

THE WESTMONT MUSIC DEPARTMENT IS EXCITED TO PRESENT ITS

2021 VIRTUAL CONCERT SEASON

Composers' Concert

*Aired Friday, April 9, 2021 at 7 p.m.
Filmed on Campus in Deane Chapel*

PROGRAM

Archetype

Matthew Metz '21

I. Rondo

II. Scherzo

III. Sonata Largo

IV. Sarabande

*Performed by Christina Dubell '21, violin I; Junia Work '21, violin II; Isaac Siebelink '22, viola
& Logan Hodgson '21, cello*

The World Around Us

Hailey Hoang '21

Performed by Simon Janzen '21, trumpet & Carolyn Deal '21, piano

Piece for Bass with Harpsichord

Ben Gillmer '24

Performed by Ben Gillmer '24, double bass & Carolyn Deal '21, harpsichord

Dinkus

Jared Clarke '21

*Performed by Junia Work '21, violin I; Daniel Macy '24, violin II; Isaac Siebelink '22, viola
& Brianna Gilman '21, cello*

Collision

Nathan Ignacio Carlin '24

Performed by Daniel Macy '24, violin; Brianna Gilman '21, cello & Emma Wu '24, piano

PROGRAM

I Run to You

Karis Daley '23

Performed by Isabella Scott '22, soprano; Gabriel Rojas '22, cello & Emma Mitchell '23, piano

Oceans tide

Gabriel Rojas '22

Performed by Christina Dubell '21, violin I; Junia Work '21, violin II; Sam Reiner '21, viola; Logan Hodgson '21, cello; Ben Gillmer '24, double bass & Dr. Steve Hodson, piano

Something New

Lydia Lubben '24

Performed by Karla Muñoz '24, clarinet & Emma Mitchell '23, piano

Monacelli String Quartet + Harp

Dylan Monacelli '21

Performed by Junia Work '21, violin I; Elizabeth Callahan '23, violin II; Sarah Chan '22, viola; Logan Hodgson '21 cello & Laurie Rasmussen, Harp

COMPOSERS

Matthew Metz



Archetype is a broadly neo-tonal string quartet that explores themes of identity and development. The traditional 4 movement structure is modified to accommodate creative direction. It is fundamentally an exploration of human nature and spirit, and its growth over time as lessons are learned. It also explores themes of communication, its difficulties and triumphs.

Matthew Y. Y. Metz is an American neo-tonal composer. Born and raised in Hong Kong as a multi-ethnic/multi-cultural, he infuses mild skepticism about 'what is' with exploration about 'what could be', especially in regards to holistically connecting disparate elements to create meaningful outcomes. He ascribes to the notion of 'Art as Story', believing that art is more about communicating experiences and truths that edify, encourage, and comfort, and convict, rather than showcasing technical ability or creating novel concepts for their own sake.



COMPOSERS

Hailey Hoang



I'm Hailey, a senior vocal performance major who is barely ready to take on the world, but I'm willing to throw everything I have at it. I've always wanted to try composition, and am very glad to have been given the ability to learn and grow over the past year. I love what I'm creating and will be forever grateful for the past four years of love, learning, and something else that starts with an L. I don't really know what comes after this, but here I go!

The World Around Us gave me a glimpse of a world I felt, but wasn't sure if I knew. It was originally composed for strings and alto saxophone, but is performed here with trumpet and piano. I was inspired by film noir detective music, and I tied it in with grief and pain. I recently read the phrase "When I'm with you, the world around us stands still," and I think it's a phrase people usually say in a happy way, but I've associated this phrase with loss. I emulate the stillness in the simple piano, but in the B section, the tempo picks up and the piano continues, but the trumpet keeps moving, until the lilting tension and resolution that I see as coming to terms with a difficult reality. When the A section returns, it's almost the same, but in a different mode, as I've come to learn that nothing can be the same as it was before.

Ben Gillmer



Ben Gillmer was born in 2002 in Arlington, Virginia, and has lived in California since he was 3. He began writing music at the age of 13.

Jared Clarke



Jared "Lancelot" Clarke is a senior at Westmont and this will be his last semester attending the college and participating in the composer's concert. If you are familiar with previous composer's concerts he usually writes an amusing story in the bio for you to read for your enjoyment. However, since this is his last composer's concert he'd like to forgo the story this time around and just say that his time at Westmont will never be forgotten and he immensely appreciates you listening to his music. If you'd like to listen to more of his music then search the name "Lancelot" on Spotify. Piece notes: Dinkus is a String quartet composed in sonata allegro form. The first time I have tried to more strictly adhere to a form. I hope you enjoy.



COMPOSERS

Nathan Ignacio Carlin



I am a 1st year student here at Westmont college pursuing my passion for music and enlighten myself with the knowledge I receive. I have always enjoyed music with a deep deep passion on how it is made and what it takes to make it. I always thrive for the best in my music whether it be singing it or composing. I am glad to have the opportunity to create music and learn how to improve my composition skills

Two ideas in one mind, fighting as to which shall take over and remain as the main idea. One idea is slow and almost melancholy, the other faster more spirit lifting, conflicted as to which shall stay there is a "Collision" and beauty within the chaos is created.

Karis Daley



If you water water it grows.

Also,

"If God has given you a dream, He will see it through." - Allen Arnold

Gabriel Rojas



I'm a junior composition major, aspiring film and television scorer and pianist/ cellist.

Lydia Lubben



Lydia Lubben is a first year student pursuing a double major in Music Composition and English. She is from Portland, Oregon. She is passionate about songwriting and singing and hopes to become a writer in her future career.

This song was a fun experience for me, as I composed with an instrument I hadn't written with before. I hoped that it would create some excitement and suspense through the changing sections of the piece. I wanted to take a step out of my comfort zone with this piece and try to create "something new."

COMPOSERS

Dylan Monacelli



Dylan Monacelli is a music major at Westmont College. Dylan discovered his passion and love for composition at the age of 25, and has worked hard to build his craft. With a strong penchant for early 20th century music, Dylan pulls influences from many notable composers including Claude Debussy, Maurice Ravel, Gabriel Faure, Franz Schubert, and other more contemporary artists such as Jeff Lynne, Robin Pecknold, and countless others. Dylan will be finishing his Bachelors of Music degree this final semester.

HOW TO SUPPORT WESTMONT MUSIC

As we entered into the 2020-2021 academic year with the uncertain nature of the months ahead, the Westmont Music Department made an ambitious commitment to provide quality virtual concert programs each and every Friday evening during the Fall semester. Completely free of charge! If you have enjoyed the programs we have provided so far and are able to do so, please consider making a donation so that we can continue to present these high quality programs!



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