

**2024-2030 DRAFT SEVEN-YEAR ASSESSMENT PLAN**  
(To be completed fall 2024)

Department: Art

Chair: Stirling (2023-2026); DeBoer (2026-2029); Anderson (2029-2032)

Program Learning Outcomes	2023-2024	2024-2025	2025-2026	2026-2027	2027-2028	2028-2029	2029-2030	Assessment methods and tools	Benchmarks	Who is in charge?	Closing the Loop?
ILO Assessment	GA	CUPA /WC	OC	CT	Div						
GE Assessment	?	?	?	?	?						
1. External Review & Self Study	X										
2. PLO #4 Planning		X						Art 093 and Art 193 & 195 All art internships	75% of students demonstrate competence in this skill.	Chair & Fac.	TBD
3. PLO #2 Contextualizing			X					Synthetic Essays for Art 21, 22 and 23; midterm and final questions for Art 128  Proposals, Artist Statements and reflective essays for Art 193 & 195	75% of majors demonstrate competence in this skill in AH classes  50% of seniors in Art 195	Chair & Fac.	TBD
4. PLO #1 Making				X				Studio: Art 193 & 195, and final projects in select upper division studio courses  Art History: Art 131 and Upper Div AH	75% students report confidence in their next steps	Chair & Fac. & COVE staff	TBD
5. PLO #3 Theorizing					X			Art 131 Reflective Essay & Art 131 Class Survey select upper division art history courses	75% of students demonstrate competence in this skill.	Chair & Fac.	TBD
6. Curriculum, Demographics, External						X					
7. 7-Year Report							X				

Key Questions	2023-2024	2024-2025	2025-2026	2026-2027	2027-2028	2028-2029	2029-2030	Means of inquiry and evaluation		Who is in charge?	Data-guided recommendations
GE Projects								Means of inquiry and evaluation		Who is in charge?	Data-guided recommendations
1. Thinking Historically											
2. Thinking Globally											
3. Working Artistically											

**Discussion/Comments/Reflections:**

*We'll participate in TH, TG and WA assessments when they next occur. WA = ?????; TH = ?????; TG = ?????*