

Art Department Curriculum Map and PLOs Alignment Chart

| | | Core Practice #1: Making | Core Practice #2: Contextualizing | Core Practice #3: Theorizing | Core Practice #4: Planning |
|--|------------------|---|---|--|---|
| Alignment with Westmont Learning Outcomes | | Critical Thinking | Critical Thinking & Global Awareness | Christian Understanding Practices and Affections | |
| Benchmarks | | 75% of students demonstrate competence in this skill. | 75% demonstrate competence in historical contextualization; 50% of studio students demonstrate competence in contextualizing their own work in Art 195. | 75% of students demonstrate competence in this skill | 75% of students demonstrate competence in this skill |
| Means of Assessment | | Studio: Art 193 & 195, and final projects in select upper division studio courses Art History: His 198 & select upper division art history courses | Synthetic Essays for Art 22 and 23; midterm and final questions for Art 128 Proposals, Artist Statements and reflective essays for Art 193 & 195 | Art 131 Reflective Essay & Art 131 Class Survey | Art 093 and 193/195 joint sessions, and collaboration with Office of Career Development and Calling |
| Who is in charge? | | Chair and relevant faculty | Chair and relevant faculty | Chair and relevant faculty | Chair and relevant faculty |
| Courses | Core or Elective | | | | |
| Art 10/15/70 | Core | I | I | I | |
| Art 21/22/23 | Core / Elective | I | D/E | I | |
| Art 93 | Core | D/E | D/E | D/E | I |
| Up. Div Studio | Electives | D | D | D | |
| Up. Div. AH | Electives | D/E | D/E | | |
| Art 128 | Core | D/E | M/E | | |
| Art 131 | Core | D/E | | M/E | |
| Art / IS 190/194 | Elective | | | | D/E |
| Art 193/5 His 198 | Core | M/E | M/E | | M/E |

I = Introduced

M = Mastered

D = Developed

E = Evaluated