

**Action Plan For a Six-Year Program Review Cycle
Years: 2024-2030**

Department Art Department

Please address the applicable areas of your program improvement.

N/N	A brief description of each proposed change	A brief rationale and evidence that support the proposed change	Six-year timeline for the proposed changes and actions	Who is in charge if known
Strategic goals to be shared with the Strategic Planning Committee				
1	Strategic Goal 1: Continue to monitor the impact of the graphic arts track on the department as a whole.	As the graphic arts emphasis is still very new, we want to keep track of its impact both on enrollment and staffing/curriculum.	Every year—this is an ongoing question	
2	Strategic Goal 2: Continuing to enhance majors' sense of preparation for work or study after Westmont.	This goal is carried over from 2017 because we were unable to assess it during our last review cycle due to a time-intensive curriculum revision. We want a clearer picture in 2030 of what's benefitting students after they leave the college.	PLO #4: Planning is the focus of our 2024-2025 assessment.	Art 195/95 fac, COVE staff & Dep't
3	Strategic Goal 3: Continue to work to diversify the demographic profile of our majors, even as we will continue to refine and improve how we diversify our curriculum, courses, and departmental ethos.	Our 2023 6-Year report discussed this challenge at length. We want to keep a sharp eye on it.	This is an ongoing discussion. We have a shared google doc we update and discuss every year.	Chair & Fac.
Other areas for improvements				
4	Curriculum / program	--Continued institutional support for Westmont in San Francisco, especially in light of new OCP restrictions. --Exceptions to those new third-party OCP restrictions for art and art history majors, particularly for students wishing to study at Gordon-in-Orvieto.		

3	Initiatives to improve teaching and learning			
4	Possible adjustments in faculty priorities or responsibilities			
5	Learning outcomes that the department will assess in the subsequent years	See Multi Year Assessment Plan		
6	Key questions that the department will explore in the subsequent years	<i>How are enrollment trends at Westmont, given the addition of new programs, and scheduling and staffing challenges in our department, impacting our ability to recruit students to the art and art history majors?</i>	PRC recommended we name this as a “key issue” rather than a “key question” because it largely depends on dynamics beyond our control, but that impact us nonetheless.	
7	Reallocation or acquisition of resources that would be necessary or helpful in the pursuit of these goals	<ul style="list-style-type: none"> • Local AC units for the studio faculty office • Permanent projectors for the painting and printmaking studios • Fabrication equipment: A laser cutter, 3D printer and Riso Printer • More attention paid to the exterior of our facility, specifically the maintenance of drains, gardens, plantings and lawns. • An increase to our annual budget to offset the new, big cost of our Adobe subscriptions. 		
8	Other important changes			