Theatre Arts Action Plan For A Six-Year Program Review Cycle

All departments are required to submit a succinct written Action Plan (max. 3 pages) to the Provost and the Dean for Curriculum and Educational Effectiveness within three months of the site visit. Please address the applicable areas of your program improvement and arrange them according to their priority.

	A brief description of each **proposed change**	A brief rationale and evidence that support the **proposed change**	Six-year timeline for the **proposed changes** and actions	Who is in charge if known
1	Curriculum / program - TBA Changes to Stagecraft Courses - TBA Additions/Changes to Design courses	- Student/Faculty dissatisfaction (Survey, Course Evaluations, little or no student design work in Scenic, Lighting, or Costume Design)	Year 1: Research and Plan Changes Year 2: Propose and Adopt Changes Year 3: Implement Changes Year 4: Assess Changes Year 5: Analyze Changes Year 6: Report	Department, led by J Blondell and J Hicks
2	Initiatives to improve teaching and learning - Add Design/Tech Component to PLO 1 - Create Benchmarks and update rubric for PLO 1	At present, there is no Design component for PLO 1, related to the creation and presentation of theatrical performances. Benchmarks and rubrics are 6 years old and need updating.	Year 1: Implement Changes Year 2-3: Use Rubrics and Benchmarks for all Senior Projects Year 4: Assess Changes Year 5: Analyze Changes Year 6: Report	Department, led by M Thomas and J Hicks
3	Possible adjustments in faculty priorities or responsibilities - New "Enhanced" part-time position in Design	Department hired Technical Director/Lighting Designer and need consistent, part-time, committed Designer/Instructor to teach and develop design work for departmental seasons.	Year 1: Implement Changes Year 2-3: Develop New Courses/Initiatives in Design Year 4: Assess Changes Year 5: Analyze Changes Year 6: Report	Department, led by J Blondell, with J Hicks and Y Okahana

4	Learning outcomes that the department will assess in the subsequent years - Creation/Presentation of Performance 2014-2015 - Effective Writing about Theatrical Practice 2015-2016 - Core Knowledge 2016-2017 - Creation/Presentation of Performance 2017-2018 - Effective Writing about Theatrical Practice (2018-2019) Six-Year Report (2019-2020)	This cycle repeats the cycle of assessment that the department has developed and found successful in recent years.	(See Block 1)	J Blondell/M Thomas and J Hicks for Creation/Presentation; J Blondell for Written Effectiveness; J Blondell for Core Knowledge
5	Reallocation or acquisition of resources that would be necessary or helpful in the pursuit of these goals - Funding to support Student Scholarships, Possible small college theatre festival, Other areas TBA	Scholarship amounts have not increased in 10 years; "Next Tier" level can be attained by funding that will enhance, expand, and increase departmental programming.	Year 1: Begin working with Advancement Office/Identify fundraising methods and practices Year 2: Found Small College Theater Festival Year 3: Increase Student Scholarships Year 4: Increase Student Scholarships Year 5: Analyze Initiatives Year 6: Report	J Blondell, with the Provost and College Advancement
6	Other important changes - Develop and maintain more	At present, all teaching and performance-related duties in the Theatre Arts portion of the program are accomplished by	Year 1: Implement and increase teaching and designing by women and persons of color; Explore and	The Department, with J Blondell and the Provost

| | diversity of gender and ethnicity than the department now enjoys
- Continue and enhance global/international methods and opportunities in theatre practice | white males; the department enjoys a rich network of possible sites, relationships, and contacts in international/global approaches to theatre and drama. | develop off campus opportunities in theatre for majors and minors
Year 2: Explore development off campus opportunities
Year 3: Found new, or continue existing, off campus programs
Year 4-5: Analyze Programs
Year 6: Report | |