

**ENGLISH-117-1: SHAKESPEARE  
COURSE CALENDAR**

Fall 2017

Dr. Delaney

	READING	PAPERS AND PROJECTS	PRODUCTIONS	
Aug 28	Introduction, <i>Richard III</i>			
30	<i>Richard III</i> , Acts 1-2			
Sep 1	Acts 3-5		7 & 9 pm Fri 1 <i>Richard III</i> , Westmont 4 pm Sat 2 <i>Richard III</i> , Westmont Sun 3 <i>Two Gentlemen of Verona</i> , Griffith Park	Commented [MOU1]: Working Artistically course activity
4	<i>Hamlet</i> , Act 1			Commented [MOU2]: Working Artistically course activity
6	Acts 2-3	Review 1		Commented [MOU3]: Working Artistically course activity
8	Acts 4-5		8:00 pm, Sat 9 <i>Hamlet</i> , Old Globe 3:30 pm, Sun 10 <i>Merchant of Venice</i> , Theatricum	Commented [MOU4]: Working Artistically course activity
11	<i>King Lear</i> , Act 1			Commented [MOU5]: Working Artistically course activity
13	Acts 2-3	Review 2 (minimum of 1 due)	Wed 13 <i>King Lear</i> , UCSB	Commented [MOU6]: Working Artistically course activity
15	Acts 4-5			Commented [MOU7]: Working Artistically course activity
18	<i>Richard III</i> , <i>Hamlet</i> , <i>King Lear</i> , Scansion			Commented [MOU8]: Working Artistically course activity
20	<i>Merchant of Venice</i> , Act 1	Review 3		Commented [MOU9]: Working Artistically course activity
22	Act 2			Commented [MOU10]: Working Artistically course activity
25	Act 3	Scansion 1 due		Commented [MOU11]: Working Artistically course activity
27	Acts 4-5			Commented [MOU12]: Working Artistically course activity
29	<b>Exam 1</b>			Commented [MOU13]: Working Artistically course activity
Oct 2	<i>A Midsummer Night's Dream</i> , Act 1	Research essay topic & one-paragraph thesis statement		Commented [MOU14]: Working Artistically course activity
4	Act 2			Commented [MOU15]: Working Artistically course activity
6	Act 3			Commented [MOU16]: Working Artistically course activity
9-10	<b>Fall Holiday</b>			Commented [MOU17]: Working Artistically course activity
11	<i>MND</i> , Acts 4-5			Commented [MOU18]: Working Artistically course activity
13	<i>Much Ado About Nothing</i> , Act 1			Commented [MOU19]: Working Artistically course activity
16	Act 2	Research Essay Sources Due		Commented [MOU20]: Working Artistically course activity
18	Act 3	Scansion 2 Due		Commented [MOU21]: Working Artistically course activity
20	Acts 4-5	Memorization Due		Commented [MOU22]: Working Artistically course activity
23	<i>Twelfth Night</i> , Act 1			Commented [MOU23]: Working Artistically course activity
25	Act 2			Commented [MOU24]: Working Artistically course activity
27	Act 3	Notes for Research Essay Due		Commented [MOU25]: Working Artistically course activity
30	Acts 4-5			Commented [MOU26]: Working Artistically course activity
Nov 1	<b>Exam 2</b>			Commented [MOU27]: Working Artistically course activity
3	<i>Richard II</i> , Act 1			Commented [MOU28]: Working Artistically course activity
6	Act 2	Mature draft of research essay		Commented [MOU29]: Working Artistically course activity
8	Act 3			Commented [MOU30]: Working Artistically course activity
10	Acts 4-5		Fri 10 Fall Formal	Commented [MOU31]: Working Artistically course activity

13	<i>Henry IV, Part One</i> , Act 1	
15	Act 2	
17	Act 3	
20	Acts 4-5	Final draft of research essay
22-24	<b>Thanksgiving</b>	

Commented [MOU20]: Working Artistically course activity

Commented [MOU21]: Working Artistically course activity

27	<i>The Tempest</i> , Act 1	
29	Acts 2-3	
Dec 1	Act 4	

4	Act 5	Scansion 3 due (or character analysis for prose)
6	<b>Scene performances</b>	
8	<b>Scene performances</b>	

Commented [MOU22]: Working Artistically course activity

Commented [MOU23]: Working Artistically course activity

Mon 11 Study Day

Commented [MOU24]: Working Artistically course activity

Fri 15 Comprehensive Final Exam, 12:00-2:00 pm