

# Theatre Arts



**Participate in a dynamic and thriving theater program that presents provocative and exciting productions.**

Develop a broad and rich knowledge of the theater by studying acting, directing, dramatic literature, history, technology and design. Learn and create in a Christ-centered environment as you integrate your faith and the study of the theater. Westmont's theater professors and staff members, talented teachers and artists, possess a great depth of professional experience and get to know you personally. They work regularly in the theatre, and many have received major regional awards. Charles Donelan, executive arts editor of the Santa Barbara Independent, says, "If there's a more sophisticated, exuberant, and consistently groundbreaking theater program in another small liberal arts college in America, I'd like to see it."

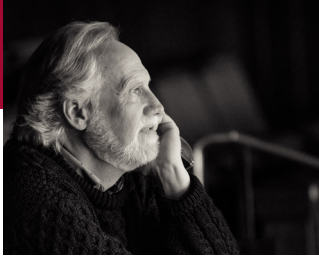
## SELECTED COURSES

- Great Literature of the Stage
- Contemporary Theatre and Film Performance
- Lighting Design
- Writing for Performance
- Design for the Theatre
- Directing for the Theatre
- History of the Theatre
- Gender and Ethnicity on the American Stage
- Acting the Song

## CAREER PATHS

- Actor
- Director
- Educator
- Independent filmmaker
- Producer
- Designer
- Playwright
- Dramaturge
- Worship artist
- Casting director
- Stage Manager
- Technical Direction
- Public relations and marketing

## FACULTY HIGHLIGHTS



JOHN BLONDELL, PH.D.

Directed a Macedonian production of Shakespeare's "Henry VI Part 3" at the Globe Theatre in London



MITCHELL THOMAS, M.F.A.

Acts professionally on the local, national and international stage



JONATHAN HICKS, M.F.A.

An experimental lighting designer and active leader of IATSE Local 442

## OPPORTUNITIES ABROAD



- England Semester
- London Theatre Mayterm
- Westmont in San Francisco
- Los Angeles Film Studies Center
- NYC Semester in Theater

## ALUMNI

**Anna Telfer '19** is a working actress in LA. You may have seen her selling insurance during the Superbowl or fighting monsters in *Planet Dune*.

**Christine Nathanson '16** is co-founder and artistic director of the MaArte Theatre Collective, which creates artistic space for the Filipino-American experience in our diverse and dynamic culture.

**Josh Martinez Davis '18** is studying lighting design in the Master of Fine Arts program at NYU.

**Luz Lorenzana Twigg '16** is studying playwriting in the Master of Fine Arts program at Columbia University.



**WESTMONT**

[westmont.edu/theatre-arts](http://westmont.edu/theatre-arts)