## ENGLISH-007H-I: FIRST-YEAR HONORS SEMINAR IN LITERATURE

### COURSE CALENDAR

Dr. Delaney

**RECORDS AND PROJECTS**

Scheduled class activities are in 11-pt. type

Other events are in 9-pt. type

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Location</th>
<th>Notes</th>
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<tbody>
<tr>
<td>Aug 30</td>
<td>Introduction and <em>A Midsummer Night's Dream</em></td>
<td>Sun 2 <em>A Midsummer Night's Dream</em>, Griffith Park</td>
<td>Commented [MOU1]: Working Artistically course activity</td>
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<tr>
<td>Sep 6</td>
<td><em>Stoppard, Arcadia</em></td>
<td>Review 1</td>
<td>Fri-Sat 7-8 First Year Retreat</td>
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<td></td>
<td>Texts and Contexts, Chs. 1 &amp; 2</td>
<td>8:30-5 pm, Th 6 <em>Arcadia</em> Colloquium</td>
<td>Commented [MOU2]: Working Artistically course activity</td>
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<tr>
<td></td>
<td>Heaney &amp; Boland (see over)</td>
<td>Review 2 (minimum of 1 due)</td>
<td>Fri-Sat 7-8 First Year Retreat</td>
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<td></td>
<td>Texts and Contexts, Chs. 3 &amp; 8 (New Criticism &amp; Feminist Criticism)</td>
<td>8:00 pm, Sun 9 <em>Arcadia</em>, PCPA (40 tix)</td>
<td>Commented [MOU3]: Working Artistically course activity</td>
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<tr>
<td>Sep 13</td>
<td>Miller, The Crucible</td>
<td>Essay 1</td>
<td>8 pm Sat 22 <em>The Crucible</em>, TheatreUH</td>
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<td></td>
<td>Texts and Contexts, Ch. 7 (Psychological and Psychoanalytic Criticism)</td>
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<td>Commented [MOU4]: Working Artistically course activity</td>
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<td>Sep 20</td>
<td>Potok, <em>Name Is Asher Lev</em>, pp. 3-197</td>
<td>Review 3</td>
<td>Fri-Sat 7-8 First Year Retreat</td>
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<td></td>
<td>Texts and Contexts, Ch. 6 (Historical and New Historicist Criticism)</td>
<td>1:30 Sun 30, School Girls, Kirk Douglas (40 tix)</td>
<td>Commented [MOU5]: Working Artistically course activity</td>
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<tr>
<td>Oct 4</td>
<td>Potok, <em>Name Is Asher Lev</em>, pp. 198-369</td>
<td>Review 4 (minimum of 2 due)</td>
<td>Fri-Sat 7-8 First Year Retreat</td>
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<td>Texts and Contexts, Ch. 4 (Reader-response criticism)</td>
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<td>Commented [MOU6]: Working Artistically course activity</td>
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<td>8-9</td>
<td>Fall Holiday</td>
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<tr>
<td>11</td>
<td>Heaney &amp; Boland (see over)</td>
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<td>Faulkner, “Was”</td>
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<td>Auerbach, Ch. 1</td>
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<td>Commented [MOU7]: Working Artistically course activity</td>
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<tr>
<td>Oct 25</td>
<td>Faulkner, “Pantaloons in Black,” “The Old People”</td>
<td>Review 5</td>
<td>Fri 26 Fall Formal</td>
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<td></td>
<td>Auerbach, Ch. 2</td>
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<td>Commented [MOU8]: Working Artistically course activity</td>
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<td>Nov 1</td>
<td><em>Hamlet</em></td>
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<td>Auerbach, Ch. 3</td>
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<td>Commented [MOU9]: Working Artistically course activity</td>
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<td>Nov 8</td>
<td>Faulkner, “The Bear” sections 1-3</td>
<td>Review 6</td>
<td>7 pm Sun 4 <em>R&amp;G Are Dead</em>, Noise Within (20 tix)</td>
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<td>Auerbach, Ch. 4</td>
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<td>Commented [MOU10]: Working Artistically course activity</td>
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Nov 15 Faulkner, “The Bear” section 4

21-23 Thanksgiving

29 Faulkner, “The Bear,” section 5 | “Delta Autumn”

Dec 6 Faulkner, “Go Down, Moses”

Mon 10 Study Day

Wed 12 3-5 pm, Final Exam

Eavan Boland poems for Sept. 13:
136 Lace
131 The Oral Tradition
97 Fruit on a Straight-Sided Tray
91 Anorexia
92 Night Feed
93 Before Spring
94 Energies
95 Hymn
96 Partings
97 Endings
108 Degas’s Laundresses
109 Woman in Kitchen

Eavan Boland poems for Oct. 11:
128 Mise Eire
176 The Achill Woman
178 The Making of an Irish Goddess
186 We Are Always Too Late
187 What We Lost
188 Outside History
213 Love
215 Pomegranate
262 The Blossom
282 Quarantine

Seamus Heaney poems for Sept. 13:
3 Digging
5 Death of a Naturalist
8 Follower
11 Personal Helicon
15 Thatcher
22 Bogland
35 A New Song
36 The Other Side

Seamus Heaney poems for Oct. 11:
17 Requiem for the Croppies
39 The Tollund Man
84 Punishment
87 Act of Union
91 Whatever You Say, Say Nothing
103 Exposure
113 The Strand at Lough Beg
231 Alphabets

Sun 18 Valley of the Heart, Mark Taper Forum

Review 7 (minimum of 3 due)

Essay 3

Scene Performances

Commented [MOU18]: Working Artistically course activity

Commented [MOU19]: Working Artistically course activity

Commented [MOU20]: Working Artistically course activity