

Composers Concert Fall 2021

Friday, November 12, 2021

7:00 PM

Deane Chapel

Program

Another Hero

Ben Gillmer '24

Performed by

*Daniel Macy '24, violin I; Anasara Lysaker '24, violin
II; Isaac Siebelink '22, viola; Gabriel Rojas '22, cello;*

Dylan Russel '24, double bass

& Carissa Corrigan '23, conductor

Agnus Dei

Keegan Perez '24

Text Translation:

Lamb of God, who takes
away the sins of the world,
have mercy on us, alleluia.

Performed by

Sarah Duff '24, Soprano

Halle Booher '24, Alto

Keegan Perez '24, Tenor

Nathan Carlin '24, Bass

Palingenesia

Gabriel Rojas '22

Performed by

*Roxana Montane '25, violin I; Anasara Lysaker '24,
violin II; Rosario Montane '25, violin III;
Jimmy Kraemer, cello I; Caroline Robinson '25, cello II;
Ben Gillmer '24, double bass & Neil DiMaggio, piano*

Irrepressible Stream

Karis Daley '23

Performed by

*Daniel Macy '24, violin; Isaac Siebelink '22, viola;
Gabriel Rojas '22, cello; Richard Gonzales, flute
& Rebecca Lee '24, piano*

Strength From Above

Nathan Carlin '24

Performed by

*Sopranos: Joy Sturges '24 & Sarah Duff '24
Altos: Emma Daniel '22 & Halle Booher '24
Tenors: Keegan Perez '24 & Will Mundel '24
Basses: Nathan Carlin '24 & Blake Labrie '23*

Composers

Ben Gillmer

Ben Gillmer was born in Arlington, Virginia, but moved to California before he was four. He's played bass since 5th grade and written music since the 8th grade. He is a Music Composition major with a minor in Film, as he hopes to write music for film as a profession.

Keegan Perez

Hi Mom!

Gabriel Rojas

Senior composition major; Cellist and pianist; Aspiring film scorer.

The title of the piece is Palingenesia which was a common Greco-Roman idea that meant the regeneration of the world. They thought the world would go on and eventually nature would restart, if you will. Jesus used this word in the gospels when he was being questioned by pontius pilate. By using this phrase, Jesus was alluding to something the Greco-Roman world would understand...except he is implying that he is the ultimate "Palingenesia". The form of the piece is supposed to reflect this idea. There is a main theme that is repeated throughout the entire piece, constantly building but never truly arrives but eventually ends exactly how it started.

Karis Daley

Two snare drums and a cymbal fall down a cliff: BADAM CSSSSH

"Success is not final, failure is not fatal: it is the courage to continue that counts."

- Winston Churchill

Nathan Carlin

N/A (...the tip of my quill baroque)