# WESTMONT COLLEGE

### <u>Worship Team Director</u> Office of the Campus Pastor

#### **Position Summary**

Provides primary oversight, training, discipleship, development, and mentoring of student worship team, and participates in planning and executing of chapel services.

#### Qualifications

Requires Bachelor's degree; Master's degree in Music, Worship, or Ministry in the Arts preferred (Master's degree in Theology, Spiritual Formation or other related Master's degrees and applicable experience may be seen as equivalent); personal affirmation of the Christian mission of Westmont College and the Community Life Statement and adherence to its behavioral expectations; skilled musician and teacher of music; experience in creating audio-visual promotional and educational productions; demonstrated competence in relational, pastoral, interactive, helping, and confrontational skills; strong organization skills with the ability to plan and manage details and prioritize multiple tasks; ability to work collaboratively with people from diverse theological and cultural backgrounds, including students, faculty, staff, and local pastors and congregations; experience in leading diverse and creative worship experiences; exhibits excellent public speaking presence; possesses a highly developed sense of discretion and confidentiality. Must be able to work independently and as part of a team.

#### Responsibilities

- 1. Collaborate with the Campus Pastor, Adams Chair of Music and Worship, and Manager of Audio-Visual Production, Sound & Light, along with seeking input from faculty, staff and students to incorporate a range of worship music and liturgical styles into chapel, including ethnically diverse musical offerings, while aligning elements with the chapel theme(s).
- 2. Coordinate with music department ensembles that contribute to chapel worship.
- 3. Supply PowerPoint lyrics to chapel musical selections and any other audio-visual elements to Manager of Audio-Visual Production, Sound & Light.
- 4. Oversee and execute chapel setup of instruments and vocals.
- 5. Lead morning prayers for Worship Team, Sound and Setup Crews.
- 6. Attend Campus Pastors Office weekly staff meetings to review past chapels, plan upcoming chapels, and pray for the student body, faculty and staff.
- 7. Lead weekly chapel rehearsals, including planning, setup, and teardown.
- 8. Plan, advertise and conduct Worship Team tryouts in February and March by: 1) preparing informational packets about the expectations and standards for behavior, attitude, and time commitment; 2) seeking candidates from a variety of backgrounds--students of color, athletes, transfer students, and students from varying Christian traditions.
- 9. Make final decisions on Worship Team participants, roles, and functions, and communicate effectively with all candidates.
- 10. Disciple and develop the Worship Team by: 1) mentoring individuals and hosting monthly meetings for worship, prayer, encouragement and team building; 2) selecting and training students for leadership roles;3) providing individual instruction in song writing for those interested.
- 11. Lead worship at campus events (e.g., staff forums, Orientation) as requested.
- 12. Other key responsibilities will be determined (approx. 20% of the job depending upon personal experience and expertise, and the College's needs e.g. discipleship, spiritual formation, music department, etc.)
- 13. Mentor one or more interns in the Worship Leadership Academic track.
- 14. Share "best practices" with Campus Pastor and Adams Chair of Music & Worship of strategies used on other campuses and around the world that seek to understand the impact of our chapel program on students and uses the feedback to consider changes with the intent to increase the impact.

- 15. Coordinate and execute workshops with guest musical artists, attended by faculty, staff, students and neighbors.
- 16. Provide support for and attend the Orchestra Tour
- 17. Other duties and projects as assigned.

## **Responsibilities (Summer)**

- 1. Promote and lead Mayterm chapel and offer Mayterm spiritual formation group (e.g. Capax Dei group)
- 2. Musically arrange songs according to Worship Team's skill level: includes creating music charts, creating and posting instructional videos for electric guitarists and bass players, arranging & recording vocal lines and harmonies for all songs, and making recordings of original songs.
- 3. Communicate with each member of the Worship Team throughout the summer to assist with musical preparedness; prepare and distribute orientation packet including schedules for the year, expectations, and codes of conduct.
- 4. Communicate with the Housing Office to plan for the early return of worship team students.
- 5. Plan and execute worship team training week in August, including preparing and distributing rehearsal materials; planning rehearsals; hosting recreational, social, and spiritual gatherings; arranging meals for worship teams; and leading worship for student leaders and RA teams.
- 6. Investigate "best practices" used on other campuses that seek to assess the impact of chapel programs on the lives of students.
- 7. Assess repair/replacements needs for Worship Team musical and recording equipment; repair equipment, if possible; prepare request for replacements as part of the Capital Improvement Projects evaluation that occurs each fall in the Student Life Division
- 8. Other duties and projects as assigned.

#### **General Responsibilities**

- 1. Available to work occasional nights and weekends.
- 2. Expectations for workplace demeanor include but are not limited to: personal affirmation of and complete commitment to the Christian mission of Westmont College and the Community Life Statement and adherence to behavioral expectations; working collaboratively and harmoniously with faculty and staff colleagues by sharing ideas and resources willingly, constructively and positively; listening to and objectively and respectfully considering the ideas and perspectives of others; readily admitting and correcting personal mistakes; meeting commitments; keeping your supervisor and others who may be affected informed about work progress; addressing problems willingly and constructively to discover practical and lasting solutions acceptable to all parties; working promptly toward reconciliation and forgiveness during conflict; respecting the diversity of our community in words and deeds.

#### Reports to: Campus Pastor

01.19

Application review begins **Monday**, **March 4th**, **2019**. The position remains open and applications reviewed until filled. Campus interviews are anticipated to begin **March**, **2019**.