

General Education Courses

**The "Notes" section indicates when a course became effective if it was not originally a GE course. New GE course approvals are not retroactive for courses that have already been completed.

**Off-Campus Program GE credit is listed at the end of this document.

To search this document press **Ctrl+F**. Ex: to find all POL courses enter pol- (with dash) in the search box.

| Number | Course Name | Other GE* | Notes |
|---|---|-----------|-----------------------------|
| Common Contexts | | | |
| Biblical and Theological Canons | | | |
| Old Testament | | | |
| RS-001 | Introduction to Old Testament | | |
| New Testament | | | |
| RS-010 | Introduction to New Testament | | |
| Christian Doctrine | | | |
| RS-020 | Introduction to Christian Doctrine | | |
| Introduction to the Christian Liberal Arts | | | |
| Philosophical Reflections on Reality, Knowledge, and Value | | | |
| CS-050 | Morality, Information, Logic, Knowledge | | Not currently offered |
| IS-010H | Augustine and the Christian Tradition I | | Augustinian Scholars Only |
| PHI-006 | Philosophical Perspectives | | |
| POL-030 | Political Theory & Ideology | JRD | |
| World History in Christian Perspective | | | |
| HIS-009 | World Civilizations to 1750 | | Liberal Studies Majors only |
| HIS-010 | Perspectives on World History | | |
| Common Inquiries | | | |
| Reading Imaginative Literature | | | |
| ENG-006 | Studies in Literature | WSI | |
| ENG-006ENV | Studies in Literature | WSI | |
| ENG-006WA | Studies in Literature | WA, WSI | |
| ENG-007H | First Year Honors: Sem in Lit | WSI | |
| ENG-007HWA | First Year Honors: Sem in Lit | WA, WSI | |
| ENG-044 | Studies in World Literature | TG | |
| ENG-045 | Studies in Classic Literature | WSI | |
| ENG-060 | Writers in Conversation | WSI | |
| ENG-134 | Ethnicity, Race and the City in American Literature | WSI, SS | |
| FR-101 | Survey of French Literature (Middle ages - 1800) | WSI | |
| FR-102 | Survey of French Literature (1800 - present) | WSI | |
| FR-103 | 17th-cen. French Literature: Theatre | WSI | |
| FR-104 | 19th-cen. Novel | WSI | |
| FR-105 | 20th-cen. French Literature | WSI | |
| SP-101 | Survey of Spanish Literature to 1700 | | |
| SP-102 | Survey of Spanish Literature 1700 to Present | | |
| SP-103 | Survey of Latin American Literature to 1885 | | |
| SP-104 | Survey of Latin American Literature 1885 to Present | | |
| SP-125 | Introduction to Hispanic Literature | | Effective 18/FA |
| SP-180 | Latin American Women Writers | WSI | |
| SP-183 | Twentieth Century Latin American Poetry | WSI | |
| TA-001 | Great Literature of the Stage | WA | |
| TA-145 | Writing for Performance | WSI | |

***Legend:**

CC-Communicating Cross-Culturally
 EPS-Exploring the Physical Sciences
 JRD-Justice, Reconciliation, Diversity
 MFL-Modern/Foreign Language

OC-Oral Communication
 QAR-Quantitative and Analytical Reason
 RA-Reasoning Abstractly
 RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice
 TG-Thinking Globally
 TH-Thinking Historically
 US-Understanding Society

WA-Working Artistically
 WC-Written Communication
 WSI-Writing/Speech Intensive

| <u>Number</u> | <u>Course Name</u> | <u>Other GE*</u> | <u>Notes</u> |
|--|--|------------------|-----------------------------|
| Exploring the Physical Sciences | | | |
| CHM-001 | Introductory General Chemistry | QAR | Not currently offered |
| CHM-004 | Chemistry, Culture and the Environment | QAR | |
| CHM-005 | General Chemistry I w/ Lab | QAR | |
| PHS-007 | Astronomy: Discovering The Universe | QAR | |
| PHS-011 | Intro to Physical Science | QAR | |
| PHS-017 | Physics of Music | QAR | |
| PHS-114 | Earth Science | | |
| PHS-030 | Physics for Future Presidents | QAR | |
| PHY-007 | Physics of Music | QAR | |
| PHY-011 | Physics for Life Sciences I | QAR | |
| PHY-013 | Physics for Life Sciences II | QAR | |
| PHY-021 | General Physics I (lab is writing intensive) | QAR | |
| PHY-023 | General Physics II (lab is writing intensive) | QAR | |
| Exploring the Life Sciences | | | |
| BIO-005 | General Biology I w/ Lab | | |
| BIO-006 | General Biology II w/ Lab | | |
| BIO-011 | Human Anatomy w/ Lab | | |
| BIO-012 | Human Physiology w/ Lab | | |
| KNS-011 | Human Anatomy w/ Lab | | |
| KNS-012 | Human Physiology w/ Lab | | |
| LS-012 | Intro. to Life Sciences | | |
| PSY-001 | General Psychology | | |
| Reasoning Abstractly | | | |
| CS-010 | Design and Implementation of Solutions to Computational Problems | | |
| CS-015 | Discrete Mathematics | QAR | |
| MA-002 | The Mathematics of Music | QAR | |
| MA-004 | Mathematics in Context | QAR | |
| MA-005 | Statistics | QAR | |
| MA-007 | Finite Mathematics | QAR | Not currently offered |
| MA-008 | Functions and Models | QAR | |
| MA-009 | Calculus I | QAR | |
| MA-010 | Calculus II | QAR | |
| MA-015 | Discrete Mathematics | QAR | |
| MA-019 | Multivariable Calculus | QAR | |
| MA-160 | Fundamentals of Mathematics I | | |
| PHI-012 | Critical Reasoning and Logic | | |
| PHI-103 | Ancient Philosophy | | |
| PHI-105 | Medieval Philosophy | | |
| PHI-106 | Modern Philosophy | | |
| PHI-107 | 19 th & 20 th Century Philosophy | | |
| PHI-108 | Formal Logic | | |
| RS-103 | Christian Apologetics | | |
| SOC-108 | Quantitative Research Methods | | Effective 24/SP |
| Working Artistically | | | |
| APP-030 | Introduction to Digital Filmmaking | | |
| ART-001 | Principles of Art | | |
| ART-010 | 2-D Design | | |
| ART-015 | Drawing I | | |
| ART-180 | Art for Children and Adolescents | | Liberal Studies Majors only |
| ENG-006WA | Studies in Literature | RIL, WSI | |
| ENG-007HWA | First Year Honors: Sem in Lit | RIL, WSI | |
| ENG-117WA | Shakespeare | WSI | |

***Legend:**

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| <u>Number</u> | <u>Course Name</u> | <u>Other GE*</u> | <u>Notes</u> |
|--------------------------|--|------------------|----------------------------------|
| FLM-030 | Introduction to Digital Filmmaking | | |
| MUA-171 | College Choir II | | |
| MUA-183 | Orchestra II | | |
| MU-016 | Contemporary Writing and Arranging | | Effective 25/FA |
| MU-020 | Survey of Western Music | | |
| MU-022 | Survey of American Popular Music | | Effective 25/SP |
| MU-040 | Musical Theater | | Effective 26/MAY |
| MU-120 | History of Western Music I | | |
| MU-123 | Survey of World Music | TG | |
| RS-162 | Religion and Filmmaking | | |
| TA-001 | Great Literature of the Stage | RIL | |
| TA-010 | Acting I | | |
| TA-035 | Costume Design for the Theatre | | |
| TA-036 | Design for the Theatre | | |
| TA-038 | Lighting Design | | |
| TA-051 | Acting the Song | | |
| TA-111 | Acting III | | |
| TA-140 | Race and Gender on the American Stage | JRD | JRD credit effective 26/FA |
| Thinking Globally | | | |
| AN-115 | People and Cultures of Latin America | | |
| AN-135 | Gender and Sex Roles in Cross-Cultural Pers. | | |
| AN-140 | Food Systems | | SS credit ended effective 23/FA |
| AN-155 | Sociology of Global Inequality and Development | | Effective 26/SP |
| ART-023 | Introduction to World Art | JRD | JRD credit effective 25/SP |
| COM-138 | International Rhetoric | JRD | JRD credit effective 25/FA |
| EB-104 | World Poverty and Economic Development | | |
| EB-107 | Business At The Bottom of The Pyramid | SS | |
| EB-142 | China, India, and Other Asian Economies | | |
| EB-182 | Modern Chinese and East Asian Economics | | |
| EB-184 | Globalization: Economic History, Controversy,... | | |
| EB-191 | Entrepreneurship and New Venture Development | WSI | |
| ED-105 | Cultural Diversity & Education | WSI | |
| ENG-044 | Studies in World Literature | RIL | |
| ENG-165 | Topics in World Literature | WSI | |
| ENV-001 | Introduction to Environmental Studies | | |
| FR-150 | Cross-Cultural Studies | | |
| HIS-082 | Israel-Palestine Conflict Through Film | TH | |
| HIS-121 | Medieval Mediterranean | TH | |
| HIS-151 | History of World Christianity | TH | |
| HIS-177 | Transnational America | TH | |
| HIS-181 | The Modern Middle East, 1800-Present | TH | |
| HIS-185 | Imperialism and Independence | TH | |
| HIS-188 | Women in the Middle East | | WSI credit ended effective 22/SP |
| KNS-140 | Food Systems | | SS credit ended effective 23/FA |
| MU-123 | Survey of World Music | WA | |
| PHI-137 | Justice and Public Policy | US | |
| POL-020 | International Politics | | |
| POL-124 | International Development | | |
| POL-126 | Sex, Gender and Power | | |
| POL-150 | Antisemitism and the Politics of Prejudice | TH | |
| RS-119 | Early and Medieval Christianity | TH | |
| RS-120 | Reformation and Modern Christianity | TH | |
| RS-139 | Islam | | |
| RS-142 | World Religions | | |

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|------------------------------|--|------------------|---------------------------|
| RS-151 | History of World Christianity | TH | |
| RS-159 | Missiology | | |
| SOC-135 | Gender and Sex Roles in Cross-Cultural Pers. | | |
| SOC-155 | Sociology of Global Inequality and Development | | Effective 26/SP |
| SP-150 | Cross-Cultural Studies | | |
| TA-142 | Global Theatre | | |
| Thinking Historically | | | |
| ART-021 | Art History: Prehistoric to Gothic | | |
| ART-022 | Art History: Renaissance to Modern | | |
| EB-103 | History of Economic Thought | WSI | |
| EB-120 | American Economic History | WSI | |
| ENG-046 | Survey of British Literature to 1800 | | |
| ENG-130 | American Writers to 1865 | WSI | |
| HIS-007 | United States to 1877 | JRD | Effective 24/FA |
| HIS-008 | United States 1877-Present | JRD | Effective 24/SP |
| HIS-009 | World Civilizations to 1750 | | |
| HIS-012 | Greece | | |
| HIS-015 | Introduction to Archaeology | | Effective 26/FA |
| HIS-045 | Environmental History of the Holocaust | JRD | Effective 25/SP |
| HIS-047 | Reacting to the Past | WSI | |
| HIS-082 | Israel-Palestine Conflict Through Film | TG | |
| HIS-121 | Medieval Mediterranean | TG | |
| HIS-134 | Reformation Spirituality | WSI | |
| HIS-142 | European Intellectual History | | |
| HIS-047/147 | Reacting to the Past | WSI | |
| HIS-149 | Russian Culture from the Golden Age to Stalin | | Effective 26/FA |
| HIS-151 | History of World Christianity | TG | |
| HIS-162 | Modern and Contemporary Latin American History | | |
| HIS-171 | Colonial and Revolutionary America | WSI | |
| HIS-173 | Civil War and Reconstruction America | | |
| HIS-177 | Transnational America | TG | |
| HIS-180 | The Age of Islamic Empires, 600-1800 | OC | Effective 26/SP |
| HIS-181 | The Modern Middle East, 1800-Present | TG | |
| HIS-182 | Israeli-Palestinian Conflict | WSI | |
| HIS-185 | Imperialism and Independence | TG | |
| HIS-186 | Modern South Asia | | |
| MU-121 | History of Western Music II | WSI | |
| POL-130 | Classical Political Theory | WSI | |
| POL-150 | Antisemitism and the Politics of Prejudice | TG | |
| RS-119 | Early and Medieval Christianity | TG | |
| RS-120 | Reformation and Modern Christianity | TG | |
| RS-151 | History of World Christianity | TG | |
| RS-158 | Christianity in the Roman Empire | | |
| TA-120 | History of the Theatre I | WSI | |
| TA-121 | History of the Theatre II | WSI | |
| Understanding Society | | | |
| AN-001 | Intro. to Cultural Anthropology | JRD | JRD effective 26/FA |
| COM-006 | Messages, Meaning, and Culture | | |
| EB-010 | Principles of Microeconomics | | |
| EB-011 | Principles of Macroeconomics | | |
| EB-183 | Social Entrepreneurship and Collective Action | | |
| ETN-010 | Introduction to Ethnic Studies | | |
| GLS-140 | Global Studies Seminar | | |
| HIS-178 | California Experience | | |
| IS-020H | Augustine and the Christian Tradition II | WSI | Augustinian Scholars Only |

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|---------------|---|------------------|-----------------|
| IS-140 | Global Studies Seminar | | |
| KNS-141 | Politics of Sport | | |
| PHI-137 | Justice and Public Policy | TG | |
| POL-010 | American Government | | |
| POL-141 | Politics of Sport | | |
| POL-142 | The Politics of Film | US | |
| SOC-001 | Intro to Sociology | JRD | Effective 24/SP |
| SOC-110 | Social Problems | | |
| SOC-161 | Environmental Sociology | | |
| SOC-177 | Intimate Violence | | |
| SOC-180 | Human Services and Social Policy | WSI, OC | |
| SOC-183 | Social Entrepreneurship and Collective Action | | |

Common Skills and Emphases

Writing/Speech Intensive – 2 courses
(1 course Inside the Major, 1 course Outside the Major)
Applicable to students who started BEFORE Fall 2026.

| | | | |
|-------------|---|-----|---------------------------|
| AN-145 | Culture Theory | | |
| APP-061 | Introduction to Leadership | | |
| ART-131 | Theory and Criticism in the Arts | | |
| BIO-114 | Genetics | | |
| CHM-121 | Introductory Analytical Chemistry | | |
| CHM-122 | Advanced Analytical Chemistry | | |
| COM-015 | Public Speaking | | |
| COM-087 | Writing for the Media | | Effective 26/SP |
| COM-101 | Theories in Rhetoric and Communication | | |
| COM-103 | Communication Criticism | | |
| CS-130 | Creative Software Architectures for Collaborative Projects | | |
| CS-195 | Senior Seminar | | |
| EB-103 | History of Economic Thought | TH | |
| EB-120 | American Economic History | TH | |
| EB-140 | Seminar in Executive Leadership | | |
| EB-160 | Principles of Marketing | | |
| EB-191 | Entrepreneurship and New Venture Development | TG | |
| EB-192 | Change and Innovation | | |
| ED-100 | Explorations in Teaching | SS | |
| ED-101 | Explorations in Teaching | SS | |
| ED-105 | Cultural Diversity & Education | TG | |
| EN-196 | Seminar I: Faith, Technology, and Christian Responsibility | | |
| ENG- | All ENG courses except: ENG 002, 044, 046, 047, 105, 106, 163, 168, 169, 190, 191SS, 197 (some sections of ENG-165 are WSI) | | |
| FR-101 | Survey of French Literature (Middle ages - 1800) | RIL | |
| FR-102 | Survey of French Literature (1800 - present) | RIL | |
| FR-103 | 17th-cen. French Literature: Theatre | RIL | |
| FR-104 | 19th-cen. Novel | RIL | |
| FR-105 | 20th-cen. French Literature | RIL | |
| HIS-047/147 | Reacting to the Past | TH | |
| HIS-134 | Reformation Spirituality | TH | |
| HIS-147 | Reacting to the Past | TH | |
| HIS-171 | Colonial and Revolutionary America | TH | |
| HIS-182 | Israeli-Palestinian Conflict | TH | |
| HIS-188 | Women in the Middle East | TG | Ended effective 22/SP |
| HIS-198 | Historical Method, Bibliography and Research | | |
| IS-020H | Augustine and the Christian Tradition II | US | Augustinian Scholars Only |

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|--------------------------------------|--|---|-----------------|
| KNS-072 | Foundations | | |
| KNS-166 | Public Speaking in Kinesiology | | |
| MA-108 | Mathematical Analysis | | |
| MA-110 | Modern Algebra | | |
| MA-136 | Geometry | | |
| MU-121 | History of Western Music II | TH | |
| PHI-015 | Intellectual Virtue and Civil Discourse | | |
| PHI-131 | Theory and Criticism in the Arts | | |
| PHI-195 | Philosophy Senior Seminar | | |
| PHY-022 | General Physics Lab I | | |
| PHY-024 | General Physics Lab II | | |
| POL-108 | Congress | | |
| POL-112 | International Org and Law | | |
| POL-130 | Classical Political Theory | TH | |
| POL-131 | Modern Political Theory | | |
| POL-132 | American Political Thought | | |
| POL-140 | Christianity and Politics | | |
| PSY-013 | Experimental Psychology w/ Lab | | |
| PSY-120 | Cognitive Psychology w/ Lab | | |
| PSY-197 | Capstone Senior Research -Psych I | | |
| PSY-198 | Capstone Senior Research -Psych II | | |
| RS-125 | Theology | | |
| RS-126W | Doctrine of the Word | | |
| RS-127W | Catechetical Theology | | |
| RS-129W | Interdisciplinary Theology | | |
| RS-131W | Seminar in Theology | | |
| RS-135 | Embodiment and Suffering | | |
| RS-180 | Senior Seminar | | |
| SOC-171 | Sociological Theory | | |
| SOC-180 | Human Services & Social Policy | US | |
| SP-100 | Advanced Spanish | MFL | |
| SP-110 | Hispanic Cultures: Spain | | |
| SP-111 | Hispanic Cultures: Latin America | | |
| SP-130 | Spanish Film and Literature | | |
| SP-172 | Golden Age Literature | | |
| SP-180 | Latin American Women Writers | RIL | |
| SP-183 | 20th-cen. Latin-American Poetry | RIL | |
| SP-184 | 20th-cen. Latin-American Short Story | | |
| TA-009W | Voice and Speech Through Performance Majors Only | | |
| TA-120 | History of The Theatre I | TH | |
| TA-121 | History of The Theatre II | TH | |
| TA-124 | Survey of Dramatic Theory and Criticism | | |
| TA-145 | Writing for Performance | RIL | |
| Oral Communication – 1 course | | Applies only to students starting in Fall 2026 or later. | |
| HIS-180 | The Age of Islamic Empires, 600-1800 | TH | Effective 26/FA |
| COM-015 | Public Speaking | | Effective 26/FA |
| COM-123 | Multimedia Journalism | WC | Effective 26/FA |
| COM-128 | Facilitating Ethical Communication | SS | Effective 26/FA |
| CS-130 | Collaborative Software Engineering | | Effective 26/FA |
| MA-180 | Senior Seminar | | Effective 26/FA |
| RS-101 | Pentateuch | | Effective 26/FA |
| RS-108 | Prophetic Literature | | Effective 26/FA |
| SOC-180 | Human Services and Social Policy | US | Effective 26/FA |

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|---|--|---|----------------------------|
| Written Communication – 1 course | | Applies only to students starting in Fall 2026 or later. | |
| COM-087 | Writing for the Media | | Effective 26/FA |
| COM-123 | Multimedia Journalism | OC | Effective 26/FA |
| Writing for Liberal Arts (WLA) – 1 course | | | |
| ENG-002 | Composition | English Competency | |
| ENG-002ENV | Composition | English Competency | |
| Students who have satisfied their English Competency requirement with a qualifying test score may take any writing-intensive course that has not already been applied to the Inside/Outside the Major requirement. Writing-intensive courses include ENG-002 or ENG-002ENV, which are foundational courses in Writing for the Liberal Arts and which benefit students, regardless of their test scores. ** Test scores do not satisfy this requirement** | | | |
| English Competency | | | |
| SAT WR: score of 580 or higher taken prior to entering Westmont | | | |
| SAT EBRW: score of 610 or higher taken prior to entering Westmont | | | |
| ACT Ew: score of 10 or higher taken prior to entering Westmont | | | |
| AP-LANG | Language and Composition | WLA | Prior to entering Westmont |
| AP-LIT | Literature and Composition | WLA, RIL | Prior to entering Westmont |
| IB-ENGA1 | English A1 | WLA | Prior to entering Westmont |
| ENG-002 | Composition | WLA | |
| Quantitative and Analytical Reasoning | | | |
| CHM-001 | Introductory General Chemistry | EPS | Not currently offered |
| CHM-004 | Chemistry, Culture and the Environment | EPS | |
| CHM-005 | General Chemistry I w/ Lab | EPS | |
| CS-015 | Discrete Mathematics | RA | |
| MA-002 | The Mathematics of Music | RA | |
| MA-004 | Mathematics in Context | RA | |
| MA-005 | Statistics | RA | |
| MA-007 | Finite Mathematics | RA | Not currently offered |
| MA-008 | Functions and Models | RA | |
| MA-009 | Calculus I | RA | |
| MA-010 | Calculus II | RA | |
| MA-015 | Discrete Mathematics | RA | |
| MA-019 | Multivariable Calculus | RA | |
| MA-165 | Fundamentals of Mathematics II | | |
| PHS-007 | Astronomy: Discovering The Universe | EPS | |
| PHS-011 | Intro. To Physical Science | EPS | |
| PHS-017 | Physics of Music | EPS | |
| PHS-030 | Physics for Future Presidents | EPS | |
| PHY-007 | Physics of Music | EPS | |
| PHY-011 | Physics for Life Sciences I | EPS | |
| PHY-013 | Physics for Life Sciences II | EPS | |
| PHY-021 | Mechanics and Heat | EPS | |
| PHY-023 | Electricity, Magnetism and Light | EPS | |
| POL-040 | Empirical Political Research | | |
| SOC-108 | Quantitative Research Methods | | |
| Modern/Foreign Languages | | | |
| FR-001 | Elementary French I | | |
| FR-002 | Elementary French II | | |
| FR-003 | Intermediate French I | | |
| FR-004 | Intermediate French II | | |
| GER-001 | Introductory German I | | |
| GER-002 | Introductory German II | | |
| GER-003 | Intermediate German I | | |

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|--|---|------------------|-----------------|
| GER-004 | Intermediate German II | | |
| GRK-001 | Elementary Greek I | | |
| GRK-002 | Elementary Greek II | | |
| HB-001 | Elementary Hebrew I | | |
| HB-002 | Elementary Hebrew II | | |
| SP-001 | Elementary Spanish I | | |
| SP-002 | Elementary Spanish II | | |
| SP-003 | Intermediate Spanish I | | |
| SP-004 | Intermediate Spanish II | | |
| SP-004SS | Intermediate Spanish II | SS | |
| SP-100 | Advanced Spanish | WSI | |
| Justice, Reconciliation and Diversity | | | |
| AN-001 | Introduction to Cultural Anthropology | US | Effective 26/FA |
| ART-023 | Introduction to World Art | TG | Effective 25/SP |
| COM-138 | International Rhetoric | TG | Effective 25/FA |
| ENG-133 | American Writers: Special Topics U.S. Latino/a Literature | | Effective 26/FA |
| HIS-007 | United States History to 1877 | TH | Effective 24/FA |
| HIS-008 | United States History 1877-Present | TH | Effective 24/SP |
| HIS-045 | Environmental History of the Holocaust | TH | Effective 25/FA |
| IS-193 | Seminar: Engaging Culture | | Effective 26/FA |
| POL-030 | Political Theory and Ideology | PR | Effective 25/FA |
| POL-113 | Race and Politics | | Effective 24/SP |
| RS-114 | The World of the New Testament | | Effective 26/SP |
| RS-135 | Embodiment and Suffering | WSI | Effective 25/FA |
| SOC-001 | Introduction to Sociology | US | Effective 24/SP |
| SOC-189 | Sociology of Race and Ethnicity | | Effective 26/SP |
| TA-140 | Race and Gender on the American Stage | WA | Effective 26/FA |
| Physical Education | | | |
| PEA-032 | Fitness for Life | | |
| PEA-0nn | All other PEA and TA 070, 071, 072, 073, 074 and 075 | | |

Compassionate Action

Compassionate Action – 1 course from ONE of the following 2 categories

Serving Society; Enacting Justice

| | | | |
|-----------|--|-----|--------------------------|
| AN-140 | Food Systems | TG | SS ended effective 23/FA |
| APP-062 | Leadership Skills and Group Dynamics | | Ended effective 26SP |
| APP-190SS | Service Learning Internship | | |
| APP-191SS | Serving Society | | |
| APP-192 | Service Experience Seminar | | |
| BIO-190SS | Practicum | | |
| BIO-191SS | Environmental Practicum | | |
| COM-128 | Facilitating Ethical Communication | OC | |
| COM-190SS | Practicum | | |
| COM-191SS | Senior Capstone Internship | | |
| CS-190SS | Seminar-Service Learn Internship (1 unit) | | |
| CS-191SS | Seminar-Service Learn Experience (0 unit) | | |
| EB-107 | Business At The Bottom of The Pyramid | TG | |
| EB-148 | Theology and Economics of Wealth and Poverty | | |
| EB-190SS | Practicum | | |
| ED-100 | Explorations in Teaching | WSI | |
| ED-101 | Explorations in Teaching | WSI | |
| EN-080 | Junior Design | | |
| ENG-136 | Jewish-American Literature | WSI | |
| ENG-190SS | Internship | | |

*Legend:

CC-Communicating Cross-Culturally

EPS-Exploring the Physical Sciences

JRD-Justice, Reconciliation, Diversity

MFL-Modern/Foreign Language

OC-Oral Communication

QAR-Quantitative and Analytical Reason

RA-Reasoning Abstractly

RIL-Reading Imaginative Literature

SS-Serving Society and Enacting Justice

TG-Thinking Globally

TH-Thinking Historically

US-Understanding Society

WA-Working Artistically

WC-Written Communication

WSI-Writing/Speech Intensive

| <u>Number</u> | <u>Course Name</u> | <u>Other GE*</u> | <u>Notes</u> |
|---|--|------------------|--------------------------|
| ENG-191SS | Reading in the Community | | |
| IS-070SS | Liberal Arts Ambassadors | | |
| IS-130 | Racial Justice Study Series | | |
| KNS-140 | Food Systems | TG | SS ended effective 23/FA |
| KNS-181 | Special Populations | | |
| MA-190SS | Seminar-Service Learn Internship | | |
| MA-191SS | Seminar-Service Learn Experience (0 unit) | | |
| PEA-067A | Trail Hiking and Running | PEA | |
| PHY 127 | Astrophysics I | | |
| POL-110 | American Public Opinion | | |
| POL-190 | Internship | | |
| PSY-196 | Capstone Senior Practicum in Psychology | | |
| RS-113 | Church in the NT Service | | |
| RS-148 | Theology and Economics of Wealth and Poverty | | |
| RS-150SS | Wealth and Poverty in Christian History | | |
| RS-190SS | Practicum | | |
| SOC-175SS | Child Welfare Lab | | |
| SOC-177SS | Intimate Violence Lab | | |
| SOC-190 | Field Placement | | |
| SP-004SS | Intermediate Spanish II | MFL | |
| SP-190 | Practicum | | |
| Communicating Cross-Culturally | | | |
| Off Campus programs with 6 week or more home stay | | | |
| **See <i>Off-Campus Programs</i> below for specific program approvals | | | |

| <u>Number</u> | <u>Course Name</u> | <u>Other GE*</u> | <u>Notes</u> |
|-------------------------------------|--|------------------|-----------------------|
| Westmont Off-Campus Programs | | | |
| England Semester | | | |
| ENG-172 | England- Brit Lit Before 1800 | WSI | |
| ENG-173 | England- Brit Lit After 1800 | WSI | |
| ENG-174 | England- Major Author | WA, WSI | |
| ENG-175 | England- Lit/Writing Course | WSI | |
| ENG-196 | England-Comm Cross-Culturally | CC | |
| IS-191 | England-Comm Cross-Culturally | CC | |
| Westmont in Mexico (WIM) | | | |
| ART-121 | Mexican Art | WA | |
| HIS-160 | Mexican History and Civilization | TH | |
| IS-193 | Seminar: Engaging Culture | TG, CC | |
| PEA-025 | Latin Dance | PEA | |
| SP-005 | Int Spanish Grammar (III/IV) | MFL | |
| SP-006 | Int Spanish Conv (III/IV) | MFL | |
| SP-100 | Advanced Spanish | WSI | |
| SP-160 | Survey of Mexican Literature | RIL | |
| Westmont in San Francisco | | | |
| IS-143 | Faith, Poverty and Justice | TG, US | Ended effective 26/FA |
| IS-144 | Sociology of Immigration and Urban Poverty | US | Ended effective 26/FA |
| IS-145 | 21 st Century Technology, Christian Faith and the Meaning of Life | US | Ended effective 26/FA |
| IS-189 | Faith, Culture and Diversity | US | Ended effective 26/FA |
| IS-190 | Urban Practicum | SS | Ended effective 26/FA |
| PEA-041A | Health and Fitness in the City | PEA | Ended effective 26/FA |

***Legend:**

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|---|---------------------|------------------|--------------|
| Westmont Off-Campus Program Semesters -- (Specific section titles will be assigned for each off-campus program.) | | | |
| IS-121 | Culture and Society | TG | |
| IS-122 | Culture and Society | US | |
| IS-123 | Culture and Society | WA | |
| IS-124 | Culture and Society | TH | |
| IS-125 | Culture and Society | TG, US | |
| IS-126 | Culture and Society | WA, TG | |
| IS-127 | Culture and Society | TG, TH | |
| IS-128 | Culture and Society | WA, US | |
| IS-129 | Culture and Society | TH, US | |

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