

ENGLISH-007H-1: FIRST-YEAR HONORS SEMINAR IN LITERATURE

Fall 2018

COURSE CALENDAR

Dr. Delaney

READING

PAPERS AND PROJECTS

PRODUCTIONS

Scheduled class activities are in 11-pt. type
Other events are in 9-pt. type

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|-----|-----|--|--|--|---|---|
| Aug | 30 | Introduction and <i>A Midsummer Night's Dream</i> | | | Sat 1 <i>Doll House</i> , Center Stage | Commented [MOU1]: Working Artistically course activity |
| | | | Sun 2 <i>A Midsummer Night's Dream</i> , Griffith Park | | | Commented [MOU2]: Working Artistically course activity |
| Sep | 6 | Stoppard, <i>Arcadia</i> <i>Texts and Contexts</i> , Chs. 1 & 2 | Review 1 | 3:30-5 pm, Th 6 <i>Arcadia</i> Colloquium | Fri-Sat 7-8 First-Year Retreat | Commented [MOU3]: Working Artistically course activity |
| | | | | 8:00 pm, Sun 9 <i>Arcadia</i> , PCPA (40 tix) | | Commented [MOU4]: Working Artistically course activity |
| | | | | | Fri-Sat 7-8 First-Year Retreat | Commented [MOU5]: Working Artistically course activity |
| | | | | | 7:30 pm-Th 11 <i>Three Tall Women</i> , Center Stage | Commented [MOU6]: Working Artistically course activity |
| | | | | | | Commented [MOU7]: Working Artistically course activity |
| | 13 | Heaney & Boland (see over) <i>Texts and Contexts</i> , Chs. 3 & 8 (New Criticism & Feminist Criticism) | Review 2 (minimum of 1 due) | | | |
| | 20 | Miller, <i>The Crucible</i> <i>Texts and Contexts</i> , Ch. 7 (Psychological and Psychoanalytic Criticism) | Essay 1 | 8 pm Sat 22 <i>The Crucible</i> , Theatricum | | Commented [MOU8]: Working Artistically course activity |
| | | | | | | Commented [MOU9]: Working Artistically course activity |
| | 27 | Potok, <i>My Name Is Asher Lev</i> , pp. 3-197 <i>Texts and Contexts</i> , Ch. 6 (Historical and New Historicist Criticism) | Review 3 | 6:30 Sun 30, <i>School Girls</i> , Kirk Douglas (40 tix) | | Commented [MOU10]: Working Artistically course activity |
| | | | | | | Commented [MOU11]: Working Artistically course activity |
| Oct | 4 | Potok, <i>My Name Is Asher Lev</i> , pp. 198-369 <i>Texts and Contexts</i> , Ch. 4 (Reader-response criticism) | Review 4 (minimum of 2 due) | | | Commented [MOU12]: Working Artistically course activity |
| | 8-9 | Fall Holiday | | | | |
| | 11 | Heaney & Boland (see over) Faulkner, "Was" | | | 7:45 pm Sun 14 <i>Longus & Soma & Masha & Spike</i> , SCR | |
| | 18 | Faulkner, "The Fire and the Hearth" Auerbach, Ch. 1 | Essay 2 | Fr 19 <i>Pride and Prejudice</i> , Westmont | | Commented [MOU13]: Working Artistically course activity |
| | 25 | Faulkner, "Pantaloon in Black," "The Old People" Auerbach, Ch. 2 | Review 5 | | Fri 26 Fall Formal | Commented [MOU14]: Working Artistically course activity |
| Nov | 1 | <i>Hamlet</i> Auerbach, Ch. 3 | | 7 pm Sun 4 <i>R&G Are Dead</i> , Noise Within (20 tix) | | Commented [MOU15]: Working Artistically course activity |
| | | | | | | Commented [MOU16]: Working Artistically course activity |
| | 8 | Faulkner, "The Bear" sections 1-3 Auerbach, Ch. 4 | Review 6 | | | Commented [MOU17]: Working Artistically course activity |

Nov 15 Faulkner, "The Bear" section 4

Sun 18 *Valley of the Heart*, Mark Taper Forum

Commented [MOU18]: Working Artistically course activity

21-23 Thanksgiving

12 midnight Tu 20 **Review 7 (minimum of 3 due)**

Commented [MOU19]: Working Artistically course activity

29 Faulkner, "The Bear," section 5
| "Delta Autumn"

Essay 3

Dec 6 Faulkner, "Go Down, Moses"

Scene Performances

Commented [MOU20]: Working Artistically course activity

Mon 10 Study Day

Wed 12 3-5 pm, **Final Exam**

Eavan Boland poems for Sept. 13:

- 136 Lace
- 131 The Oral Tradition
- 97 Fruit on a Straight-Sided Tray
- 75 Anorexic
- 91 Domestic Interior
- 92 Night Feed
- 93 Before Spring
- 94 Energies
- 95 Hymn
- 96 Partings
- 97 Endings
- 108 Degas's Laundresses
- 109 Woman in Kitchen

Seamus Heaney poems for Sept. 13:

- 3 Digging
- 5 Death of a Naturalist
- 8 Follower
- 11 Personal Helicon
- 15 Thatcher
- 22 Bogland
- 35 A New Song
- 36 The Other Side

Eavan Boland poems for Oct. 11:

- 128 Mise Eire
- 176 The Achill Woman
- 178 The Making of an Irish Goddess
- 186 We Are Always Too Late
- 187 What We Lost
- 188 Outside History
- 213 Love
- 215 Pomegranate
- 262 The Blossom
- 282 Quarantine

Seamus Heaney poems for Oct. 11:

- 17 Requiem for the Croppies
- 39 The Tollund Man
- 84 Punishment
- 87 Act of Union
- 91 Whatever You Say, Say Nothing
- 103 Exposure
- 113 The Strand at Lough Beg
- 231 Alphabets