



# THE WESTMONT ORCHESTRA

## 2021-2022 Concert Season

Dr. Michael Shasberger, *conductor* | Section Coaches: Dr. Han Soo Kim, Dr. Daniel Gee, Dr. Paul Mori & Dr. Joanne Kim



**WESTMONT**  
MUSIC

[www.westmont.edu/music](http://www.westmont.edu/music) | (805) 565-6040

The purpose of the Westmont Orchestra is to honor God through the gifts given to each member of the orchestra as together they create an artistic and expressive ensemble.

### **Psalm 150**

Praise the LORD.  
Praise God in his sanctuary;  
Praise him in his mighty heavens.  
Praise him for his acts of power;  
Praise him for his surpassing greatness.  
Praise him with the sounding of the trumpet,  
Praise him with the harp and lyre,  
Praise him with tambourine and dancing,  
Praise him with the strings and flute,  
Praise him with the clash of cymbals,  
Praise him with resounding cymbals.  
Let everything that has breath praise the LORD.  
Praise the LORD.

Westmont Orchestra concerts typically begin with a hymn. These hymns invite both the musicians of the orchestra and all those in attendance to remember the source of the musical gifts before us.

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### **Dear Friends of the Westmont Orchestra,**

Thank you for joining us for this 16th season of the Westmont wherever you are joining us from! We are thrilled that many will be back with us in live performances in Santa Barbara and hopefully in Austria and the Czech Republic! We know that many will continue to share in our programs virtually through streaming and delayed video offerings. Such is the tenor of our times! Regardless of where or how you tune in, we are very glad you are here.

This season begins in Monterey and Hahn Hall in Santa Barbara and stretches to Vienna and Prague. The music shared will include a diverse range of authentically American sounds from Aaron Copland's iconic musical vision of the nation's heartland, to Florence Price's exuberant folk dances, and the soaring cinematic drama of John Williams. We will also pay homage to the lands and cultures that we plan to visit by sharing the music of Schubert, Beethoven, and Dvorak. Each concert along the way will be a microcosm of that story telling. We will also be celebrating the seasons all throughout this season with settings of "The Four Seasons" by both Antonio Vivaldi and Astor Piazzolla. From Autumn through Summer, we hope you enjoy the vibrant expressions of changing moods, colors and emotions.

*Michael Shasberger, D.M.A.*  
*Adams Professor of Music and Worship*

**Fall Orchestra Concert**  
*Friday, October 22, 2021 at 7 p.m.*  
*Sunday, October 24, 2021 at 3 p.m.*  
**Music Academy of the West's Hahn Hall**

**PROGRAM**

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**Nettleton (Come Thou Fount of Every Blessing)**

John Wyeth (1770-1858)

Arr. Terre Johnson

*Come, thou Fount of every blessing,  
tune my heart to sing thy grace;  
streams of mercy, never ceasing,  
call for songs of loudest praise.  
Teach me some melodious sonnet,  
sung by flaming tongues above.  
Praise the mount I'm fixed upon it  
mount of God's redeeming love.*

***The Four Seasons***

Antonio Vivaldi (1687-1741)

**Autumn**

I. Allegro

*The villagers celebrate the harvest with dance and song*

II. Adagio

*The singing and dancing die away as cooling breezes fan the air*

III. Allegro

*The hunters arrive at dawn*

*Anasara Lysaker, Elizabeth Callahan & Daniel Macy, soloists*

**Winter**

I. Allegro con moto

*Shivering frozen mid the frosty snow*

II. Largo

*To rest contentedly beside the hearth*

III. Allegro

*We tread the icy path*

*Isaac Siebelink & Sophia Chan, soloists*

## PROGRAM

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### Symphony No. 7 in B minor “Unfinished”

Franz Schubert (1797-1828)

I. Allegro Moderato

II. Andante con moto

### English Folk Song Suite

Ralph Vaughan Williams (1872 -1958)

March: “Seventeen Come Sunday”

Intermezzo: “My Bonny Boy”

March: “Folk Songs from Somerset”

*Conducted by Dr. Daniel Gee*

### Suite from *The Tender Land*

Aaron Copland (1900-1990)

Introduction and Love Duet

Party Scene

The Promise of Living

*The promise of living with hope and thanksgiving*

*Is born of our loving our friends and our labor.*

*The promise of growing with faith and with knowing*

*Is born of our sharing our love with our neighbor...*

*Give thanks there was sunshine, give thanks there was rain,*

*Give thanks we have hands to deliver the grain.*

*O let us be joyful, O let us be grateful to the Lord for his blessing.*

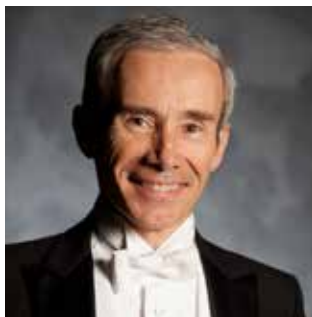
*The promise of living, the promise of growing*

*The promise of ending is labor and sharing and loving.*

## CONDUCTOR AND PERFORMER BIOGRAPHIES

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### Dr. Michael Shasberger



**Michael Shasberger's** endeavors include conducting the Westmont Orchestra, private voice and conducting instruction, working with the office of the campus pastor, and developing artistic collaborations with the Santa Barbara arts community. He is also the conductor of the Santa Barbara Chamber Singers, artistic director for the West Coast Symphony and Chamber Orchestra, director emeritus of the Musica Sacra Chamber orchestra of Denver and sings with the Santa Barbara based Vocal Scholars vocal ensemble.



## Dr. Han Soo Kim



**Han Soo Kim** is Head of Strings and is happy to be teaching violin and chamber music at Westmont College.

He is a Promessa Records and Spice Classics Artist and is sponsored by Bella Rosins.

He is also on the faculty at InterHarmony International Music Festival in Italy.

In his spare time, he enjoys spending time with his wife (Joanne), son (Kian) and dog (Dolce) and exploring restaurants in Santa Barbara.

## Dr. Daniel Gee



**Daniel Gee** is Assistant Professor of Music at Westmont College, where he directs the College Choir and Chamber Singers. Actively engaged in both choral and orchestral worlds, his conducting duties have included serving as Assistant Conductor of the Long Beach Symphony and Santa Barbara Symphony, and as Associate Conductor of Choral Arts Initiative. As a composer, he has had music commissioned by the Santa Barbara Quire of Voyces, the Westmont Orchestra, the Santa Barbara Choral Society, and the Westridge School Chamber Orchestra. He earned his Doctor of Musical Arts at the University of Southern California, where his mentors included Jo-Michael Scheibe, Cristian Grases, and Morten Lauridsen.

## Anasara Lysaker



**Anasara Lysaker** is a Seattle native who has been playing the violin since she was 6. She is studying Kinesiology on the pre-medical track and plans on attending Physician's Assistant school. She loves water sports, skiing, going to concerts, and her cats.

## Elizabeth Callahan



**Elizabeth Callahan** is a third year student pursuing a music education degree with the goal of becoming a secondary school music teacher. She learned violin in elementary school and has performed in various Orchestras ever since. She has a passion for traditional Irish music and studies fiddle with Celtic Woman violinist, Máiréad Nesbitt.

## Daniel Macy



**Daniel Macy** is sophomore dual majoring in Violin Performance and Political Science. Daniel has played the violin for 12 years, and has been privileged to play in a variety of settings. From Carnegie hall to classic rock, Daniel considers it an honor and joy to make beautiful music for God's glory.

## Isaac Siebelink



**Isaac Siebelink** is a senior double majoring in Computer Science and Music. Hailing from Corona, CA, he plays both violin and viola and has a great love for string chamber ensembles. When he is not making music, Isaac likes to write software, write stories, or ride his bike up a mountain.

## Sophia Chan



**Sophia Chan** is a first year student at Westmont College from Loma Linda, California. She began studying violin at age 5 under the tutelage of April Losey and was in the studio of Dr. Sarah Vendsel Dudas before coming to Westmont College, where she now studies under Dr. Han Soo Kim. While Sophia's major is undecided, she finds great joy in music and is happy to be a part of the music community at Westmont.

# THE WESTMONT ORCHESTRA

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Dr. Michael Shasberger, conductor  
Dr. Han Soo Kim, string coordinator  
Dr. Daniel Gee, Dr. Paul Mori, and Dr. Joanne Kim, section coaches

## VIOLIN I:

Sophia Chan, concertmaster +  
Anasara Lysaker  
Daniel Macy  
Roxana Montané  
Rosario Montané  
Jesse Nieman  
Samantha Watanabe

## VIOLIN II:

Hans Khoe +  
Elizabeth Callahan  
Micah Howard  
Daniel Kim  
Hana Kodaka  
Heather Roell  
Isaiah Underwood  
Emma Wu

## VIOLA:

Alison Thomas +  
Sarah Chan  
Riellie DeSoto  
Ryan Hooten  
Sam Reiner  
Isaac Siebelink

## CELLO:

Gabriel Rojas +  
Brianna Gilman \*  
Rebecca Li  
Jimmy Kraemer \*  
Caroline Robinson

## BASS:

Gen Gillmer +  
Jada Fox \*  
Dylan Russell

## FLUTE:

Richard Gonzalez \* +  
Sofia Alvarado, also piccolo  
Hannah Muñoz

## OBOE & ENGLISH HORN:

Anna Terveen +  
Arwen Blanks  
Caleb Choi  
Carissa Corrigan  
Grace Gantt

## CLARINET:

Samila Aquino +  
Chandler Baker, also saxophone  
Andrew Bradshaw  
Karla Muñoz, also saxophone  
Jordan Ogawa, also bass clarinet  
Kathryn Spradley, also saxophone

## BASSOON:

Natasha Loh +

## HORN:

Carly Field +  
Grace Gantt  
Elizabeth Potter  
Kirsten Potts

## TRUMPET:

Soren Warren+  
Josh Jang  
Simon Janzen \*  
Tommy Oddone

## TROMBONE:

William Mitsuk +  
Kurt Hildebrandt  
Jordan Walker

## TUBA:

Bryce Raymond \*

## PIANO

David Shiang  
Rebecca Li

## HARP

Julia White

## PERCUSSION

Adam Spradley +  
Kathryn Spradley

+ Principal \*Alumni, staff and guest artists

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## PRINCE OF PEACE Lutheran Church

salutes the  
Westmont Orchestra

All are welcome to worship with us:  
Sundays, 10:30 a.m.  
Deane Chapel, Westmont College

princeofpeace.church  
princeofpeacesb@cox.net

## THE WESTMONT ORCHESTRA 2021-2022 Season



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**WE COULDN'T DO IT WITHOUT YOU!**



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