS ended effective 23/FA |
| KNS-181   | Special Populations                          |     |                          |
| MA-190SS  | Seminar-Service Learn Internship             |     |                          |
| MA-191SS  | Seminar-Service Learn Experience (0 unit)    |     |                          |

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|---|--|------------------|--------------|
| PEA-067A  | Trail Hiking and Running                     | PEA              |              |
| PHY 127   | Astrophysics I                               |                  |              |
| POL-110   | American Public Opinion                      |                  |              |
| POL-190   | Internship                                   |                  |              |
| PSY-196   | Capstone Senior Practicum in Psychology      |                  |              |
| RS-113  | Church in the NT Service                     |                  |              |
| RS-148  | Theology and Economics of Wealth and Poverty |                  |              |
| RS-150SS  | Wealth and Poverty in Christian History      |                  |              |
| RS-190SS  | Practicum                                    |                  |              |
| SOC-175SS   | Child Welfare Lab                            |                  |              |
| SOC-177SS   | Intimate Violence Lab                        |                  |              |
| SOC-190   | Field Placement                              |                  |              |
| SP-004SS  | Intermediate Spanish II                      | MFL              |              |
| SP-190  | Practicum                                    |                  |              |
| <b>Communicating Cross-Culturally</b>                                 |  |                  |              |
| Off Campus programs with 6 week or more home stay                     |  |                  |              |
| **See <i>Off-Campus Programs</i> below for specific program approvals |  |                  |              |

| <u>Number</u>   | <u>Course Name</u>   | <u>Other GE*</u> | <u>Notes</u> |
|---|--|------------------|--------------|
| <b>Westmont Off-Campus Programs</b>   |  |                  |              |
| <b>England Semester</b>   |  |                  |              |
| ENG-172   | England- Brit Lit Before 1800  | WSI              |              |
| ENG-173   | England- Brit Lit After 1800   | WSI              |              |
| ENG-174   | England- Major Author  | WA, WSI          |              |
| ENG-175   | England- Lit/Writing Course  | WSI              |              |
| ENG-196   | England-Comm Cross-Culturally  | CC               |              |
| IS-191  | England-Comm Cross-Culturally  | CC               |              |
| <b>Westmont in Mexico (WIM)</b>   |  |                  |              |
| ART-121   | Mexican Art  | WA               |              |
| HIS-160   | Mexican History and Civilization   | TH               |              |
| IS-193  | Seminar: Engaging Culture  | TG, CC           |              |
| PEA-025   | Latin Dance  | PEA              |              |
| SP-005  | Int Spanish Grammar (III/IV)   | MFL              |              |
| SP-006  | Int Spanish Conv (III/IV)  | MFL              |              |
| SP-100  | Advanced Spanish   | WSI              |              |
| SP-160  | Survey of Mexican Literature   | RIL              |              |
| <b>Westmont in San Francisco</b>  |  |                  |              |
| IS-143  | Faith, Poverty and Justice   | TG, US           |              |
| IS-144  | Sociology of Immigration and Urban Poverty                                   | US               |              |
| IS-145  | 21 <sup>st</sup> Century Technology, Christian Faith and the Meaning of Life | US               |              |
| IS-189  | Faith, Culture and Diversity   | US               |              |
| IS-190  | Urban Practicum  | SS               |              |
| PEA-041A  | Health and Fitness in the City   | PEA              |              |
| <b>Westmont Off-Campus Program Semesters -- (Specific section titles will be assigned for each off-campus program.)</b> |  |                  |              |
| IS-121  | Culture and Society  | TG               |              |
| IS-122  | Culture and Society  | US               |              |
| IS-123  | Culture and Society  | WA               |              |
| IS-124  | Culture and Society  | TH               |              |

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|---------------|---------------------|------------------|--------------|
| IS-125        | Culture and Society | TG, US           |              |
| IS-126        | Culture and Society | WA, TG           |              |
| IS-127        | Culture and Society | TG, TH           |              |
| IS-128        | Culture and Society | WA, US           |              |
| IS-129        | Culture and Society | TH, US           |              |

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