

1^{re} SYMPHONIE.

1

I. II. *TACET.*

III. Scherzo.

B. KALINNIKOW.

Allegro non troppo. Flauti

Piccolo.

13

ff

A 12

3 B 14

Fl. I.

C

ff

12

D

ff

11

E

f

14

F 19

G 6

Fl. I.

f

4 H 8

ff

I 2

f

Moderato assai.

3

1

16 K 11

Cl. I.

L

mf

8

Piccolo.

3

M 8

10 0 2 6 8 P 20 2

rall. a tempo rit.

Allegro non troppo.

Fl. I.

mf ff

R 14

f

S 12 T 2

Fl. I.

ff

4

cre - - - scen - - - do

f

1 2

f ff

V 8 W 29 X 14 Y Flauti

5

f ff

Z 9

f ff

fff

IV. Finale.

Piccolo.

Allegro moderato. Allegro risoluto.

Fl. I.

6 10 A 11

Fl. I.

6

f

Fl. II.

B 15 C 5

mf

mf

f

p

1 D 11 1 E 10

cre - scen - do f

Fl. I.

F 11

f

G 15 H 20

Meno.

I 14 K 11 1 8 L 11 M 11 N 12 O 12

Fl. I.

7

ff

Q 11

Piccolo.

Fl. I.

R 16 S 17 T 18 U 12

f *ff*

W

5 *ff*

X

Listesso tempo.

Piccolo.

5

9

Allegro con brio.

p

mf

f

B♭

11

C♯

f

Maestoso.

D♭

ff

Piccolo.

ff

10

f

Ff

ff

ff

Emmanuel Chabrier
España

PICCOLO.

All^o con fuoco

The musical score for the Piccolo part of Emmanuel Chabrier's *España* is written in 3/8 time. It begins with a key signature of one flat (B-flat) and a tempo marking of *All^o con fuoco*. The score is divided into several systems, each containing a single staff for the piccolo. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo), with markings for *sf* (sforzando), *legg* (leggero), *cresc.* (crescendo), *staccato molto*, *dim.* (diminuendo), and *p* (piano). The score includes various articulations such as slurs, accents, and staccato marks. Section markers A, B, and C are present, with A and B indicating specific measures. A blue bracket highlights a section of the score, and a blue arrow points to a specific measure. The score concludes with a *Viol. I* (Violin I) part.

9 1 1 1

mf *mf* *legg*

sf *mf* *cresc.* *ff*

f *fff* *ff*

A 1 16 15 *fff* *staccato molto*

(avec la rentrée des 2 flûtes)

ff

B

f

1 1 1 1 1 1

1 1 3 3

ff

3 3

ff

C 16 12 Viol. I

sf *mf dim. sf* *p* *sf*

Chabrier — Espana

PICCOLO.

3

This musical score is for the Piccolo part of Chabrier's 'Espana'. It consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings like *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *cresc. molto* (crescendo molto). There are also performance instructions such as *Poco più mosso* and *Vous*. The score is marked with rehearsal letters M, N, and K, along with measure numbers 10, 12, 13, 16, and 34. A circled '12' is present on the fourth staff. The piece concludes with a final *ff* marking on the eleventh staff.

12

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

cresc. molto *ff*

pp *pp* *pp* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Poco più mosso

Vous

M 10 Fl. N 16 K 13

2 3 4 3 2 5 4

1 1 3

4 1 1 3

0 2

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