

THE WESTMONT MUSIC DEPARTMENT IS EXCITED TO PRESENT ITS
2021 VIRTUAL CONCERT SEASON

SPRING FACULTY RECITAL

Aired Friday, February 26, 2021 at 7 p.m.

PROGRAM

Amazing Grace Arr. Emma Lou Diemer (b. 1927)
Holy is His Name John Michael Talbot (b. 1954)

Performed by Soprano and Flutist Dr. Nichole Dechaine, with Bev Staples, Billy Hurbaugh & Nathan Kreitzer

Etude-Tableau Op. 39 No. 5 Sergei Rachmaninoff (1873-1943)

Performed by Pianist Dr. Egle Januleviciute

Aprile Francesco Paolo Tosti (1846-1916)
Poor Wayfaring Stranger Arr. Steven Mark Kohn (b. 1957)
Without A Song from Great Day Vincent Youmans (1898-1946)

Performed by Tenor Chad Ruyle

Cello Suite No. 1 in G Major, BWV 1007 Johann Sebastian Bach (1685-1750)
IV. Sarabande

Megapode Alex Manton

Performed by Bassoonist Dr. Paul Mori

Valentine Lukas Foss (1922-2009)
Achat Sha'alti Paul Schoenfield (b. 1947)

Performed by Flutist Andrea Di Maggio and Pianist Neil Di Maggio

Burlesque Myroslav Skoryk (1938-2020)

Performed by Pianist Dr. Miroslava Kisilevitch

Violin Sonata No. 1 in G Minor, BWV 1001 Johann Sebastian Bach (1685-1750)
IV. Presto

Performed by Harpist Marcia Dickstein

PERFORMERS



Nichole Dechaine currently teaches private voice lessons at Westmont College. She graduated from the University of Redlands and earned her master's degree and doctorate from UC Santa Barbara, where she taught for six years. Dechaine is an active performer with UCSB, Opera Santa Barbara, the Music Academy of the West, the Amherst Early Music Festival Baroque Academy in Connecticut, and numerous local ensembles including Vocal Scholars, Santa Barbara Quire of Voyces and the Santa Barbara Choral Society. She also sings at All Saints'-by-the-Sea Episcopal Church.



Egle Januleviciute was born in Lithuania, into family of professional musicians. She holds the Diploma with Highest Honors from Academy of Music of Lithuania, Vilnius, Master of Music in Piano Performance degree from Bowling Green State University, OH, and Doctor of Musical Arts degree in Piano Performance from University of California Santa Barbara. Egle Januleviciute has toured Lithuania, Germany, Finland, Japan, Italy, Belgium and the former Soviet Union, both as soloist and collaborative artist. Egle was awarded the Premiere Prix Concert Recital Diploma from Guildhall School, London, was a finalist and prize-winner in Robert Casadesus International Piano Competition, Cleveland, Ohio, and the first prize winner in the Young Keyboard Artists Association International Piano Competition, Oberlin, Ohio. Her discography includes M.K.Ciurlionis (1875-1911) Pieces for Piano (Tembras Studios, Lithuania, 1992), works by Faure, Franck, Debussy and Ravel for "Young Maestros Label" by Hurstwood Farm Music Studios, U.K., 1998, J.S.Bach Keyboard Works by Eroica Classical recordings, 2006, and works by W.A.Mozart and Chopin, (Opus One recordings, 2013). Egle currently teaches piano at Westmont College and Cate School, as well as privately.



Chad Ruyle, tenor is an active collegiate vocal instructor, and performer. Chad has been on the music faculty of Allan Hancock College in Santa Maria since 2018, where he is a professor of vocal music and teaches voice classes. He is also on the faculty of Cuesta College in San Luis Obispo, where he teaches applied music, and a class through community education, Musical Theater Vocal Workshop. Mr. Ruyle has also been a mentor instructor with the Santa Barbara Arts Fund since 2019. Chad received his Bachelor of Music in Vocal Performance from California State University, Fullerton, and his Master of Music in Vocal Arts from California State University, Northridge. Chad is an avid performer and has performed with many groups across the Central Coast including, Opera San Luis Obispo, Central Coast Gilbert, and Sullivan, San Luis Obispo Master Chorale, Central Coast Follies, and Cal Poly Early Music Ensemble to name a few. Chad was a featured soloist at the First German UMC (Christuskirche) in Glendale, California, and at St. Benedict's Episcopal Church in Los Oso, California. He has been a featured soloist at the Bach in Mission program in San Luis Obispo. It is Chad's instructional goal to share his passion for singing and performing with all students who want to express themselves through song.

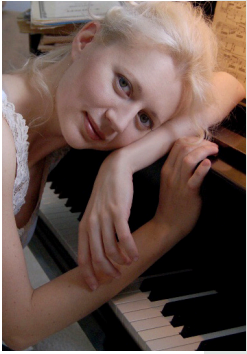


Paul Mori '77 first gained his reputation as a conductor with the Bach Ensemble of Baltimore in the 1990s. That chamber orchestra performed a wide-ranging repertoire, from Bach to Bartok, and was featured numerous times on the public radio station WBJC's prestigious "Music in Maryland" series. Dr. Mori went to Baltimore to study at the Peabody Institute of Johns Hopkins University, earning a master's degree in bassoon performance with Phillip Kolker and later completing a doctorate in orchestral conducting, studying with the legendary Frederik Prausnitz. He has served as musical director of the Rainier Symphony (1996-2001) and as the music director of the Bainbridge Orchestra and the Rainier Youth Symphony. He has also appeared as guest conductor for various orchestras, including the Northwest Mahler Festival Orchestra and the Huntington Chamber Orchestra (a professional orchestra in West Virginia). Dr. Mori returned to Baltimore, the place of his musical roots, in December 2005 when he conducted a concert with the world-renown violinist Hilary Hahn and members of the Baltimore Symphony Orchestra. At Westmont he teaches bassoon, conducts the Wind Ensemble, and coaches chamber ensembles.

PERFORMERS



Andrea Di Maggio has been praised for her “stellar playing and social grace” by the Santa Barbara Independent. Andrea graduated from San Jose State University with her degree in flute performance. Andrea received her M.M. from the University of California Santa Barbara. Since settling in Santa Barbara, Andrea has been granted performance awards from the Performing Arts Scholarship Foundation, the Santa Barbara Foundation, the Santa Barbara Music Club, the Music Teacher’s National Association, and the Leni Fe Bland Foundation. Andrea is a regular performer for Westmont College, the Santa Barbara Music Club and the West Coast Symphony and Chamber Orchestra, as well as a participant in masterclasses and area orchestras. She is a founding member of Sonos5winds, the Woodwind Quintet-in-Residence at Westmont College, where she is the flute faculty.



Pianist Miroslava Kisilevitch was born in Ukraine into a family of professional musicians. After completing her Master of Music in Piano Performance degree, and Doctor of Musical Arts degree with a summa cum laude from Lviv Higher State Music Academy, Ukraine, she came to the US to study at the University of Minnesota, where she completed her Master of Music in Piano Performance degree, and Doctor of Musical Arts degree with a secondary area in Pedagogy and Education. Her extensive performance experience includes solo and chamber performances and as soloist with many orchestras throughout Europe and the United States. She received critical acclaim for her large and varied repertoire, was invited to perform chamber recitals as part of the Smithsonian Institution Recital Series. She also appeared as a soloist with the Linden Hills Chamber Orchestra and the Kenwood Symphony Orchestra in Minneapolis, MN. She has been on the faculty of MacPhail Center for the Arts and North Central University in Minneapolis, MN, and, this year, at Westmont College in Santa Barbara, CA.



Marcia Dickstein, renowned harpist, is enticing new audiences to harp in chamber music and harp solo with orchestra, and inspiring composers to write new works in classical and jazz genres. As founder/artistic director of the Debussy Trio, she has performed worldwide in the United States, Canada, Europe, Scandinavia, and Japan, over NPR radio and on commercial and PBS television. Adjunct professor of harp at Cal Poly San Luis Obispo and Westmont College in Santa Barbara, Marcia holds master classes throughout the United States and maintains a private studio in Los Angeles. Her transcriptions and scholarly editions of solo and chamber music for professional and student harpists are published by Fatrock Ink. Marcia has been featured as solo and chamber music harpist at festivals, in film and television, and as a recording artist. Her most recent recordings are “Look Ahead” and “Three by Three” (Klavier label), which feature 10 new works especially written for the Debussy Trio (Klavier label) and “Chill Dog” (Pupsnap Music).

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As we entered into the 2020-2021 academic year with the uncertain nature of the months ahead, the Westmont Music Department made an ambitious commitment to provide quality virtual concert programs each and every Friday evening during the Fall semester. Completely free of charge! If you have enjoyed the programs we have provided so far and are able to do so, please consider making a donation so that we can continue to present these high quality programs!

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